# TWO SONGS FROM THE MERRY WIVES OF WINDSOR

To shallow rivers, to whose falls
Fie on sinful fantasy

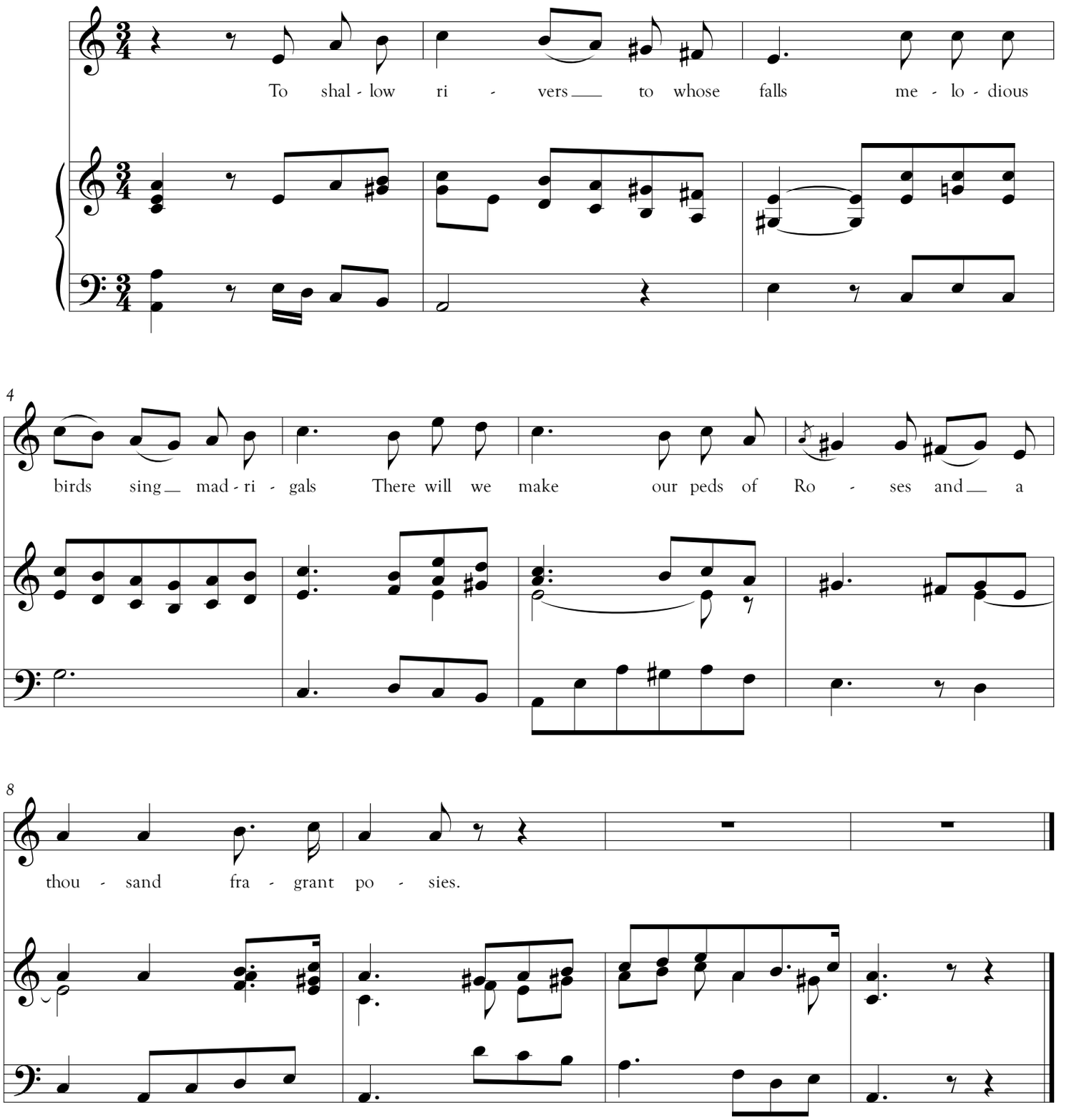
Taken From
*A Collection of the Vocal Music in Shakespear's Plays, including the whole of the Songs, Duetts, Glees, Choruses, &c.*
*Engraved from original MS & early printed Copies chiefly from the Collection of W. Kitchiner, Esqr. M.D.*
*Revised & Arranged with an Accompaniment for the Piano Forte by Mr Addison*
*London: J. Caulfield, n.d.*
*London: Messrs. Bone & Co., for the editor, n.d.*

