

Violino
2^a

Introduzione Violino 2^o

con forbm.
Recollaggio
Maggiore

p.
forte
pia. cresc.
for
p.
for
fortiss.
fortiss.
pia. cresc.
piano cresc.
for.
forte
fortis
fortiss.
p.
for
pia
cresc.



Volte Coro

Coro
Adagio e Lagnimeso

Handwritten musical score for a choir, featuring ten staves of music. The notation includes various tempo and dynamic markings, as well as some handwritten annotations.

- Staff 1:** *pp* (pianissimo)
- Staff 2:** *allabreve* 6 *senza barline* (without bar lines)
- Staff 3:** *adagio*, *pia* (piano), *allabreve*, *2*
- Staff 4:** *adagio*, *piano*
- Staff 5:** *allabreve*, *forte*
- Staff 6:** *103 accomp.* (accompaniment), *pia*, *fortiss* (fortissimo)
- Staff 7:** *fortiss*, *pp* (pianissimo)

The score concludes with the following lyrics in Danish:

Ervel jer omvend mig! Al Maktens her, og binden jer i den som for i

Endnu, og Bølletruller sagde und af Liggene, og Sangerindene griber sig selv

Slaves! Man sygt i Lunde

pia: pianiss:

Under Stenula Sligger omkræjber Stræk og Buler ad Naturren, og enges fæds

pp

Sjælsdag ved Mønstet Gud! - Svimmel Gysbrude i alle

Slaves! Og Svadner stillet i den vædsomme Stille.

Min Sial Glas spag - Hi for at dødnus Sligger

Recitat: Tacet

volti

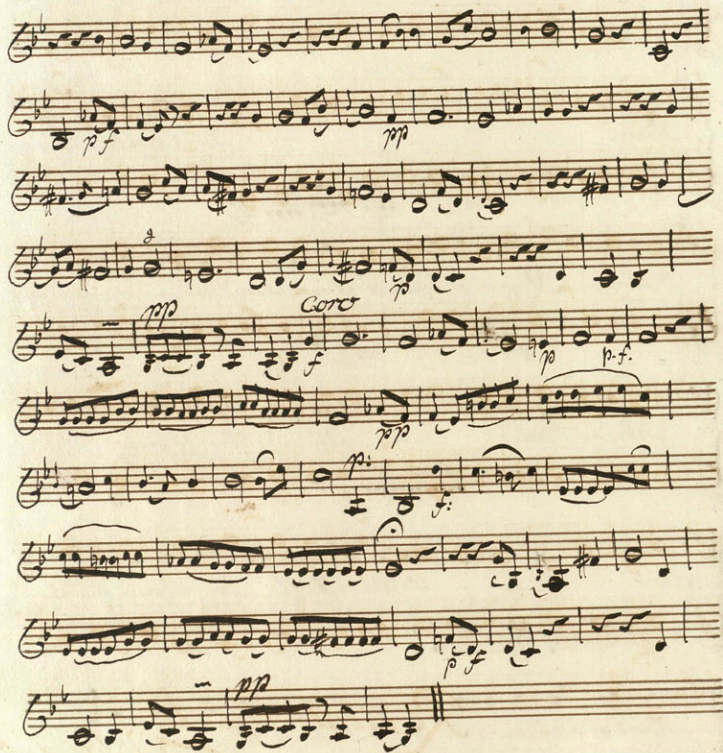
Arioso

Spinnas na l'or. 2/

5

Largo

affettuoso *pp con Sordini*



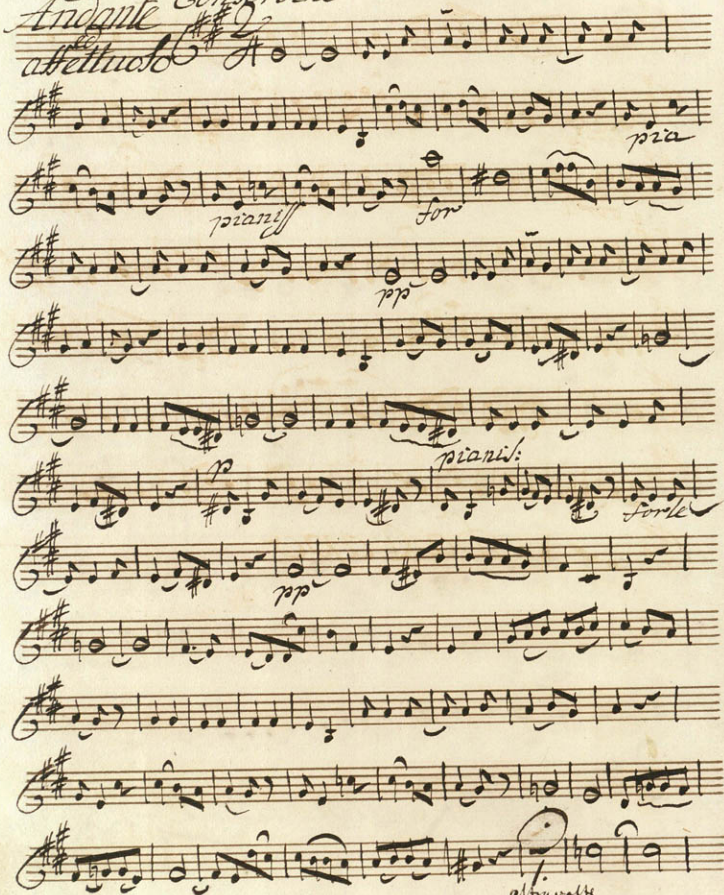
*Coro
allatreye sensalordino*

Recitat: tacet
Volti tutti:

Aria (manggang muna for the first?)

Andante con sordino

affettuos



autre volte
si leveran. le Soran.



Recit tacet

i. og anden gift fene Linderis af Børn

accomp

ome. Senza Sordina

piano
dove in effeto.

Man fælligstolgal - ja og kært dygt Børn og af

pianissimo

Maar

og nu, alle, for ansigtet

shu.

John an skue

forte

Om, som soon ad kommer kært fægt, og nor

man fægt i Almagt Anna fægt

accomp.

