

Soprano

Te Deum

Nº 2

Rafael Sales Arantes
05 a 12 de Março de 2017

Allegro ♩ = 110

01

p Te _____ Do - mi - num con - fi - te - mur, Te _____
f

4

Do - mi - num con - fi - te - mur, con - fi - te - mur.
f

Allegro ♩ = 110

02

f Ti - bi om - nes An - ge - li, ti - bi cæ - li et U - ni - ver - sæ **f** po - tes - ta - tes.

Allegro ♩ = 110

03

f San - ctus San - ctus San - ctus **f** Sa - ba - oth!

Allegro ♩ = 110

04

f Te - glo - ri - o - sus A - pos - to - lo - rum, Te - glo - ri - o - sus

26

A - pos - to - lo - rum, A - pos - to - lo - rum cho - rus

Te Deum

Allegro $\text{♩} = 110$

05 29

33

Allegro $\text{♩} = 110$

06 37

41

Andante $\text{♩} = 60$

07 45

50

Allegro $\text{♩} = 110$

08 56

Andante $\text{♩} = 60$

59

Andante $\text{♩} = 60$

09

f Tu de - vi - cto mor - tis ac - cu - le - o Tu de - vi - cto Tu de -

68

vi - cto mor - tis mor-tis ac - cu - le - o *p* cre - den - ti - bus

73

re - gna cœ - lo - rum, cœ - lo - rum *f*

Allegro $\text{♩} = 110$

10

p Ju - dex cre - de - ris *p* es - se es - se ven - tu - rus, Ju - dex

82

cre - de - ris *f* es - se ven - tu - rus ven - tu - rus, *p* ven - tu - rus.

Andante $\text{♩} = 60$

89

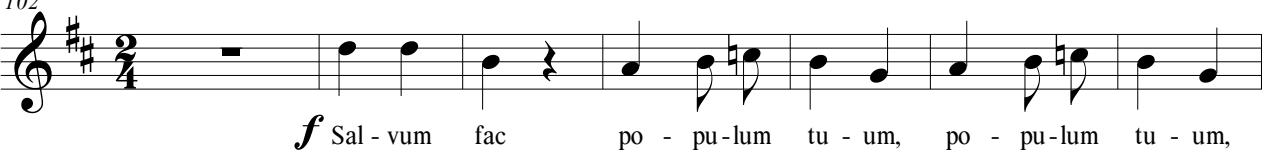
p Te er - go__ quæ - su-mus, tu - is fa - mu - lis sub-ve - ni quos pre-ci - o - so

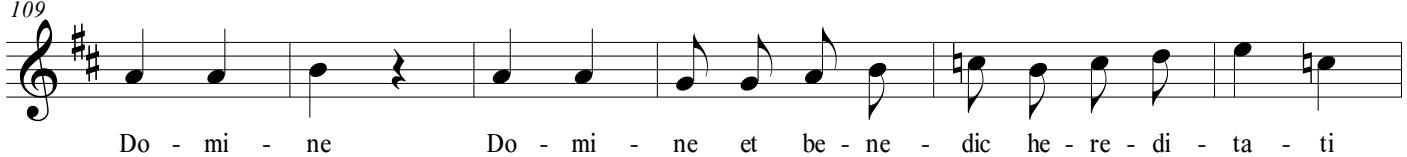
94

san - gui-ne *p* re - de - mis - ti, *f* re - de - mis - ti **3** **$\frac{3}{4}$**

Te Deum

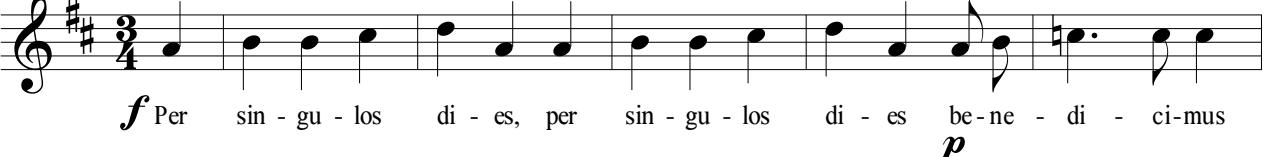
Allegro $\text{♩} = 110$

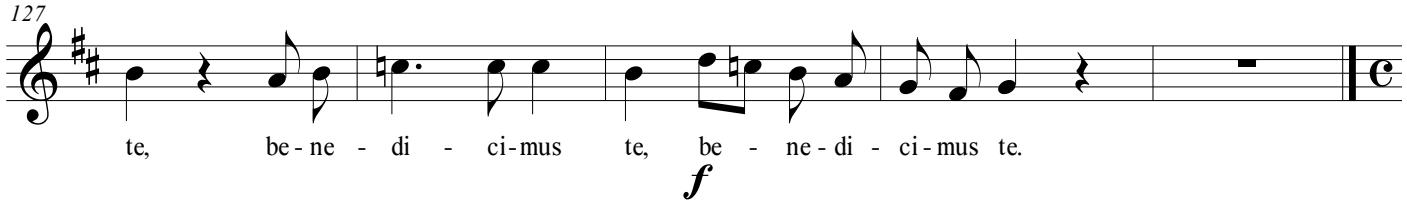
11 

109 

115 

Allegro $\text{♩} = 110$

12 

127 

Moderato $\text{♩} = 90$

13 

137 

Andante ♩ = 60

143

p Fi - at mi - se - ri - cor - di - a tu - a, __ Do - mi - ne su - per

149

nos su - per nos quem - ad - mo - dum spe - ra - vi - mus in te, **p** in te.

