

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Henry Du Mont (1610-1684)

Memorare, o piissima Virgo Maria

à deux voix, violon & basse continue



Superius
vel Tenor

Bassus

Viol.
si placet

Bassus continuus

Me-mo-ra - re, o pi-is - si-

Me-mo-ra - re, o pi-is - si - ma, pi - is - si - ma Vir - go Ma-ri - a, —

b #

Detailed description: This is a page of a musical score for a two-voice motet with basso continuo. It features four staves. The top staff is for the Superius (Soprano) or Tenor voice, the second for the Bassus (Bass) voice, the third for the Violin (Viol.) if desired, and the fourth for the Bassus continuus (Basso continuo). The music is in a common time signature (C) and a key signature of one flat (B-flat major or D minor). The lyrics are Latin, and the score includes various musical notations such as rests, notes, and accidentals (a flat and a sharp). The Superius part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The Bassus part begins with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. The Violin part begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The Bassus continuus part begins with a whole note G3, followed by a half note A3, a quarter note Bb3, and a quarter note C4. The lyrics are: Superius: Me-mo-ra - re, o pi-is - si-; Bassus: Me-mo-ra - re, o pi-is - si - ma, pi - is - si - ma Vir - go Ma-ri - a, —. There are accidentals below the Bassus continuus staff: a flat (b) under the second measure and a sharp (#) under the third measure.

5

ma, o pi-is - si - ma Vir - go — Ma - ri - a, Me - mo - ra - re, o pi - is - si - ma Vir - go Ma -

— Ma - ri - a, Me - mo - ra - re, o pi - is - si - ma, o pi - is - si -

2 4 # 3 4 6# b 3 4 6

II

ri - a, Vir - go _____ Ma-ri - a, non es - se au-di - tum a sæ - cu-lo, quem - quam

ma, o pi-is - si - ma Vir-go Ma - ri - a, non es - se au-di - tum a sæ - cu-lo, quem - quam ad

4 6 7 6 6 4

16

ad tu - a cur-ren - tem, cur - ren - tem præ - si - di - a, ad tu - a cur-ren -

tu - a cur-ren - tem, cur - ren - tem præ - si - di - a, ad tu - a cur-ren - tem, cur -

b b

19

tem, cur-ren - tem prae-si - di - a, tu - a im - plo - ran - tem au-xi - li - a,

ren - - - - tem prae - si - - - - di - a,

7 6 5 5 6 4 3

23

tu - a im - plo - ran - tem, im - plo - ran - tem au - xi - li - a, tu - a pe - ten - tem suf -

tu - a pe - ten - tem suf - fra - gi - a tu - a pe -

6# # 6

27

fra - gi - a tu - a pe - ten - tem suf - fra - gi - a es - se de - re - lic - tum.

ten - tem suf - fra - gi - a es - se de - re - lic - tum, es - se de - re - lic - tum. E - go

b 6 b 6 7 6 4 #

31

E-go ta-li a - ni - ma-tus, a - ni-ma-tus con - fi-

ta-li a - ni-ma-tus, a - ni - ma-tus con - fi - den - ti - a.

7 6

35

den-ti-a, a - ni - ma - tus con - fi - den - ti - a, ad te Vir-go vir - gi - num Ma - ter cur - ro,

ad te Vir-go vir - gi - num Ma - ter cur -

4 6

39

cur - ro, ad te, ad te ve - ni-o, co-ram te ge - mens pec-ca - tor as -

- ro, cur - ro, ad te, ad te ve - ni - o, ve - ni-o, co - ram te ge - mens

♭ ♭ 6 6 # ♭

44

sis - to, co-ram te ge - mens pec-ca - tor as - sis - to, ge - mens pec-ca -

pec-ca - tor as - sis - to, co-ram te ge - - - mens pec-ca - tor as - sis - to, ___

b 7 6 5 6

49

tor as - sis - to. — No-li Ma - ter ver - bi ver - ba me - a des - pi - ce -

— as - sis - to. No-li Ma - ter ver - bi ver - ba me - a des - pi - ce -

4# 6 4

54

re, ver - ba me - a des - pi - ce - re sed au - di pro - pi - ti - a, sed au - di pro - pi - ti - a et

re, no - li Ma - ter, et e -

4 3 # #

59

e - xau - - di, sed au - di pro - pi - ti-a et e - xau - di.

xau-di, e-xau - di, sed au - di pro - pi - ti-a et e - xau - di, et e-xau - di, e - xau - di.

b 4 b 6

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Viol. si placet

7

13

19

25

32

39

50

58

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Memorare, o piissima Virgo Maria

à deux voix, violon & basse continue

Bassus continuus



à 2.

SVPERIVS, vel TENOR.



