

Les deux chevreuils

Poème symphonique

Clakos'san & Lades Neffous

Andante maestoso $\text{♩} = 98$

Piccolo

Flute

Oboe

Bass Oboe

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Contrabassoon

English Horn

Horn in F

Basset Horn

Trumpet in C

Trombone

Tuba

Wagner Tuba

Harp

Strings I

Strings II

Strings III

Strings IV

Strings V

pp

pp

pp

pp

Picc. *pp*

Fl. *pp*

Ob.

B♭ Cl. *pp*

B. Cl. *pp*

Bsn.

C. Bn.

E. Hn.

Hn. *pp*

B. Hn. *pp*

C Tpt. *pp*

Tbn. *pp*

Tuba *pp*

W. Tuba *pp*

Hp. *pp*

Str. I *pp*

Str. II *pp*

Str. III *pp*

Str. IV *pp*

Str. V *pp*

18

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

p

C Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

p

pp

Str. II

Str. III

Str. IV

Str. V

28

Picc.  Musical staff for Piccolo, measures 28-35. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains rests for measures 28-31 and a melodic line starting in measure 32.

Fl.  Musical staff for Flute, measures 28-35. The staff is in treble clef with a key signature of two sharps. It contains a melodic line starting in measure 28 and continuing through measure 35.

Ob.  Musical staff for Oboe, measures 28-35. The staff is in treble clef with a key signature of two sharps. It contains rests for measures 28-31 and a melodic line starting in measure 32.

B♭ Cl.  Musical staff for B-flat Clarinet, measures 28-35. The staff is in treble clef with a key signature of two sharps. It contains a melodic line starting in measure 28 and continuing through measure 35.

B. Cl.  Musical staff for B Clarinet, measures 28-35. The staff is in treble clef with a key signature of two sharps. It contains rests for measures 28-31 and a melodic line starting in measure 32.

Bsn.  Musical staff for Bassoon, measures 28-35. The staff is in bass clef with a key signature of two sharps. It contains a melodic line starting in measure 28 and continuing through measure 35.

C. Bn.  Musical staff for Contrabassoon, measures 28-35. The staff is in bass clef with a key signature of two sharps. It contains rests for measures 28-35.

E. Hn.  Musical staff for Euphonium, measures 28-35. The staff is in bass clef with a key signature of two sharps. It contains a melodic line starting in measure 28 and continuing through measure 35.

Hn.  Musical staff for Horn, measures 28-35. The staff is in treble clef with a key signature of two sharps. It contains rests for measures 28-35.

B. Hn.  Musical staff for Baritone Horn, measures 28-35. The staff is in bass clef with a key signature of two sharps. It contains rests for measures 28-35.

C Tpt.  Musical staff for Cornet, measures 28-35. The staff is in treble clef with a key signature of two sharps. It contains rests for measures 28-35.

Tbn.  Musical staff for Trombone, measures 28-35. The staff is in bass clef with a key signature of two sharps. It contains a melodic line starting in measure 28 and continuing through measure 35.

Tuba  Musical staff for Tuba, measures 28-35. The staff is in bass clef with a key signature of two sharps. It contains rests for measures 28-35.

W. Tuba  Musical staff for Wire Tuba, measures 28-35. The staff is in bass clef with a key signature of two sharps. It contains rests for measures 28-34 and a short melodic line in measure 35.

Hp.  Musical staff for Harp, measures 28-35. The staff is in grand staff (treble and bass clefs) with a key signature of two sharps. It contains a complex arpeggiated accompaniment throughout all measures.

Str. I  Musical staff for String I, measures 28-35. The staff is in treble clef with a key signature of two sharps. It contains a melodic line starting in measure 28 and continuing through measure 35.

Str. II  Musical staff for String II, measures 28-35. The staff is in bass clef with a key signature of two sharps. It contains a melodic line starting in measure 28 and continuing through measure 35.

Str. III  Musical staff for String III, measures 28-35. The staff is in bass clef with a key signature of two sharps. It contains a melodic line starting in measure 28 and continuing through measure 35.

Str. IV  Musical staff for String IV, measures 28-35. The staff is in bass clef with a key signature of two sharps. It contains a melodic line starting in measure 28 and continuing through measure 35.

Str. V  Musical staff for String V, measures 28-35. The staff is in bass clef with a key signature of two sharps. It contains a melodic line starting in measure 28 and continuing through measure 35.

36

Picc. *p*

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn. *pp*

B. Hn.

C Tpt. *pp*

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III *p*

Str. IV

Str. V

44

Picc.

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

52

Picc. *calando*

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

[illegible]

69

Picc. *p*

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Picc.

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

88

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

88

Hn.

88

B. Hn.

88

C Tpt.

Tbn.

Tuba

W. Tuba

88

Hp.

88

Str. I

Str. II

Str. III

Str. IV

Str. V

97

Picc.

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

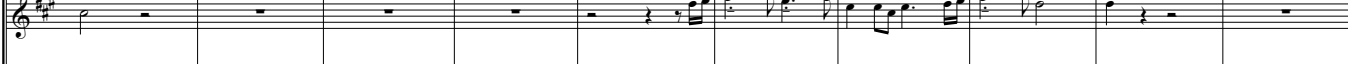
Str. V

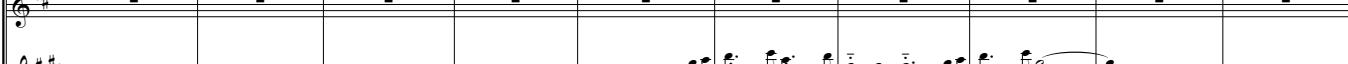
p

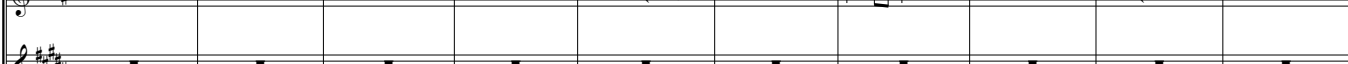
107

Picc. 

Fl. 

Ob. 

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

E. Hn. 

Hn. 

B. Hn. 

C Tpt. 

Tbn. 

Tuba 

W. Tuba 

Hp. 

Str. I 

Str. II 

Str. III 

Str. IV 

Str. V 

pp

117

rallentare

harp play chords

Bm7 F#m7 Bm7 F#m7 G M7 F#m7

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

130

Picc.

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

F#7

nc

D M7

G M7

C#m7

E m7

B $\flat$ 7

D M7

G M7

C#m7

Bm7

F#m7

143

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Chords: G, F#m7, G, F#m7, G M7, G, G m7, G, B♭7, G M7, F#m7, A7, F#7

155

Picc.

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

166

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

B m7 G M7 E m7 F#m7 G G F#7 B m7 F#m7 G M7 F#7

177

Picc.

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Bm7

3

3

3