

(Maden Ungültig 883
Mauseke-Sohn.)

Teil I



Academische Festouverture

von

Felix Traeseke.

Violino II.

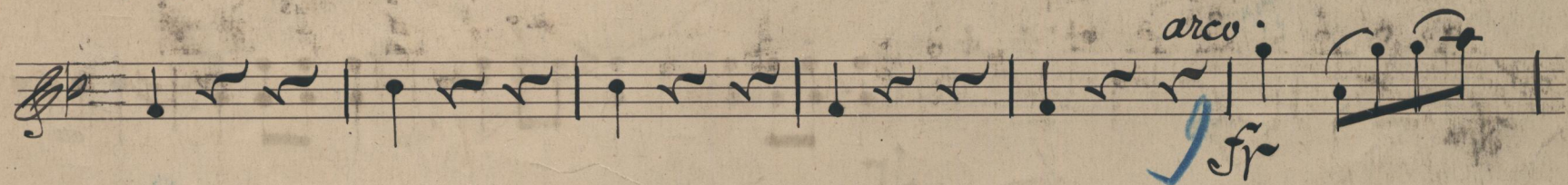
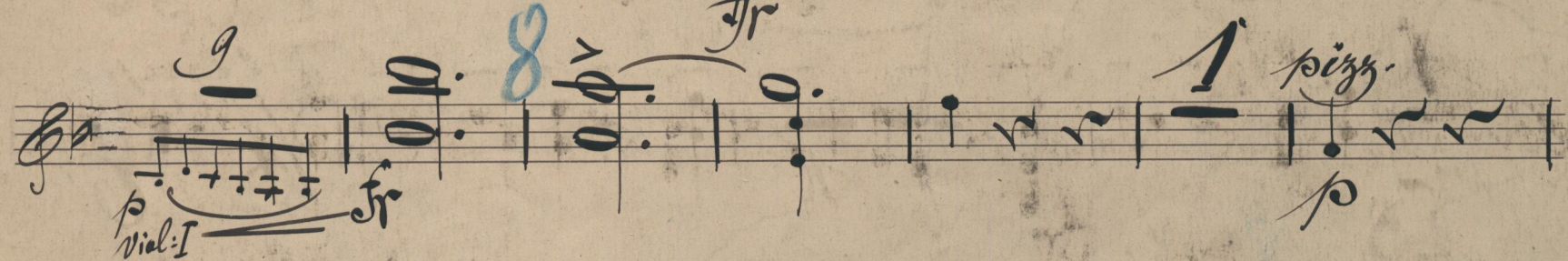
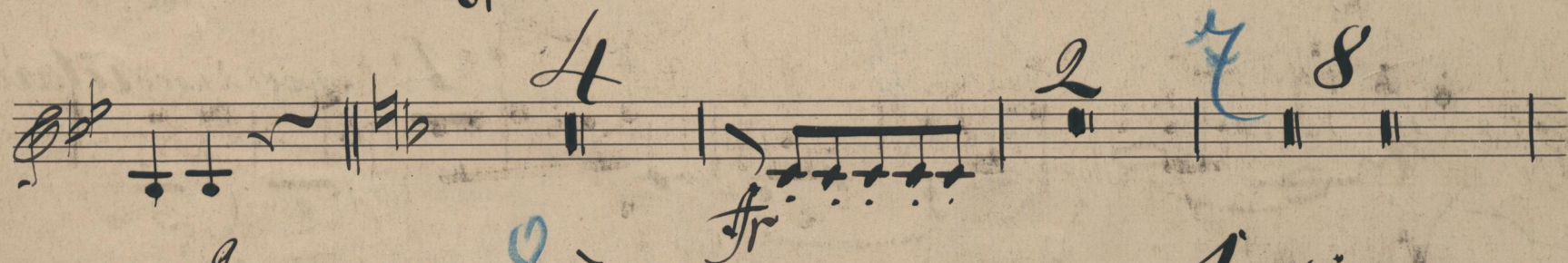


Violino II.

Allegro con brio

risoluto





U.S.

Handwritten musical notation on a single staff. The notation includes various note values and rests. Above the staff, the word *pizz.* is written. Below the staff, the letter *p* is written.

Handwritten musical notation on a single staff. The notation includes various note values and rests. Above the staff, the word *staccato* is written. Below the staff, the letter *fr* is written.

Handwritten musical notation on a single staff. The notation includes various note values and rests.

Handwritten musical notation on a single staff. The notation includes various note values and rests. Above the staff, the text *Cor: I un poco rit:* is written. Below the staff, the letter *p* is written.

Handwritten musical notation on a single staff. The notation includes various note values and rests. Above the staff, the text *à tempo* is written. Below the staff, the word *staccato* is written.

Handwritten musical notation on a single staff. The notation includes various note values and rests.

Handwritten musical notation on a single staff. The notation includes various note values and rests. Above the staff, the letter *p* is written. Below the staff, the letter *fr* is written.

Handwritten musical notation on a single staff. The notation includes various note values and rests. Above the staff, the letter *p* is written. Below the staff, the letter *fr* is written.

Handwritten musical notation on a single staff. The notation includes various note values and rests.

Handwritten musical notation on a single staff. The notation includes various note values and rests. Above the staff, the word *Flauto* is written. Below the staff, the letter *mf* is written.

Handwritten musical score on page 58, featuring multiple staves with various instruments and musical notations.

Staff 1: Viola 1, 4/4 time, *staccato*, *fr* (forte), *22* (blue ink).

Staff 2: *staccato*, *fr* (forte), *22* (blue ink).

Staff 3: *fr* (forte), *23* (blue ink).

Staff 4: *fr* (forte), *un poco riten.* (un poco ritenuto), *pizz.* (pizzicato), *à tempo*, *fr* (forte), *mf* (mezzo-forte), *3/4* time, *tremolo*, *24* (blue ink).

