

Oboe Solo H.549

Ms. cote 5521. Conservatoire Royal de Musique, Bruxelles

C.Ph.E. Bach (1714 - 1788)

1. Adagio

4 6 5 7 #6 b5

4 tr 6 5 4 3 7

7 b b7 6 4 2

9 tr 7 tr

12 tr tr tr

15 tr 3 tr

2. Allegro

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7

13

20

27

33

39

tr

p

tr

p

The musical score is for a piece in 2/4 time, key of B-flat major (two flats). It consists of six systems of two staves each (treble and bass clef). The tempo is marked '2. Allegro'. Measure numbers 7, 13, 20, 27, 33, and 39 are indicated at the start of their respective systems. Trills (tr) are marked above notes in measures 10, 26, and 36. Dynamics include piano (p) in measures 21 and 40. Triplets (3) are marked in measures 14, 15, 28, and 34. The piece ends with a double bar line in measure 40.

44

50

56

62

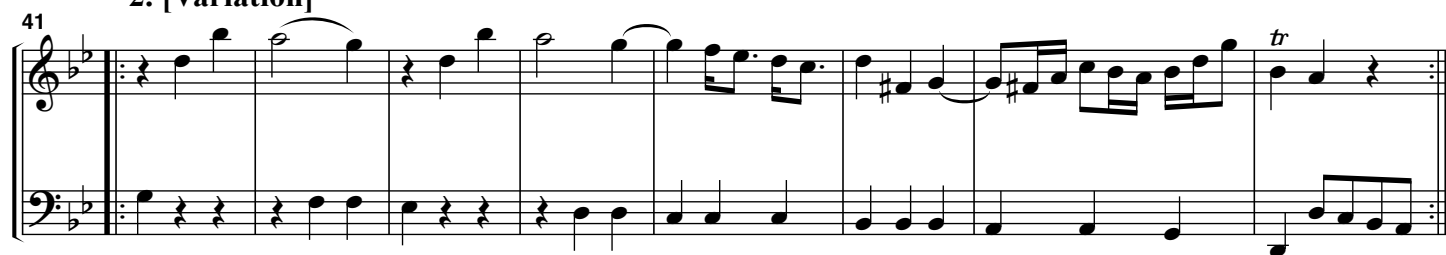
67

72

77

2. [Variation]

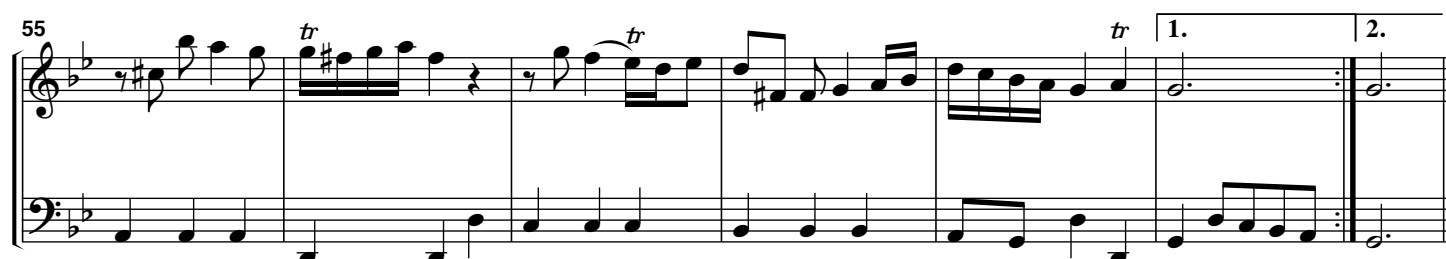
41



49



55



61

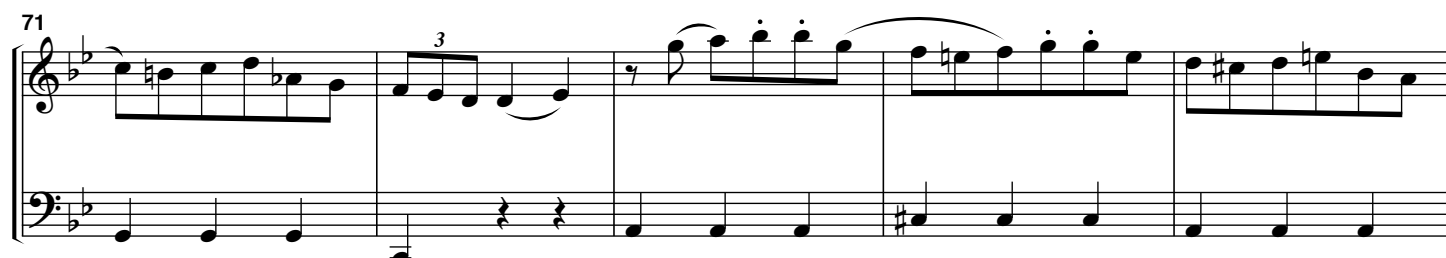
3. [Variation] *tr*



66



71



76

