

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Henry Du Mont (1610-1684)
Te timeo Judex terribilis
à deux voix & basse continue



Dialogus

Tenor
vel Cantus

Bassus

Bassus
continuus

Te ti - me-o, te ti - me-o, Ju - dex ter - ri - bi-lis, Te ti - me-o,

Te di - li-go, Pa - ter a - ma - bi-lis,

te ti - me-o, Ju - dex ter - ri - bi-lis, ter - ri - bi-lis.

6 # ♭

6 # ♭

9

Te di - li-go, Pa - ter a - ma - bi-lis, Pa - ter a - ma - bi - lis.

Tu jus - tus es et tre-men - dus,

6♯ 4 ♯ ♯ ♭

14

Tu bo - nus es et a-man - dus, Tu bo - nus

Tu jus - tus es et tre-men-dus, et tre-men - dis.

2 ♭ ♯ 6♯ ♯ ♭ ♯

20

es, bo - nus es et a - man - dus. Tu jus - tus es et tre - men - dus, et tre - men - dus, jus - tus es et tre - men - dus, tu

5 6 #

26

men - dus, jus - tus es et tre - men - dus. Tu bo - nus es et a - man - dus, jus - tus es et tre - men - dus. Tu bo - nus es et a - man - dus,

7 7 #

31

Tu bo - nus es et a-man - dus, et a-man - dus, a-man - dus. Te ti - me-o,
 et a-man - dus, Tu bo - nus es et a - man-dus, et a-man - dus. Te ti - me-o,

6 6 7 6 7 6

38

Ju - dex ter - ri - bi-lis, ter - ri - bi-lis, Te ti - me-o, Ju - dex ter - ri - bi - lis.
 Ju - dex ter - ri - bi-lis, ter - ri - bi-lis, ter - ri - bi - lis, Te ti - me - o, te ti - me-o. Te

b 6 b b

43

Te di - li - go, Pa - ter a - ma - - - bi - lis, Te di - li -

di - li - go, te di - li - go, Pa - ter a - ma - bi - lis, Te di - li - go, Pa -

5 4 3 5 3 4# 6 7 6 5

48

go, te di - li - go, Pa - ter a - ma - bi - lis.

ter, te di - li - go, Pa - ter a - ma - bi - lis, a - ma - bi - lis.

6 b 6 7 7

Henry Du Mont (1610-1684)

Te timeo Judex terribilis

à deux voix & basse continue

Bassus continuus



Tenor, *vel* Cantus.



Te timeo E diligo, Pater amabilis.



Te diligo, Pater amabilis. Pater amabi-



lis. Tu bonus es & aman- dus. Tu bonus es, bonus es & aman-



dus. Tu iustus es & tremendus. & tre- mendus. Iustus



es & tremen- dus. Tu bonus es & amandus. Tu bonus



es & amãdus. & amandus, amandus. Te timeo, Iudex terribilis. ter-



ribilis. Te timeo Iudex terribilis. Te diligo, Pater a-



ma- bilis. Te diligo, Te dili- go, Pater amabilis.

Bassus.