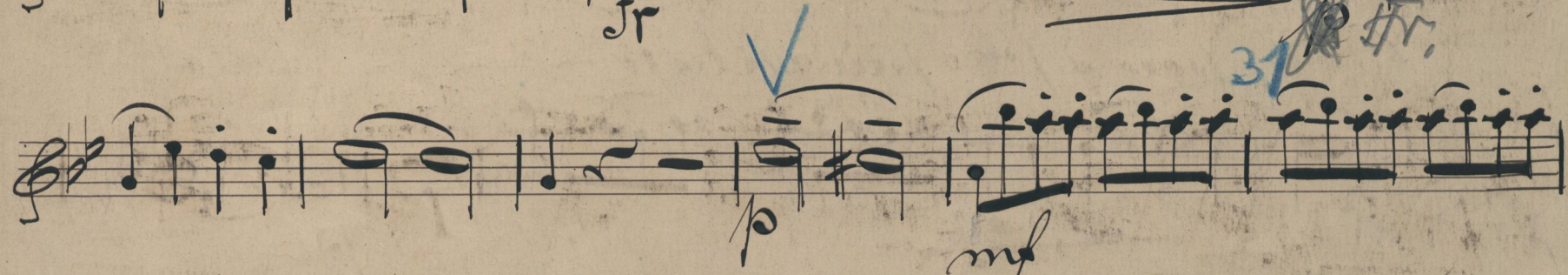
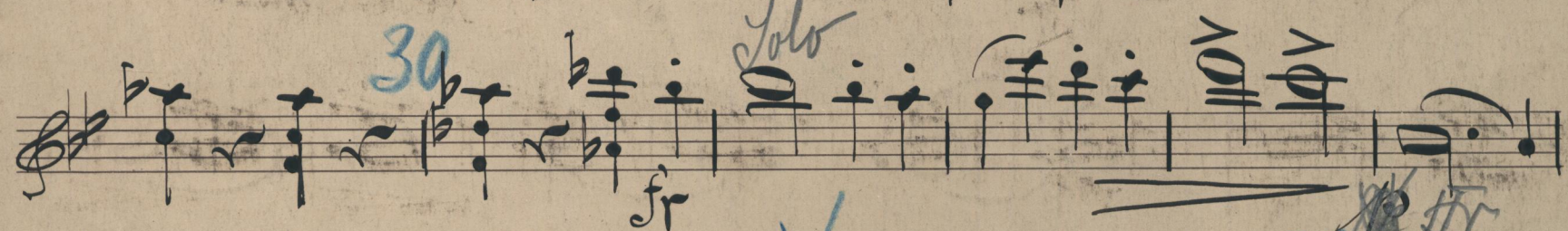
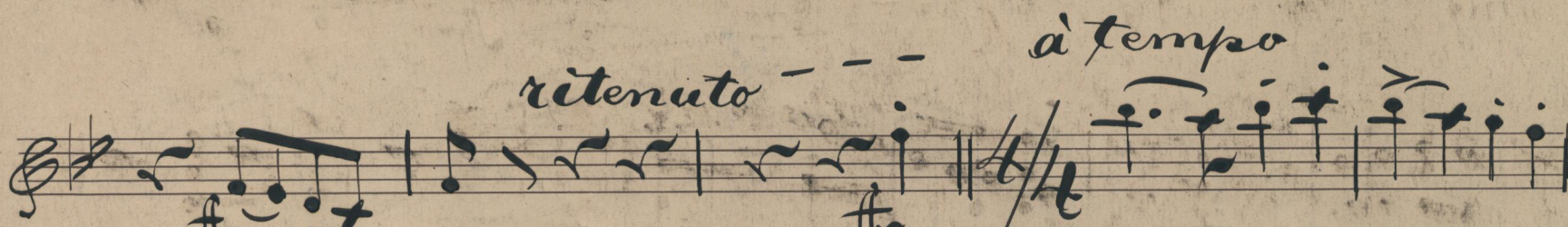
Staff 5: *24* (blue ink).

Staff 6: *mf* (mezzo-forte), *fr* (forte), *25* (blue ink).

Staff 7: *fr* (forte), *Tromba*, *pp* (pianissimo), *2*, *3*, *Viol. I*, *pp* (pianissimo), *2*, *3*.

Staff 8: *sul G.* (sul G string), *Tromba*, *26* (blue ink), *pizz.* (pizzicato), *pp* (pianissimo), *1*, *mf* (mezzo-forte), *mp* (mezzo-piano), *fr* (forte).

Staff 9: *fr* (forte).



pizz.
mf
arr
fr
Clar: I

33
espr.
un pochettino riten.
fr tremolo
p

à tempo
34
p

p

35

poco à poco più agitato
36
fr
fr
p

37
mf
fr
fr
fr

Ob: I
mf
5
6.
mf
fr
2/4

38
poco à poco più agitato
fr
3/4
2/4

Handwritten musical notation on a single staff, 2/4 time signature. The notation includes eighth and sixteenth notes with beams, and rests. A blue number '30' is written above the staff.

Handwritten musical notation on a single staff. Above the staff, the tempo marking *Presto, con brio* is written. A *fr* (forzando) marking is present below the staff.

Handwritten musical notation on a single staff. A blue number '41' is written above the staff. The notation includes *pizz.* (pizzicato) markings above the staff and a *p* (piano) marking below the staff.

Handwritten musical notation on a single staff. A blue number '42' is written above the staff. The notation includes an *arco* marking above the staff and a *fr* (forzando) marking below the staff.

Handwritten musical notation on a single staff. A blue number '43' is written above the staff. The notation includes a *fr* (forzando) marking below the staff.

Handwritten musical notation on a single staff. The notation includes a *fr* (forzando) marking below the staff.