Emora- re, ô pijsfi-



ma, ô pijsfi- ma Virgo Maria, Memo-



rare, ô pijsfi- ma Virgo Ma-



ria, Virgo Maria, non esse auditum à sæculo quẽquã



ad tua currentem, currentem præfidi- a, ad tua curren-



tem, currentẽ præfidi- a, tua implorantem auxilia,



tua implorantem, implo- ran- tem au- xi- li- a,



tua petentem suf- fragia, tua pe- tentem suffragia,



esse dereli-ctum Ego tali animatus, animatus confi-



dentia, anima-tus confi-den-ti-a ad te Virgo Virgi-



num Mater cur-ro, cur-ro, ad te, ad te venio,



coram te ge-mens peccator as-sisto. coram te gemēs peccator as-



sisto. gemens pecca-tor assisto. Noli Mater



verbi verba mea despice-re, verba mea despice-



re, sed audi pro-pitia, sed audi pro-pitia & exau-di.



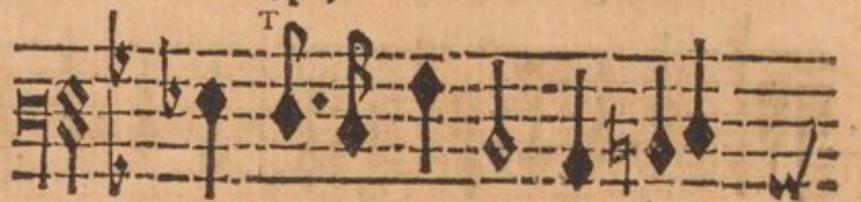
sed audi pro-pitia & exau-di.



