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 **Interference** 

**Concerto
for
Violin and Orchestra**

B2, Op.81

Instrumentation and Performance Notes:

4 Flutes (2 and 3 doubling Piccolos)

3 Oboes

3 Clarinets in B flat

3 Bassoons

**

**

6 Horns in F

3 Trumpets in B flat (2-Onstage, 1 Offstage)

3 Trombones (2-Onstage, 1-Offstage)

Tuba

Drum Set

(Bass Drum, Snare Drum, Hi-hat Cymbals { Open and Closed }, Crash Cymbals, Tambourine, Congas [Hi-Low])

Xylophone

Tuned Gongs (A, D, C, F) {to double Tam-Tam}

Timpani

Celesta

Piano

Solo Violin

1 Harp

16 1st Violins

16 2nd Violins (can be reduced to 14)

10 Violas

10 Violoncellos

8 Contrabasses

(Make sure that the Side-Stick is performed on the rim of the Snare Drum ,on the Shell of the Bass Drum, and on the Shell of the Timpani [separate player])

(The offstage trumpet and offstage trombone should play preferably behind the stage or near the stage. Make sure it is near the stage for their sounds to carry)

(In the Tuned Gongs, some clusters of notes have been written with "X". These notes denote Tam-tam)

(In the Percussion Section, each instrument has been assigned a different symbol: They have been specified in the score as required).

Misterioso molto. ♩ = 98

Flutes

Oboes

Clarinets in B♭

Bassoons

Horns in F

Trumpets in B♭

Trombone

Tuba

Percussion

Xylophone

Timpani

Tuned Gongs

Harp

Piano

Celesta

Violin Solo

Violins I

Violins II

Violas

Violoncellos

Contrabasses

B♭ Trumpet (Off stage)

Trombone (off stage)

The score is for a full orchestra and a solo violin. It is in the key of B-flat major (two flats) and common time (C). The tempo is 'Misterioso molto' with a quarter note equal to 98 beats per minute. The score is divided into four measures. The woodwinds (Flutes, Oboes, Clarinets in B-flat, Bassoons) and brass (Horns in F, Trumpets in B-flat, Trombone, Tuba) are mostly silent, indicated by a horizontal line with a dash. The Percussion section (Xylophone, Timpani, Tuned Gongs) is also silent. The Harp is silent. The Piano part features a series of chords in the right hand, with a *pp* dynamic marking in the third and fourth measures. The Celesta plays a rhythmic pattern of eighth notes in the right hand, starting in the third measure, with a *pp* dynamic marking. The Violin Solo part has a melodic line starting in the first measure with a *p* dynamic, continuing through the fourth measure. The Violins I and II parts have a sustained chord in the third and fourth measures, with a *pp* dynamic marking. The Violas, Violoncellos, and Contrabasses have a sustained chord in the third and fourth measures, with a *pp* dynamic marking. The B-flat Trumpet (Off stage) and Trombone (off stage) are silent.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Perc.

Xyl.

Timp.

Td. Go.

Hrp.

Pno.

Cel.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

B♭ Tpt. (Offst.)

Tbn. (offst.)

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Perc.

Xyl.

Timp.

Td. Go.

Hrp.

Pno.

Cel.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

B♭ Tpt. (Offst.)

Tbn. (offst.)

pp

pp

pp

3 3 3 3

13

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Perc.

Xyl.

Timp.

Td. Go.

Hrp.

Pno.

Cel.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

B♭ Tpt. (Offst.)

Tbn. (offst.)

This page of a musical score, numbered 17, features a variety of instruments. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon, French Horns, Trumpets, Trombones, and Tuba) and strings (Violins I and II, Viola, Violoncello, and Double Bass) are mostly silent, indicated by horizontal lines. The Bassoon and Tuba parts include trills and triplets. The Percussion section includes Xylophone and Tom-tom Gong. The Harp and Piano parts feature rhythmic patterns and triplets. The Solo Violin part has a complex melodic line with slurs and accents. The Cello part has a rhythmic pattern of chords. The score is written in a key with two flats and a 3/4 time signature.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Perc.

Xyl.

Timp.

Td. Go.

Hrp.

Pno.

Cel.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

B♭ Tpt. (Offst.)

Tbn. (offst.)

This page of a musical score, numbered 25, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section consists of Percussion (Perc.), Xylophone (Xyl.), Timpani (Timp.), and Tom-tom Gong (Td. Go.). The string section includes Harp (Hrp.), Piano (Pno.), Cello (Cel.), Violin Solo (Vln. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Offstage parts for B♭ Trumpet (B♭ Tpt. (Offst.)) and Trombone (Tbn. (offst.)) are also present. The score is written in a key signature of two flats and a 6/16 time signature. The bassoon and trombone parts feature a *pp* (pianissimo) dynamic marking. The violin solo part has a complex rhythmic pattern of eighth and sixteenth notes. The woodwinds and strings play sustained notes with long slurs, while the harp and cello have specific melodic lines in the final measure.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Perc.

Xyl.

Timp.

Td. Go.

Hrp.

Pno.

Cel.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

B♭ Tpt. (Offst.)

Tbn. (offst.)

pp

Detailed description of the musical score: This page contains the musical notation for 22 different instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), and Trumpet (B♭ Tpt.). The brass section includes Trombone (Tbn.), Tuba (Tba.), and Offstage instruments (B♭ Tpt. (Offst.) and Tbn. (offst.)). The string section includes Violin Solo, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Percussion (Perc.), Xylophone (Xyl.), Timpani (Timp.), and Tom-tom Gong (Td. Go.). The keyboard section includes Harp (Hrp.) and Piano (Pno.). The harp and piano parts are mostly silent, indicated by horizontal lines. The woodwinds and brass parts feature long, sustained notes with slurs. The strings play a rhythmic pattern of eighth notes. A dynamic marking of *pp* (pianissimo) is present in the tuba and trombone parts.

39

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Perc.

Xyl.

Timp.

Td. Go.

Hrp.

Pno.

Cel.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

B♭ Tpt. (Offst.)

Tbn. (offst.)

pp

47

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Perc.

Xyl.

Timp.

Td. Go.

Hrp.

Pno.

Cel.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

B♭ Tpt. (Offst.)

Tbn. (offst.)

pp

Adagio

♩ = 50

55

This page of a musical score contains measures 55, 56, and 57. The score is for a full orchestra and strings. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is Adagio, with a metronome marking of 50 quarter notes per minute. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Euphonium (Eup.), Trombone (Tbn.), and Tuba (Tba.). The second system includes Percussion (Perc.), Xylophone (Xyl.), Timpani (Timp.), Tom-tom Gong (Td. Go.), Harp (Hrp.), Piano (Pno.), Cello (Cel.), Violin Solo (Vln. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Euphonium (Offst.), and Trombone (offst.). The music features a variety of textures, including sustained chords in the strings and woodwinds, and rhythmic patterns in the percussion and harp. A notable feature is a triplet of eighth notes in the Flute and Violin I parts in measure 57, marked *mf*. The score concludes with a double bar line and repeat signs at the end of each measure.

Largo assai, quasi marcia funèbre ♩ = 30

69

This page of a musical score contains measures 69 through 74. The tempo is marked 'Largo assai, quasi marcia funèbre' with a metronome marking of ♩ = 30. The score is for a full orchestra, including woodwinds, brass, strings, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon, French Horn, Trumpet, Trombone, Tuba) and strings (Violin Solo, Violin I, Violin II, Viola, Violoncello, Contrabass) play a melodic line of eighth notes, often beamed in groups of four. The percussion (Percussion, Xylophone, Tom-tom, Gong) provides a steady rhythmic accompaniment with cymbal-like sounds. The harp and piano are silent in this section. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f'.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Perc.

Xyl.

Timp.

Td. Go.

Hrp.

Pno.

Cel.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

B♭ Tpt. (Offst.)

Tbn. (offst.)