E timeo, Te timeo,



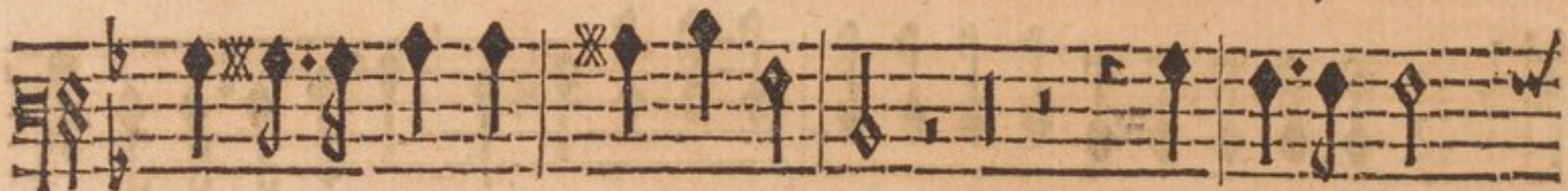
Iudex terribilis. Te timeo,



Te timeo, Iudex terribilis. ter-



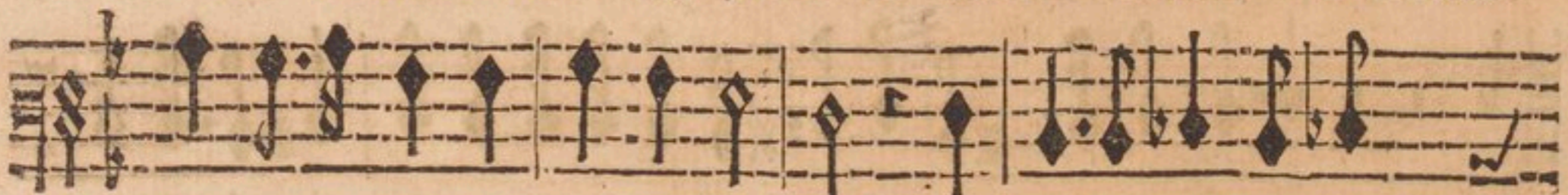
ribilis. Tu justus es & tremendus. Tu justus



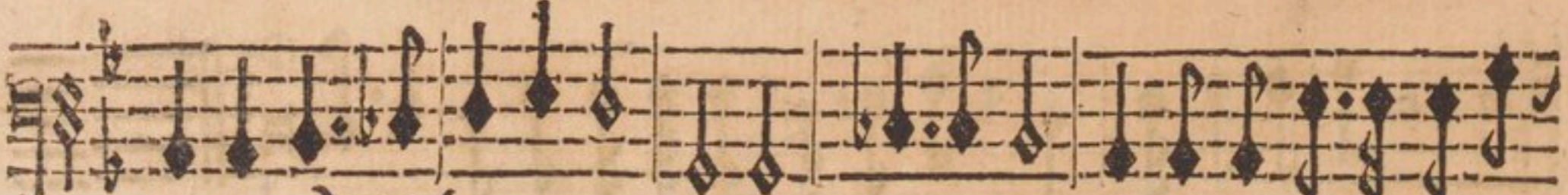
es & tremendus. & tremendus. Tu justus es



& tremen- dus. Tu justus es & tremendus. Tu bonus



es & amandus. & aman- dus. Tu bonus es & a-



mandus & amandus. Te timeo, Iudex terribilis. ter-



ribilis. terribi- lis. Te time- o, Te timeo, Te



diligo, Te diligo, Pater amabi- lis. Te dili- go, Pa-



ter, Te dili- go Pa- ter amabi- lis. amabilis.



à 2. B. T. vel C.

B. CONTINUUS.

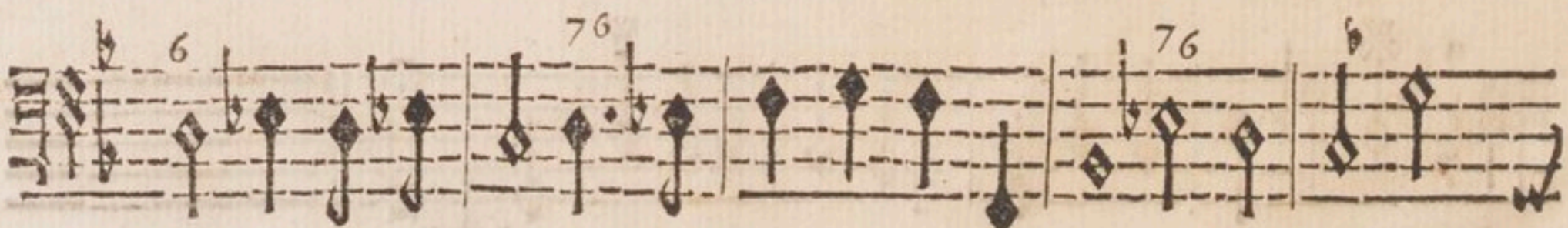
DIALOGVS.



E timeo.



Tu justus.



H. DV MONT.

43 5 34 6 765 6

A single staff of music containing several measures. The notes are mostly eighth and sixteenth notes. Above the staff, there are fingerings: '43' above the first measure, '5 34 6' above the second measure, '765' above the fifth measure, and '6' above the sixth measure. There is also a small 'x' above the second measure.

A single staff of music with notes and fingerings. Fingerings '6', '7', and '7' are visible above the notes. The staff ends with a double bar line.

A set of three empty musical staves.

A set of three empty musical staves.

A set of three empty musical staves.

A set of three empty musical staves.

A set of three empty musical staves.

A set of three empty musical staves.

A set of three empty musical staves.

B iij