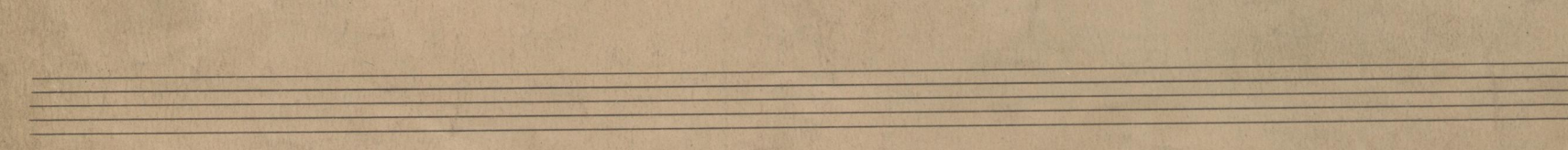
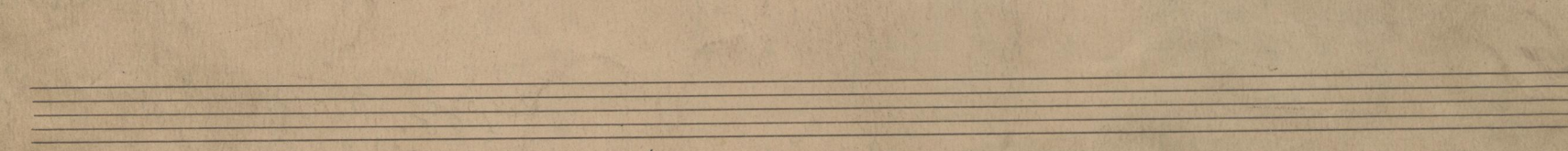
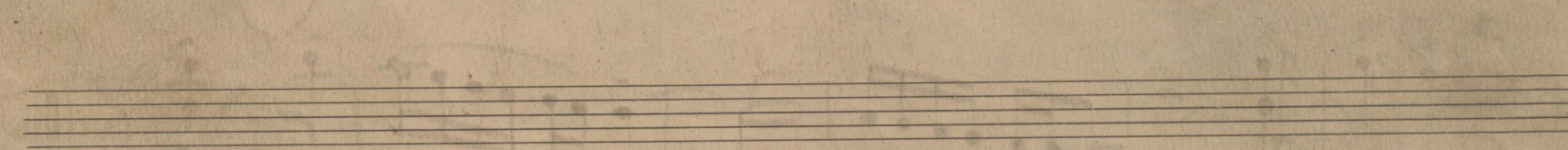
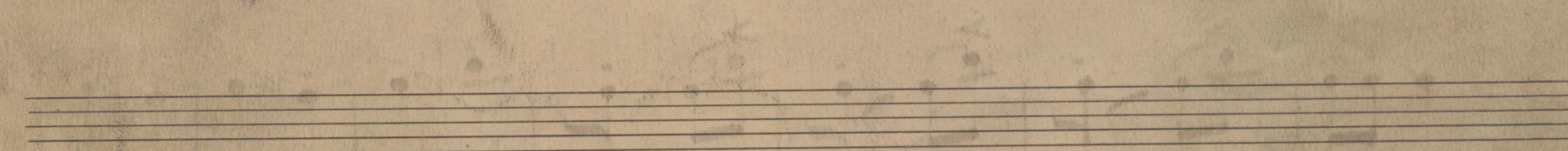
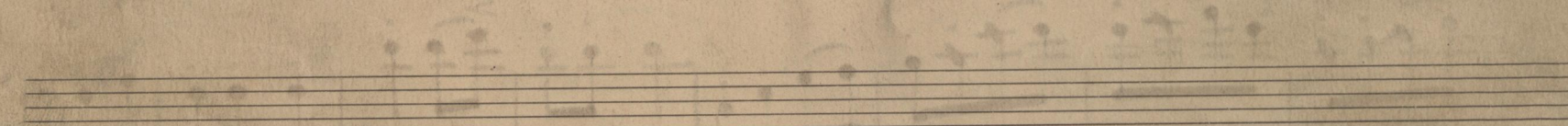
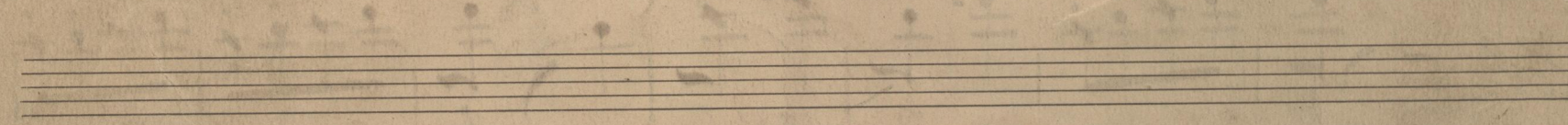
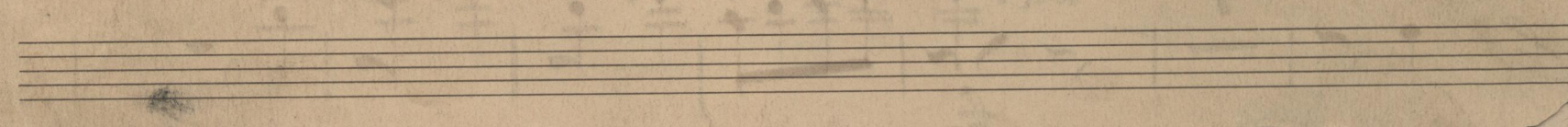
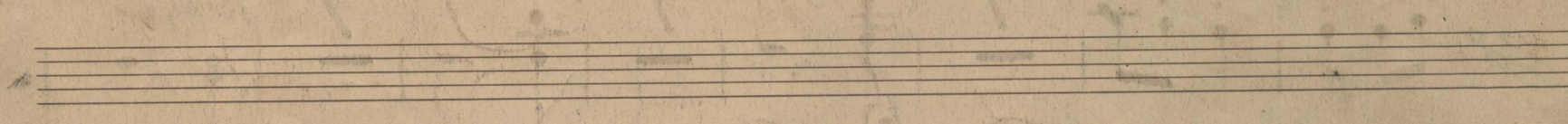
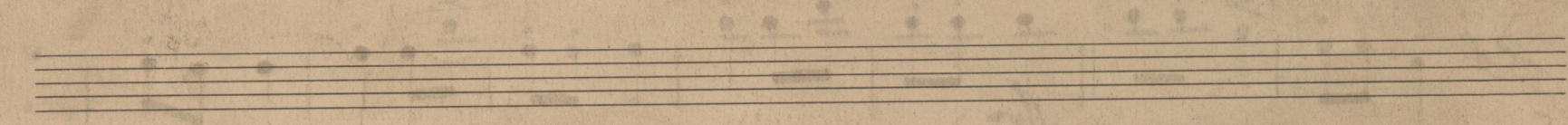
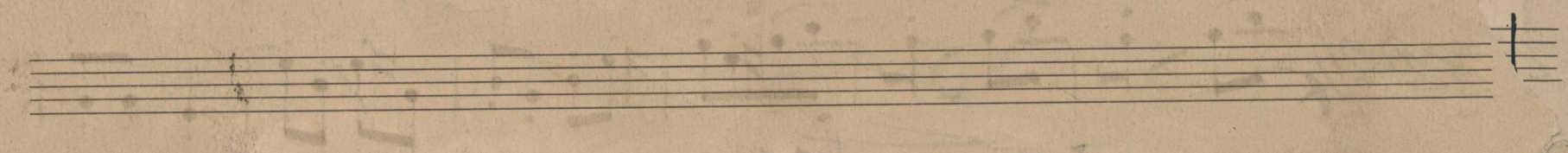
Handwritten musical notation on a single staff. A blue number '44' is written above the staff. The notation includes a *fr* (forzando) marking below the staff.

Handwritten musical notation on a single staff. A blue number '45' is written above the staff. The notation includes a *fr* (forzando) marking below the staff and a *sf* (sforzando) marking below the staff.

Fine

Leipzig Albert-Halle.
aufgeführt 2. Juli 1892.

Ma



(Noten Ungültig 83
Fraeseke-Schr.)

II



Academische Festouvertüre

von

Felix Fraeseke.

Violino II.

Pult. II

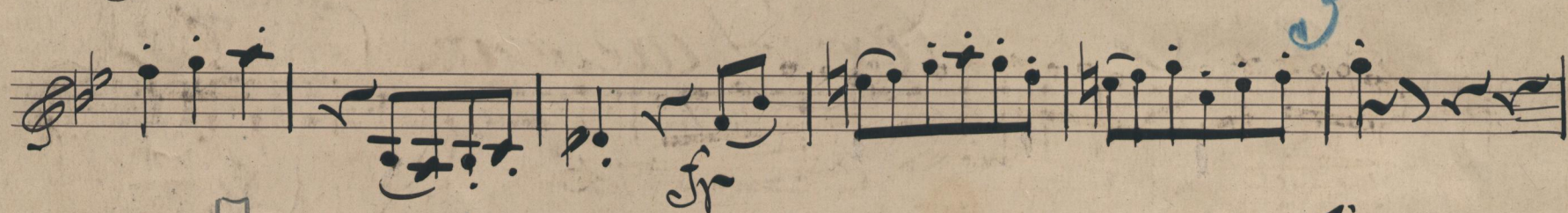
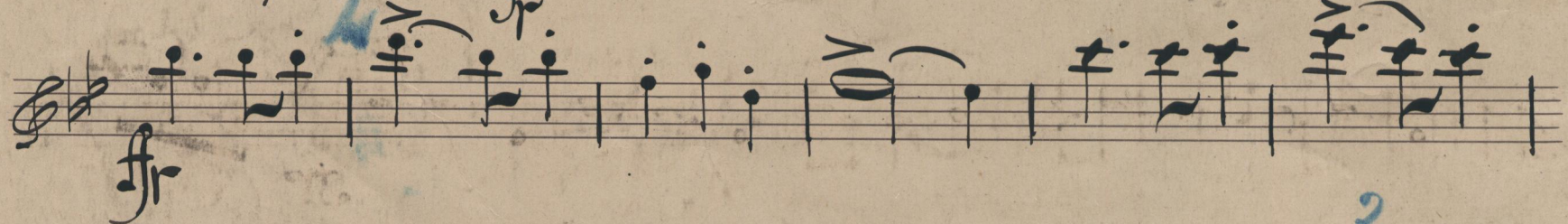
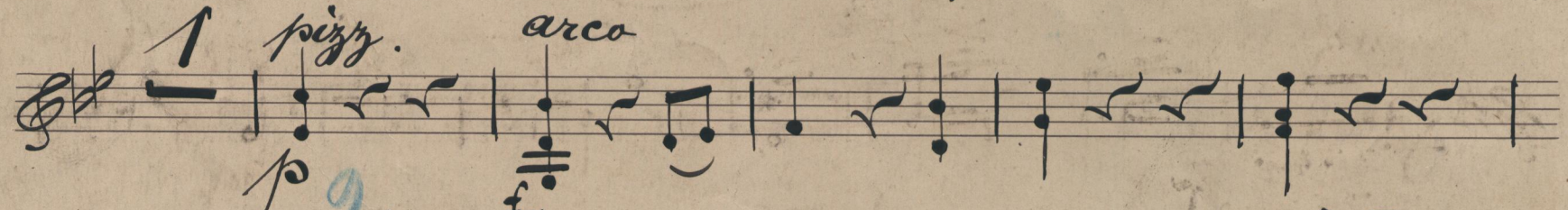
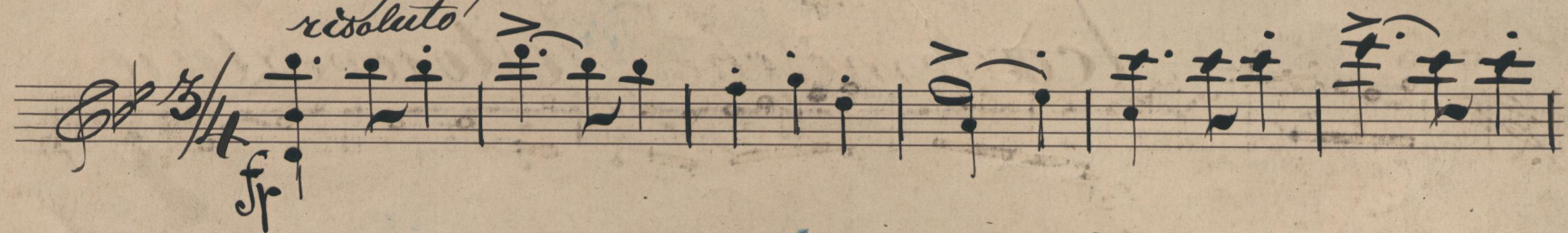


