

The Wizard's Theme

Ludwig Joseph Mahler

$\text{♩} = 102$
FIRST APPEAR

Violin

Violin staff (treble clef, key signature of two sharps, 4/4 time). The staff contains five measures, each with a whole rest.

Violoncello

Violoncello staff (bass clef, key signature of two sharps, 4/4 time). The staff contains five measures, each with a whole rest.

Tuba

Tuba staff (bass clef, key signature of two sharps, 4/4 time). The staff contains five measures, each with a whole rest.

Bass Trombone

Bass Trombone staff (bass clef, key signature of two sharps, 4/4 time). The staff contains five measures, each with a whole rest.

Pipe Organ

Pipe Organ section consisting of two staves (treble and bass clefs, key signature of two sharps, 4/4 time). Both staves contain five measures, each with a whole rest.

Unlabeled staff (bass clef, key signature of two sharps, 4/4 time). The staff contains five measures, each with a whole rest.

Bassoon

Bassoon staff (bass clef, key signature of two sharps, 4/4 time). The staff contains five measures of music:
Measure 1: Quarter rest, dotted quarter, eighth note G, eighth note F.
Measure 2: Quarter note G, quarter note E, quarter note D, quarter note C.
Measure 3: Quarter note C, eighth note B, eighth note A, quarter note G, eighth note F, eighth note E, quarter note D.
Measure 4: Quarter note D, quarter note B, eighth note A, eighth note G, quarter note F, quarter note E, quarter note D.
Measure 5: Quarter note D, eighth note C, eighth note B, eighth note A, eighth note G, eighth note F, eighth note E, quarter note D.

Glass Harmonica

Glass Harmonica staff (treble clef, key signature of two sharps, 4/4 time). The staff contains five measures, each with a whole rest.

6 ♩ = 64

Vln.

Vc.

Tba.

B. Tbn.

Org.

8

Gla. Har.

10

Vln.

Vc.

Tba.

B. Tbn.

Org.

Bsn.

Gla. Har.

This musical score page contains measures 10 through 13 for a seven-piece ensemble. The instruments are Violin (Vln.), Viola (Vc.), Trombone (Tba.), Baritone Trombone (B. Tbn.), Organ (Org.), Bassoon (Bsn.), and Glass Harmonica (Gla. Har.). The key signature is G major (one sharp). The Violin part features a melodic line with eighth and sixteenth notes, including a triplet in measure 11. The Viola, Trombone, Baritone Trombone, and Bassoon parts provide harmonic support with various note values and rests. The Organ part plays a steady accompaniment of chords and moving lines. The Glass Harmonica part remains silent throughout these measures. Measure numbers 10, 11, 12, and 13 are indicated at the start of their respective staves.

14

Vln.

Vc.

Tba.

B. Tbn.

Org.

8

Bsn.

Gla. Har.

The musical score for measures 14-16 is as follows:

- Measure 14:**
 - Vln.: Rest
 - Vc.: Quarter note (F#), Quarter note (G), Quarter note (A), Quarter note (B)
 - Tba.: Rest
 - B. Tbn.: Rest
 - Org.: Rest
 - Bsn.: Rest
 - Gla. Har.: Rest
- Measure 15:**
 - Vln.: Rest
 - Vc.: Quarter note (B), Quarter note (C), Quarter note (D), Quarter note (E)
 - Tba.: Rest
 - B. Tbn.: Rest
 - Org.: Quarter note (F#), Quarter note (G), Quarter note (A), Quarter note (B)
 - Bsn.: Rest
 - Gla. Har.: Rest
- Measure 16:**
 - Vln.: Rest
 - Vc.: Quarter note (F#), Quarter note (G), Quarter note (A), Quarter note (B)
 - Tba.: Rest
 - B. Tbn.: Rest
 - Org.: Quarter note (C), Quarter note (D), Quarter note (E), Quarter note (F#)
 - Bsn.: Rest
 - Gla. Har.: Rest

17

Vln.

Vc.

Tba.

B. Tbn.

Org.

8

Bsn.

Gla. Har.