cresc.

f

Allegro ♩ = 110

157

f In te, Do - mi - ne__ spe - ra - vi non con - fun - dar in æ - ter - num. **p** In te, Do - mi -

162

ne__ spe - ra - vi **f** non con - fun - dar in æ - ter - num. **2**

f non con - fun - dar

168

in æ - ter - num. non con - fun - dar in __ æ - ter - - num in æ - ter - - num

173

non con - fun - dar in æ - ter - num in æ - ter - num non con - fun - dar in æ - ter - num

179

in æ - ter - - num, in ____ æ - ter - - num, in ____ æ - ter - - num.

4

Alto

Te Deum

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Allegro ♩ = 110

01

Do - mi - num con - fi - te - mur, Te _____

4

Do - mi - num con - fi - te - mur, con - fi - te - mur.

Allegro ♩ = 110

8

02

f Ti - bi om-nes An-ge-li, ti - bi cæ-li et U - ni - ver - sæ f po - tes - ta - tes.

Allegro ♩ = 110

15

03

f San - ctus San - ctus San - ctus f Sa - ba - oth!

Allegro ♩ = 110

23

04

f Te — glo - ri - o - sus A - pos - to - lo - rum, Te — glo - ri - o - sus

26

A - pos - to - lo - rum, A - pos - to - lo - rum cho - rus

Te Deum

Allegro ♩ = 110

05

29

p Te — Mar - ty - rum can - di - da - tus, **p** Te — Mar - ty - rum can - di
f

33

da - tus lau - dat ex - er - ci - tus, lau - dat ex - er - ci - tus, ex - er - ci - tus.

Allegro ♩ = 110

06

37

f Pa - trem, Pa - trem Pa - trem Pa - trem im - men - sæ ma - jes - ta - tis

41

Pa - trem, Pa - trem, Pa - trem im - men - sæ ma - jes - ta - tis.

Andante ♩ = 60

07

45

p San - ctum, San - ctum, San - ctum quo - que Pa - ra - cli - tum

50

Spi - ri - tum, Pa - ra - cli - tum Spi - ri - tum.

Allegro ♩ = 110

08

56

f Tu — Pa - tris sem - pi - ter - nus **p** Tu — Pa - tris

Andante ♩ = 60

59

sem - pi - ter - nus sem - pi - ter - nus es Fi - li - us

Andante $\text{♩} = 60$

09 $\begin{array}{ccccccccc} & \text{f} & \text{Tu} & \text{de} & \text{-} & \text{vi} & \text{-} & \text{cto} & \text{mor} \\ & & \text{de} & \text{-} & \text{vi} & \text{-} & \text{cto} & \text{mor} & \text{-} \end{array}$

$\text{tis} \quad \text{ac} \quad \text{-} \quad \text{cu} \quad \text{-} \quad \text{le} \quad \text{o} \quad \text{Tu} \quad \text{de} \quad \text{-} \quad \text{vi} \quad \text{-} \quad \text{cto} \quad \text{Tu} \quad \text{de} \quad -$

68 $\begin{array}{ccccccccc} & \text{vi} & \text{-} & \text{cto} & \text{mor} & \text{-} & \text{tis} & \text{mor} & \text{-} \\ & & \text{vi} & \text{-} & \text{cto} & \text{mor} & \text{-} & \text{tis} & \text{mor} \end{array}$

$\text{-} \quad \text{tis} \quad \text{mor} \quad \text{-} \quad \text{ac} \quad \text{-} \quad \text{cu} \quad \text{-} \quad \text{le} \quad \text{o} \quad \text{-} \quad \text{p} \quad \text{cre} \quad \text{-} \quad \text{den} \quad \text{-} \quad \text{ti} \quad \text{-} \quad \text{bus}$

73 $\begin{array}{ccccccccc} & \text{re} & \text{-} & \text{gna} & \text{cœ} & \text{-} & \text{lo} & \text{-} & \text{rum}, \quad \text{cœ} & \text{-} & \text{lo} \\ & & \text{re} & \text{-} & \text{gna} & \text{cœ} & \text{-} & \text{lo} & \text{-} \end{array}$