forte

Man bys at Dening op

pp

forte *piace so piano*

4/3

Volti subito
aria

Aria / *fervus Nihil vgtuamus Natur?* /
moderato

con spirito

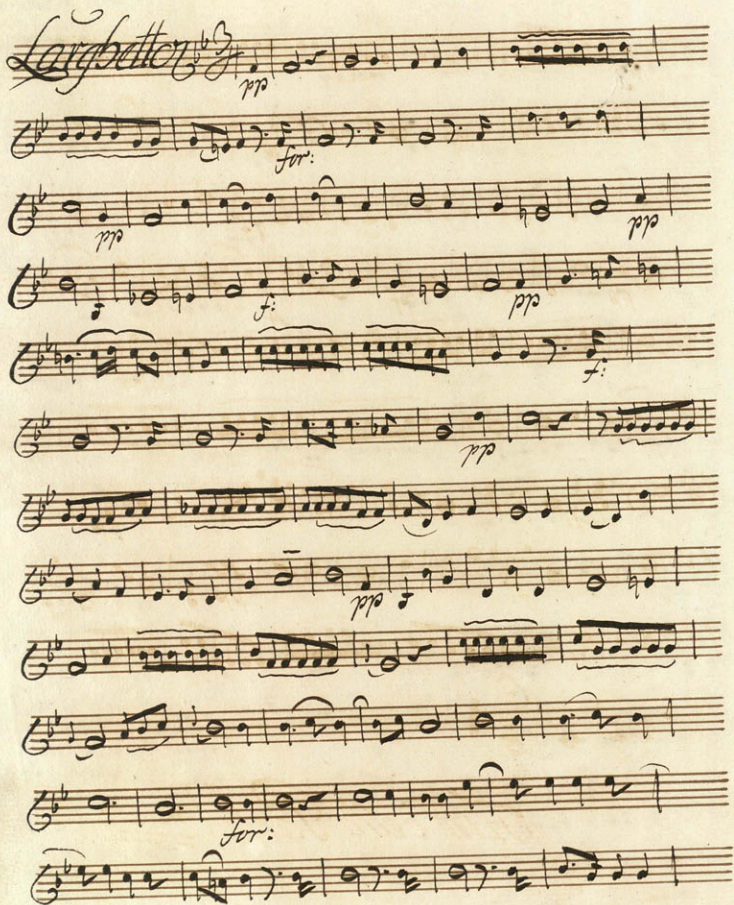
andante tranquillo

piano
moderato
con spirito

Handwritten musical score for "Vollendung" by Franz Schubert, Op. 92, No. 1. The score is written on 11 staves in G major (one sharp) and 3/4 time. It features various musical notations including treble and bass clefs, key signatures, time signatures, and dynamic markings such as "ppp", "p", "f", "ff", "forz.", "andante grazioso", and "Vollendung". The piece concludes with a double bar line and the word "Vollendung" written in a large, decorative script.

Arioso

Larghetto



Coro

Handwritten musical score for a Coro (Chorus) section. The score consists of ten staves of music. The first staff is marked *pf* (pianissimo). The second staff has a *p* (piano) marking. The third staff has a *pf* marking. The fourth staff has *pp* (pianissimo) and *ff* (fortissimo) markings. The fifth staff has a *4* (quadruple) marking and a *pf* marking. The sixth staff has a *fort.* (forte) marking. The seventh staff has a *pp* marking. The eighth staff has a *f.* (forte) marking. The ninth staff has a *piccino.* (pizzicato) marking. The tenth staff ends with a double bar line. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C).

Fine della Parte / ma

Sonata Parte 2^a
andante

15



pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Largo

Volltaria
con Sordino

Arioso
Larghetto con Ordine.

affettuoso

pp *pp* *pp* *pp* *pf* *pp* *pp* *pf* *p* *p*

Recitativo: tacet

come Ginnest narrato
affettuoso

ad dei Hau no coada *come allungando* *ad dei*
pp *mp*

Recit

Hau no coada. *ala finkas may ad Ginnest* *ad comp.*
forte

ala ghod ghg.
pp

ala oy luvato mil gaud
ppp *f.*

Recit: Tacet

Voltaria

Aria / my my at for Min & Bros /
ardante
e pom pice

19

Handwritten musical score for an aria, featuring 12 staves of music in G major and 2/4 time. The score includes various dynamics and performance markings:

- moderato* (written above the first staff)
- piano* (written above the fourth staff)
- pp* (pianissimo, written below the fifth staff)
- f* (forte, written below the sixth staff)
- pp* (pianissimo, written below the seventh staff)
- f* (forte, written below the eighth staff)
- pp* (pianissimo, written below the ninth staff)
- f* (forte, written below the tenth staff)
- pp* (pianissimo, written below the eleventh staff)
- f* (forte, written below the twelfth staff)
- pp* (pianissimo, written below the thirteenth staff)
- f* (forte, written below the fourteenth staff)
- pp* (pianissimo, written below the fifteenth staff)
- f* (forte, written below the sixteenth staff)
- pp* (pianissimo, written below the seventeenth staff)
- f* (forte, written below the eighteenth staff)
- pp* (pianissimo, written below the nineteenth staff)
- f* (forte, written below the twentieth staff)
- pp* (pianissimo, written below the twenty-first staff)
- f* (forte, written below the twenty-second staff)
- pp* (pianissimo, written below the twenty-third staff)
- f* (forte, written below the twenty-fourth staff)
- pp* (pianissimo, written below the twenty-fifth staff)
- f* (forte, written below the twenty-sixth staff)
- pp* (pianissimo, written below the twenty-seventh staff)
- f* (forte, written below the twenty-eighth staff)
- pp* (pianissimo, written below the twenty-ninth staff)
- f* (forte, written below the thirtieth staff)
- pp* (pianissimo, written below the thirty-first staff)
- f* (forte, written below the thirty-second staff)
- pp* (pianissimo, written below the thirty-third staff)
- f* (forte, written below the thirty-fourth staff)
- pp* (pianissimo, written below the thirty-fifth staff)
- f* (forte, written below the thirty-sixth staff)
- pp* (pianissimo, written below the thirty-seventh staff)
- f* (forte, written below the thirty-eighth staff)
- pp* (pianissimo, written below the thirty-ninth staff)
- f* (forte, written below the fortieth staff)
- pp* (pianissimo, written below the forty-first staff)
- f* (forte, written below the forty-second staff)
- pp* (pianissimo, written below the forty-third staff)
- f* (forte, written below the forty-fourth staff)
- pp* (pianissimo, written below the forty-fifth staff)
- f* (forte, written below the forty-sixth staff)
- pp* (pianissimo, written below the forty-seventh staff)
- f* (forte, written below the forty-eighth staff)
- pp* (pianissimo, written below the forty-ninth staff)
- f* (forte, written below the fiftieth staff)
- pp* (pianissimo, written below the fifty-first staff)
- f* (forte, written below the fifty-second staff)
- pp* (pianissimo, written below the fifty-third staff)
- f* (forte, written below the fifty-fourth staff)
- pp* (pianissimo, written below the fifty-fifth staff)
- f* (forte, written below the fifty-sixth staff)
- pp* (pianissimo, written below the fifty-seventh staff)
- f* (forte, written below the fifty-eighth staff)
- pp* (pianissimo, written below the fifty-ninth staff)
- f* (forte, written below the sixtieth staff)
- pp* (pianissimo, written below the sixty-first staff)
- f* (forte, written below the sixty-second staff)
- pp* (pianissimo, written below the sixty-third staff)
- f* (forte, written below the sixty-fourth staff)
- pp* (pianissimo, written below the sixty-fifth staff)
- f* (forte, written below the sixty-sixth staff)
- pp* (pianissimo, written below the sixty-seventh staff)
- f* (forte, written below the sixty-eighth staff)
- pp* (pianissimo, written below the sixty-ninth staff)
- f* (forte, written below the seventieth staff)
- pp* (pianissimo, written below the seventy-first staff)
- f* (forte, written below the seventy-second staff)
- pp* (pianissimo, written below the seventy-third staff)
- f* (forte, written below the seventy-fourth staff)
- pp* (pianissimo, written below the seventy-fifth staff)
- f* (forte, written below the seventy-sixth staff)
- pp* (pianissimo, written below the seventy-seventh staff)
- f* (forte, written below the seventy-eighth staff)
- pp* (pianissimo, written below the seventy-ninth staff)
- f* (forte, written below the eightieth staff)
- pp* (pianissimo, written below the eighty-first staff)
- f* (forte, written below the eighty-second staff)
- pp* (pianissimo, written below the eighty-third staff)
- f* (forte, written below the eighty-fourth staff)
- pp* (pianissimo, written below the eighty-fifth staff)
- f* (forte, written below the eighty-sixth staff)
- pp* (pianissimo, written below the eighty-seventh staff)
- f* (forte, written below the eighty-eighth staff)
- pp* (pianissimo, written below the eighty-ninth staff)
- f* (forte, written below the ninetieth staff)
- pp* (pianissimo, written below the ninety-first staff)
- f* (forte, written below the ninety-second staff)
- pp* (pianissimo, written below the ninety-third staff)
- f* (forte, written below the ninety-fourth staff)
- pp* (pianissimo, written below the ninety-fifth staff)
- f* (forte, written below the ninety-sixth staff)
- pp* (pianissimo, written below the ninety-seventh staff)
- f* (forte, written below the ninety-eighth staff)
- pp* (pianissimo, written below the ninety-ninth staff)
- f* (forte, written below the one hundredth staff)