Detailed description of the musical score: The score is for measures 17, 18, and 19. The key signature has one sharp (F#).
- Measure 17: Vln. and Vc. have whole rests. Tba. has a whole rest. B. Tbn. has a whole rest. Org. has a half note G4 in the right hand and a half note G3 in the left hand. Bsn. has a whole rest. Gla. Har. has a whole rest.
- Measure 18: Vln. and Vc. have whole rests. Tba. has a whole rest. B. Tbn. has a whole rest. Org. has a half note A4 in the right hand and a half note A2 in the left hand. Bsn. has a whole rest. Gla. Har. has a whole rest.
- Measure 19: Vln. and Vc. have whole rests. Tba. has a half note G2, a half note F#2, a quarter note E2, a quarter note D2, and a quarter note C2. B. Tbn. has a whole rest. Org. has a whole rest in both hands. Bsn. has a half note G2, a half note F#2, a quarter note E2, a quarter note D2, and a quarter note C2. Gla. Har. has a whole rest.

Diamond's Theme

Score for Diamond's Theme, measures 20-25. The score is written for a full orchestra, including Violin (Vln.), Viola (Vc.), Trombone (Tba.), Baritone Trombone (B. Tbn.), Organ (Org.), Bassoon (Bsn.), and Glass Harmonica (Gla. Har.). The key signature is one sharp (F#).

The score is divided into two systems. The first system contains measures 20-22, and the second system contains measures 23-25. A double bar line is present at the end of measure 22.

Measure 20: Vln. and Vc. have whole rests. Tba. plays a half note G2 (one ledger line below the staff). B. Tbn. has a whole rest. Org. has whole rests in both staves. Bsn. has a whole rest. Gla. Har. has a whole rest.

Measure 21: Vln. and Vc. have whole rests. Tba. plays a half note A2 (one ledger line below the staff). B. Tbn. has a whole rest. Org. has whole rests in both staves. Bsn. has a whole rest. Gla. Har. has a whole rest.

Measure 22: Vln. and Vc. have whole rests. Tba. plays a half note B2 (one ledger line below the staff). B. Tbn. has a whole rest. Org. has whole rests in both staves. Bsn. has a whole rest. Gla. Har. has a whole rest.

Measure 23: Vln. and Vc. have whole rests. Tba. has a whole rest. B. Tbn. has a whole rest. Org. has whole rests in both staves. Bsn. has a whole rest. Gla. Har. has a whole rest.

Measure 24: Vln. and Vc. have whole rests. Tba. has a whole rest. B. Tbn. has a whole rest. Org. has whole rests in both staves. Bsn. has a whole rest. Gla. Har. has a whole rest.

Measure 25: Vln. and Vc. have whole rests. Tba. has a whole rest. B. Tbn. has a whole rest. Org. has whole rests in both staves. Bsn. has a whole rest. Gla. Har. has a whole rest.

26

Score for measures 26-31, featuring Vln., Vc., Tba., B. Tbn., Org., Bsn., and Gla. Har. in G major.

Vln. (Violin): Treble clef, G major. Measures 26-31: Whole rests.

Vc. (Violoncello): Bass clef, G major. Measures 26-31: Whole rests. Measure 31 includes a double bar line and a repeat sign.

Tba. (Trombone): Bass clef, G major. Measures 26-31: Whole rests. Measure 31 includes a double bar line and a repeat sign.

B. Tbn. (Baritone Trombone): Bass clef, G major. Measures 26-31: Whole rests. Measure 31 includes a double bar line and a repeat sign.

Org. (Organ): Grand staff (treble and bass clefs), G major. Measures 26-31: Whole rests. Measure 31 includes a double bar line and a repeat sign.

Bsn. (Bassoon): Bass clef, G major. Measures 26-31: Whole rests. Measure 31 includes a double bar line and a repeat sign.

Gla. Har. (Glockenspiel/Harp): Treble clef, G major. Measures 26-31: Melodic line with eighth and sixteenth notes, including triplets in measures 29 and 30. Measure 31: Whole rest.

Measure 31 includes a double bar line and a repeat sign for all parts except Gla. Har.

34

Vln.

Vc.

Tba.

B. Tbn.

Org.

Bsn.

Gla. Har.

8