

# Why Comes He Not?

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Being No. 2 of Songs of the Soiree

Words & Music by  
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**Andantino**  
**Affettuoso**

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked 'Andantino Affettuoso'. The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The melody includes a trill and a grace note. The score is divided into systems. The first system contains measures 1-3. The second system contains measures 4-7, with a measure rest in measure 6. The third system contains measures 8-11, with a measure rest in measure 8. The piano part has a 'loco' marking in measure 8 and a 'p' (piano) dynamic marking in measure 9. The vocal part enters in measure 9 with three verses of lyrics. The score concludes in measure 11.

4

8<sup>va</sup>

8

F C7 F

1. Why, why, why comes he not?  
2. Sad, sad, sad is my heart,  
3. Yes, yes, yes, he will come,

loco

*p*

11 C7 C7 C7/E F

Mild - ly o - ver the wave - less sea, The pale moon sheds her  
Should he leave me and faith - less be; I'll sit a - lone and  
Smil - ing fond - ly and cheer - ful - ly; The stars seem whis - p'ring:

14 C7 F C7 F

gen - tle light, Oh! why comes he not to me? \_\_\_\_\_  
sigh for him, Oh! why comes he not to me? \_\_\_\_\_  
he will come, Oh! yes he will come to me! \_\_\_\_\_

17 C G C C/E G

I told him to meet me here a - lone, Un - der the wil - low  
The night winds are sigh - ing, he's not here! Sad moans the swell - ing  
Still, still not a sound dis - turbs the night, Si - lence reigns o'er the

21 C/E C C Am Dm G7

tree, \_\_\_\_\_ Here he could breathe love's vow a - gain Oh!  
sea; \_\_\_\_\_ Has he for - got his vow last night? Oh!  
sea; \_\_\_\_\_ Ah! could he count the tears I shed! Oh!

24 C/G G7 C

why comes he not to me? \_\_\_\_\_  
why comes he not to me? \_\_\_\_\_  
why comes he not for me? \_\_\_\_\_

27