A handwritten musical score on ten staves. The notation is in treble clef with a key signature of one sharp (F#). The music is written in a fluid, cursive style. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *pf*. The fifth staff has a dynamic marking of *forte*. The sixth staff has a dynamic marking of *pp*. The seventh staff has a dynamic marking of *forte*. The eighth staff has a dynamic marking of *pp*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *pp* and ends with the text "Dal segno".

f

pp

pf

forte

pp

forte

pp

f

pp

Dal segno

unij- mig wil ing gaen

accomp:

Handwritten musical score for "Der Schützengenosse" by Franz Schubert. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. The title "Der Schützengenosse" is written in the center. The composer's name "Schubert" is written at the bottom left. The tempo markings "Andantino" and "Allegretto" are visible. The score is handwritten in ink on aged paper.

accomp

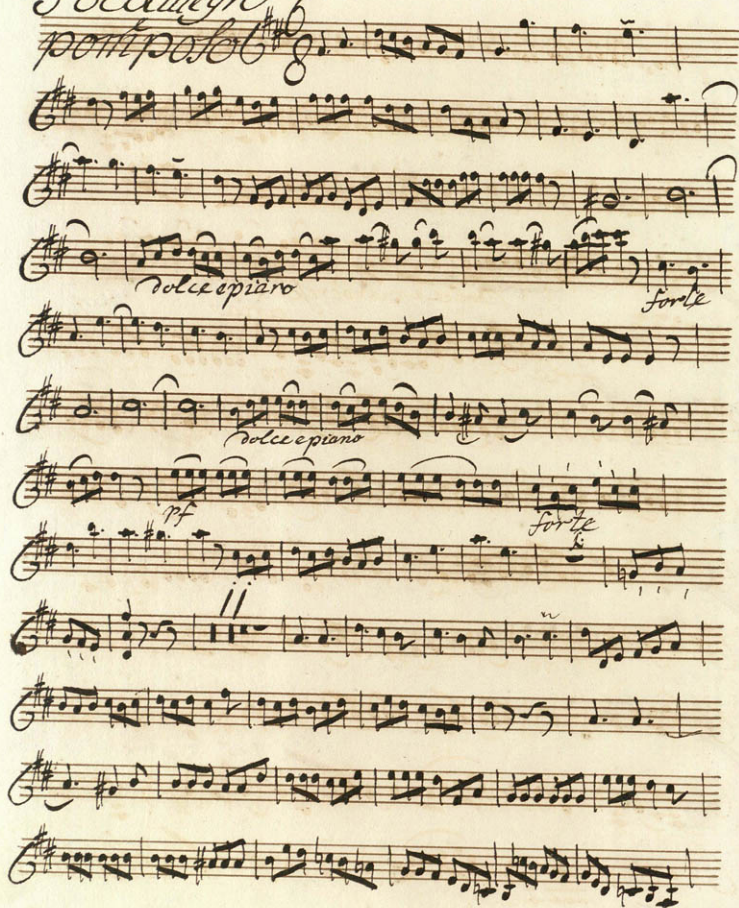
Handwritten musical notation for an accompaniment. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. The second staff begins with a bass clef and contains a few notes, including a half note and a quarter note. The third and fourth staves contain a few more notes and end with double bar lines. There are some handwritten annotations, including 'p' (piano) and 'f' (forte), and some crossed-out notes.

Voli subito

Arie

[illegible]

Coro
Pocallibro
pontipolo



Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The score is divided into sections by dynamics and tempo markings.

dolce e pianocresc.

aria

forte

pp

Volli subito

forte

Handwritten musical score on ten staves, featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings.

Key markings and dynamics:

- Coro* (written above the first staff)
- fortiss.* (written below the first staff)
- pianocres.* (written above the fifth staff)
- f.* (written below the fifth staff)

The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Handwritten musical score on 11 staves, featuring various musical notations, dynamics, and a section titled "Vatti Subito". The score is written in G major (one sharp) and common time. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *pp*, *mp*, *f*, *forz.*, and *pp. forte*. A section of the score is marked *aria bisognosamente faccato*. The piece concludes with a double bar line and a repeat sign, followed by the instruction "Vatti Subito".

aria bisognosamente faccato

pp *mp* *f* *forz.* *pp. forte*

Vatti Subito

Handwritten musical score on 12 staves, featuring various musical notations, clefs, and dynamic markings. The score is written in G major (one sharp) and includes the following markings:

- pp* (pianissimo) at the top right of the first staff.
- f* (forte) above the second staff.
- 6 cono* (6 con) above the third staff.
- Dolce e piano* (Dolce e piano) above the sixth staff.
- f* (forte) above the seventh staff.
- Dolce e piano* (Dolce e piano) above the eighth staff.
- pf* (pianissimo) below the eighth staff.
- f* (forte) above the ninth staff.
- 7* (7) above the ninth staff.

The notation includes treble clefs, key signatures, and various rhythmic values (quarter, eighth, and sixteenth notes, rests, and beams). The manuscript shows signs of age, including some staining and ink bleed-through.

Handwritten musical score on 12 staves, featuring various musical notations, dynamics, and a section titled "Volti Subito".

The score is written in G major (one sharp) and 2/4 time. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Key markings and annotations include:

- dolce piano cresc.* (dolce piano cresc.)
- dolce aria*
- for.* (forte)
- f* (forte)
- forte*
- mp* (mezzo-piano)
- 2.* (second ending)
- Volti Subito*

A handwritten musical score on 12 staves. The notation is in G major (one sharp) and 6/8 time. The first staff begins with a forte 'f' dynamic. The second staff is marked 'Coro' and 'fortissimi'. The sixth staff is marked 'pizz. cresc.'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The handwriting is in dark ink on aged, slightly yellowed paper.

f. *Coro* *fortissimi.*

pizz. cresc.:



Fine



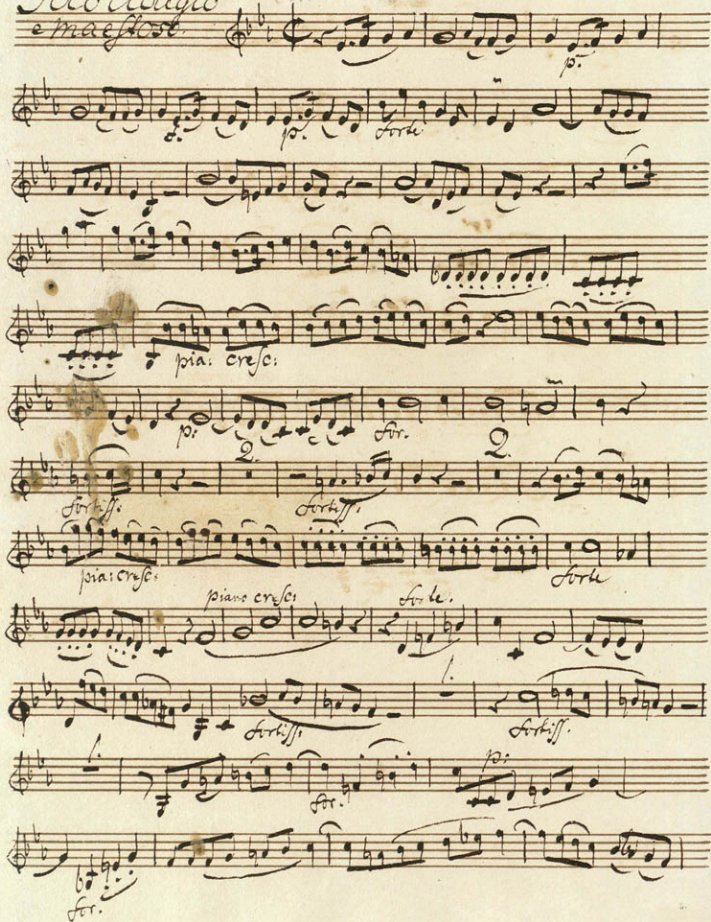
Violino 2^{do}

Introduzione. Violino 2^o.