Mus. 7099-N-502



Violino II. *Pult. II.*

Allegro con brio
risoluto



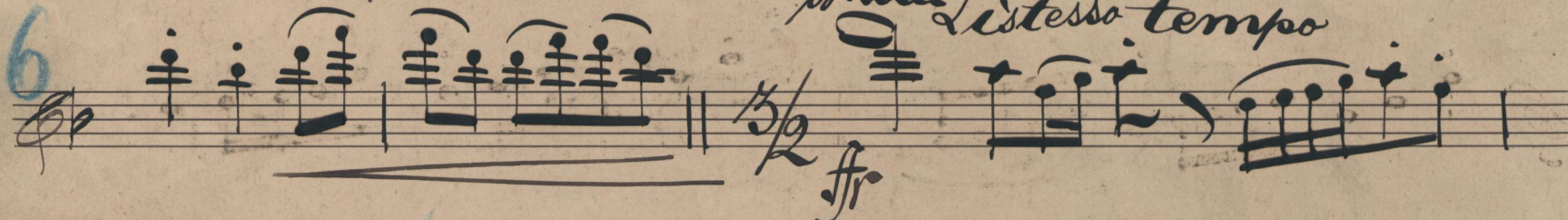
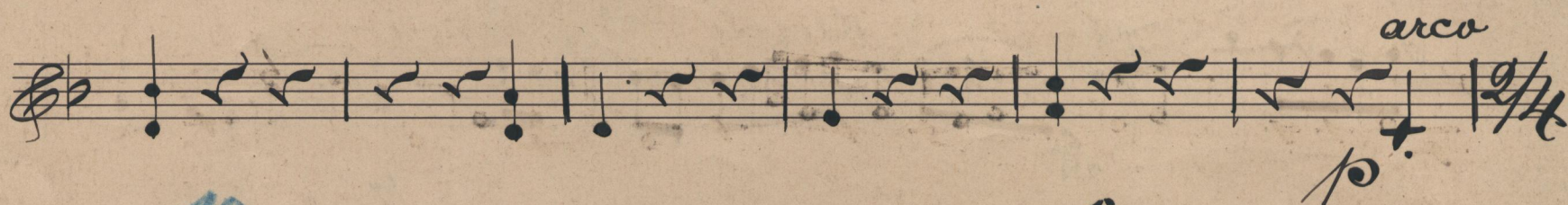
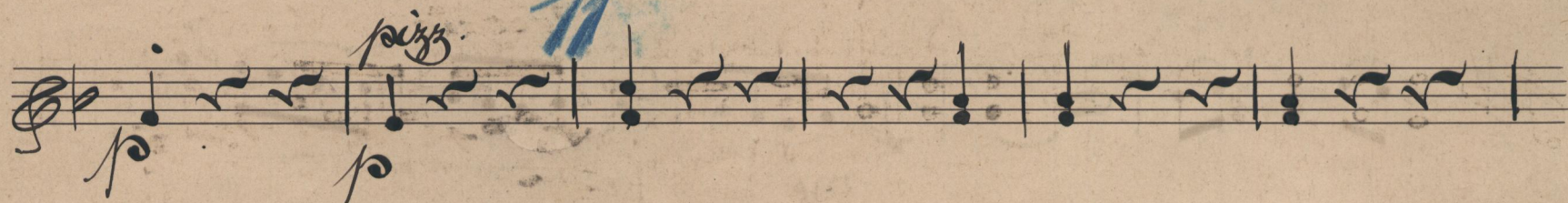
Handwritten musical score for Violin II, measures 1 through 10. The score is written on ten staves. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Blue ink annotations are present, including the numbers 5, 6, 7, 8, 9, and 10, which likely indicate fingerings or measure numbers. The score concludes with the initials "V.L." in the bottom right corner.

Measures 1-10:

- Measure 1: *p*
- Measure 2: *p*
- Measure 3: *mf*
- Measure 4: *staccato*
- Measure 5: *fr*
- Measure 6: *fr*
- Measure 7: *fr*
- Measure 8: *fr*
- Measure 9: *fr*
- Measure 10: *fr*

Blue ink annotations: 5, 6, 7, 8, 9, 10

Initials: V.L.



pizz.
p

17 *staccato*
fr

Cor: I *un poco rit.*
5/4

a tempo *18*
p *staccato*

19

20

9/4 *fr*

21
mf *3/2* *V.L.*

Handwritten musical score for Viola, Flauto, Oboe I, Staccato, Cello, Viola, and Tromba. The score is written on ten staves, with measures numbered 1 through 26. The key signature is one sharp (F#), and the time signature is 4/4.

Measures 1-22: The score begins with a Viola part (measure 1), followed by Flauto (measures 1-3), Oboe I (measures 1-3), and a Staccato section (measures 1-3). The Cello and Viola parts (measures 1-3) are also present. The score continues with measures 4-22, featuring various dynamics (p, f, ff) and articulations (staccato, pizz.).