This page of a musical score, numbered 85, contains the following instruments and parts:

- Fl.**: Flute, playing a melodic line with slurs.
- Ob.**: Oboe, with a whole rest.
- B♭ Cl.**: Bass Clarinet, with a whole rest.
- Bsn.**: Bassoon, playing a melodic line with slurs.
- F Hn.**: French Horn, playing a melodic line with slurs.
- B♭ Tpt.**: Trumpet, with a whole rest.
- Tbn.**: Trombone, with a whole rest.
- Tba.**: Tuba, with a whole rest.
- Perc.**: Percussion, with a whole rest.
- Xyl.**: Xylophone, with a whole rest.
- Timp.**: Timpani, with a whole rest.
- Td. Go.**: Tom-tom, with a whole rest.
- Hrp.**: Harp, with a whole rest.
- Pno.**: Piano, with a whole rest.
- Cel.**: Cello, with a whole rest.
- Vln. Solo**: Violin Soloist, playing a melodic line.
- Vln. I**: Violin I, playing a melodic line with slurs.
- Vln. II**: Violin II, playing a melodic line with slurs.
- Vla.**: Viola, playing a melodic line with slurs.
- Vc.**: Violoncello, playing a melodic line with slurs.
- Cb.**: Double Bass, with a whole rest.
- B♭ Tpt. (Offst.)**: Trumpet (offstage), with a whole rest.
- Tbn. (offst.)**: Trombone (offstage), with a whole rest.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Perc.

Xyl.

Timp.

Td. Go.

Hrp.

Pno.

Cel.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

B♭ Tpt. (Offst.)

Tbn. (offst.)

Detailed description: This page of a musical score, numbered 96, contains 24 staves for various instruments. The key signature is three flats (B-flat major or D-flat minor). The Flute, Oboe, Clarinet in B-flat, Horns in F, Trumpets in B-flat, Trombones, Percussion, Xylophone, Timpani, and Gong are mostly silent, indicated by horizontal lines. The Bassoon, Harp, and Violoncello (Cello) play a rhythmic accompaniment of chords. The Violin Solo part features a melodic line with eighth-note patterns. The Double Bass (Cb.) and other instruments like the Bassoon and Harp play similar chordal accompaniments. The score is written in a standard orchestral format with a grand staff for strings and piano/harp, and individual staves for woodwinds and brass.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Perc.

Xyl.

Timp.

Td. Go.

Hrp.

Pno.

Cel.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

B♭ Tpt. (Offst.)

Tbn. (offst.)

mf

ff

f

f

This page of a musical score, numbered 116, contains parts for various instruments. The instruments listed on the left are: Fl., Ob., B♭ Cl., Bsn., F Hn., B♭ Tpt., Tbn., Tba., Perc., Xyl., Timp., Td. Go., Hrp., Pno., Cel., Vln. Solo, Vln. I, Vln. II, Vla., Vc., Cb., B♭ Tpt. (Offst.), and Tbn. (offst.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music begins in measure 116. The woodwinds (Fl., Ob., B♭ Cl., Bsn.) and strings (Vln. Solo, Vln. I, Vln. II, Vla., Vc., Cb.) have active parts, while the brass (F Hn., B♭ Tpt., Tbn., Tba.) and percussion (Perc., Xyl., Timp., Td. Go., Hrp., Pno., Cel.) are mostly silent. The Vln. Solo part features a 'pizz.' (pizzicato) marking in measure 120. The Vc. part has a 'f' (forte) dynamic marking in measure 120. The B♭ Tpt. (Offst.) and Tbn. (offst.) parts are marked with a 's' (sordano) in measure 120. The score ends in measure 123.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Perc.

Xyl.

Timp.

Td. Go.

Hrp.

Pno.

Cel.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

B♭ Tpt. (Offst.)

Tbn. (offst.)

This page of a musical score, numbered 131, contains 21 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), F Hn. (French Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), Tba. (Tuba), Perc. (Percussion), Xyl. (Xylophone), Timp. (Timpani), Td. Go. (Tamtam Gong), Hrp. (Harp), Pno. (Piano), Cel. (Cello), Vln. Solo (Violin Solo), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabass), B♭ Tpt. (Offst.) (B-flat Trumpet, Offstage), and Tbn. (offst.) (Trombone, Offstage). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The strings are marked 'arco' (arco). The page number '131' is located at the top left.

136

Fl. *2. a3 muta in Flauti piccoli* *unis. in Flauti Piccoli*

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Perc.

Xyl.

Timp.

Td. Go.

Hrp.

Pno.

Cel.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb. (on low C string)

B♭ Tpt. (Offst.)

Tbn. (offst.)

a2, a3 muta in F tutti Grandi!

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Perc.

Xyl.

Timp.

Td. Go.

Hrp.

Pno.

Cel.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

B♭ Tpt. (Offst.)

Tbn. (offst.)

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Perc.

Xyl.

Timp.

Td. Go.

Hrp.

Pno.

Cel.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

B♭ Tpt. (Offst.)

Tbn. (offst.)

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pp

ff

gliss.

a2 muta in Flauto Piccolo

a2 muta in Flauto Grando

Fl. *f*

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Perc. (side stick)

Xyl.

Timp.

Td. Go.

Hrp.

Pno.

Cel.

Vln. Solo *glis.*

Vln. I *arco*

Vln. II

Vla.

Vc.

Cb.

B♭ Tpt. (Offst.)

Tbn. (offst.)

Detailed description of the musical score: This page contains a full orchestral score for measures 151-155. The score is written for a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) have active parts. The Flute part includes a dynamic marking of *f* and a change in instrument from Flauto Piccolo to Flauto Grando. The Percussion part includes a 'side stick' marking. The Violin Solo part includes a 'glis.' marking. The Violin I part includes an 'arco' marking. The brass instruments (Trumpets, Trombones) and other instruments like the Harp, Piano, and Cello are mostly silent or have minimal activity in this section.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Perc.

Xyl.

Timp.

Td. Go.

Hrp.

Pno.

Cel.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

B♭ Tpt. (Offst.)

Tbn. (offst.)

(Side Stick)

(Bass Drum)

sim.

Crash Cymbals

pp — *f*

163

a2 muta in Flauto Piccolo

a2 muta in Flauto Grando

Fl. *a2 muta in Flauto Piccolo* *a2 muta in Flauto Grando*

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Perc. (Side Stick) *sim.* *8*

Xyl.

Timp.

Td. Go.

Hrp.

Pno.

Cel.

Vln. Solo

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc.

Cb.

B♭ Tpt. (Offst.)

Tbn. (offst.)

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Perc.

Xyl.

Timp.

Td. Go.

Hrp.

Pno.

Cel.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

B♭ Tpt. (Offst.)

Tbn. (offst.)

I. solo (*cuvrez*)

This page contains the musical score for measures 175 through 181. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), Trumpets (B♭ Tpt.), Trombones (Tbn.), Tubas (Tba.), Percussion (Perc.), Xylophone (Xyl.), Timpani (Timp.), Tom-toms (Td. Go.), Harp (Hrp.), Piano (Pno.), Cello (Cel.), Violin Solo (Vln. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Bass Trumpet (B♭ Tpt. (Offst.)), and Trombone (Tbn. (offst.)).

The score is in 2/4 time. Measures 175-181 show a melodic line in the Flute and Violin Solo parts, with the strings providing a rhythmic accompaniment. The Xylophone part features a dynamic range from *pp* to *f*. The Percussion part has a rhythmic pattern of eighth notes. The Harp part has a single note in measure 181. The strings play a rhythmic pattern of eighth notes, with some parts marked *arco* and *pizz.*

Fl. *div in 3*

Ob. *div in 3*

B♭ Cl. *div in 3*

Bsn.

F Hrn. *div in 3*

B♭ Tpt. *div in 3*

Tbn.

Tba.

Perc. *x x x x x x*

Xyl. *(performed by two percussionists)*

Timp. *mf*

Td. Go. *mf*

Hrp. *g/iss.*

Pno.

Cel.

Vln. Solo

Vln. I *div in 3*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

B♭ Tpt. (Offst.)

Tbn. (offst.)