Typeset by Bart Dunn

# TO SHALLOW RIVERS, TO WHOSE FALLS

from *The Merry Wives of Windsor*, Act 3, scene 1

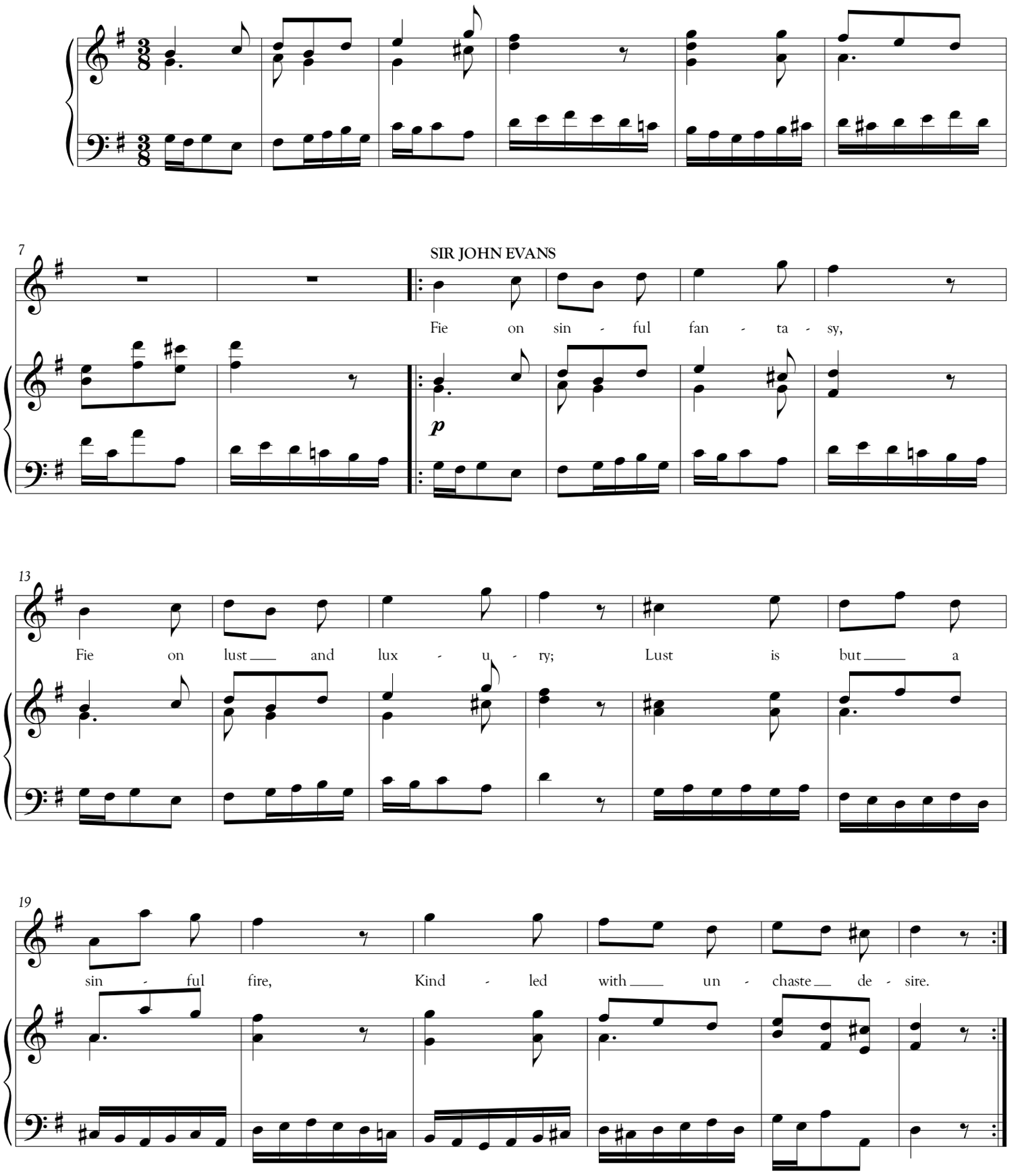
**SIR HUGH EVANS.** When I have good opportunities for the
'ork: —pless my soul!

