

CANTABO DOMINO

A DUE VOCI DISPARI⁽¹⁾

MOSSO

Soprani *p* Can-ta-bo Do-mi-no in vi-ta me - - -

Tenori

MOSSO

Organo { 8^a

p can-ta-bo Do-mi-no in vi-ta me - - - a, canta-bo

rall. in vi-ta me - - - - - a

rall. Do-mi-no in vi-ta me - - - - - a

rall.

f (1) Trasportato in *L* è a due voci pari

Tempo I.

Musical score for the first section of the piece. The music is in common time, key signature is one flat. The vocal line consists of two staves: soprano and basso continuo. The soprano part features eighth-note patterns and sustained notes. The basso continuo part provides harmonic support with sustained notes and bassoon entries. The lyrics are:

psallam Deo me o quam diu sum psallam Deo me o
psallam Deo me o quam diu sum psallam Deo

5

Tempo I.

Musical score for the second section of the piece. The vocal line consists of two staves: soprano and basso continuo. The soprano part includes dynamic markings *rall.*, *pp*, *a tempo f deciso*, *pp rall.*, and *mf cresc.*. The basso continuo part includes dynamic markings *pp* and *pp rall.*. The lyrics are:

quan diu sum canta bo Domino in vi ta me a can ta bo
me o canta bo Domino in vi ta me a can ta bo Domino
a tempo

Man.

Musical score for the third section of the piece. The vocal line consists of two staves: soprano and basso continuo. The soprano part includes a melodic line with eighth-note patterns and sustained notes. The basso continuo part includes sustained notes and bassoon entries. The lyrics are:

Do mino in vi ta me a cantabo Domino in vi ta me a
in vi ta me a can ta bo Domine in vi ta me a in vi ta
88.

a canta-bo Do-mino in vi-ta me - a can -
 me - a canta-bo Do-mino in vi-ta
 (1) Largo
 ta-bo Do-mino in vi-ta me - a psallam De-o me - o
 me - a in vi-ta me - a psallam De-o me - o
 Largo
 quam-di-u sum psallam De-o me - o quam-di-u sum.
 quam-di-u sum psallam De-o me - o quam-di-u sum.
 p

(1) Coll'harmonium, sostituire le note piccole a quelle normali sottostanti.