Fl. *dim.*

Ob. *dim.*

B♭ Cl. *dim.*

Bsn. *dim.*

F Hn. *dim.*

B♭ Tpt. *dim.*

Tbn. *dim.*

Tba. *dim.*

Perc. *dim.*

Xyl. *dim.*

Timp. *dim.*

Td. Go. *ff* *ff* *fff*

Hrp. *dim.* *ppp (as if in the distance)*

Pno. *dim.*

Cel.

Vln. Solo

Vln. I *dim.*

Vln. II *dim.*

Vla. *f* *dim.*

Vc. *dim.*

Cb. *dim.*

B♭ Tpt. (Offst.)

Tbn. (offst.)

Slow, once again. ♩ = 50

195

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- B♭ Cl.**: Bass Clarinet, rests throughout.
- Bsn.**: Bassoon, plays a melodic line starting at measure 195 with a *cantabile* marking and a first solo. It features two quintuplets (marked '5') in measures 195 and 196, and a melodic phrase in measure 204.
- F Hn.**: French Horns, rests throughout.
- B♭ Tpt.**: Trumpets in B-flat, rests throughout.
- Tbn.**: Trombones, rests throughout.
- Tba.**: Tuba, plays a rhythmic pattern in measures 195-197 and a melodic phrase in measure 204.
- Perc.**: Percussion, rests throughout.
- Xyl.**: Xylophone, rests throughout.
- Timp.**: Timpani, rests throughout.
- Td. Go.**: Tom-tom, rests throughout.
- Hrp.**: Harp, rests throughout.
- Pno.**: Piano, rests throughout.
- Cel.**: Cello, rests throughout.
- Vln. Solo**: Solo Violin, plays a melodic line with two triplets (marked '3') in measures 197 and 198.
- Vln. I**: Violins I, rests throughout.
- Vln. II**: Violins II, rests throughout.
- Vla.**: Viola, plays a melodic line in measures 197-199 and a melodic phrase in measure 204.
- Vc.**: Violoncello, plays a melodic line in measures 197-199 and a melodic phrase in measure 204.
- Cb.**: Contrabass, plays a melodic line in measures 197-199 and a melodic phrase in measure 204.
- B♭ Tpt. (Offst.)**: Trumpets in B-flat (offstage), rests throughout.
- Tbn. (offst.)**: Trombones (offstage), rests throughout.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Perc. (Tambourine)

Xyl.

Timp.

Td. Go. (Tam-Tam)

Hrp.

Pno.

Cel.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

B♭ Tpt. (Offst.)

Tbn. (offst.)

mf

mf

mf

mf

mf

mf

5

5

8

3

3

3

6

3

3

3

3

3

3

Fl.

Ob.

B♭ Cl.

Bsn. *I. solo cantabile*

F Hn.

B♭ Tpt.

Tbn.

Tba.

Perc.

Xyl.

Timp.

Td. Go.

Hrp.

Pno.

Cel.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

B♭ Tpt. (Offst.)

Tbn. (offst.)

Detailed description of the musical score: The score is for page 217 and is in 2/4 time. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), B♭ Trumpets (B♭ Tpt.), Trombones (Tbn.), Tuba (Tba.), Percussion (Perc.), Xylophone (Xyl.), Timpani (Timp.), Gong (Td. Go.), Harp (Hrp.), Piano (Pno.), Cello (Cel.), Violin Solo (Vln. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), B♭ Trumpet (Offstage) (B♭ Tpt. (Offst.)), and Trombone (Offstage) (Tbn. (offst.)). The Bassoon part features a solo marked 'I. solo cantabile' with two passages of eighth-note runs, each marked with a '5' below the notes. The Gong part has a rhythmic pattern of eighth notes with a 'b' below. The Tuba part has a simple eighth-note melody. The rest of the score consists of rests for all other instruments.

This musical score page contains measures 222 and 223. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two systems of measures. The first system (measures 222-223) features a woodwind section with Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), and French Horns (F Hn.). The Flute part has a melodic line with triplets in measure 222. The second system (measures 224-225) includes a larger ensemble: Percussion (Perc.), Xylophone (Xyl.), Timpani (Timp.), Tom-toms (Td. Go.), Harp (Hrp.), Piano (Pno.), Cello (Cel.), Violin Solo (Vln. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Bass Trombone (Bb Tpt. (Offst.)), and Trombone (Tbn. (offst.)). The strings and harp have specific rhythmic patterns in measure 224, while the woodwinds and brass have rests. The score concludes in measure 225 with a final chord in the strings and woodwinds.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Perc.

Xyl.

Timp.

Td. Go.

Hrp.

Pno.

Cel.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

B♭ Tpt. (Offst.)

Tbn. (offst.)

al, a2

f

3

3

5

This page of a musical score contains measures 234 through 237. The score is arranged in a system with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), Trumpets (B♭ Tpt.), Trombones (Tbn.), Tuba (Tba.), Percussion (Perc.), Xylophone (Xyl.), Timpani (Timp.), Tom-tom Gong (Td. Go.), Harp (Hrp.), Piano (Pno.), Cello (Cel.), Violin Solo (Vln. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Bass Trumpet (B♭ Tpt. (Offst.)), and Bass Trombone (Tbn. (offst.)).

The score begins at measure 234 with a 9/16 time signature. The Flute part has a melodic line with a slur over measures 234-235. The Bass Clarinet and Bassoon parts have a single note in measure 234. The French Horns and Piano parts have a melodic line starting in measure 235. The Timpani part has a rhythmic pattern starting in measure 235. The Bass Trumpet and Bass Trombone parts have a single note in measure 234. The score changes to a 2/4 time signature at measure 235 and remains there through measure 237. The Flute part has a melodic line with a slur over measures 236-237. The French Horns and Piano parts have a melodic line starting in measure 236. The Timpani part has a rhythmic pattern starting in measure 236. The Bass Trumpet and Bass Trombone parts have a single note in measure 236.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Perc.

Xyl.

Timp.

Td. Go.

Hrp.

Pno.

Cel.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

B♭ Tpt. (Offst.)

Tbn. (offst.)

(Crash Cymbals [naturale])

(Hi Hat Cymbals)

Tambourine

Congas (Hi and Low)

3

6

Vivace, quasi molto joie ♩ = 170

250

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Perc.

Xyl.

Timp.

Td. Go.

Hrp.

Pno.

Cel.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

B♭ Tpt. (Offst.)

Tbn. (offst.)

f

pp

8

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Perc.

Xyl.

Timp.

Td. Go.

Hrp.

Pno.

Cel.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

B♭ Tpt. (Offst.)

Tbn. (offst.)

Detailed description of the musical score: This page contains the musical notation for measures 256 through 263. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) have active parts. The woodwinds play a melodic line starting in measure 256, while the strings provide harmonic support with sustained notes. The percussion section, including Timpani and Toms, has a rhythmic pattern. The solo violin part is also active, mirroring the woodwind melody. The brass section (Trumpets, Trombones, Tubas) is mostly silent, with some offstage parts indicated. The piano and harp are also present but have minimal activity on this page.

This page of a musical score contains measures 264 through 270. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- F Hn. (French Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Tba. (Tuba)
- Perc. (Percussion)
- Xyl. (Xylophone)
- Timp. (Timpani)
- Td. Go. (Tom-toms)
- Hrp. (Harp)
- Pno. (Piano)
- Cel. (Celesta)
- Vln. Solo (Violin Solo)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)
- B♭ Tpt. (Offst.) (B-flat Trumpet, Offstage)
- Tbn. (offst.) (Trombone, Offstage)

The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The woodwinds (Flute, Oboe, B-flat Clarinet, Bassoon) play a melodic line starting in measure 264. The strings play a rhythmic accompaniment of quarter notes. The timpani part features a series of sharp signs (#) in measures 264-270. The solo violin part has a melodic line in measures 264-265. The offstage brass parts are silent.

Fl. unis. div in 3 unis.

Ob. unis. div in 3 unis.

B♭ Cl. unis. div in 2 unis.

