

Concertino.

pour

C O R,

avec accompagnement

d'Orchestre, ou de Quatuor seul, ou Piano-Forté,

dédié à

Monsieur

Dauprat

Professeur du Conservatoire royal à Paris, ●

par

LOUIS SCHLOESSER.

Oeuvre 16.

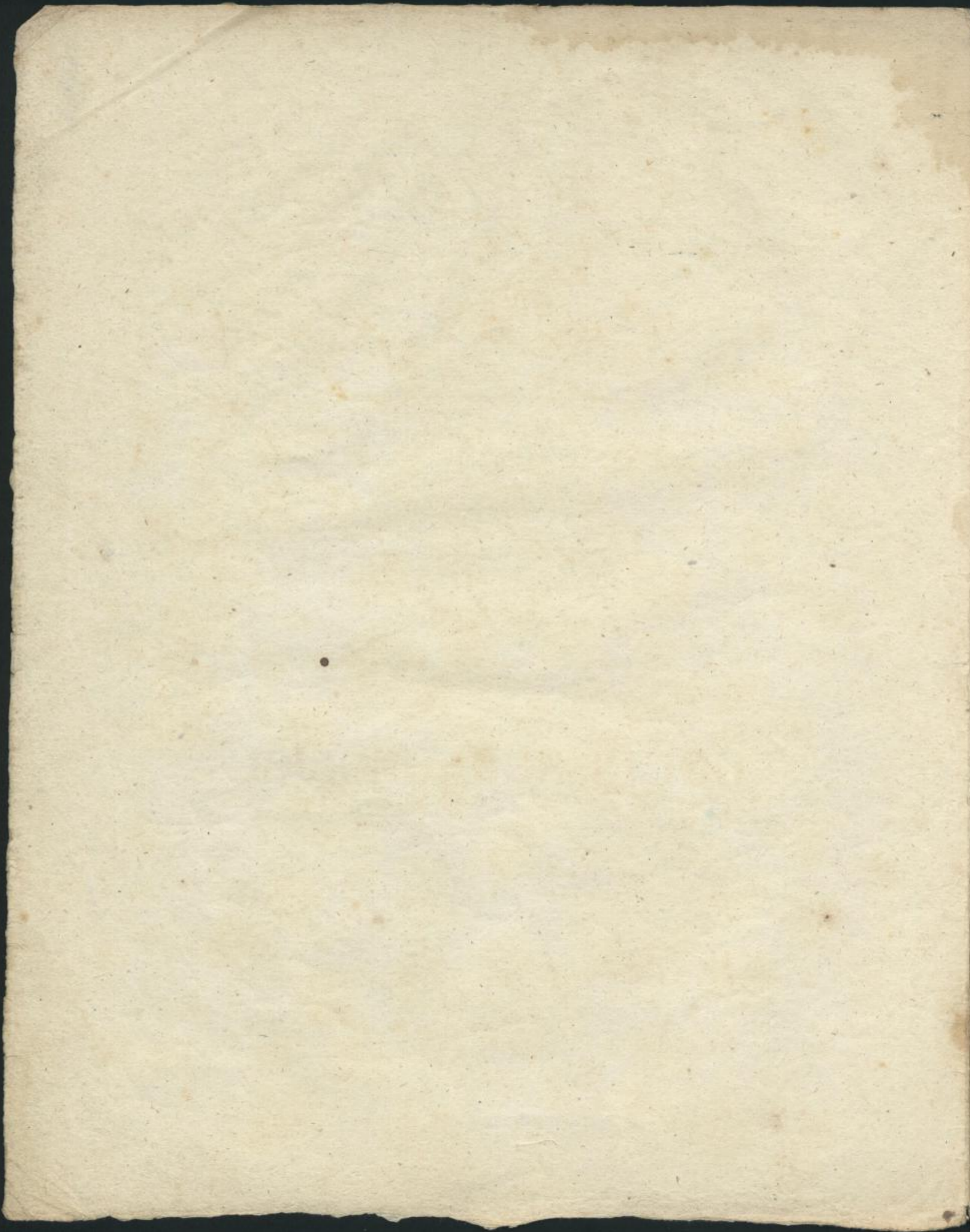
N^o 4958.