Bco Adagio

con ordine.

e maeflora





Volti Coro.

Coro.
Adagio, e lagrimoso.

Handwritten musical score for a vocal solo and chorus. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as "Adagio, e lagrimoso." The score includes various musical notations, including notes, rests, and dynamic markings. The tempo changes to "allabreve" on the third staff, then back to "Adagio" on the fifth staff. The score concludes with a double bar line and a final chord. The bottom of the page contains a handwritten note in German: "Korale für Orgel und Chor, Al. Hübner'sche Kap. u. Chor. 1840." and a signature "Hübner".

12/12:
allabreve C. senza fermata.
for.
Adagio.
pina:
allabreve.
Adagio.
allabreve
pianissimo
accompl: pina: fortissimo
Korale für Orgel und Chor, Al. Hübner'sche Kap. u. Chor. 1840.
fortissimo: pp:
hō

Cöden, og vakkne Mellem, og vakkne Klæpper og vakkne præst og præstader.
 Man bryder i diuiche
 pia. pianiss.
 vakkne flinke Klæpper og vakkne præst og præstader. vakkne og vakkne præst
 pp.
 sig bag om Morsad — Jus færdig sig i alle
 arm
 og færdig sig i alle
 Man bryder sig i alle

Recitat. tacet.

Valki

Arigo. / Gram na vol.?

Largo

affettuoso.

10/10.

con sordini.

57.

177.

402:

Covc.

four.

70.

۱۲۶

27.

10:

五

42/10

ly

Coro.
 Attabreve. senza Sordini.

6.

2.

3.

1.

2.

Recit. tacet.

Forte.

Aria. / eingang war so die fröh! /

Andante

con Sordini.

Apollino.

geraucht:

pp.

pic.

pianissimo

Article

70.

altra volta
si leveran. le fardine.



Recit: tacet.

/og aander Gift, som Lunden vi Buan
accomp.

ma. *Senza Sordini.*
Solo con effetto.

Man gælder Kongen - og hans digt af Bæver og af
pp.

Grænen *og den fælg* *for aarsingens*

Recit:
thi *foran den*

Om som nok at kender det at sigt nok

Om som nok at kender det at sigt nok

Accomp.

Handwritten musical score for piano accompaniment. The score is written on five staves. The first staff is a grand staff (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). The second staff is a grand staff with a key signature of one sharp (F#) and a common time signature (C). The third staff is a grand staff with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is a grand staff with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is a grand staff with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "af ugalig indad" and "Gode for siges" are written below the third staff. The tempo marking "pia: cresc." is written above the fifth staff, and "pianiss:" is written below the fifth staff. The score ends with a double bar line and a key signature change to one sharp (F#).

forte

Mourning of the Holy

af ugalig indad Gode for siges

pp.

forte

pia: cresc. pianiss:

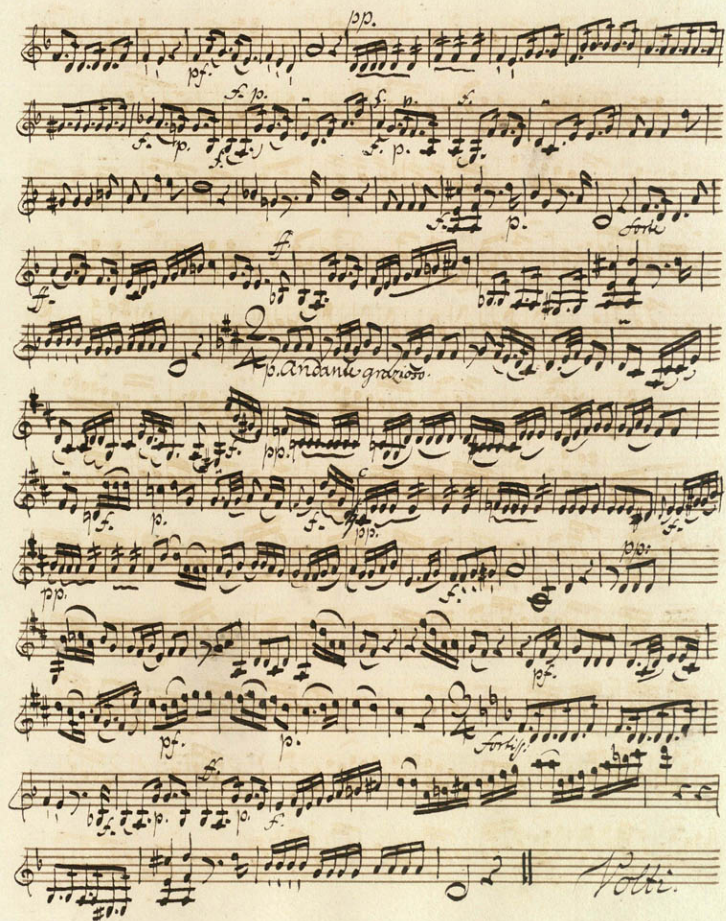
4.

Volti

And. Con moto
Moderato
con Spirito.

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, dynamic markings, and performance instructions. The piece begins with a tempo of 'And. Con moto' and a 'Moderato' section. It includes dynamic markings such as *p*, *f*, *pp*, and *fortiss.*. A section marked 'Andante Gracioso' appears in the middle, followed by a 'Piacere' section. The piece concludes with a 'Moderato con Spirito' instruction. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.

p *f* *pp* *fortiss.* *Andante Gracioso* *p* *pp* *Piacere* *Moderato con Spirito.*



Allegro.

Larghetto. $\frac{3}{4}$

pp.

f

pp.

pp.

pp.

pp.

pp.

pp.

f

pp.

f

pp.

f

Coro.

Handwritten musical score for a choir, consisting of 11 staves. The music is in G major (one sharp) and 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *pianiss.* (pianissimo). A section marked *4.* appears on the fifth staff. The score concludes with a double bar line and a final note on the eleventh staff.

Fine della Parte I^{ma}

Sonata. Parte 2^{da}.

Andante

a. affettuoso.

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' and the mood is 'a. affettuoso.' The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'pp.' (pianissimo) and 'a. affettuoso.' (affettuoso). The score is written in a cursive, handwritten style.

Allegro.

Langhetto

ed affettuoso.

con bordini

Handwritten musical score for a single melodic line on a grand staff. The score consists of 11 staves of music. The notation includes various note values, rests, and dynamic markings. The tempo and mood are indicated by the text "Allegro. Langhetto ed affettuoso." and "con bordini". The score is written in a cursive, handwritten style.

Dynamic markings include *pp.* (pianissimo) and *ff.* (fortissimo).

Rehearsal mark *3.* is present at the beginning of the 11th staff.

Handwritten notes above the staves include *con bordini* and *Senza bordini*.



Recit: tacet.

Voci Accomp.

/ *Uens Ginstet vaabn:* /

Affettuoso.

Recit.

pp: *af den Hænsen dødt* *tit søgte jeg,*

et leste på hans Ord, som forstod.

sagde selv det grimme Ord, og at det

skede. Lige Lægen var god, men alligevel

Affettuoso.

var: *af den Hænsen dødt.*

Recit.

for.

2

ala pao yiu,
pp.
ala op. laa ho mui haat.
pp.

Recit. & Arioso facel.

Volk Aria.