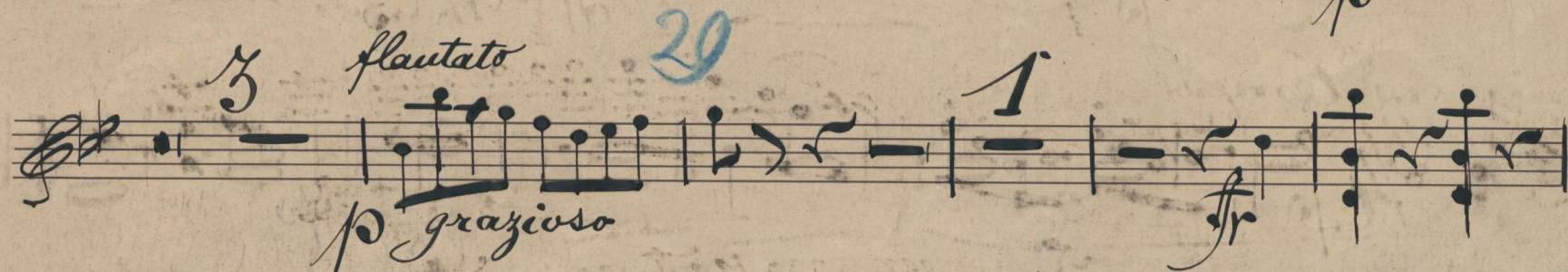
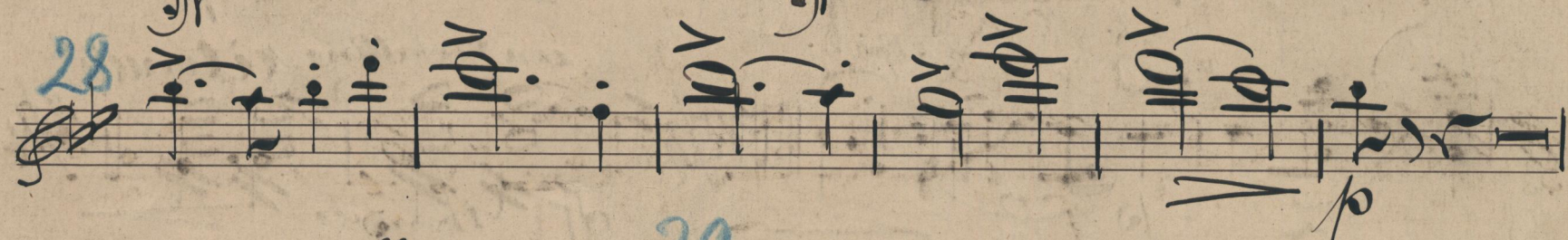
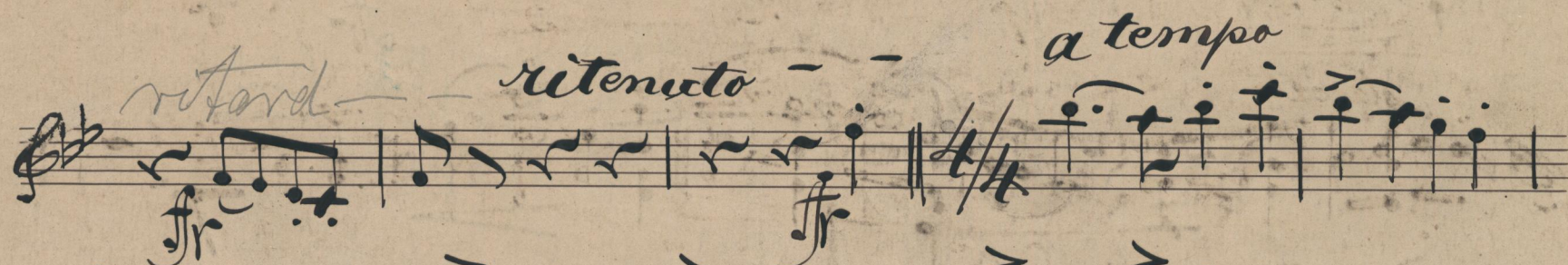
Measure 23: The tempo changes to *un poco riten. a tempo*. The score includes a Cello part (measure 23) and a Viola part (measure 23). The dynamics are *mf* and *f*.

Measures 24-25: The score continues with measures 24 and 25, featuring a Tromba part (measures 24-25) and a Viola part (measures 24-25). The dynamics are *pp* and *p*.

Measures 26-27: The score concludes with measures 26 and 27, featuring a Tromba part (measures 26-27) and a Viola part (measures 26-27). The dynamics are *pp* and *p*.

Measures 28-29: The score continues with measures 28 and 29, featuring a Tromba part (measures 28-29) and a Viola part (measures 28-29). The dynamics are *pp* and *p*.

Measures 30-31: The score concludes with measures 30 and 31, featuring a Tromba part (measures 30-31) and a Viola part (measures 30-31). The dynamics are *pp* and *p*.



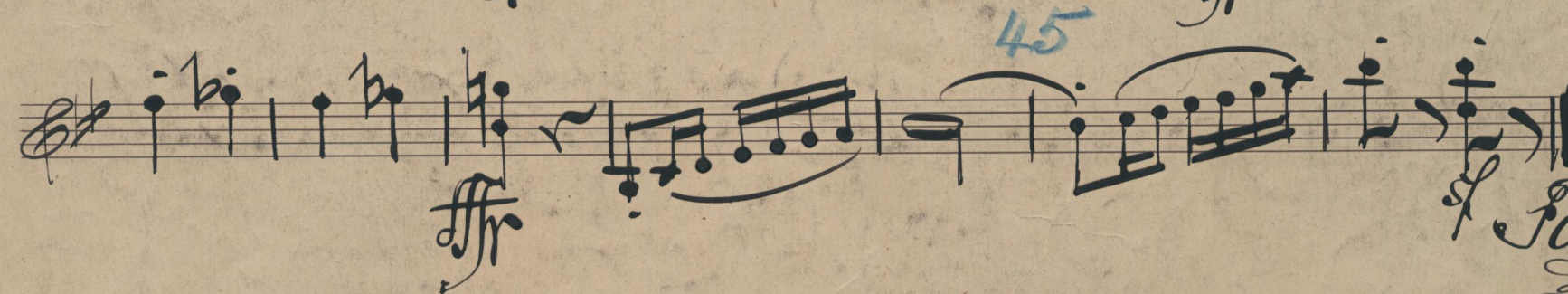
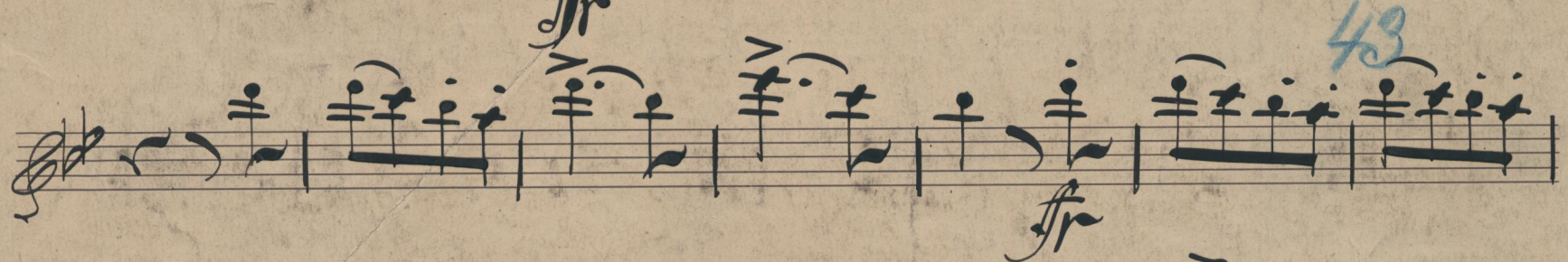
pizz.
mf
arco
fr.
Clar: I
espr.
un pochetto ritenuto
fr. tremolo
2
33
à tempo
34
35
poco à poco più agitato
36
fr.
fr.
fr.
fr.
37
38
2/4
3/4
2/4
poco à poco più agitato
fr.