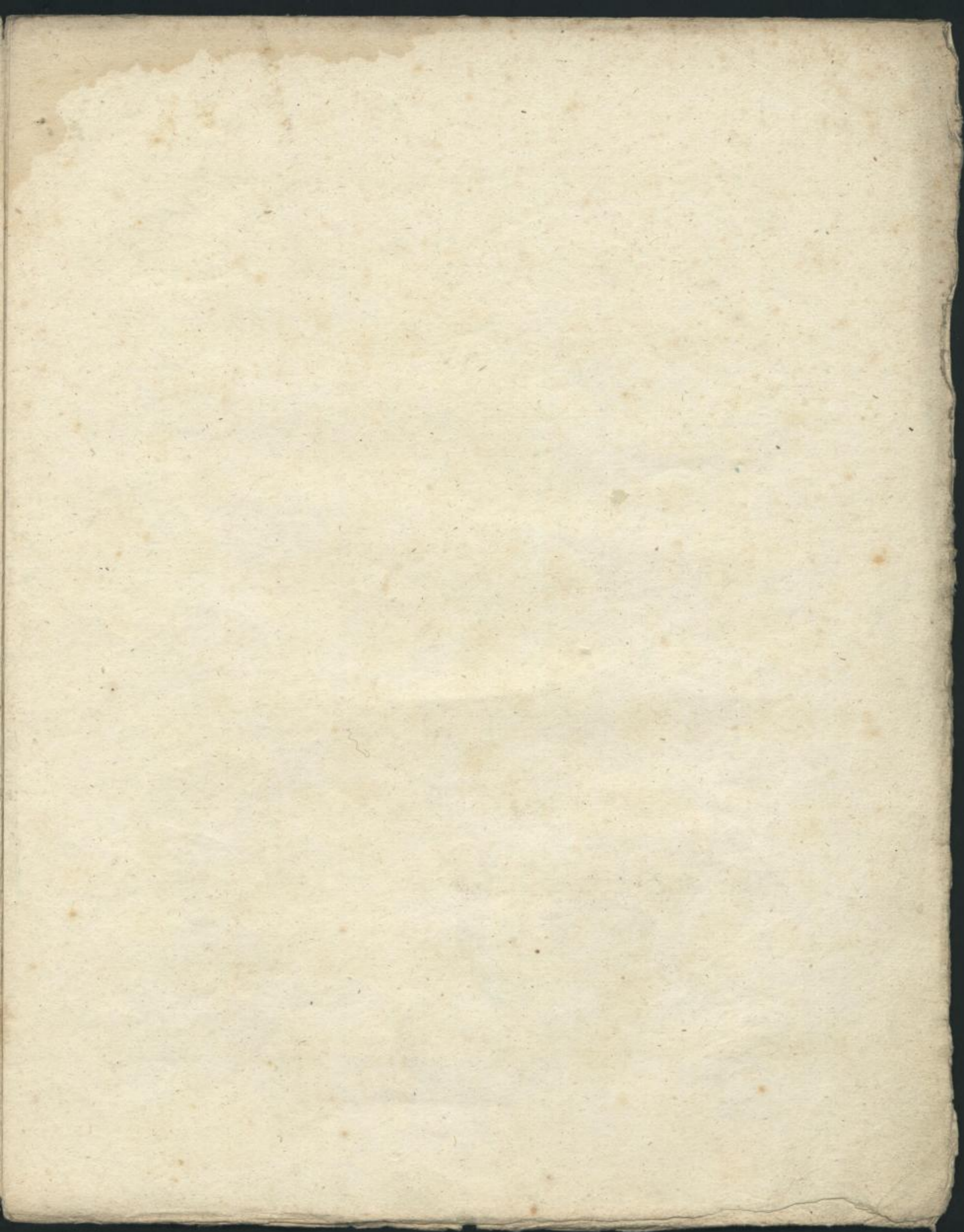
Edition d'après le manuscrit original. Prix f 2, 45 xi.

A Offenbach $\frac{1}{m}$, chez Jean André.