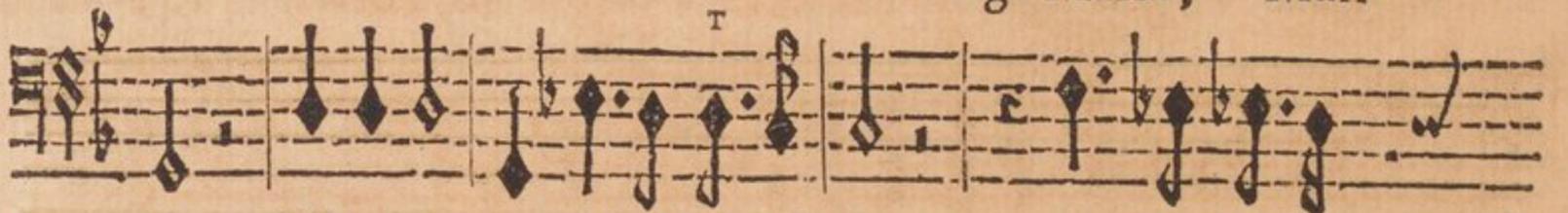
Emora- re, ô pijsfi-



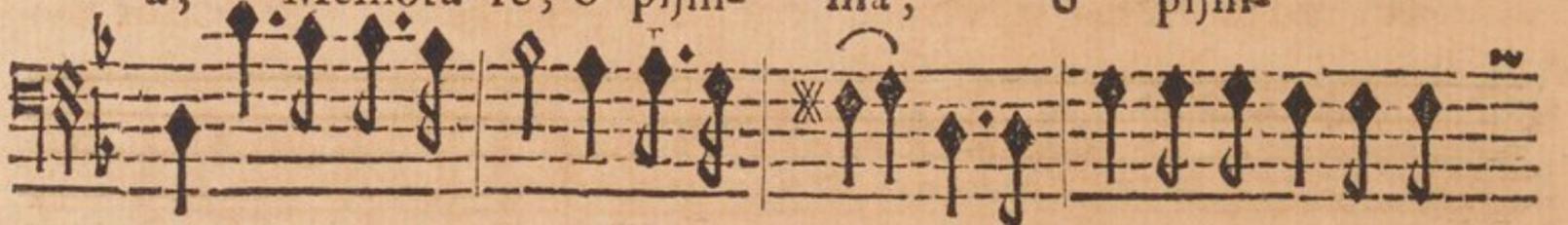
ma, pijsfima



Virgo Maria, Mari-



a, Memora- re, ô pijsfi- ma, ô pijsfi-



ma, ô pijsfi- ma Virgo Ma- ri- a, non esse auditum à



saeculo quemquã ad tua currentẽ, currentẽ praesidia, ad



tua currentẽ, curren- tem praesi- di- a,



tua petentem suf- fragia, tua pe- tentem suffragia,



esse derelictum. ef- se dereli- ctum. Ego



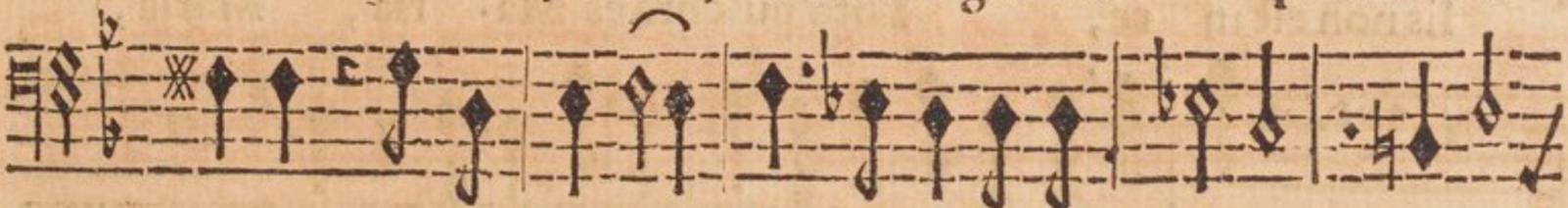
tali animatus, ani- matus confidentia



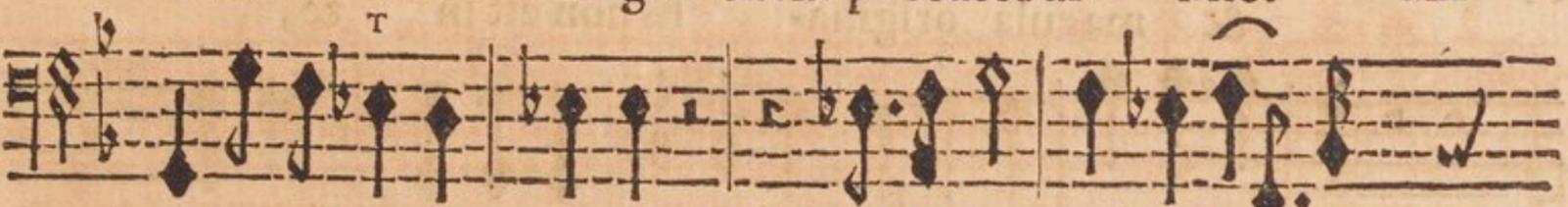
ad te Virgo Virginum Mater cur- ro, cur- ro, ad



te, ad te veni- o, venio, coram te gemens peccator as-



fisto. coram te ge- mens peccator as- fisto. assi-



fisto. Noli Mater verbi verba me- a despi- ce-



re, Noli Mater, & ex- audi. exau- di. sed audi pro-



pitia & ex- audi. & exau- di. exau- di.

à 2. B. T. vel S. & Viol. *si placet.*

B. CONTINUUS.



Musical staff with notes and rests, including a fermata at the end.

Emorare.

Musical staff with notes, rests, and performance markings like '2', '4X', and '34 6'.

Musical staff with notes, rests, and performance markings like '34 6', 'X 4', '6 7 6', and '4 6'.

Non esse

Musical staff with notes, rests, and performance markings like '765'.

Musical staff with notes, rests, and performance markings like '5 6', '43', '6 X', and '6'.

Musical staff with notes, rests, and performance markings like '6 6 76 X'.

Ego

Musical staff with notes, rests, and performance markings like '76', 'X', and '4X'.

Musical staff with notes, rests, and performance markings like '6', 'X', and '6 6'.

TOURNEZ.

Viol. si placet.



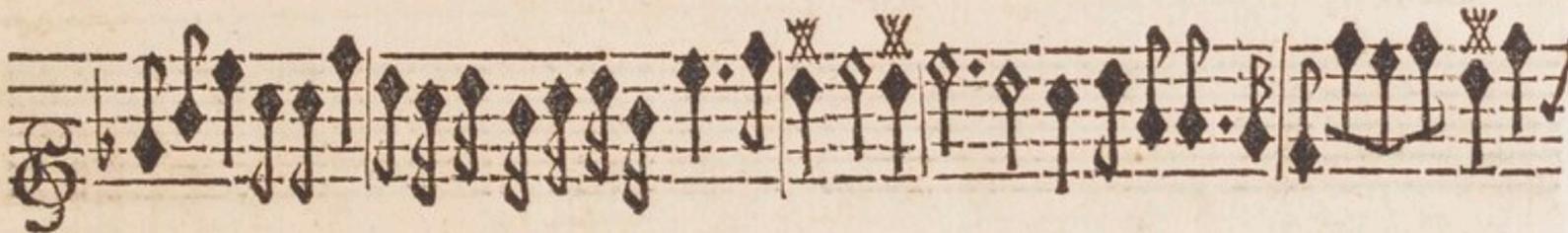
Emorare



Non



esse



Ego



B. CONTINUUS.

Musical staff 1: A single staff with a treble clef and a key signature of one flat (B-flat). It contains a sequence of chords and notes. Above the staff, there are several 'X' marks and a flat symbol. The number '765' is written above the first measure, and '6' is written above the second measure. The number '4' is written above the final measure.

Musical staff 2: A single staff with a treble clef and a key signature of one flat. It contains a sequence of chords and notes. Above the staff, there are several 'X' marks and a flat symbol. The number '6' is written above the second measure, and '4' is written above the final measure.

Noli.

Musical staff 3: A single staff with a treble clef and a key signature of one flat. It contains a sequence of chords and notes. Above the staff, there are several 'X' marks and a flat symbol. The number '43' is written above the first measure, and '43' is written above the final measure.

Musical staff 4: A single staff with a treble clef and a key signature of one flat. It contains a sequence of chords and notes. Above the staff, there are several 'X' marks and a flat symbol. The number '6' is written above the first measure. The staff ends with a double bar line.

Empty musical staff 5: A set of five horizontal lines for a musical staff, completely empty.

Empty musical staff 6: A set of five horizontal lines for a musical staff, completely empty.

Empty musical staff 7: A set of five horizontal lines for a musical staff, completely empty.

Empty musical staff 8: A set of five horizontal lines for a musical staff, completely empty.

FORNIZ



Noli Mater.

