

SUCCÈS DES CONCERTS PARISIENS

A. M. MARX



PAR
H. MARX

du même Auteur

La Pondeuse. Polka... L'Elégante. Polka.

Piano Prix: 5^f

Orchestre net: 1^f

PARIS

Felix M. A. KAR, Editeur et Commissionnaire, 29, Passage des Panoramas, C^o Clémence

Propriété p^r tous pays. Dépôt

F. M. 670

A Mademoiselle Laure Isaac MARX.

LILIA

POLKA MAZURKA

POUR LE PIANO

H. MARX.

And^{te} moderato.

INTRODUCTION

The introduction consists of two systems of piano music. The first system is marked 'p' (piano) and features a treble and bass staff in 3/4 time with a key signature of one sharp (F#). The melody in the treble staff is composed of eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment. The second system continues the melody with more complex rhythmic patterns, including slurs and ties, and ends with a 'p' dynamic marking.

This system continues the introduction, showing the treble and bass staves. The treble staff has a melodic line with slurs and ties, and the bass staff has a steady accompaniment. The system concludes with a final chord in the treble staff.

POLKA MAZURKA

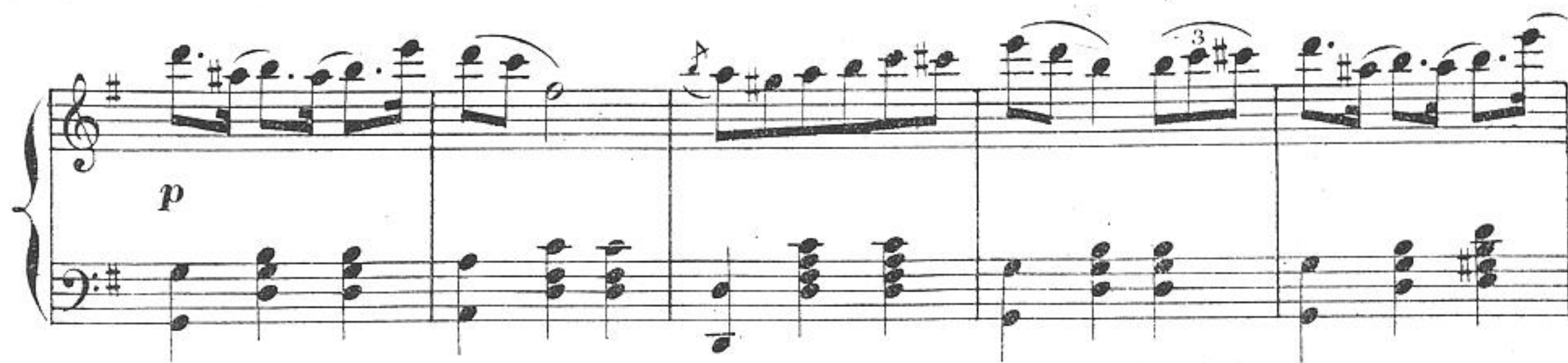
The polka mazurka section begins with a treble and bass staff. It is marked 'p' (piano) and features a treble staff with a melodic line and a bass staff with a steady accompaniment. The time signature is 3/4 and the key signature is one sharp (F#). The section starts with a repeat sign and a 'p' dynamic marking.

This system continues the polka mazurka, showing the treble and bass staves. The treble staff has a melodic line with slurs and ties, and the bass staff has a steady accompaniment. The system concludes with a final chord in the treble staff.



TRIO





First system of musical notation, featuring a treble and bass staff. The treble staff begins with a piano (*p*) dynamic marking. The music consists of eighth and sixteenth notes with various accidentals.



Second system of musical notation, featuring a treble and bass staff. The treble staff includes a section marked "CODA" with a double bar line and repeat sign. A piano (*p*) dynamic marking and "D.C." (Da Capo) instruction are present below the treble staff.



Third system of musical notation, featuring a treble and bass staff. The treble staff includes a triplet of eighth notes marked with a "3".



Fourth system of musical notation, featuring a treble and bass staff. The treble staff includes a section marked with a double bar line and repeat sign.



Fifth system of musical notation, featuring a treble and bass staff. The system is divided into two sections, labeled "1^a" and "2^a". The "2^a" section includes a crescendo hairpin.

