

Picc. ¹⁰

Fl.

Ob.

B. Cl. *pp*

B. Cl. *pp*

Bsn.

C. Bn.

E. Hn.

Hn. ¹⁰

B. Hn. ¹⁰

C. Tpt. *pp*

Tbn.

Tuba

W. Tuba *pp*

Hp. ¹⁰

Str. I *pp*

Str. II

Str. III

Str. IV

Str. V

18 Picc. *p*

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn. *p*

C Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I *p* *pp*

Str. II

Str. III

Str. IV

Str. V

This musical score is for the piece "Les deux chevreuils" by Lades Neffous. It is a full orchestral score for measures 28 through 35. The score is written in the key of D major (two sharps) and 4/4 time. The instruments included are Piccolo, Flute, Oboe, B♭ Clarinet, C Clarinet, Bassoon, C Saxophone, E Saxophone, Horn, Bass Horn, C Trumpet, Trombone, Tuba, W. Tuba, Harp, and a five-piece string section (Violin I, Violin II, Violin III, Violin IV, and Violin V). The Piccolo, Flute, Oboe, and C Clarinet parts have rests for the first three measures, then enter in measure 4. The Flute and Oboe parts feature melodic lines with slurs and accents. The C Clarinet part has a prominent trill in measure 4. The Bassoon part has a long note in measure 4. The Saxophones, Horns, Trombones, and Tuba parts have rests throughout. The W. Tuba part has a rhythmic pattern in measure 35. The Harp part has a complex accompaniment with many accidentals. The string section has a rhythmic accompaniment with various articulations.

36 Picc. *p*

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn. *pp*

B. Hn.

C Tpt. *pp*

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III *p*

Str. IV

Str. V

Musical score for "Les deux chevreuils" by Lades Neffous, page 6. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in B-flat, Bassoon, Contrabassoon, English Horn, Horn, Bass Horn, Trumpet, Trombone, Tuba, W. Tuba, Harp, and five String parts (I-V). The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The time signature is 4/4. The score is written in a standard orchestral format with staves for each instrument. The Piccolo part is in the top staff, followed by Flute, Oboe, Bassoon, Clarinet in B-flat, Bassoon, Contrabassoon, English Horn, Horn, Bass Horn, Trumpet, Trombone, Tuba, W. Tuba, Harp, and five String parts (I-V). The score is written in a standard orchestral format with staves for each instrument. The Piccolo part is in the top staff, followed by Flute, Oboe, Bassoon, Clarinet in B-flat, Bassoon, Contrabassoon, English Horn, Horn, Bass Horn, Trumpet, Trombone, Tuba, W. Tuba, Harp, and five String parts (I-V). The score is written in a standard orchestral format with staves for each instrument. The Piccolo part is in the top staff, followed by Flute, Oboe, Bassoon, Clarinet in B-flat, Bassoon, Contrabassoon, English Horn, Horn, Bass Horn, Trumpet, Trombone, Tuba, W. Tuba, Harp, and five String parts (I-V).

Picc. ⁵²

Fl. ⁵²

Ob. ⁵²

B. Cl. ⁵²

B. Cl. ⁵²

Bsn. ⁵²

C. Bn. ⁵²

E. Hn. ⁵²

Hn. ⁵²

B. Hn. ⁵²

C Tpt. ⁵²

Tbn. ⁵²

Tuba ⁵²

W. Tuba ⁵²

Hp. ⁵²

Str. I ⁵²

Str. II ⁵²

Str. III ⁵²

Str. IV ⁵²

Str. V ⁵²

calando

ppp

ppp

ppp

ppp

This page of the musical score, page 8, features the following instruments and parts:

- Picc.**: Piccolo, starting at measure 60 with a melodic line.
- Fl.**: Flute, starting at measure 60 with a melodic line, marked *pp*.
- Ob.**: Oboe, starting at measure 60 with a melodic line.
- B. Cl.**: Bass Clarinet, starting at measure 60 with a melodic line.
- B. Cl.**: Bass Clarinet, starting at measure 60 with a melodic line.
- Bsn.**: Bassoon, starting at measure 60 with a melodic line.
- C. Bn.**: Contrabassoon, starting at measure 60 with a melodic line.
- E. Hn.**: E Horn, starting at measure 60 with a melodic line.
- Hn.**: Horn, starting at measure 60 with a melodic line.
- B. Hn.**: Bass Horn, starting at measure 60 with a melodic line.
- C Tpt.**: Cornet Trumpet, starting at measure 60 with a melodic line.
- Tbn.**: Trombone, starting at measure 60 with a melodic line.
- Tuba**: Tuba, starting at measure 60 with a melodic line.
- W. Tuba**: Wire Tuba, starting at measure 60 with a melodic line.
- Hp.**: Piano, starting at measure 60 with a complex accompaniment.
- Str. I**: String I, starting at measure 60 with a melodic line.
- Str. II**: String II, starting at measure 60 with a melodic line.
- Str. III**: String III, starting at measure 60 with a melodic line.
- Str. IV**: String IV, starting at measure 60 with a melodic line.
- Str. V**: String V, starting at measure 60 with a melodic line.