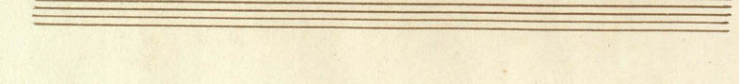
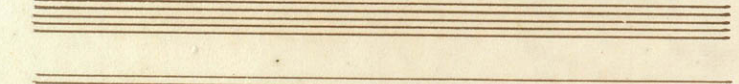
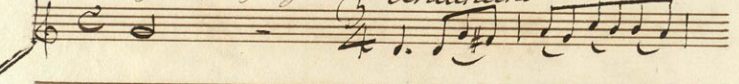
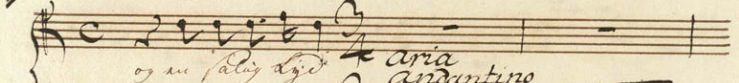
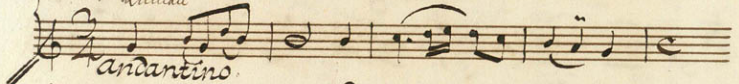
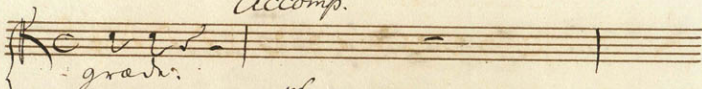
Aria. Suo gaug ut son uine Mul/
Andante Moderato, e pomposo.

Handwritten musical score for an aria, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a single system across 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Dynamic markings include *pp.* (pianissimo), *pp.*, *pp.*, *pp.*, *pp.*, *pp.*, *pp.*, *pp.*, *pp.*, *pp.*, *pp.*, and *pp.*. There are also markings for *pp.* and *pp.* on the first staff. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical notation. The paper is aged and shows some staining.



Funj - nig nil jng

Accomp.



2
Accomp.

Handwritten musical score for an accompaniment. The score is written on three systems of staves. The first system consists of a treble and bass staff, with a common time signature 'C'. The melody in the treble staff includes a series of eighth notes and a final quarter note. The bass staff has a few notes and a 'pp' (pianissimo) marking. The second system also has a treble and bass staff, with a few notes and a 'pp' marking. The third system has a treble and bass staff, with a few notes and a 'pp' marking. The lyrics 'By grace we have seen each other here' are written in cursive above the first system.

Tutti subito

Aria

Andantino

p.p.

p.

p.

p.

p.p.

p.p.

Allegretto un poco

p.p.

p.p.

p.p.

p.p.

p.p.

poco più

Fatti.

Accomp:

[illegible]

2

Gloab bænd min Lunge og gys Døden i mig. Gloab og blødt p. p. p.

og mit hjerte bærer og salig Fred og - flygt min Lunge

O forrøbt og Mager, som Døden

Løst og fri - mig fra Døden, som Døden, som Døden

med den Gule Løse Mand

Volk Coro.

Coro.

Poco Allegro.

pomposo.

dolce, e piano

forte

dolce, e piano

p.

forte

||.



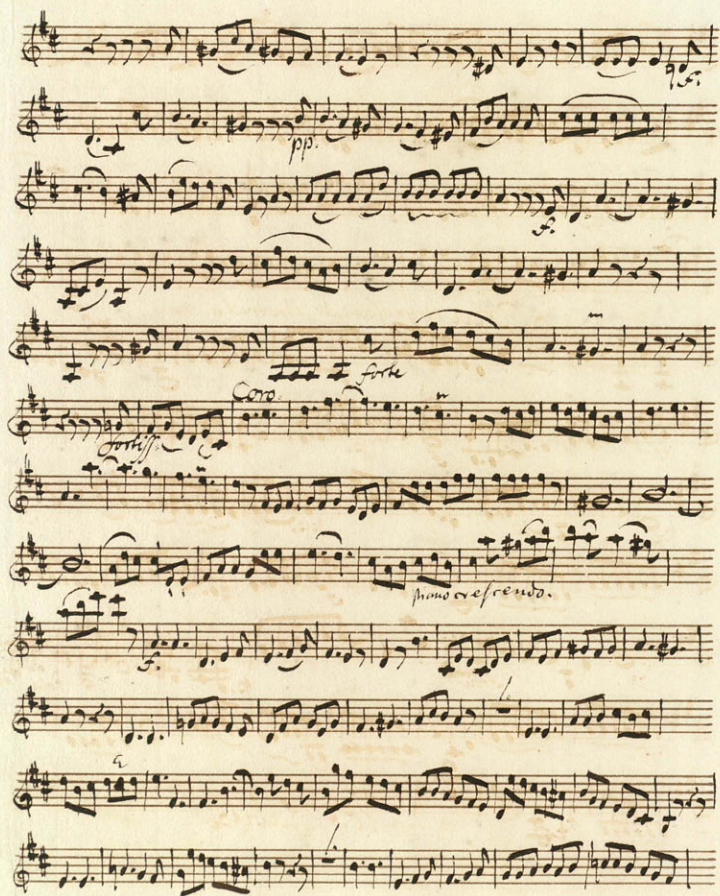
dolce, e piano cresc.

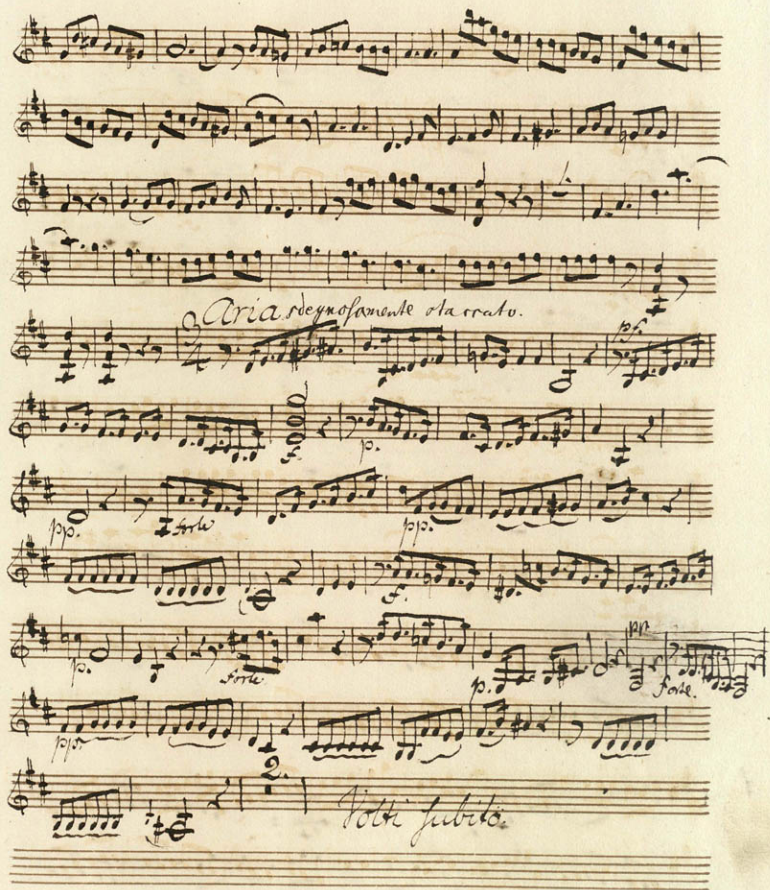
aria.

forte.

ppp.

Volti subito.





Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking *pp.* is written above the staff.

Staff 2: Treble clef, key signature of one sharp. The melody continues with quarter notes D5, E5, and F#5. A dynamic marking *Coro.* is written above the staff.

Staff 3: Treble clef, key signature of one sharp. The melody continues with quarter notes G5, A5, and B5. A dynamic marking *Volce e pia.* is written above the staff.