Bsn. - - -

F Hn. div in 6 div in 6

B♭ Tpt. div in 3 div in 3

Tbn. div in 3 div in 3

Tba. - - -

Perc. - - -

Xyl. *f* *f* *f*

Timp. *f* *f* *f*

Td. Go. - - -

Hrp. *f* 8 *f*

Pno. *f* - - -

Cel. *f* 8 *f*

Vln. Solo - - -

Vln. I div in 3 div in 3

Vln. II div in 3 div in 3

Vla. div in 3 div in 3

Vc. div in 3 div in 3

Cb. - - -

B♭ Tpt. (Offst.) - - -

Tbn. (offst.) - - -

Fl. *div in 3* *unis.* *div in 3*

Ob. *div in 3* *unis.* *div in 3*

B♭ Cl. *div in 2* *unis.* *div in 2*

Bsn. *div in 2* *unis.* *div in 2*

F Hn. *div in 6*

B♭ Tpt. *div in 3*

Tbn. *div in 3*

Tba. *div in 3*

Perc. *f*

Xyl. *f*

Timp. *f*

Td. Go.

Hrp. *f*

Pno.

Cel. *f*

Vln. Solo

Vln. I *div in 3*

Vln. II *div in 3*

Vla. *div in 3*

Vc. *div in 3*

Cb. *div in 3*

B♭ Tpt. (Offst.)

Tbn. (offst.)

Fl. unis. div in 3

Ob. unis. div in 3

B♭ Cl. unis. div in 2

Bsn.

F Hn. div in 6

B♭ Tpt. div in 3

Tbn. div in 3

Tba.

Perc.

Xyl. *f*

Timp. *f*

Td. Go.

Hrp. *f* 8

Pno.

Cel. *f* 8

Vln. Solo

Vln. I div in 3

Vln. II div in 3

Vla. div in 3

Vc. div in 3

Cb.

B♭ Tpt. (Offst.)

Tbn. (offst.)

unis.

Fl.

Flute staff with musical notation, including a rest followed by a melodic line.

Ob.

unis.

Oboe staff with musical notation, including a rest followed by a melodic line.

B♭ Cl.

unis.

Bass Clarinet staff with musical notation, including a rest followed by a melodic line.

Bsn.

Bassoon staff with a whole rest.

F Hn.

French Horns (F Hn.) staff with a whole rest.

B♭ Tpt.

Bass Trumpet staff with a whole rest.

Tbn.

Trombone staff with a whole rest.

Tba.

Tuba staff with a whole rest.

Perc.

Percussion staff with a whole rest.

Xyl.

Xylophone staff with a whole rest.

Timp.

Timpani staff with a whole rest.

Td. Go.

Tam-tam staff with a whole rest.

Hrp.

Harp staff with a whole rest and a single note in the fifth measure.

Pno.

Piano staff with a whole rest.

Cel.

Cello/Double Bass staff with a whole rest.

Vln. Solo

Solo Violin staff with a whole rest followed by a melodic line.

Vln. I

Violin I staff with a series of quarter notes.

Vln. II

Violin II staff with a series of quarter notes.

Vla.

Viola staff with a series of quarter notes.

Vc.

Violoncello staff with a series of quarter notes.

Cb.

Contrabass staff with a series of quarter notes.

unis.

fff

B♭ Tpt. (Offst.)

Bass Trumpet (Offstage) staff with a whole rest.

Tbn. (offst.)

Trombone (Offstage) staff with a whole rest.

unis.

div in 3

unis.

Fl. unis. div in 3 unis.

Ob. unis. div in 3 unis.

B♭ Cl. unis. div in 2 unis.

Bsn. unis. div in 2 unis.

div in 6

div in 6

F Hn. div in 6

B♭ Tpt. div in 3

Tbn. div in 3

Tba. div in 3

Perc. x. x. x. x.

Xyl. 2 2

Timp. f

Td. Go. f

div in 3

div in 3

Hrp. f 8

Pno. f

Cel. f 8

div in 3

div in 3

Vln. Solo

Vln. I div in 3

Vln. II div in 3

Vla. div in 3

Vc. div in 3

Cb. f

B♭ Tpt. (Offst.)

Tbn. (offst.)

Fl. div in 3 unis. div in 3

Ob. div in 3 unis. div in 3

B♭ Cl. div in 2 unis. div in 2

Bsn. div in 2 unis. div in 2

F Hn. div in 6

B♭ Tpt. div in 3

Tbn. div in 3

Tba. div in 3

Perc. *f*

Xyl. *f*

Timp. *f*

Td. Go.

Hrp. *f*

Pno.

Cel. *f*

Vln. Solo

Vln. I div in 3

Vln. II div in 3

Vla. div in 3

Vc. div in 3

Cb. *f*

B♭ Tpt. (Offst.)

Tbn. (offst.)

Fl. unis. div in 3

Ob. unis. div in 3

B♭ Cl. unis. div in 2

Bsn.

F Hn. div in 6

B♭ Tpt. div in 3

Tbn. div in 3

Tba.

Perc.

Xyl. *f*

Timp. *f*

Td. Go.

Hrp. *f*

Pno.

Cel.

Vln. Solo

Vln. I div in 3

Vln. II div in 3

Vla. div in 3

Vc. div in 3 unis. *ff*

Cb. *f*

B♭ Tpt. (Offst.)

Tbn. (offst.)

This page of a musical score, numbered 306, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Bass Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Xylophone (Xyl.), Timpani (Timp.), Tom-tom Gong (Td. Go.), Harp (Hrp.), Piano (Pno.), Cello (Cel.), Violin Solo (Vln. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Bass Trumpet (offstage) (B♭ Tpt. (Offst.)), and Trombone (offstage) (Tbn. (offst.)). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The first 14 staves (Flute through Tom-tom Gong) are mostly silent, indicated by horizontal lines. The Violin I and II staves (15 and 16) play a rhythmic pattern of eighth notes. The Viola (17) and Violoncello (18) staves play chords. The Contrabass (19) plays a simple bass line. The Bass Trumpet (offstage) (20) and Trombone (offstage) (21) staves are silent. A dynamic marking of *ff* (fortissimo) is present in the Violoncello staff at measure 4, and the instruction "unis." (unison) is written above the Violoncello staff at measure 5.

This page of a musical score, numbered 311, contains 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), F Hn. (French Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), Tba. (Tuba), Perc. (Percussion), Xyl. (Xylophone), Timp. (Timpani), Td. Go. (Tom Gong), Hrp. (Harp), Pno. (Piano), Cel. (Cello), Vln. Solo (Violin Solo), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabass), B♭ Tpt. (Offst.) (Offstage B-flat Trumpet), and Tbn. (offst.) (Offstage Trombone). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The first 18 staves (Fl. through Vln. Solo) are mostly empty, with only a few notes in the Vln. I and Vln. II staves starting in the third measure. The Vc. staff has a melodic line starting in the first measure and continuing through the second measure. The Cb. staff has a few notes in the first and second measures. The last two staves (B♭ Tpt. (Offst.) and Tbn. (offst.)) are empty.

Fl. unis. div in 3 unis.

Ob. unis. div in 3 unis.

B♭ Cl. unis. div in 2 unis.

Bsn. - - -

F Hn. div in 6 div in 6

B♭ Tpt. div in 3 div in 3

Tbn. div in 3 div in 3

Tba. - - -

Perc. - - -

Xyl. *f* *f* *f*

Timp. *f* *f* *f*

Td. Go. - - -

Hrp. *f* 8 *f*

Pno. *f* - - -

Cel. *f* 8 *f*

Vln. Solo - - -

Vln. I div in 3 div in 3

Vln. II div in 3 div in 3

Vla. div in 3 div in 3

Vc. div in 3 div in 3

Cb. - - -

B♭ Tpt. (Offst.) - - -

Tbn. (offst.) - - -

Fl. *div in 3* *unis.* *div in 3*

Ob. *div in 3* *unis.* *div in 3*

B♭ Cl. *div in 2* *unis.* *div in 2*

Bsn. *div in 2* *unis.* *div in 2*

F Hn. *div in 6*

B♭ Tpt. *div in 3*

Tbn. *div in 3*

Tba. *div in 3*

Perc. *f*

Xyl. *f*

Timp. *f*

Td. Go.

Hrp. *f*

Pno.