Mus. 5347-0-500







L. Schloefser op: 16.

CORNO PRINCIPALE in Es.

CONCERTINO. *Adagio II* *Solo*

dim: *espressivo* *ritard:*

TEMA. *Andante.*

Tutti 10 *Var:1.*

Tutti 8 Var: 2.

Tutti 8 Var: 3.

4958.

Adagio. *espressivo.* *pp*

f *Recit:*

ad:lib: *f* *pp* *ConSordini* *Echo.*

pp *ConSordini* *f* *Echo.* *pp* *Echo.*

Vno 1^{mo} *10*

Alla Polacca. *Vno 1^{mo}*

1

II

CORNO PRINCIPALE.

Solo
dol:

pp

7

ritard: a Tempo

ritard: Vivace.

ritard:

ritard:

ritard:

ritard:

ritard:

ritard:

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VIOLINO PRIMO.

Hilffschke
(mit Joh. Nau?)
1

CONCERTINO.

Adagio. *4.*
f Tutti

p

Solo

4958.

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VIOLINO PRIMO.

TEMA. *Andante.*
mf

Tutti
f

Var: 1.
p

Tutti
f

Var: 2.
p

Tutti
f

Tutti
f

Var: 3. Solo
mf

VIOLINO PRIMO.

Tutti

Adagio.

Recit:

Cor: Solo

Cor:

Echo.

Echo.

Echo

dol: p

ritard:

Tutti

animé

cres:

string:

Alla Polacca .

p

mf

p

Tutti

f

p

Solo

p

ritard: a Tempo.

p

f

p

f

cres: f

CONCERTINO. *Adagio.*
Tutti *f*

Solo *p*

Andante.
T E M A. *mf*

Tutti *f*

Var:1. *p*

Tutti *f*

Var: 2.

Adagio.

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Alla Polacca.

The musical score is written for the second violin part of a piece titled "Alla Polacca". It is in G minor (two flats) and 3/4 time. The score begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes. A mezzo-forte (*mf*) dynamic appears in the second staff, followed by a fortissimo (*f*) dynamic in the third staff. The instruction "Tutti" is placed above the third staff. A "Solo" section begins in the sixth staff, marked with a piano (*p*) dynamic. The tempo changes to "a Tempo" in the eighth staff, which also includes a "ritard:" (ritardando) instruction. The score concludes with a fortissimo (*f*) dynamic and a "cres:" (crescendo) instruction. The page number "4958" is printed at the bottom right.

Adagio.
CONCERTINO.

Tutti *f*
Solo *p*

Andante.
TEMA.

mf Tutti
f

Var: 1.

p
Tutti *f*

Var: 2.

p
Tutti *f*

Var: 3.

mf *p*
Tutti *f*

Adagio.

Recit:

Echo.

animé

string:

Alla Polacca.

Tutti

Solo

ritard: a Tempo.

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CONCERTINO.

Adagio. Tutti

Solo.

Vllo

TEMA.

Andante.

Tutti

Var: 1.

Tutti

Var: 2

Tutti

Var: 3

Tutti

BASSO.

Adagio.

Musical score for the Adagio section, Bass part. It consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Adagio'. The score includes various dynamics such as *p*, *ppp*, *f*, and *pp*. Performance instructions include 'Recit:', 'Cor:', 'Echo I', 'Vllo', and 'Echo. 1'. The piece concludes with a double bar line.

Alla Polacca.

Musical score for the Alla Polacca section, Bass part. It consists of ten staves. The tempo is marked 'Alla Polacca'. The key signature remains two flats, and the time signature changes to 3/4. The score includes dynamics like *p*, *mf*, and *f*. Performance instructions include 'Solo', 'Vllo', 'Tutti', and 'ritard: a Tempo.'. The piece ends with a double bar line.

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1. ed. 1829

L. Schloefser op: 16.

Adagio.

CONCERTINO:

The musical score is written in G major (one sharp) and 3/4 time. It consists of eight systems of two staves each. The first system is marked 'Tutti' and 'f', while the second system is marked 'Solo'. The piece features a variety of textures, including dense chordal passages and more melodic lines. The notation includes various dynamics such as *f*, *p*, and *tr* (trills). The score is handwritten and shows signs of age, with some ink bleed-through and foxing.

rit.

