

NOUVELLE COLLECTION
POUR

Harpe seule

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PAR

Gabriel VERDALLE

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ROMÉO ET JULIETTE

OPÉRA en 5 Actes de Ch. GOUNOD

TRANSCRIPTION

pour HARPE


par

GABRIEL VERDALLE

A _ ENTR' ACTE (2^e Acte)

Andante

HARPE



Handwritten annotations: G^b, F^b, G^b, C^b

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the treble clef with slurs and a bass line with eighth notes. Handwritten annotations in the first two measures are G^b and F^b. The next two measures have G^b and C^b.

Handwritten annotations: G^b, F^b

Second system of musical notation. The treble clef part features dense chordal textures with slurs. The bass line continues with eighth notes. Handwritten annotations in the first two measures are G^b and F^b.

Third system of musical notation. The treble clef part continues with dense chordal textures. The bass line continues with eighth notes.

Fourth system of musical notation. The treble clef part features dense chordal textures with slurs. The bass line continues with eighth notes.

Handwritten annotation: *rall.*

Fifth system of musical notation. The treble clef part features dense chordal textures with slurs. The bass line continues with eighth notes. The word *rall.* is written in the bass line of the third measure.

B _ LE SOMMEIL DE JULIETTE (5^e Acte)

HARPE

Adagio

pp *p* *pp*

pp

rall.

p *pp*

Andante

pp

pp

First system of musical notation, consisting of two staves. The upper staff features complex chordal textures with many beamed notes and slurs. The lower staff contains a rhythmic accompaniment with eighth and sixteenth notes.

Second system of musical notation, consisting of two staves. Similar to the first system, it features complex textures. The lower staff includes the dynamic markings *cresc.* and *dim.* in the latter part of the system.

Third system of musical notation, consisting of two staves. The upper staff begins with the dynamic marking *pp*. The lower staff continues the rhythmic accompaniment.

Fourth system of musical notation, consisting of two staves. The upper staff continues with complex textures, and the lower staff maintains the accompaniment.

Fifth system of musical notation, consisting of two staves. The lower staff includes the dynamic marking *smorzando*. The system concludes with a double bar line.



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