Cel. *f*

Vln. Solo

Vln. I *div in 3*

Vln. II *div in 3*

Vla. *div in 3*

Vc. *div in 3*

Cb. *div in 3*

B♭ Tpt. (Offst.)

Tbn. (offst.)

unis.

div in 3

Fl. unis. div in 3

Ob. unis. div in 3

B♭ Cl. unis. div in 2

Bsn.

div in 6

F Hn. div in 6

div in 3

B♭ Tpt. div in 3

Tbn. div in 3

Tba.

Perc.

Xyl. *f*

Timp. *f*

Td. Go.

Hrp. *f*

Pno.

Cel. *f*

Vln. Solo

div in 3

Vln. I div in 3

Vln. II div in 3

div in 3

Vla. div in 3

Vc. div in 3

Cb. *f*

B♭ Tpt. (Offst.)

Tbn. (offst.)

Fl. unis.

Ob. unis.

B♭ Cl. unis.

Bsn.

div in 6

F Hn.

B♭ Tpt. div in 3

Tbn. div in 3

Tba. div in 3

Perc.

Xyl.

Timp.

Td. Go.

f

f

f

f

f

div in 3

div in 3

div in 3

div in 3

unis.

fff

f

B♭ Tpt. (Offst.)

Tbn. (offst.)

Fl. *div in 3* *unis.* *div in 3*

Ob. *div in 3* *unis.* *div in 3*

B♭ Cl. *div in 2* *unis.* *div in 2*

Bsn. *div in 2* *unis.* *div in 2*

F Hn. *div in 6*

B♭ Tpt. *div in 3*

Tbn. *div in 3*

Tba. *div in 3*

Perc. *f*

Xyl. *f*

Timp. *f*

Td. Go.

Hrp. *f*

Pno.

Cel. *f*

Vln. Solo

Vln. I *div in 3*

Vln. II *div in 3*

Vla. *div in 3*

Vc. *div in 3*

Cb. *div in 3*

B♭ Tpt. (Offst.)

Tbn. (offst.)

Fl. unis. div in 3 unis.

Ob. unis. div in 3 unis.

B♭ Cl. unis. div in 2 unis.

Bsn. - - -

F Hn. div in 6 div in 6

B♭ Tpt. div in 3 div in 3

Tbn. div in 3 div in 3

Tba. - - -

Perc. - - -

Xyl. *f* *f*

Timp. *f* *f*

Td. Go. - - -

Hrp. *f* 8 *f*

Pno. - - -

Cel. *f* 8 *f*

Vln. Solo - - -

Vln. I div in 3 div in 3

Vln. II div in 3 div in 3

Vla. div in 3 div in 3

Vc. div in 3 div in 3

Cb. - - -

B♭ Tpt. (Offst.) - - -

Tbn. (offst.) - - -

div in 3

Fl. *div in 3*

Ob. *div in 3*

B♭ Cl. *div in 2*

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Perc.

Xyl.

Timp.

Td. Go.

Hrp.

Pno.

Cel.

Vln. Solo

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

B♭ Tpt. (Offst.)

Tbn. (offst.)

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Perc.

Xyl.

Timp.

Td. Go.

Hrp.

Pno.

Cel.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

B♭ Tpt. (Offst.)

Tbn. (offst.)

This page of a musical score contains measures 365 through 374. The score is for a full orchestra and string section. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes French Horns (F Hn.), Trumpets (B♭ Tpt.), Trombones (Tbn.), and Tubas (Tba.). The percussion section includes Percussion (Perc.), Xylophone (Xyl.), Timpani (Timp.), and Tom-toms (Td. Go.). The keyboard section includes Harp (Hrp.), Piano (Pno.), and Celesta (Cel.). The string section includes Violin Solo (Vln. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measures 365-374 show a variety of musical textures, including melodic lines in the woodwinds and strings, and harmonic support from the brass and keyboard instruments. The string section features a prominent pizzicato (pizz.) texture in measures 368, 370, 372, and 374. The woodwinds have melodic lines in measures 365, 366, 368, 369, 371, 372, 374, and 375. The brass and keyboard instruments provide harmonic support throughout the measures.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Perc.

Xyl.

Timp.

Td. Go.

Hrp.

Pno.

Cel.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

B♭ Tpt. (Offst.)

Tbn. (offst.)

arco

pizz.

This page of a musical score, numbered 384, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), and Bassoon (Bsn.), all playing a melodic line with eighth notes. The brass section, including French Horns (F Hn.), Trumpets (Bb Tpt.), Trombones (Tbn.), and Tubas (Tba.), is currently silent. The percussion section, including Snare Drum (Perc.), Xylophone (Xyl.), Tom-toms (Timp.), and Gong (Td. Go.), is also silent. The keyboard section, including Harp (Hrp.), Piano (Pno.), and Celesta (Cel.), is silent. The string section includes Violin Solo (Vln. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), all playing an arpeggiated eighth-note pattern. The Double Bass (Cb.) plays a pizzicato accompaniment. The score concludes with a *pp* dynamic marking and a fermata over the final notes.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Perc.

Xyl.

Timp.

Td. Go.

Hrp.

Pno.

Cel.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

B♭ Tpt. (Offst.)

Tbn. (offst.)

The musical score for page 390 is arranged in a standard orchestral format. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Xylophone (Xyl.), Timpani (Timp.), Tom-tom Gong (Td. Go.), Harp (Hrp.), Piano (Pno.), Cello (Cel.), Violin Solo (Vln. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), B♭ Trumpet (Offstage) (B♭ Tpt. (Offst.)), and Trombone (Offstage) (Tbn. (offst.)).

The score shows that most instruments have rests throughout the page. The active parts are:

- Percussion:** Features three x marks (x.) in the final three measures, indicating a specific percussion effect.
- Xylophone:** Has a *ppp* dynamic marking in the final measure.
- Piano:** Starts with a *pp* dynamic in the first measure.
- Cello:** Features a series of natural signs (♮) in the first seven measures.
- Violin Solo:** Plays a melodic line consisting of eighth-note triplets.
- Violin I and II:** Have rests until the final two measures, where they play quarter notes.
- Viola:** Has rests until the final two measures, where it plays quarter notes.
- Violoncello:** Starts with a *pp* dynamic, followed by a triplet of eighth notes in the fourth measure, and then quarter notes in the final two measures.
- Contrabass:** Plays a steady bass line of quarter notes with a *p* dynamic.

Fl. *3* *3* *3* *3* *3* *3* *3* *3*

Ob. *3* *3* *3* *3* *3* *3* *3* *3*

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Perc. *x.* *x.* *x.*

Xyl. *pp*

Timp.

Td. Go. *ff*

Hrp.

Pno.

Cel.

Vln. Solo

Vln. I

Vln. II

Vla. *3* *3*

Vc. *pp* *3* *3* *3* *3*

Cb. *pp*

B♭ Tpt. (Offst.)

Tbn. (offst.)

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt. *con sordini*
mp

Tbn.

Tba.

Perc.

Xyl.

Timp.

Td. Go.

Hrp.

Pno.

Cel.

Vln. Solo

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.* *arco*

Cb.

B♭ Tpt. (Offst.)

Tbn. (offst.)

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Tba.

Perc.

Xyl.

Timp.

Td. Go.

Hrp.

Pno.

Cel.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bb Tpt. (Offst.)

Tbn. (offst.)

mp

pizz.

arco

Fl.

Ob.

B♭ Cl.

Bsn.

ff

F Hn.

B♭ Tpt.

Tbn.

Tba.

Perc.

Xyl.

Timp.

Td. Go.

Hrp.

Pno.

ff

Cel.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

B♭ Tpt. (Offst.)

Tbn. (offst.)

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Perc.

Xyl.

Timp.

Td. Go.

Hrp.

Pno.

Cel.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

B♭ Tpt. (Offst.)

Tbn. (offst.)

mp

mp

arco

arco

arco

mp

mp

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Perc.

Xyl.

Timp.

Td. Go.

Hrp.

Pno.

Cel.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

B♭ Tpt. (Offst.)