This musical score is for the piece "Les deux chevreuils" by Lades Neffous, page 9. It is written in the key of D major (two sharps) and 3/4 time. The score includes parts for the following instruments:

- Picc.** (Piccolo): Starts at measure 69 with a *p* dynamic. It plays a melodic line with long notes and some grace notes.
- Fl.** (Flute): Features a rhythmic pattern of eighth notes in the first few measures, then rests.
- Ob.** (Oboe): Plays a melodic line with long notes, mirroring the Piccolo.
- B. Cl.** (Bass Clarinet): Two parts, both playing long notes.
- Bsn.** (Bassoon): Rests throughout.
- C. Bn.** (Contrabassoon): Rests throughout.
- E. Hn.** (Euphonium): Rests throughout.
- Hn.** (Horn): Rests throughout.
- B. Hn.** (Baritone Horn): Rests throughout.
- C Tpt.** (Cornet Trumpet): Rests throughout.
- Tbn.** (Tenor Trombone): Rests throughout.
- Tuba**: Rests throughout.
- W. Tuba** (Wagner Tuba): Rests throughout.
- Hp.** (Harp): Provides a rhythmic accompaniment with eighth notes in both hands.
- Str. I** (String I): Rests throughout.
- Str. II** (String II): Rests throughout.
- Str. III** (String III): Plays a rhythmic accompaniment with eighth notes.
- Str. IV** (String IV): Rests throughout.
- Str. V** (String V): Rests throughout.

The score is marked with a *p* dynamic at the beginning of the Piccolo part. The overall texture is light and delicate, characteristic of a chamber or orchestral piece.

Musical score for 'Les deux chevreuils' by Lades Neffous, page 10. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in B-flat, Clarinet in C, Bassoon, Contrabassoon, English Horn, Horn, Bass Horn, Trumpet in C, Trombone, Tuba, and W. Tuba, Harp, and five string parts (I-V). The music is in 2/4 time with a key signature of two sharps (F# and C#). The score is divided into systems, with measures 78-81 visible. The Piccolo, Flute, Oboe, Clarinet in B-flat, Clarinet in C, and English Horn parts have melodic lines with accents. The Bassoon, Contrabassoon, and W. Tuba parts are mostly rests. The Horn and Bass Horn parts have melodic lines. The Trumpet in C, Trombone, and Tuba parts are mostly rests. The Harp part has a rhythmic accompaniment. The string parts (I-V) have a rhythmic accompaniment.

88

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Picc. 97

Fl. 97

Ob. 97

B. Cl. 97

B. Cl. 97

Bsn. 97

C. Bn. 97

E. Hn. 97

Hn. 97

B. Hn. 97

C Tpt. 97

Tbn. 97

Tuba 97

W. Tuba 97

Hp. 97

Str. I 97

Str. II 97

Str. III 97

Str. IV 97

Str. V 97

p

107

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

pp

Detailed description: This page of a musical score, numbered 13, is for the piece 'Les deux chevreuils' by Lades Neffous. It begins at measure 107. The score is arranged for a full orchestra and harp. The woodwind section includes Piccolo, Flute, Oboe, two Clarinets (B-flat and B), Bassoon, Contrabassoon, and three Horns (E-flat, B-flat, and B). The brass section consists of three Trumpets (C), two Trombones, Tuba, and W. Tuba. The harp (Hp.) and a string section (Str. I-V) are also present. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The Piccolo part starts with a melodic line in measure 107. The Flute and Oboe parts have similar melodic lines. The Clarinets and Bassoon parts have more complex rhythmic patterns. The Horns and Trumpets have sustained notes. The Trombones and Tuba parts have rhythmic patterns. The Harp part has a complex arpeggiated pattern. The string parts have sustained notes and some rhythmic patterns. The score is written in a standard musical notation with various dynamics and articulations.

117 *ralentare* *harp play chords*

Picc. Fl. Ob. B. Cl. B. Cl. Bsn. C. Bn. E. Hn. Hn. B. Hn. C Tpt. Tbn. Tuba W. Tuba Hp. Str. I Str. II Str. III Str. IV Str. V

130

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

143

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Chords: G, F#m7, GM7, Bb7, A7, F#7

155

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

166

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

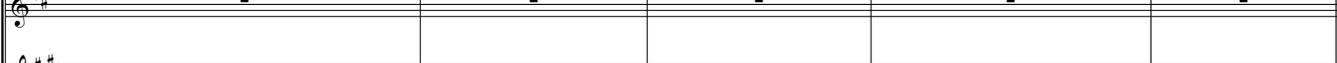
Str. V

177

Picc. 

Fl. 

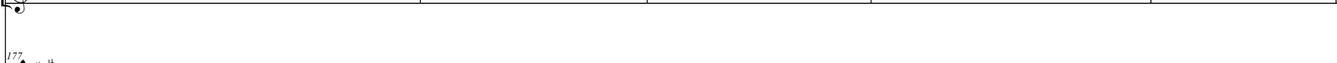
Ob. 

B. Cl. 

B. Cl. 

Bsn. 

C. Bn. 

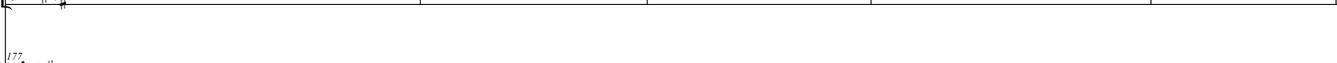
E. Hn. 

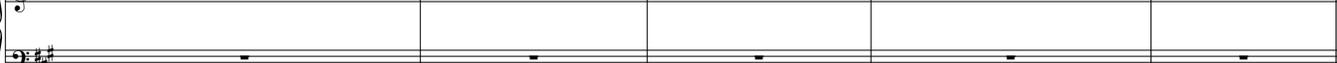
Hn. 

B. Hn. 

C Tpt. 

Tbn. 

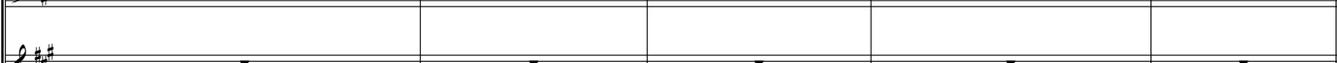
Tuba 

W. Tuba 

Hp. 

Str. I 

Str. II 

Str. III 

Str. IV 

Str. V 