Staff 4: Treble clef, key signature of one sharp. The melody continues with quarter notes C6, D6, and E6. A dynamic marking *forte* is written below the staff.

Staff 5: Treble clef, key signature of one sharp. The melody continues with quarter notes F#6, G6, and A6. A dynamic marking *Volce e piano.* is written below the staff.

Staff 6: Treble clef, key signature of one sharp. The melody continues with quarter notes B6, C7, and D7. A dynamic marking *pp.* is written above the staff.

Staff 7: Treble clef, key signature of one sharp. The melody continues with quarter notes E7, F#7, and G7. A dynamic marking *forte* is written below the staff.

Staff 8: Treble clef, key signature of one sharp. The melody continues with quarter notes A7, B7, and C8. A dynamic marking *pp.* is written above the staff.

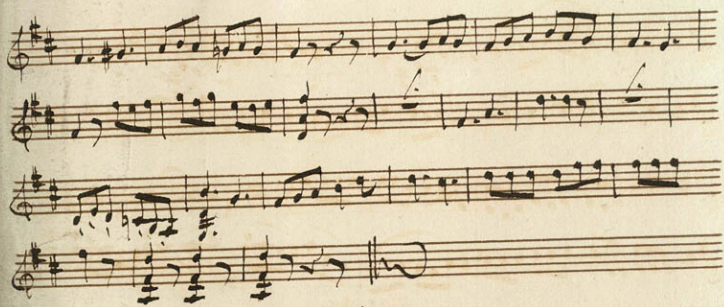
Staff 9: Treble clef, key signature of one sharp. The melody continues with quarter notes D8, E8, and F#8. A dynamic marking *Volce e pia.* is written above the staff.

Staff 10: Treble clef, key signature of one sharp. The melody continues with quarter notes G8, A8, and B8. A dynamic marking *forte* is written below the staff.

Alce, pia. cresc
Volk Aria
Volk
pp
pp
2. Volk

Coro.





Fine.



Violino 2^{do}

Violino 2^{do}.

Introduzione.

Poco Adagio *on l'ordine.*

e maestoso.

p. *forte*

forte

forte

pia: cresc. *for.*

p. *for.*

fortiss. *fortiss.*

pia: cresc. *forte*

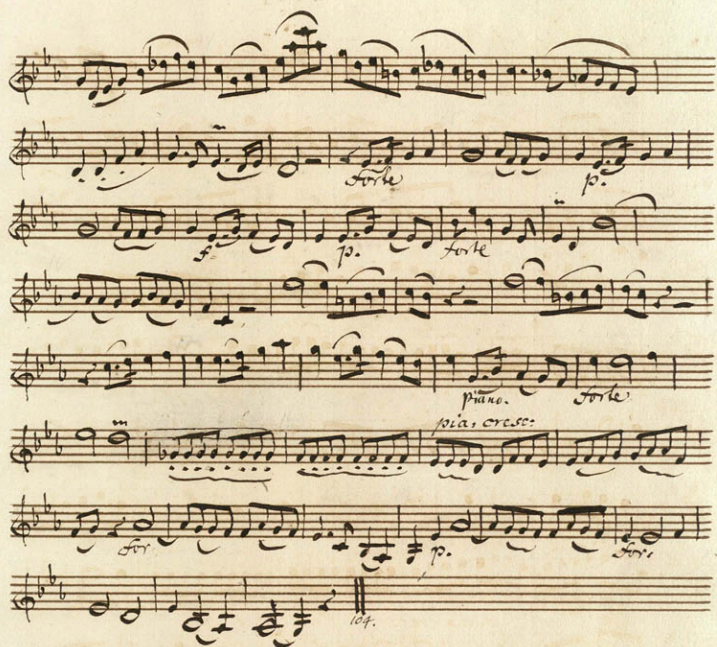
piano cresc. *forte*

fortiss. *fortiss.*

for. *for.*

for. *pia: cresc.*

for.



Volti Coro

Coro.

Adagio, e Lagrimoso.

Ørskud for opførelsen. Al Natursøn lær, og Ninden forklar sig som før i

Erlov, og Lælden tiller sigt und af Slippen, og Raugerinden griber sig sin
 Dæber. Men dybt i Lunden
 iunder Lunders Øgger ombrøder Ørak, og vinder ad Uakirum, og gager fæder-
 pp.
 Lidsdag ved Uværet. Gud! - Smillet Gjænder i alle
 Aarer. Og hvad er Lælet i den næsteste Jænder?
 Min Dæl den spag - thi far ar dæder Øgger-
 Recitat: Tacet.

Pölli

Arioso. / Gran ar. rob.?

my

Largo

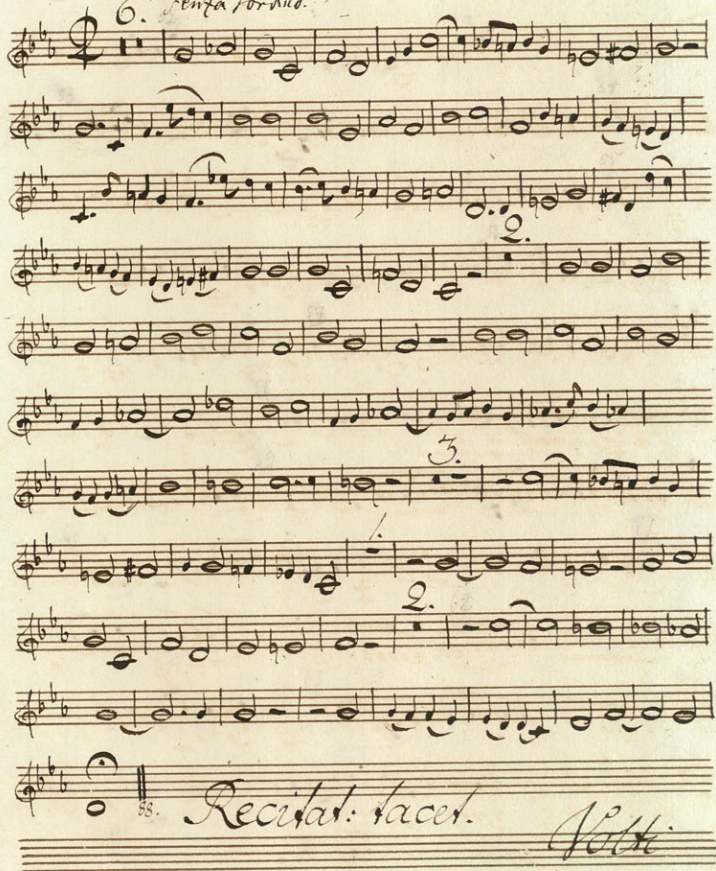
pp. con Cordini.

affettuoso.

Handwritten musical score for a piece titled "Arioso. / Gran ar. rob.?". The score is in 3/4 time, marked "Largo" and "affettuoso". It features a single melodic line on a grand staff with a treble clef and a key signature of one flat. The notation includes various dynamics such as "pp.", "p.", and "ppp.", and includes a section labeled "Coro." with a "ppp." marking. The score ends with a double bar line and a "fin" marking.

Coro.
Allabreve.

6. senza ordine.



Aria *con sordino.*
Ingresso maan son die Lord!

Andante
affettuoso.

pia.
pianiss.
for.
pp.
pizz.
pianiss.
forte
pp.

*altra volta
li leveran. le Lord.*



Recit. tacet.

J. og aander Gist, som Linder misbær

accomp.
mar. *sempa lordin.*
piaz
dolce con affetto.

um Gellig Røgelst og Linde Ligt Paar og af

pianissimo

grav - og en salig far omringet

Recit.
Gnor er du

fortissimo

Om, som nover, ut Lomme Linde Ligt

ner, naar Gud i Almagls Arma sover? --

accomp.