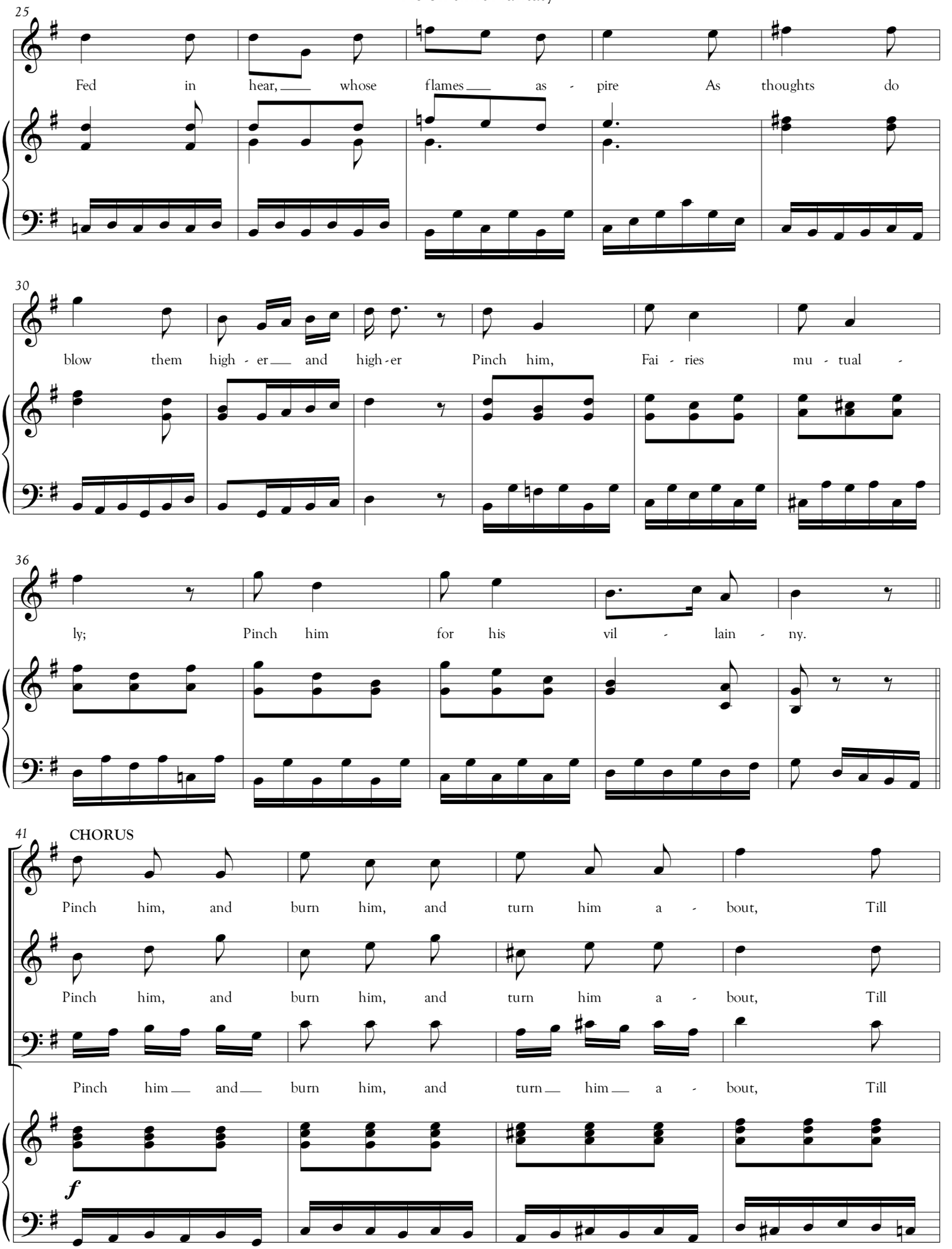


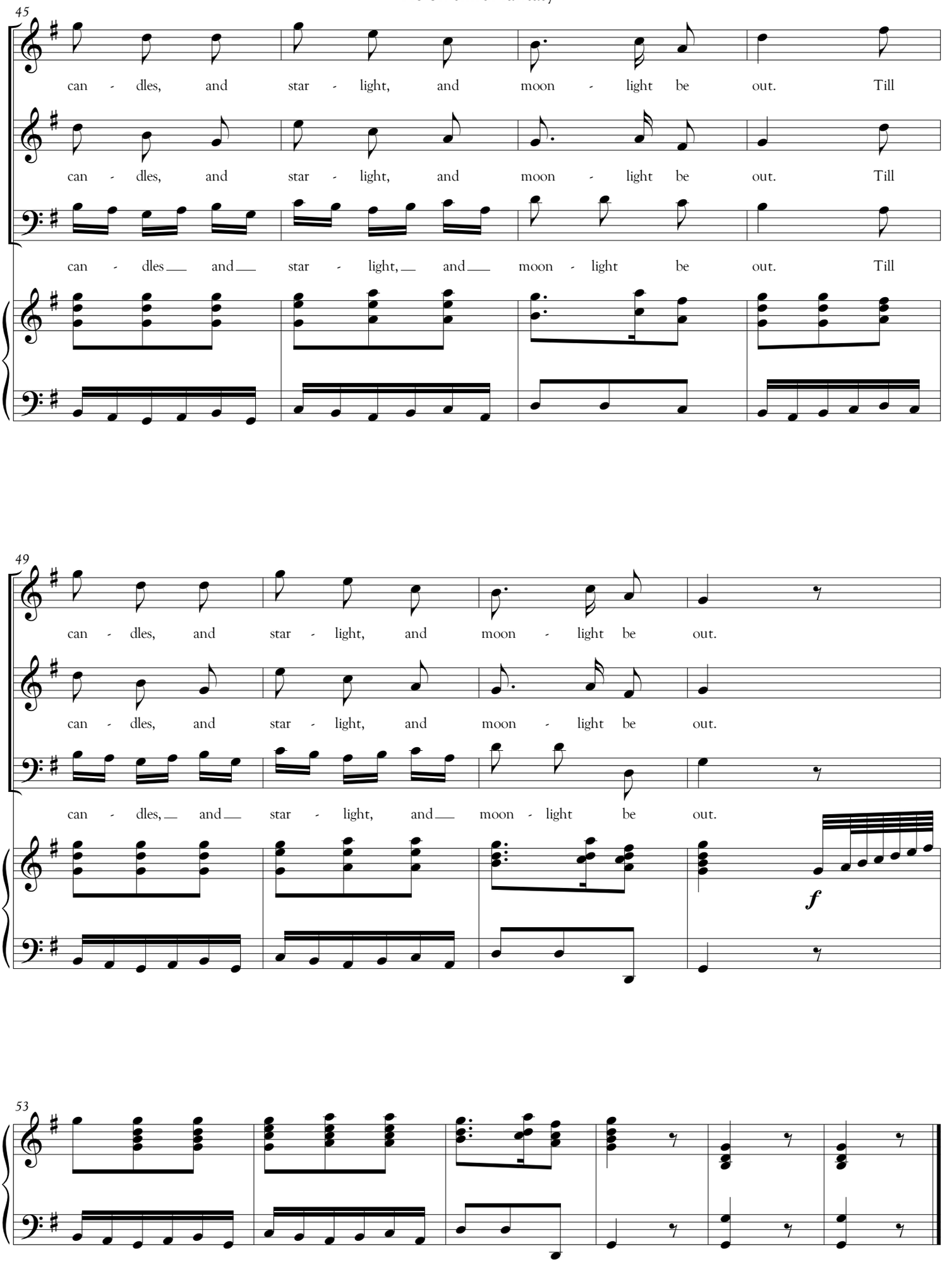
# FIE ON SINFUL FANTASY

from *The Merry Wives of Windsor*, Act V, scene 5

Joseph Addison




25
Fed in hear, whose flames as - pire As thoughts do
30
blow them high - er and high - er Pinch him, Fai - ries mu - tual -
36
ly; Pinch him for his vil - lain - ny.
41
CHORUS
Pinch him, and burn him, and turn him a - bout, Till
Pinch him, and burn him, and turn him a - bout, Till
Pinch him and burn him, and turn him a - bout, Till
f


45
can - dles, and star - light, and moon - light be out. Till
can - dles, and star - light, and moon - light be out. Till
can - dles and star - light, and moon - light be out. Till
49
can - dles, and star - light, and moon - light be out.
can - dles, and star - light, and moon - light be out.
can - dles, and star - light, and moon - light be out.
f
53