Andante.

TEMA

Tutti

Var:1.

Tutti

Var: 2.

Tutti

Var: 3.

Tutti

Solo

Adagio.

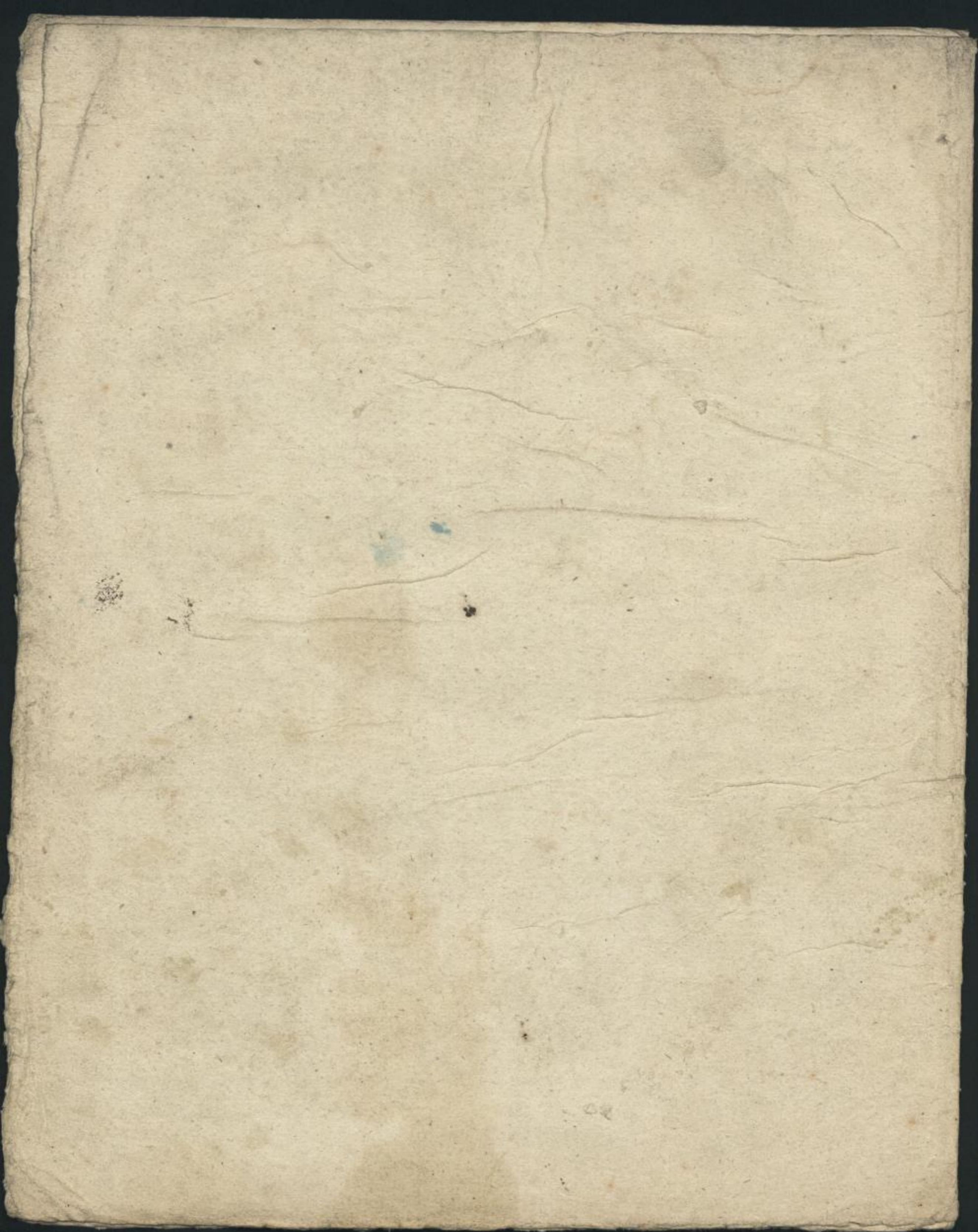
This page contains a handwritten musical score for strings and woodwinds. It consists of ten systems of staves. The first two systems are for strings, with the upper staff in treble clef and the lower staff in bass clef. The third system introduces the Cor (horn) in the upper staff and the Recit (recorder) in the lower staff. The fourth system features the Cor in the upper staff and an Echo part in the lower staff. The fifth system continues with the Cor in the upper staff and a Solo part in the lower staff. The sixth system shows a ritardando section. The seventh system is marked 'anime' and features a Solo part in the upper staff. The eighth system is marked 'string:' and features a Solo part in the upper staff. The ninth system continues with the Solo part in the upper staff. The tenth system concludes the piece. The score includes various musical notations such as clefs, time signatures, accidentals, dynamics (f, ff, pp, ppadlib, cresc.), and performance instructions (ritard, anime). The page number '4958' is written at the bottom right.