Violino II

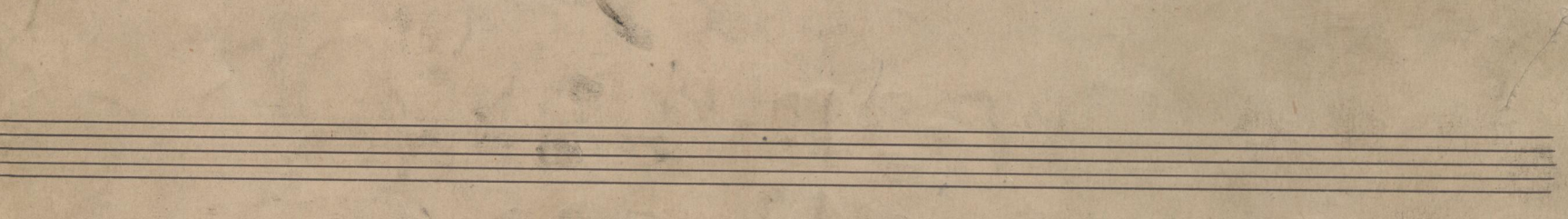
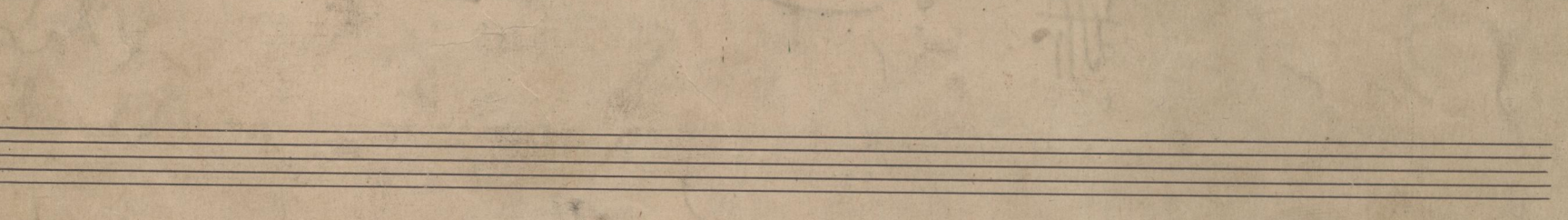
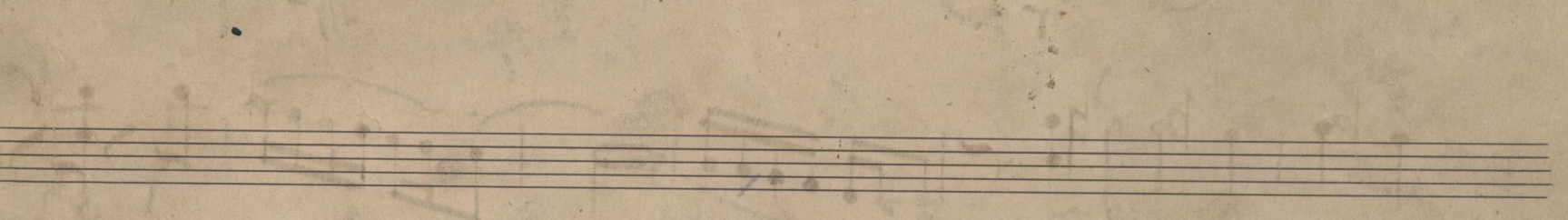
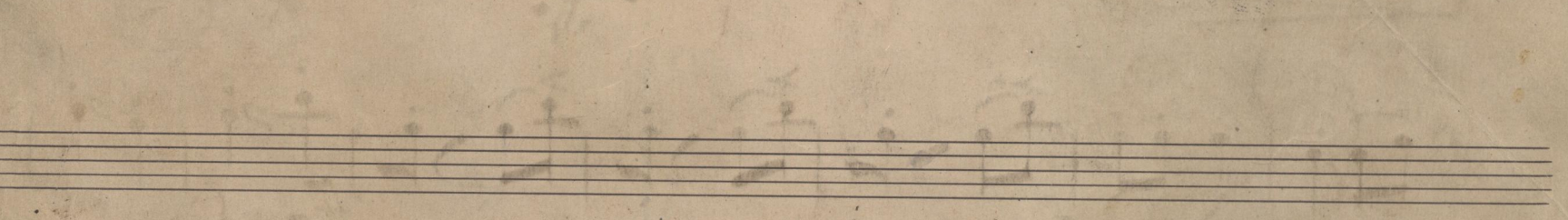
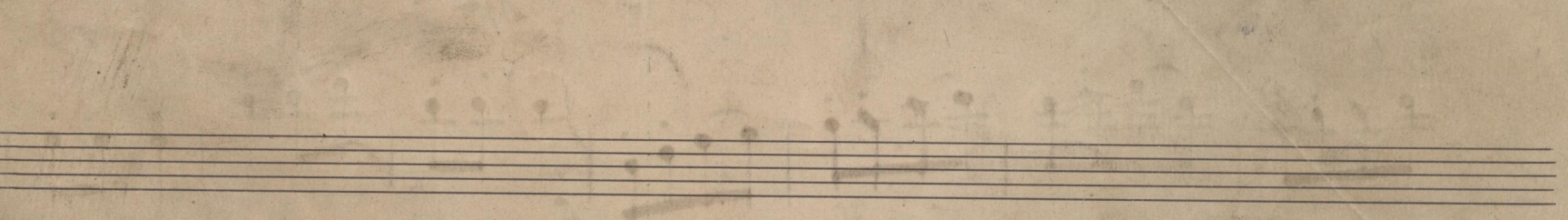
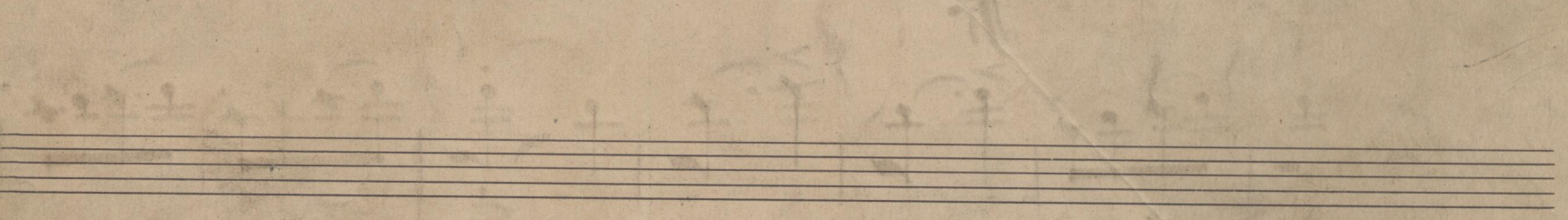
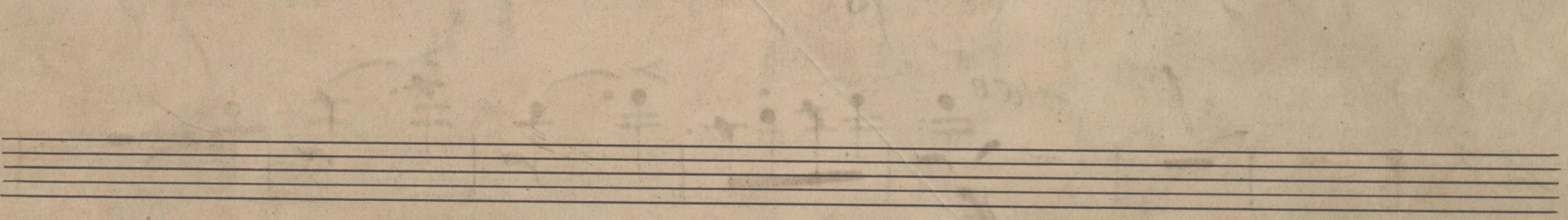
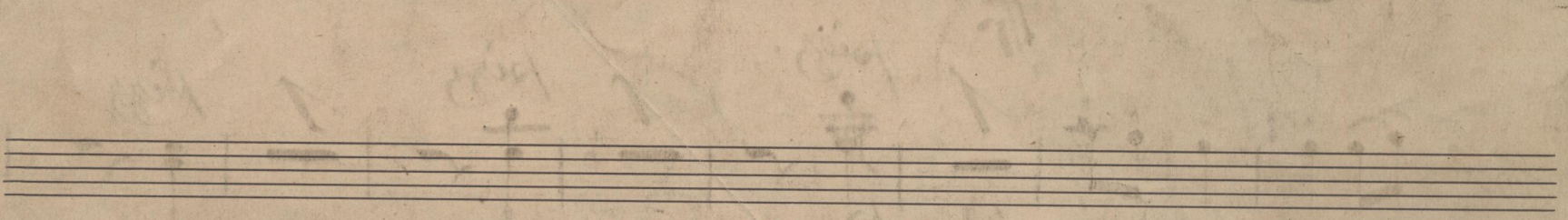
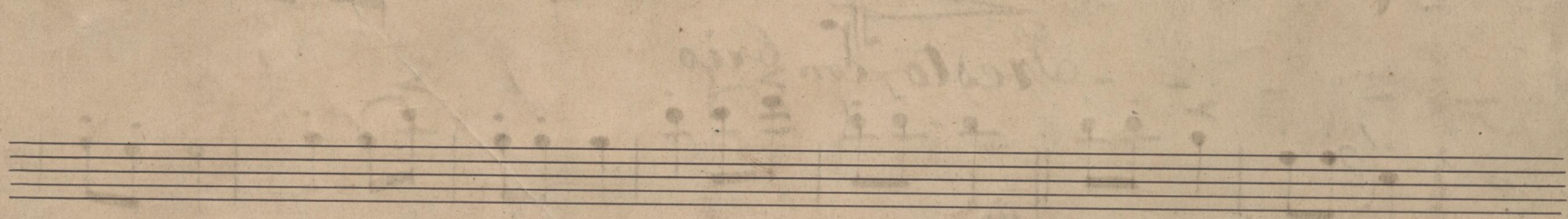
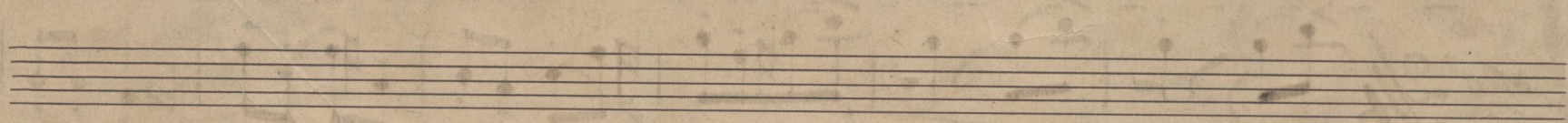
9