Handwritten musical score for a piece titled "Hvor er den Lyd af Brag og af ufølgelig Grand Læn". The score is written on ten staves, with the first five staves containing the vocal melody and the last five staves containing the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Allegro". The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like "pp" (pianissimo) and "pia: cresc. pianiss" (piano: crescendo, pianissimo). The lyrics are written in Danish and are partially obscured by the musical notation.

Forde

min Lyd af Brag og

af ufølgelig Grand Læn forfra dybt...

pp

Forde

pia: cresc. pianiss

Ag

Handwritten signature

~~Residual Taxes~~

Volki
subito
Aria

Arria.

con
spirito.

Handwritten musical score for a piece titled "Moderato con spirito." The score is written on ten staves. The tempo and mood are indicated at the top: "Moderato con spirito." The music features various dynamics, including *p.* (piano), *ff.* (fortissimo), *pp.* (pianissimo), and *ppp.* (pianissimissimo). A tempo change is marked "Andante grazioso." near the bottom. The score concludes with the tempo and mood "moderato con spirito." The handwriting is in ink on aged paper.



Andoso.

Larghetto.

The musical score is written on 12 staves. The first staff begins with the tempo marking *Larghetto.* and a 3/4 time signature. The key signature has one flat. The notation includes various note values, rests, and dynamic markings. The markings *ppp.* (pianississimo) appear on the first, third, fifth, seventh, eighth, and tenth staves. The marking *forte* appears on the second and eleventh staves. The score concludes with a double bar line on the twelfth staff.

Coro.

Handwritten musical score for a choir, consisting of 11 staves. The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Dynamic markings: *pf.*, *p.*, *pp.*, *4.*, *pp.*, *pp.*, *pp.*, *pp.*, *pp.*, *pp.*, *pp.*.

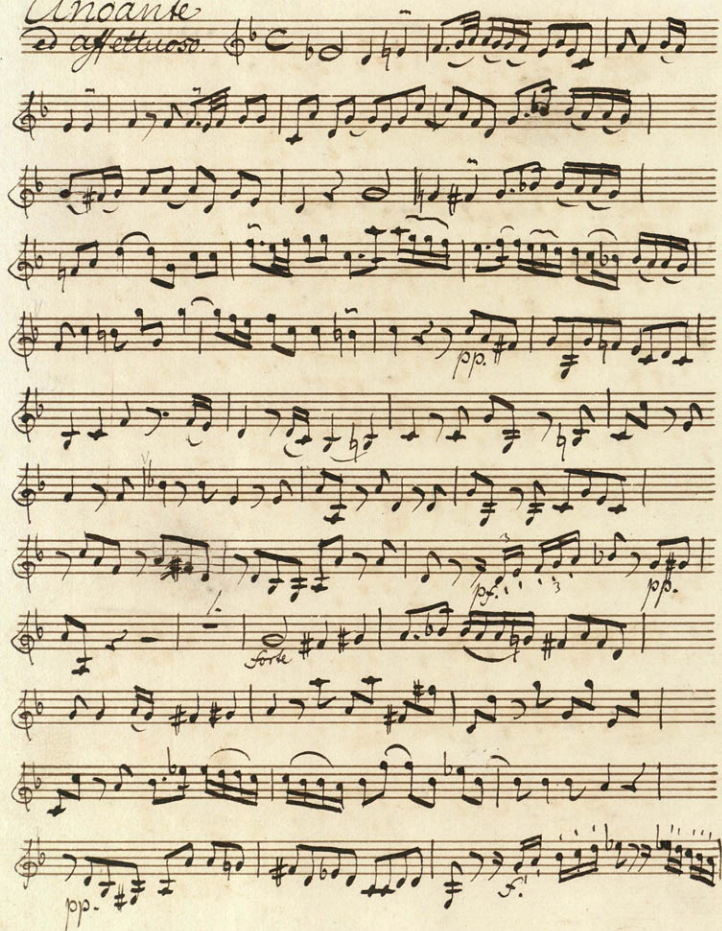
Other markings: *Forciss.*, *man.*, *136.*

Fine della Parte Ima

Sonata. Part 2^{da}

Andante

ed affettuoso



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a *pp.* marking. The second staff has a *pp.* marking. The third staff has a *pp.* marking. The fourth staff has a *pp.* marking. The fifth staff has a *pp.* marking. The sixth staff has a *pp.* marking. The seventh staff has a *pp.* marking. The eighth staff has a *pp.* marking. The ninth staff has a *pp.* marking. The tenth staff has a *pp.* marking.

Tutti Aria
con Sordino

Arioso.

Larhetto

can Lordiv.

ed affettuos.

[illegible]



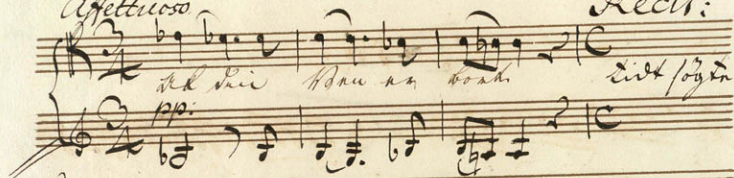
Recitat. ¹⁴ tacet.

*Volti subito
Accomp.*

Seu Givtat ma bta:

Affettuoso.

Recit:



12/10:

ing, et tunc per grande Org, per sonant

sagde selv det grønne Meeri, og at det

Kind Line Infirm now gone; none asking
 Affliction

affettuoso.

Quarta:

ad den Knecht vort.

1010.

Recd:

da sinte magat joir glach Raab

Accomp.

Accomp.

da gschied

da of kinder mit haab

pp. f.

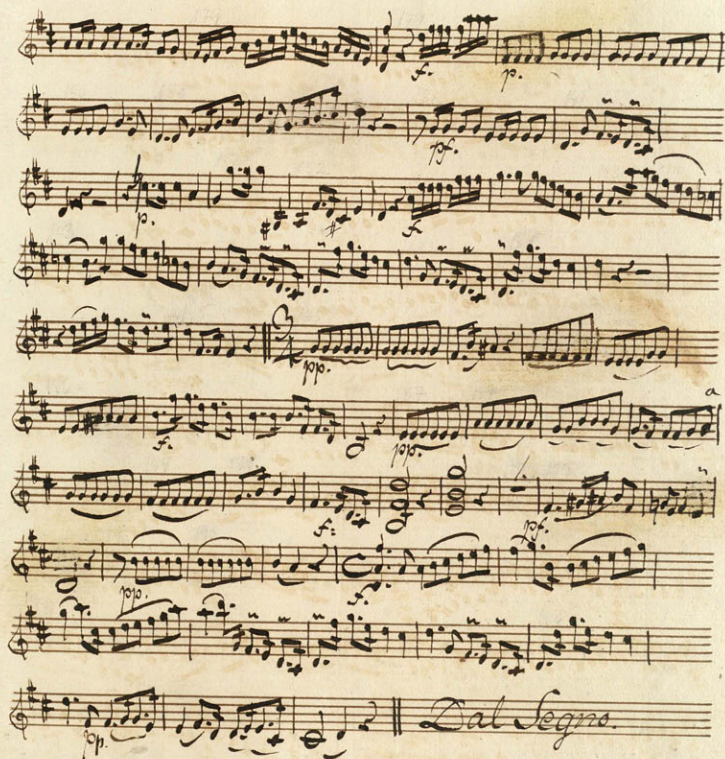
Recit. & Arioso tacet.
 eingang al für mein Thun.

Volk's Aria.

2.

Aria.
Incante moderato, e pomposo.