Tbn. (offst.)

f

f

senza sordini

f

pizz.

f

pizz.

f

pizz.

f

pizz.

f

V

V

Detailed description: This page of a musical score covers measures 440 to 447. It features a full orchestral and string ensemble. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon, French Horns, Trumpets, Trombones, and Tuba) and percussion (Xylophone, Timpani, and Gong) are mostly silent, with some activity in the Bassoon and Xylophone. The strings (Violins, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes, with the Violoncello and Contrabass parts marked 'pizz.' (pizzicato) and 'f' (forte). The Solo Violin part has a melodic line with accents and dynamic markings. The Trombone part has a specific instruction 'senza sordini' (without mutes) and a dynamic marking 'f'. The score is written in a standard orchestral layout with multiple staves for each instrument.

This page of a musical score contains measures 449 through 454. The instruments listed on the left are: Fl., Ob., B♭ Cl., Bsn., F Hn., B♭ Tpt., Tbn., Tba., Perc., Xyl., Timp., Td. Go., Hrp., Pno., Cel., Vln. Solo, Vln. I, Vln. II, Vla., Vc., Cb., B♭ Tpt. (Offst.), and Tbn. (offst.).

The score features a variety of musical notations: rests, eighth and sixteenth notes, triplets, and dynamic markings such as *f* and *pizz.*. The Percussion part includes a snare drum (s) and a xylophone (x) with triplet patterns. The Piano part has a forte (*f*) dynamic and a pizzicato (*pizz.*) marking. The Violin Solo part has a *V* marking. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes. The woodwinds (Fl., Ob., B♭ Cl., Bsn.) play a melodic line with eighth notes and slurs. The brass (B♭ Tpt., Tbn., Tba.) and other woodwinds (F Hn., Td. Go.) are mostly silent, indicated by rests.

This page of a musical score contains measures 455 through 460. The instruments listed on the left are: Fl., Ob., B♭ Cl., Bsn., F Hn., B♭ Tpt., Tbn., Tba., Perc., Xyl., Timp., Td. Go., Hrp., Pno., Cel., Vln. Solo, Vln. I, Vln. II, Vla., Vc., Cb., B♭ Tpt. (Offst.), and Tbn. (offst.). The score is written in a common time signature. Measures 455-460 feature a complex rhythmic pattern with many rests. The woodwinds (Fl., Ob., B♭ Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a melodic line consisting of eighth and sixteenth notes, often beamed together. The brass instruments (F Hn., B♭ Tpt., Tbn., Tba.) and Percussion (Perc., Xyl., Timp., Td. Go.) are mostly silent, indicated by horizontal lines with a 'C' time signature at the end of each staff. The Percussion part includes a triplet of eighth notes in measures 455-460. The Violin Solo part has a 'V' marking above it in measures 455-460. The strings play a similar melodic line to the woodwinds. The overall texture is sparse, with the melodic instruments providing the primary harmonic and rhythmic content.

Cadenza

♩ = 130

461



Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Perc.

Xyl.

Timp.

Td. Go.

Hrp.

Pno.

Cel.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

B♭ Tpt. (Offst.)

Tbn. (offst.)

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Perc.

Xyl.

Timp.

Td. Go.

Hrp.

Pno.

Cel.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

B♭ Tpt. (Offst.)

Tbn. (offst.)

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Perc.

Xyl.

Timp.

Td. Go.

Hrp.

Pno.

Cel.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

B♭ Tpt. (Offst.)

Tbn. (offst.)

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Perc.

Xyl.

Timp.

Td. Go.

Hrp.

Pno.

Cel.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

B♭ Tpt. (Offst.)

Tbn. (offst.)

This page of a musical score, numbered 476, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section consists of Percussion (Perc.), Xylophone (Xyl.), Tom-tom (Timp.), and Tom-tom Gong (Td. Go.). The string section includes Violin Solo, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). There are also parts for Offstage Trumpet (B♭ Tpt. (Offst.)) and Offstage Trombone (Tbn. (offst.)).

The score is written in a key signature of one flat (B♭) and a common time signature (C). The first measure (476) shows the Flute and Cello (Cel.) with melodic lines, while the rest of the orchestra is mostly silent. The second measure (477) features a complex melodic line for the Flute and a rhythmic pattern for the Cello. The third measure (478) shows a full orchestral texture with various instruments playing. The Violin Solo part has a prominent melodic line throughout. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a strong accent (ff) on the Xylophone and Tom-tom in the third measure.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Perc.

Xyl.

Timp.

Td. Go.

Hrp.

Pno.

Cel.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

B♭ Tpt. (Offst.)

Tbn. (offst.)

(G flat Major)

arco

pizz.

Rubato- slow down

♩ = 80

483

b°

b°

b°

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Perc.

Xyl.

Timp.

Td. Go.

Hrp.

glissando

12

Pno.

Cel.

Vln. Solo

(harmonics)

gliss.

gliss.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B♭ Tpt. (Offst.)

Tbn. (offst.)

Tempo di Cadenza

♩ = 130

495

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Perc.

Xyl.

Timp.

Td. Go.

Hrp.

Pno.

Cel.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

B♭ Tpt. (Offst.)

Tbn. (offst.)

This page of a musical score, numbered 498, contains 24 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), F Hn. (French Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Tenor Trombone), Tba. (Tuba), Perc. (Percussion), Xyl. (Xylophone), Timp. (Timpani), Td. Go. (Tamtam/Gong), Hrp. (Harp), Pno. (Piano), Cel. (Cello), Vln. Solo (Solo Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabass), B♭ Tpt. (Offst.) (B-flat Trumpet, Offstage), and Tbn. (offst.) (Trombone, Offstage). The score is divided into three measures. The Flute, Piano, and Cello parts feature a melodic motif consisting of a half note followed by a quarter note, with a slur over the first two notes. The Solo Violin part has a more complex, flowing line. The rest of the instruments are marked with a flat line, indicating they are silent in these measures.

This page of a musical score, numbered 501, contains 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), F Hn. (French Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), Tba. (Tuba), Perc. (Percussion), Xyl. (Xylophone), Timp. (Timpani), Td. Go. (Tamtam/Gong), Hrp. (Harp), Pno. (Piano), Cel. (Cello), Vln. Solo (Violin Solo), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Double Bass), B♭ Tpt. (Offst.) (B-flat Trumpet, Offstage), and Tbn. (offst.) (Trombone, Offstage). The score is divided into three measures. The Flute, Harp, and Piano parts feature a melodic line consisting of a dotted quarter note followed by an eighth note, with a slur over the eighth note and a fermata-like symbol at the end. The Cello and Violin Solo parts have more complex, flowing melodic lines. The remaining instruments (Ob. through Tbn., Tba., Perc., Xyl., Timp., Td. Go., Vln. I, Vln. II, Vla., Vc., Cb., B♭ Tpt. (Offst.), and Tbn. (offst.)) are marked with a flat line, indicating they are silent for this section.

Rubato- slow down

♩ = 80

504

$\text{b}^{\flat} \text{c}^{\flat}$

$\text{b}^{\flat} \text{c}^{\flat}$

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Tbn.

Tba.

Perc.

Xyl.

Timp.

Td. Go.

Hrp.

Pno.

Cel.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

B \flat Tpt. (Offst.)

Tbn. (offst.)

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Perc.

Xyl.

Timp.

Td. Go.

Hrp.

Pno.

Cel.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

B♭ Tpt. (Offst.)

Tbn. (offst.)

Key features of the score include:

- Woodwinds:** Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, B♭ Trumpet, Trombone, and Tuba.
- Brass:** B♭ Trumpet, Trombone, and Tuba.
- Strings:** Violin Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass.
- Percussion:** Percussion, Xylophone, and Timpani.
- Other:** Harp and Piano.

Dynamic markings include *f* (forte) for the Td. Go. part and *p.* (piano) for the Vln. Solo part. The Vln. Solo part also includes a *gliss.* (glissando) marking.

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp* 5

Bsn.

F Hn. *pp* 5

B♭ Tpt.

Tbn.

Tba.

Perc.

Xyl.

Timp.

Td. Go. *pp* 5

Hrp. *pp* 5

Pno.

Cel. *pp* 5

Vln. Solo *pp* 5

Vln. I *pp* arco

Vln. II *pp* arco

Vla. *pp* 5

Vc. arco

Cb. arco

B♭ Tpt. (Offst.)