Alla Polacca.

Solo

The musical score is written for piano in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a 'Solo' marking and a piano (*p*) dynamic. The first system shows the initial rhythmic patterns. The second system features a complex texture with sixteenth-note runs in the right hand and chords in the left. The third system continues with similar rhythmic motifs. The fourth system is marked 'Tutti' and begins with a forte (*f*) dynamic, showing a more intense texture. The fifth and sixth systems feature dense sixteenth-note passages in both hands. The seventh system continues the intricate texture. The eighth system concludes with a 'Solo' marking and a piano (*p*) dynamic, mirroring the beginning of the piece. The score ends with a '495 R.' number in the bottom right corner.

The image shows a page of handwritten musical notation, likely a piano score, consisting of eight systems of staves. Each system contains a treble clef staff and a bass clef staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The notation includes various note values, rests, and dynamic markings. Key markings include "ritard." (ritardando) and "a Tempo." (allegretto). There are also some red markings, possibly indicating a section change or a specific performance instruction. The paper is aged and shows some wear.



Adagio. Tutti

CONCERTINO.

Solo 7

6

Tema. Andante. Tutti

15

Var:1. Tutti

31

Var:2 Tutti

31

Var:3. Tutti

31

Adagio. 14

14

Tutti Cor: p anime

1 7

Viol: p anime

cres: string: f

Alla Polacca. 7 Tutti

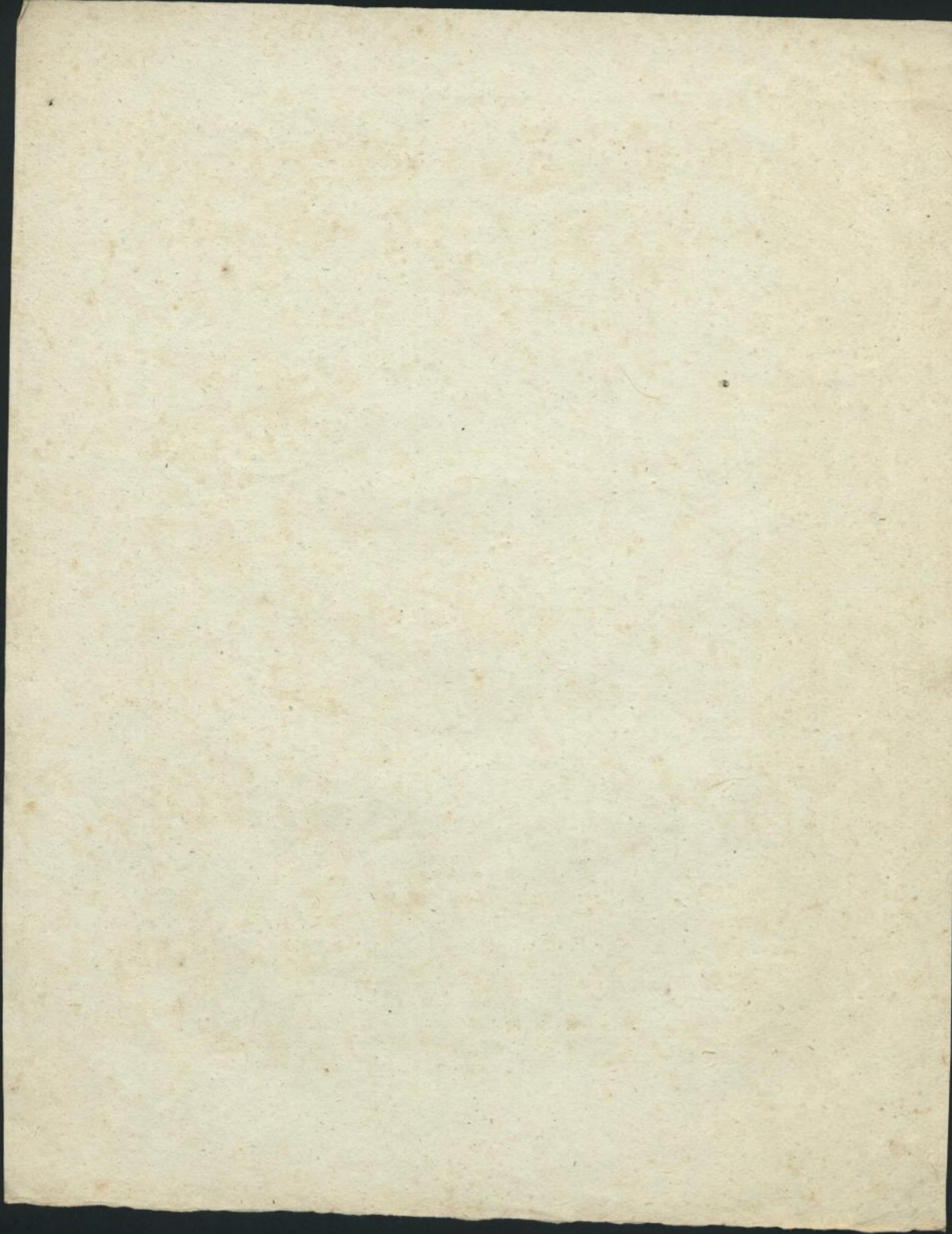
7

2 Solo 47

47

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CONCERTINO.

Adagio. Tutti

Tutti 4.

Var: 1. 31 Tutti

Var: 2. 31 Tutti

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Var: 3. 31 *Tutti*

Adagio. 14

Solo *Tutti*

cres: string: f *Alla Polacca. II*

7 *Tutti*

2 47 *Solo* *f*

p *f*

CONCERTINO.

Adagio. Tutti

Tutti

Tema. Andante.

Var:1. 32 Tutti

Var:2. 32 Tutti

Var:3. 32 Tutti

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FAGOTTI.

Adagio 14

Corno.

Vno

Tutti

anime

cres: string:

