

TRIO PATHÉTIQUE.

M. GLINKA.

Violoncello.

Allegro moderato. (♩ = 126)

frisoluto

cantabile

pp *p* *pp* *p*

pp

p *sfz*

cresc. *f*

ff *p*

pp

sfz *string.* *riten.* *a tempo*

Violoncello.

f *p*

p *dolce*

f rit. *pp* *p*

perdendosi pp *p* *pp*

p

sfz *cresc.* *f*

ff *pp* *pp*

incalzando e cresc. *a tempo.*

f *dim.* *pp* *cresc.* *f* *pp*

p *f*

pp cantabile *con anima* *un poco riten.* *string.*

Violoncello.

più mosso 1 *f marcato* 1

sfz p *ten.* *string. cresc. dim. pp e ritard. assai*
attacca subito il Scherzo.

SCHERZO.

Vivacissimo. (♩ = 116)

sfz pp *sfz pp* *vibrato morendo* *pp* *pp* *sfz pp* *sfz* *pp* *vibrato* *pp* *morendo* *pp* *pp* *sfz pp* *sfz* *poco a poco cresc.* *vibrato pp* *dolce* *pp* *attacca subito il Trio.*

Violoncello.

TRIO.
Meno mosso. (♩=100)

cantabile affettuoso

p

p

24 *grandioso*

p pp p pp

mf

Tempo primo. (♩=116)
sfzpp sfz pp

pp sfz vibrato morendo pp

pp sfzpp

sfz

vibrato pp dolce

Violoncello.

Violoncello musical score, first system. It consists of two staves in C major, 3/4 time. The first staff begins with a *pp* dynamic. The second staff features *sfz* and *pp* dynamics. The system concludes with a *pp* dynamic and a first ending bracket.

Violoncello musical score, second system. It begins with a *sfz* dynamic, followed by a *p* dynamic. A *Lento.* tempo marking is present. The system ends with the instruction *segue subito il Largo.*

Violoncello musical score, third system. It starts with a *Largo. (♩ = 52)* tempo marking and a *p vibrato* instruction. The system includes a first ending bracket and a measure marked with the number 14.

Violoncello musical score, fourth system. It begins with a *vibrato con anima* instruction. The system features a sixteenth-note passage marked with the number 6. The system concludes with a *sfz con forza e risoluto assai* instruction.

Violoncello musical score, fifth system. It starts with a *Maestoso risoluto.* tempo marking. The system includes a *pp sostenuto* instruction and a first ending bracket.

Violoncello musical score, sixth system. It begins with a *sfz* dynamic, followed by a *dolce pp* instruction. The system concludes with another *dolce pp* instruction.

Violoncello musical score, seventh system. It features a *rit. a tempo* instruction. The system includes dynamics of *sfz p*, *sfz pp*, *p perdendo*, and *sf p*.

Violoncello musical score, eighth system. It begins with a *sfz p* dynamic, followed by a *sfz p* dynamic. The system concludes with a *p sfz p* dynamic.