

Bolero, Larghetto et Finale

Fantaisie

POUR

LA HARPE.

Dédicace

à son ami M^r. Gabriel Foignet,

Membre de la Société des enfans d'Isophon,

P. A. R.

EDMOND LARIVIÈRE.

Op. 18.

Prop^e de l'Editeur

Price 6 Fr.

A. V.

A PARIS, chez Etienne CHALLIOT, facteur de Harpes et Editeur de Musique,
n^o, 6, 183^e — n^o, 1, 183^e, 558 Rue St Honore

A very faint, large watermark-like image of a classical building with four prominent columns is visible in the background of the page.

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2 BOLERO LARGHETTO

ET FINALE.

Allegro.

LARIVIÈRE Op. 18.

HARPE.

The musical score for the Harpe (Harp) part of the piece consists of eight staves of music. The key signature is four flats, and the time signature is 2/4. The score begins with a dynamic *f* and a tempo marking *(Sol#)*. The first staff contains six measures of music. The second staff begins with a dynamic *f (Ré#)*. The third staff contains five measures. The fourth staff contains five measures. The fifth staff begins with a dynamic *f*. The sixth staff contains five measures. The seventh staff begins with a dynamic *p* and a crescendo *cres.*. The eighth staff concludes with a dynamic *f*.

Le signe * indique les notes empruntées.

ff

FIN. *f p*

f *p* *cres* *f*

p *cres* *f*

p *cres*

f

D. C. al §
jusqu'à la fin.

4

ff

p

dimm. p cres.

cres. p dimm. p cres.

dimm. p cres. f cres. ff

dimm. rall. p un poco più lento.

ff

cres.

dimm.

dimm.

cres.

dimm.

p

cres.

dimm.

p

cres.

dimm.

f

ff

p

rall.

pp

Tempo 1^o

Musical score page 6, featuring five staves of music for piano and orchestra. The top staff shows the piano's treble and bass staves. The piano part consists of eighth-note chords and sustained notes. The orchestra part includes parts for S.H. (String Bass), S.N. (Snare Drum), and S.B. (Double Bass). The second staff continues the piano and orchestra parts. The third staff shows the piano's treble and bass staves. The fourth staff shows the piano's treble and bass staves. The fifth staff shows the piano's treble and bass staves. The music concludes with a dynamic marking of **pp**.

perdandosi

pp

Larghetto.



dimin.

dolce.



8a-----*loco.*



p

dimin. e rall.

p



ff Recitativo.

pp

cres.

8^a— loco.

8^a— loco.

più forte.

Musical score page 9, measures 1-2. The key signature is five flats. The first measure starts with a forte dynamic (f) followed by a diminution sign. The second measure begins with a trill instruction.

Musical score page 9, measures 3-4. The key signature changes to four flats. The first measure shows a bass line with eighth-note chords. The second measure continues with eighth-note chords.

Musical score page 9, measures 5-6. The key signature changes to three flats. The first measure contains the vocal instruction "Serrez le mouvement." The second measure contains the vocal instruction "con tutta forza." Measure 6 begins with a repeat sign and a tempo change to "loco."

Musical score page 9, measures 7-8. The key signature changes to two flats. Measure 7 starts with a dynamic "ad libitum." Measure 8 concludes the section.

FINALE.

p

(*Ut* ♯)

f

p

S. H.

ff

con tutta forza.

p

cres.

dimin.

11

dolce.

scherzando.

cres.

ritard.

a Tempo.

a Tempo.

ritard.

f

p

s. H.

ff

con forza.

Tempo primo..

sempre con tutta forza.

simili.

(Sol ♫)

(Acc. Fa ♫)
Ré ♫

(Acc. Ut ♫)
Sol ♫

Loco.

simili.

FIN.