Alla Polacca. II

Tutti

f

47

Solo

47

f

p

f

Adagio. **CONCERTINO** *Tutti* **Tutti** *Solo* **Téma. Andante.** *f Tutti*

Var:1. 32 *f Tutti*

Var:2 32 *f Tutti* Var:3 32 *f Tutti*

Adagio. 14 *pp cres: f*

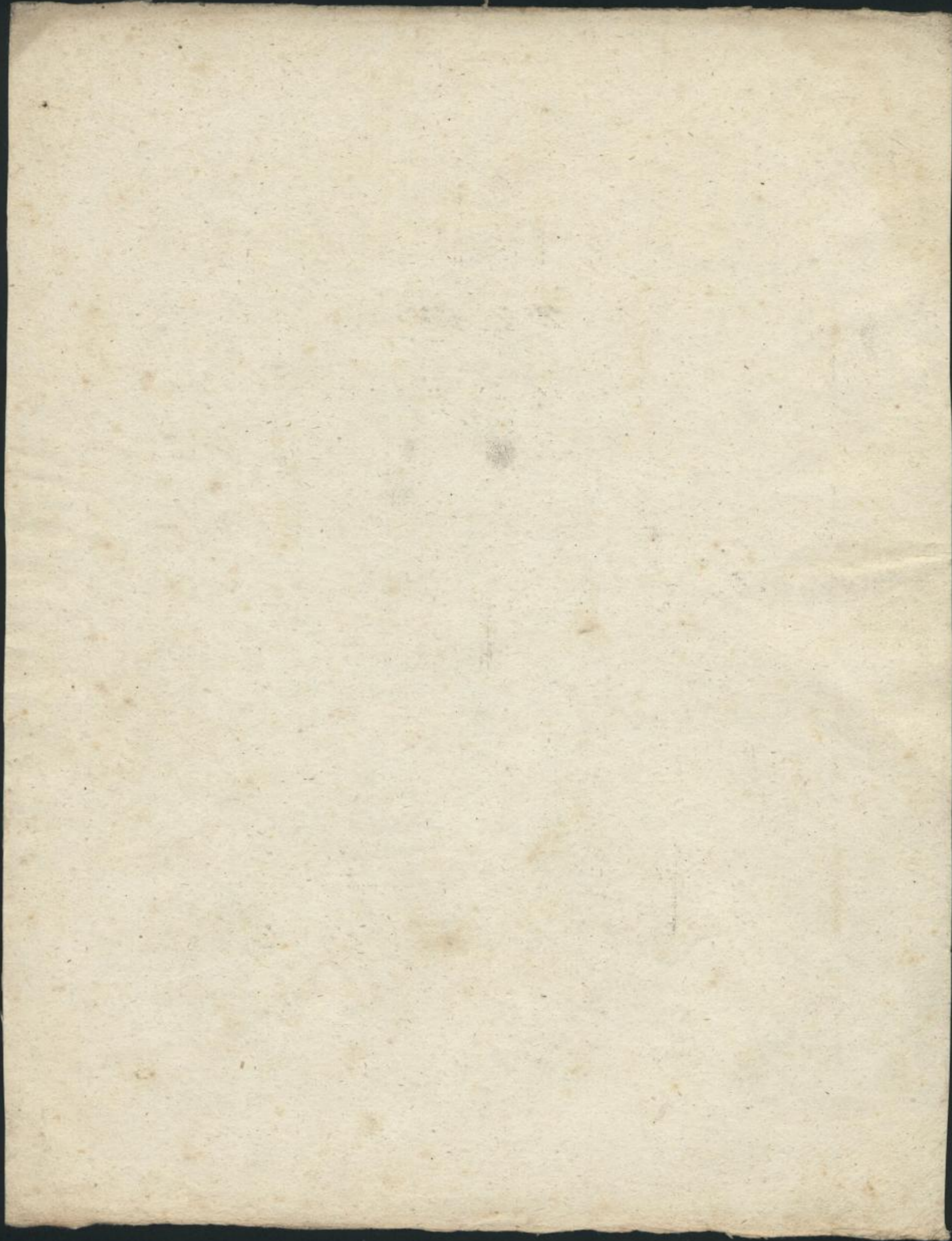
Viol. *p cres: string:*

Alla Polacca. *f* **Tutti** *f*

2 55 *Solo* *f* 2 55

Mus. 5347-0-500





CONCERTINO.

Adagio. II 35
 Tutti Solo 16
 II 35 16 *f*
 Tema. Andante. Tutti

Var: 1. 32 Tutti
 2 2 2
 32 *f*

Var: 2 32 Tutti
 2 2
 32 *f*
 Var: 3. 32 Tutti
 2 2
 32 *f*

Adagio 14
 2 2
 14 *pp* *cres:* *f*

Viol: 4 Tutti
 1 1 1 7 4
 1 1 1 7 4 *p* *cres:* string:

Alla Polacca 7 Tutti
 II II
 II II *f*

2 55
 Solo 55 *f*

Mus. 5347-D-500



L. Schloefser op: 16

TIMPANI in Es B.

1

Adagio Tutti II 35 Solo Tema, Andante. Tutti *f*

CONCERTINO.

Var: 1. 32 Tutti *f*

Var: 2. 32 *f*

Var: 3 32 Tutti *f*

Adagio 14 *pp*

Viol: Tutti *p* cres: string: *f*

Alla Polacca 7 Tutti *f*

5 Solo 51 *p*

4958.

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(Mus. Q 8384)