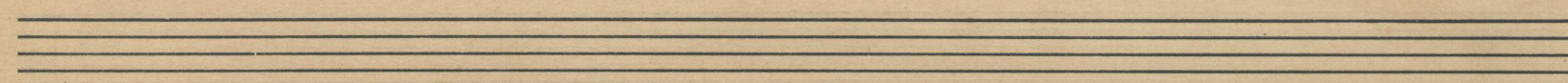
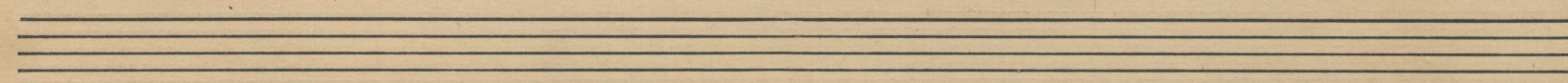
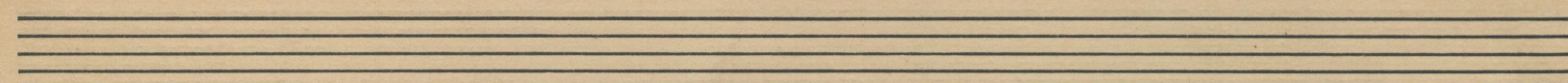
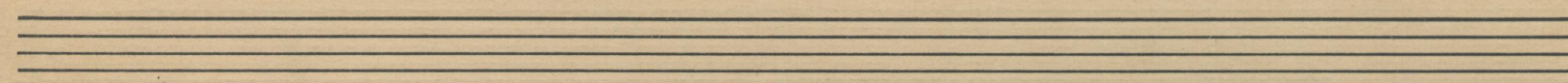
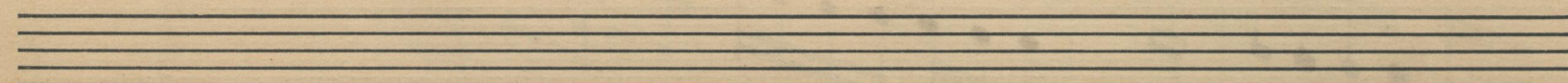
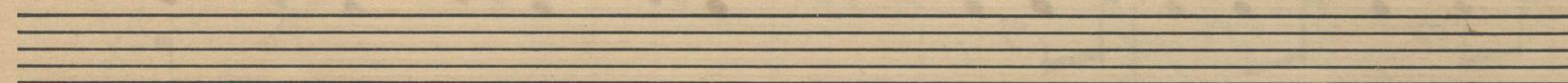
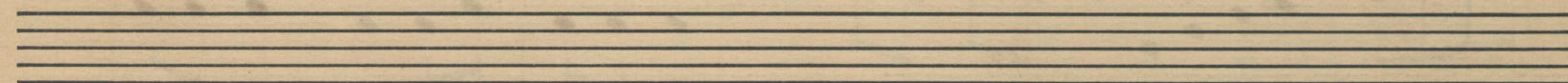
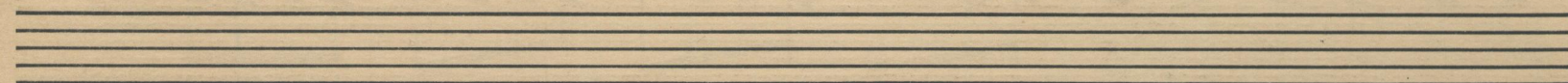
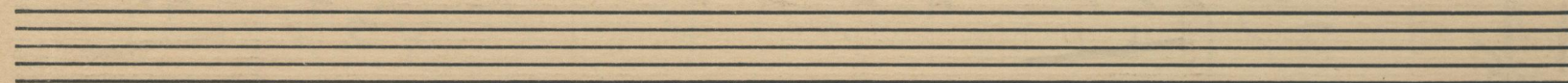
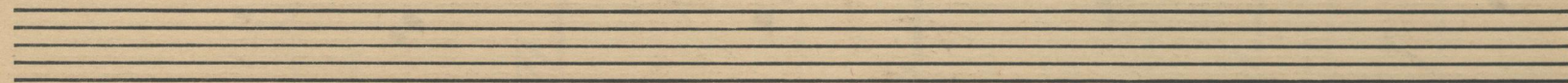
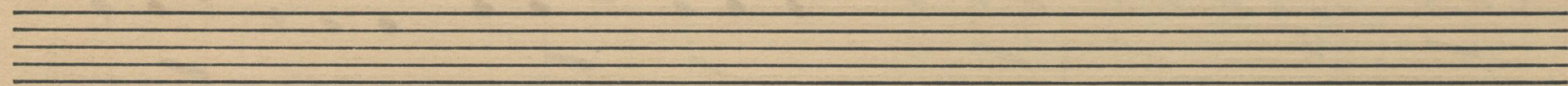
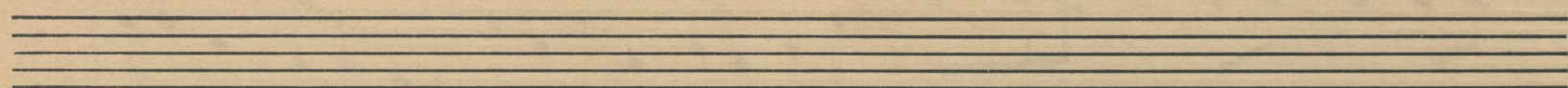
Presto con brio