Tbn. (offst.)

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Perc.

Xyl.

Timp.

Td. Go.

Hrp.

Pno.

Cel.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

B♭ Tpt. (Offst.)

Tbn. (offst.)

This page of a musical score, numbered 526, contains parts for various instruments. The Flute (Fl.) and Oboe (Ob.) parts consist of sustained chords. The Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.) parts play a rhythmic pattern of eighth notes with a '5' fingering. The Harp (Hrp.) and Cello (Cel.) parts play a similar eighth-note pattern. The Violin Solo part features a complex sixteenth-note figure. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained chords. The Viola (Vla.) part plays a rhythmic pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts play a simple bass line with a triplet. The Percussion (Perc.), Xylophone (Xyl.), and Timpani (Timp.) parts are marked with a 's' and a dash, indicating they are silent. The Trombone in B-flat (B♭ Tpt.) and Trombone (Tbn.) parts are also marked with a dash. The Bass Trombone (Tba.) and Offstage Trombone (B♭ Tpt. (Offst.)) parts are marked with a dash. The Offstage Trombone (Tbn. (offst.)) part is also marked with a dash.

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp* 5

Bsn.

F Hn. *pp* 5

B♭ Tpt.

Tbn.

Tba.

Perc.

Xyl.

Timp.

Td. Go.

Hrp. *pp* 5

Pno.

Cel. *pp* 5

Vln. Solo *pp* 5

Vln. I *pp* arco

Vln. II *pp* arco

Vla. *pp* 5

Vc. *pp* 5

Cb. *pp* 5

B♭ Tpt. (Offst.)

Tbn. (offst.)

This page of a musical score contains measures 532, 533, and 534. The instruments listed on the left are: Fl., Ob., B♭ Cl., Bsn., F Hn., B♭ Tpt., Tbn., Tba., Perc., Xyl., Timp., Td. Go., Hrp., Pno., Cel., Vln. Solo, Vln. I, Vln. II, Vla., Vc., Cb., B♭ Tpt. (Offst.), and Tbn. (offst.).

The score features several parts with specific musical notations:

- Fl. and Ob.:** Both play a sustained chord in the upper register, marked with a *pp* dynamic.
- B♭ Cl. and Hrp.:** Both play a complex, arpeggiated texture with frequent sixteenth-note patterns, marked with a *pp* dynamic and a fingering of 5.
- F Hn. and Cel.:** Both play a similar arpeggiated texture to the B♭ Cl. and Hrp., marked with a *pp* dynamic and a fingering of 5.
- Vln. Solo, Vln. I, and Vln. II:** The Solo violin and the first two violin staves play a sustained chord in the upper register, marked with a *pp* dynamic.
- Vla. and Vc.:** The viola and violin parts play a complex, arpeggiated texture with frequent sixteenth-note patterns, marked with a *pp* dynamic and a fingering of 5.
- Cb.:** The double bass part plays a simple, rhythmic pattern of quarter notes, marked with a *pp* dynamic.
- B♭ Tpt. (Offst.) and Tbn. (offst.):** Both parts are marked as "offstage" and play a sustained chord in the lower register, marked with a *pp* dynamic.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Perc.

Xyl.

Timp.

Td. Go.

Hrp.

Pno.

Cel.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

B♭ Tpt. (Offst.)

Tbn. (offst.)

The musical score for page 535 is divided into two systems. The first system covers measures 535-540, and the second system covers measures 541-546. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Xylophone (Xyl.), Timpani (Timp.), Tom-tom Gong (Td. Go.), Harp (Hrp.), Piano (Pno.), Cello (Cel.), Violin Solo (Vln. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and articulation marks. Dynamics like *pp* (pianissimo) and accents are used throughout. Fingerings (e.g., '5') are indicated for several instruments. The percussion part shows rests for most instruments, with a snare drum (s) indicated for the Xyl. and Td. Go. parts.

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp* 5

Bsn.

F Hn. *pp* 5

B♭ Tpt.

Tbn.

Tba.

Perc.

Xyl.

Timp.

Td. Go. *pp* 5

Hrp. *pp* 5

Pno.

Cel. *pp* 5

Vln. Solo *pp* 5

Vln. I *pp* arco

Vln. II *pp* arco

Vla. *pp* 5

Vc. *pp* 5

Cb. *pp* arco

B♭ Tpt. (Offst.)

Tbn. (offst.)

This page of a musical score, numbered 539, contains 18 staves for various instruments. The instruments listed on the left are: Fl., Ob., B♭ Cl., Bsn., F Hn., B♭ Tpt., Tbn., Tba., Perc., Xyl., Timp., Td. Go., Hrp., Pno., Cel., Vln. Solo, Vln. I, Vln. II, Vla., Vc., Cb., B♭ Tpt. (Offst.), and Tbn. (offst.).

The score is organized into three measures. The Flute and Oboe parts play sustained chords. The Clarinet, Bassoon, and Horn parts play a rhythmic pattern of eighth notes with slurs and fingering '5'. The Harp and Cello parts play a similar eighth-note pattern. The Violin Solo, Violin I, and Violin II parts play sustained chords. The Viola, Violoncello, and Contrabass parts play sustained notes. The Percussion, Xylophone, and Timpani parts are marked with a dash, indicating they are silent in these measures.

This page of a musical score, numbered 542, contains parts for various instruments. The score is organized into systems, with measures 542, 543, and 544 shown. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a sustained chord in the upper register.
- Ob. (Oboe):** Plays a sustained chord in the upper register.
- B♭ Cl. (Bass Clarinet):** Plays a rhythmic pattern of eighth notes with a *pp* dynamic and fingering '5'.
- Bsn. (Bassoon):** Rests.
- F Hn. (French Horn):** Plays a rhythmic pattern of eighth notes with a *pp* dynamic and fingering '5'.
- B♭ Tpt. (Bass Trumpet):** Rests.
- Tbn. (Trombone):** Rests.
- Tba. (Tuba):** Rests.
- Perc. (Percussion):** Rests.
- Xyl. (Xylophone):** Rests.
- Timp. (Timpani):** Rests.
- Td. Go. (Tamtam Gong):** Rests.
- Hrp. (Harp):** Plays a rhythmic pattern of eighth notes with a *pp* dynamic and fingering '5'.
- Pno. (Piano):** Rests.
- Cel. (Cello):** Plays a rhythmic pattern of eighth notes with a *pp* dynamic and fingering '5'.
- Vln. Solo (Violin Soloist):** Plays a rhythmic pattern of eighth notes with a *pp* dynamic and fingering '5'.
- Vln. I (Violin I):** Plays a sustained chord.
- Vln. II (Violin II):** Plays a sustained chord.
- Vla. (Viola):** Plays a rhythmic pattern of eighth notes with a *pp* dynamic and fingering '5'.
- Vc. (Violoncello):** Plays a rhythmic pattern of eighth notes with a *pp* dynamic, fingering '5', and a triplet of eighth notes.
- Cb. (Double Bass):** Plays a rhythmic pattern of eighth notes with a *pp* dynamic, fingering '5', and a triplet of eighth notes.
- B♭ Tpt. (Offst.) (Bass Trumpet Offstage):** Rests.
- Tbn. (offst.) (Trombone Offstage):** Rests.

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp* 5

Bsn.

F Hn. *pp* 5

B♭ Tpt.

Tbn.

Tba.

Perc.

Xyl.

Timp.

Td. Go.

Hrp. *pp* 5

Pno.

Cel. *pp* 5

Vln. Solo *pp* 5

Vln. I *pp* arco

Vln. II *pp* arco

Vla. *pp* 5

Vc. *pp* 5

Cb. *pp* 5

B♭ Tpt. (Offst.)

Tbn. (offst.)

This page of a musical score, numbered 548, contains measures 548, 549, and 550. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Xylophone (Xyl.), Timpani (Timp.), Gong (Td. Go.), Harp (Hrp.), Piano (Pno.), Cello (Cel.), Violin Solo (Vln. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Trumpet in B-flat (Offst.), and Trombone (offst.).