Handwritten musical score for an Aria, Incante moderato, e pomposo. The score consists of 14 staves of music in G major and 2/4 time. It features various dynamics including piano (p), forte (f), and fortissimo (ff), as well as markings like 'poco pia:', 'poco for.', and 'fz'. The notation includes treble and bass clefs, key signatures, and various musical symbols such as slurs, ties, and ornaments.



Mein- arzig mil jing gade.

accomp:

Man linden dross

Man

In der himelstern magst gedross

aria.

Andantino.

aria

Andantino

Accomp.

Handwritten musical score for an accompaniment. The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes. The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes. The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes. The fifth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes. The score is written in a cursive style. The lyrics "By storm and thunder, here comes the" are written below the first staff. The dynamic marking "pp." is written below the second staff. The word "Fine" is written below the third staff.

By storm and thunder, here comes the

pp.

Fine

Tutti subito.

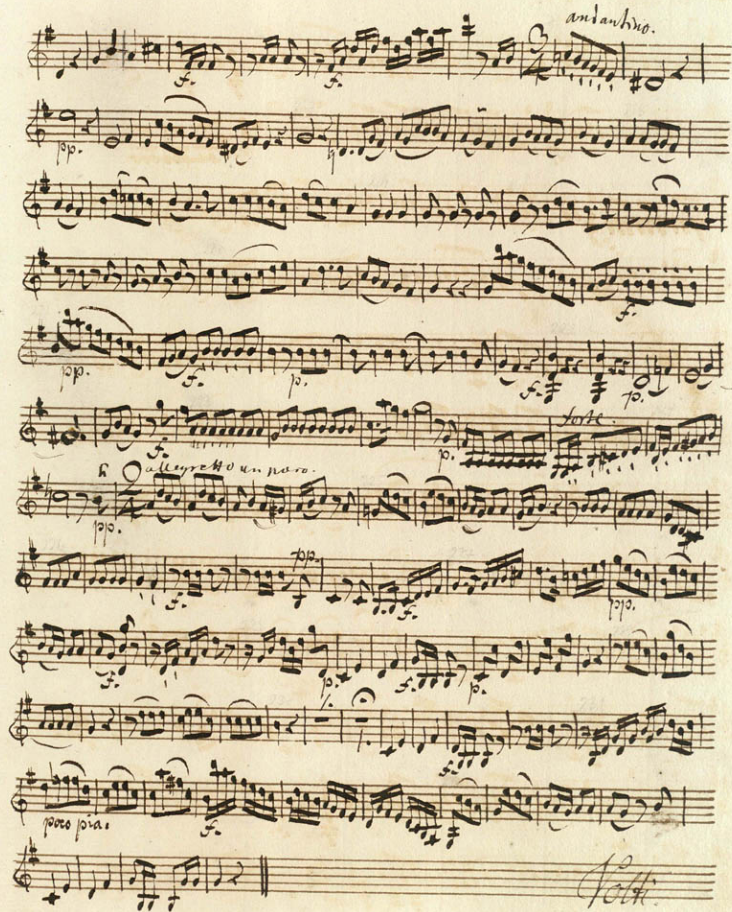
Aria.

Aria
Ancientino.

Handwritten musical score for an Aria Ancientino, featuring 12 staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *pp.* (pianissimo)
- Staff 2: *pp.* (pianissimo)
- Staff 3: *pp.* (pianissimo)
- Staff 4: *pp.* (pianissimo)
- Staff 5: *forte* (loud)
- Staff 6: *pp.* (pianissimo)
- Staff 7: *pp.* (pianissimo)
- Staff 8: *pp.* (pianissimo)
- Staff 9: *pp.* (pianissimo)
- Staff 10: *pp.* (pianissimo)
- Staff 11: *pp.* (pianissimo)
- Staff 12: *pp.* (pianissimo)

Other markings include *anc.* (ancientino), *ria.* (aria), *allegretto impeto.* (allegretto impetuoso), and *f.* (forte).



Accomp:

Handwritten musical score for a vocal piece, likely a cantata or church song, featuring a vocal line and a basso continuo line with figured bass notation.

The score is written on ten staves, organized into five systems of two staves each. The vocal line is in the upper staff of each system, and the basso continuo line is in the lower staff. The music is in G major (one sharp) and 4/4 time.

The lyrics are written in German and are placed between the staves, often aligned with the vocal line. The lyrics are:

Gott der Herrscher der Welt
 Herrscher der Welt
 Herrscher der Welt
 Herrscher der Welt
 Herrscher der Welt
 Herrscher der Welt
 Herrscher der Welt
 Herrscher der Welt
 Herrscher der Welt
 Herrscher der Welt

The basso continuo line includes figured bass notation, which consists of numbers and letters (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) placed below the notes, indicating the harmonic structure and fingerings for the basso continuo player.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings like *pp.* and *forte*. The lyrics are written in a cursive script below the staves.

Handwritten lyrics (from top to bottom):

Herz bruch mir die Hand
es ist gar daum ein Gedog klack 17/18.

236
es mit garach lach. es selig die der flugz mir lach

Es ist garach lach. es selig die der flugz mir lach

Es ist garach lach. es selig die der flugz mir lach

Es ist garach lach. es selig die der flugz mir lach

Es ist garach lach. es selig die der flugz mir lach

Es ist garach lach. es selig die der flugz mir lach

Es ist garach lach. es selig die der flugz mir lach

Es ist garach lach. es selig die der flugz mir lach

Es ist garach lach. es selig die der flugz mir lach

Es ist garach lach. es selig die der flugz mir lach

Volli Cro.

Coro.

Poco Allegro

pomposo.

dolce e piano.

forte

dolce e piano.

p.

forte

//

45

A handwritten musical score on 15 staves, likely for a piano or similar instrument. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several performance instructions are written in Italian: "dolce, e piano, cresc." is written above the 7th staff, "Allegro" is written below the 7th staff, "pp." is written below the 10th staff, "a" is written above the 12th staff, and "Nobilitato" is written at the bottom right. The word "fine" is written at the bottom left. The manuscript shows signs of age, with some staining and wear.

Handwritten musical score on aged paper, featuring 12 staves. The first two staves are heavily crossed out with dense diagonal lines. The remaining ten staves contain musical notation in treble clef, with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The word "Coro." is written above the third staff, and "piano cresc." is written below the sixth staff. The paper shows signs of age, including yellowing and foxing.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score includes the following performance instructions and dynamics:

- Ana. degnamente staccato.* (written above the fourth staff)
- pp.* (pianissimo) markings appear on the fifth, sixth, seventh, eighth, and tenth staves.
- forte.* (written below the seventh staff)
- mp.* (mezzo-piano) marking appears on the eighth staff.
- 2^{ma}* (second ending) marking appears on the ninth staff.
- forti subito.* (written in a large, flowing script at the bottom of the page)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The key signature is one sharp (F#). The score includes several dynamic markings and performance instructions:

- pp.* (pianissimo) at the top right.
- Claro.* (Clarinete) written above the third staff.
- dolce, e piano* (sweet and piano) written above the sixth staff.
- forte.* (forte) written below the sixth staff.
- dolce e pia.* (sweet and piano) written above the eighth staff.
- p. f.* (piano forte) written below the eighth staff.
- forte.* (forte) written below the ninth staff.
- A circled *7.* (seven) at the end of the ninth staff.

A handwritten musical score on ten staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and phrasing marks throughout the piece. The final staff ends with the word "Volte" written in a cursive hand. Below the final staff are three empty staves.

solus piano cresc.

adagio

pp.

Volte

Handwritten musical score on 12 staves, featuring treble clefs and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- fzile.* (first staff)
- pp.* (second staff)
- 2.* (fifth staff)
- forziss.* (sixth staff)
- urb.* (seventh staff)
- piu: cresc.* (eighth staff)
- 13.* (eleventh staff)



Fine.