Fine



Handwritten musical score for a piece titled "Presto". The score is written on ten staves, with measure numbers 39, 41, 42, 43, 44, and 45 indicated. The time signature is 2/4. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *piu* (piano), and *se.* (sempre). The piece concludes with a double bar line and the word "Fin" written in a large, stylized script.



(Maden ^{11. April 1883}
Dresden)
(Graeske-Schr.)

III



Academische Festouverture.

von

Felix Graeske

Violino II.



Violino II

Allegro con brio

Handwritten musical score for Violino II, featuring various dynamics, articulations, and performance markings.

Staff 1: *risol.* *fr.* *mf* *Cl. I* *1* *2* *1* *3* *grazioso* *p*

Staff 2: *1* *pizz.* *arco* *p* *2* *fr.*

Staff 3: *fr.*

Staff 4: *3* *fr.* *f*

Staff 5: *1* *2* *3* *Cor. I* *4* *5* *4* *p* *Cl. I* *fr.*

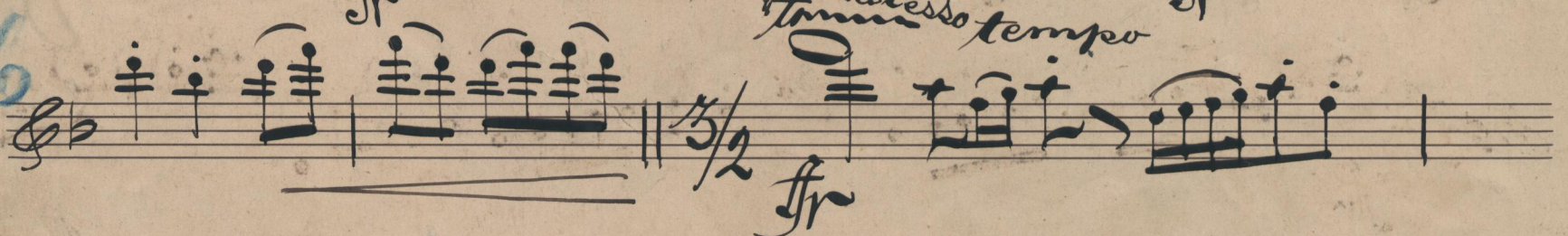
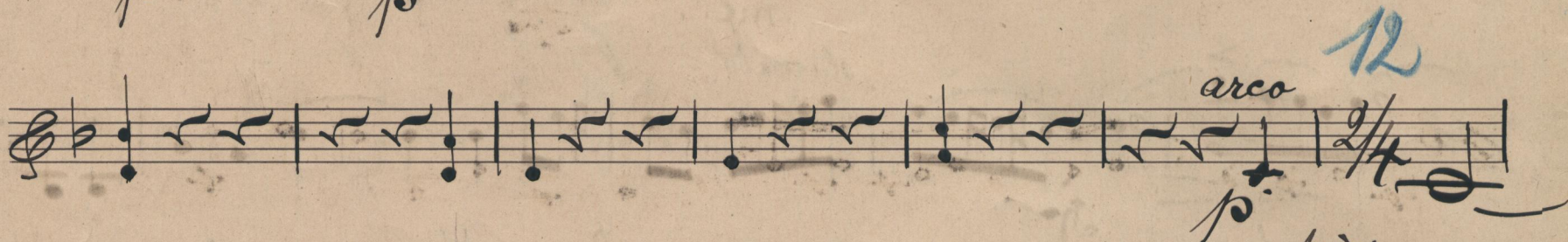
Staff 6: *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

Handwritten musical score for Violin II, page 3. The score consists of nine staves of music, with various performance instructions and dynamic markings. Blue ink annotations (40, 50, 6, 7, 8, 9, 10) are present above several measures. The key signature is one flat (B-flat), and the time signature is 4/4.

Performance instructions and markings include:

- mf* (mezzo-forte)
- staccato*
- fr* (forzando)
- pizz.* (pizzicato)
- arco* (arco)
- Viol. I* (Violin I)
- U.S.* (Unaccompanied Solo)

Blue ink annotations (40, 50, 6, 7, 8, 9, 10) are present above several measures.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Key annotations include:

- pizz.* (pizzicato) above the first staff.
- p* (piano) below the first staff.
- staccato* above the second staff.
- fr* (forzando) below the second staff.
- Cor. I* (Coro I) above the fourth staff.
- un poco rit.* (un poco ritardando) above the fifth staff.
- à tempo* (al tempo) above the fifth staff.
- 18* (measure number) in blue ink above the fifth staff.
- p* (piano) and *staccato* below the fifth staff.
- 19* (measure number) in blue ink above the sixth staff.
- 20* (measure number) in blue ink above the seventh staff.
- 21* (measure number) in blue ink above the eighth staff.
- mf* (mezzo-forte) below the eighth staff.
- 3/2* (time signature) below the eighth staff.
- ff* (fortissimo) above the eighth staff.
- U.S.* (likely U.S. Library of Congress) in the bottom right corner.

Handwritten musical score for a symphony, featuring staves for Viola, Flauto, Oboe I, Violino, and Tromba. The score includes various musical notations such as notes, rests, and dynamic markings like 'pizz.', 'mf', 'f', and 'fr'. The tempo changes from 'un poco riten.' to 'à tempo'. The score is numbered 1 through 26.

27

rit. *ritenuto* *à tempo*

28

flautato *grazioso* 29

30

31

un pochettino riten.

à tempo *fr staccato* 32

Handwritten musical score on page 8, featuring multiple staves with various musical notations, dynamics, and performance instructions.

Staff 1: *pizz.* *mf*

Staff 2: *arco* *fr.*

Staff 3: *Clar. I* *espr.* *33*

Staff 4: *un pochetto ritenuto - - - à tempo* *fr. tremolo* *p*

Staff 5: *34*

Staff 6: *35*

Staff 7: *poco à poco più agitato.* *fr.* *p*

Staff 8: *mf* *fr* *fr* *fr* *37*

Staff 9: *Pos.* *Clar. I* *Alto I* *mf* *1* *2* *3* *4* *5* *6*

poco à poco più agitato

38

mf fr

39

40

Presto *con brio*

41

Viol: I pizz.

42

arco

43

44

45