The score features several prominent textures:

- Flute and Oboe:** Both parts play sustained chords in the upper register, marked with a piano (*pp*) dynamic.
- Clarinet in B-flat:** Plays a rhythmic pattern of eighth notes with slurs, marked *pp*.
- French Horn:** Plays a rhythmic pattern of eighth notes with slurs, marked *pp*.
- Harmonica:** Plays a rhythmic pattern of eighth notes with slurs, marked *pp*.
- Cello:** Plays a rhythmic pattern of eighth notes with slurs, marked *pp*.
- Violin Solo:** Plays a rhythmic pattern of eighth notes with slurs, marked *pp*.
- Viola:** Plays a rhythmic pattern of eighth notes with slurs, marked *pp*.
- Violoncello:** Plays a simple bass line with quarter notes, marked *pp*.
- Contrabass:** Plays a simple bass line with quarter notes, marked *pp*.

The percussion section (Perc., Xyl., Timp., Td. Go.) is mostly silent, indicated by a horizontal line with a bar through it. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) are also mostly silent, with some parts showing sustained chords or simple bass lines.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Perc.

Xyl.

Timp.

Td. Go.

Hrp.

Pno.

Cel.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

B♭ Tpt. (Offst.)

Tbn. (offst.)

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Perc.

Xyl.

Timp.

Td. Go.

Hrp.

Pno.

Cel.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

B♭ Tpt. (Offst.)

Tbn. (offst.)

The musical score for page 553 is arranged in two systems. The first system covers measures 553-556, and the second system covers measures 557-560. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Xylophone (Xyl.), Timpani (Timp.), Tom-tom Gong (Td. Go.), Harp (Hrp.), Piano (Pno.), Cello (Cel.), Violin Solo (Vln. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts play sustained notes with dynamic markings of *pp*. The Bass Clarinet, French Horn, Harp, and Cello parts feature complex rhythmic patterns with slurs and dynamic markings of *pp*. The Violin Solo part also has a complex rhythmic pattern with slurs and dynamic markings of *pp*. The Viola and Violoncello parts play sustained notes with dynamic markings of *pp*. The Percussion, Xylophone, Timpani, and other woodwind parts are mostly silent, indicated by a horizontal line with a bar. The Tom-tom Gong part has some rhythmic markings. The B♭ Trumpet, Trombone, and Tuba parts are also silent. The Contrabass part has some rhythmic markings. The overall dynamic is *pp* (pianissimo).

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Perc.

Xyl.

Timp.

Td. Go.

Hrp.

Pno.

Cel.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

B♭ Tpt. (Offst.)

Tbn. (offst.)

The musical score for page 555 is arranged in a standard orchestral format. It features 21 staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) have active parts, while the brass (Trumpets, Trombones, Tuba) and percussion (Percussion, Xylophone, Timpani, Gong) are mostly silent. The woodwinds and strings play a complex, rhythmic pattern with frequent sixteenth-note runs and slurs. The dynamic marking *pp* (pianissimo) is used throughout. Fingering numbers '5' are indicated for several instruments, likely referring to the fifth finger. The score is divided into three measures, each containing a similar musical phrase.

This page of a musical score contains measures 558, 559, and 560. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a sustained chord in the treble clef.
- Ob. (Oboe):** Plays a sustained chord in the treble clef.
- B♭ Cl. (Bass Clarinet):** Plays a rhythmic pattern of eighth notes with a *pp* dynamic and fingering '5'.
- Bsn. (Bassoon):** Rests.
- F Hn. (French Horn):** Plays a rhythmic pattern of eighth notes with a *pp* dynamic and fingering '5'.
- B♭ Tpt. (Bass Trumpet):** Rests.
- Tbn. (Trumpet):** Rests.
- Tba. (Tuba):** Rests.
- Perc. (Percussion):** Rests.
- Xyl. (Xylophone):** Rests.
- Timp. (Tympani):** Rests.
- Td. Go. (Tom-tom):** Rests.
- Hrp. (Harp):** Plays a rhythmic pattern of eighth notes with a *pp* dynamic and fingering '5'.
- Pno. (Piano):** Rests.
- Cel. (Cello):** Plays a rhythmic pattern of eighth notes with a *pp* dynamic and fingering '5'.
- Vln. Solo (Violin Soloist):** Plays a rhythmic pattern of eighth notes with a *pp* dynamic and fingering '5'.
- Vln. I (Violin I):** Plays a sustained chord in the treble clef.
- Vln. II (Violin II):** Plays a sustained chord in the treble clef.
- Vla. (Viola):** Plays a rhythmic pattern of eighth notes with a *pp* dynamic and fingering '5'.
- Vc. (Violoncello):** Plays a sustained chord with a *pp* dynamic, fingering '5', and a triplet of eighth notes.
- Cb. (Double Bass):** Plays a sustained chord with a *pp* dynamic and a triplet of eighth notes.
- B♭ Tpt. (Offst.) (Bass Trumpet offstage):** Rests.
- Tbn. (offst.) (Trumpet offstage):** Rests.

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp* 5

Bsn.

F Hn. *pp* 5

B♭ Tpt.

Tbn.

Tba.

Perc.

Xyl.

Timp.

Td. Go.

Hrp. *pp* 5

Pno.

Cel. *pp* 5

Vln. Solo *pp* 5

Vln. I *pp* arco

Vln. II *pp* arco

Vla. *pp* 5

Vc. *pp* 5

Cb. *pp* 5

B♭ Tpt. (Offst.)

Tbn. (offst.)

This page of a musical score contains measures 564, 565, and 566. The instruments and their parts are as follows:

- Fl.**: Flute, playing a sustained chord in the right hand.
- Ob.**: Oboe, playing a sustained chord in the right hand.
- B♭ Cl.**: Bass Clarinet, playing a sixteenth-note arpeggiated pattern in the right hand, starting with a *pp* dynamic and a finger number of 5.
- Bsn.**: Bassoon, playing a sustained chord in the right hand.
- F Hn.**: French Horn, playing a sixteenth-note arpeggiated pattern in the right hand, starting with a *pp* dynamic and a finger number of 5.
- B♭ Tpt.**: Trumpet in B-flat, playing a sustained chord in the right hand.
- Tbn.**: Trombone, playing a sustained chord in the right hand.
- Tba.**: Tuba, playing a sustained chord in the right hand.
- Perc.**: Percussion, playing a sustained chord in the right hand.
- Xyl.**: Xylophone, playing a sustained chord in the right hand.
- Timp.**: Timpani, playing a sustained chord in the right hand.
- Td. Go.**: Tom-tom Gong, playing a sustained chord in the right hand.
- Hrp.**: Harp, playing a sixteenth-note arpeggiated pattern in the right hand, starting with a *pp* dynamic and a finger number of 5.
- Pno.**: Piano, playing a sustained chord in the right hand.
- Cel.**: Cello, playing a sixteenth-note arpeggiated pattern in the right hand, starting with a *pp* dynamic and a finger number of 5.
- Vln. Solo**: Violin Soloist, playing a sixteenth-note arpeggiated pattern in the right hand, starting with a *pp* dynamic and a finger number of 5.
- Vln. I**: Violin I, playing a sustained chord in the right hand.
- Vln. II**: Violin II, playing a sustained chord in the right hand.
- Vla.**: Viola, playing a sixteenth-note arpeggiated pattern in the right hand, starting with a *pp* dynamic and a finger number of 5.
- Vc.**: Violoncello, playing a sixteenth-note arpeggiated pattern in the right hand, starting with a *pp* dynamic and a finger number of 5.
- Cb.**: Contrabass, playing a sixteenth-note arpeggiated pattern in the right hand, starting with a *pp* dynamic and a finger number of 5.
- B♭ Tpt. (Offst.)**: Trumpet in B-flat (Offstage), playing a sustained chord in the right hand.
- Tbn. (offst.)**: Trombone (offstage), playing a sustained chord in the right hand.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Perc.

Xyl.

Timp.

Td. Go.

Hrp.

Pno.

Cel.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

B♭ Tpt. (Offst.)

Tbn. (offst.)