$\text{-} \quad \text{rum} \quad \text{-} \quad \text{rum}$

f

Allegro $\text{♩} = 110$

10 $\begin{array}{ccccccccc} & \text{p} & \text{Ju} & \text{-} & \text{dex} & \text{cre} & \text{-} & \text{de} & \text{-} \end{array}$

$\text{-} \quad \text{dex} \quad \text{-} \quad \text{de} \quad \text{-} \quad \text{ris} \quad \text{-} \quad \text{ris} \quad \text{-} \quad \text{es} \quad \text{-} \quad \text{se} \quad \text{-} \quad \text{se} \quad \text{-} \quad \text{ven} \quad \text{-} \quad \text{tu} \quad \text{-} \quad \text{rus}, \quad \text{Ju} \quad \text{-} \quad \text{dex}$

rit.

82 $\begin{array}{ccccccccc} & \text{cre} & \text{-} & \text{de} & \text{-} & \text{ris} & \text{f} & \text{es} & \text{-} \end{array}$

$\text{-} \quad \text{de} \quad \text{-} \quad \text{ris} \quad \text{-} \quad \text{de} \quad \text{-} \quad \text{ris} \quad \text{-} \quad \text{se} \quad \text{-} \quad \text{ven} \quad \text{-} \quad \text{tu} \quad \text{-} \quad \text{rus} \quad \text{-} \quad \text{ven} \quad \text{-} \quad \text{tu} \quad \text{-} \quad \text{rus}, \quad \text{p} \quad \text{ven} \quad \text{-} \quad \text{tu} \quad \text{-} \quad \text{rus}.$

Andante $\text{♩} = 60$

89 $\begin{array}{ccccccccc} & \text{p} & \text{Te} & \text{er} & \text{-} & \text{go} & \text{-} & \text{quæ} & \text{-} \end{array}$

$\text{-} \quad \text{go} \quad \text{-} \quad \text{quæ} \quad \text{-} \quad \text{su} \quad \text{-} \quad \text{mus}, \quad \text{tu} \quad \text{-} \quad \text{is} \quad \text{fa} \quad \text{-} \quad \text{mu} \quad \text{-} \quad \text{lis} \quad \text{sub} \quad \text{-} \quad \text{ve} \quad \text{-} \quad \text{ni} \quad \text{quos} \quad \text{pre} \quad \text{-} \quad \text{ci} \quad \text{-} \quad \text{o} \quad \text{-} \quad \text{so}$

94 $\begin{array}{ccccccccc} & \text{san} & \text{-} & \text{gui} & \text{-} & \text{ne} & \text{p} & \text{re} & \text{-} \end{array}$

$\text{-} \quad \text{gui} \quad \text{-} \quad \text{ne} \quad \text{-} \quad \text{de} \quad \text{-} \quad \text{mis} \quad \text{-} \quad \text{ti}, \quad \text{f} \quad \text{re} \quad \text{-} \quad \text{de} \quad \text{-} \quad \text{mis} \quad \text{-} \quad \text{ti}$

3

Te Deum

Allegro ♩ = 110

11 *f* Sal-vum fac po-pu-lum tu-um, po-pu-lum tu-um, Do-mi - ne Do-mi -

112 ne et be-ne - dic he-re-di - ta - ti tu - æ he-re-di - ta - ti tu - - æ.

Allegro ♩ = 110

12 *f* Per sin - gu - los di - es, per sin - gu - los di - es be-ne - di - ci - mus *p*

127 te, be - ne - di - ci - mus te, be - ne - di - ci - mus te. *f*

Moderato ♩ = 90

13 *f* Dig - na-re, Do - mi - ne si - ne pec-ca - to nos cus-to - di - re.

137 di - e - is - to si - ne pec-ca - to nos cus-to - di - re, nos cus-to - di - re.

Andante ♩ = 60

143

p Fi - at mi - se - ri - cor - di - a tu - a, __ Do - mi - ne su - per

149

nos su - per nos quem - ad - mo - dum spe - ra - vi - mus in te, **p** in te.

cresc.

f

C

Allegro ♩ = 110

157

f In te, Do - mi - ne__ spe - ra - vi non con - fun - dar in æ - ter - num.

2

163

f non con - fun - dar in æ - ter - num. **p** In te, Do - mi - ne__ spe - ra - vi **f** non con - fun - dar

168

in æ - ter - num. non con - fun - dar in __ æ - ter - - num in æ - ter - - num

173

non con - fun - dar in æ - ter - num in æ - ter - num non con - fun - dar in æ - ter - num

179

in æ - ter - num, in ____ æ - ter - - num, in ____ æ - ter - - num.

4

Tenor

Te Deum

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05 a 12 de Março de 2017

Allegro ♩ = 110

01

8

f con - fi - te - mur, **f** con - fi - te - mur, con - fi - te - mur.

Allegro ♩ = 110

02

8

f Ti - bi om - nes An - ge - li, ti - bi cæ - li et U - ni - ver - sæ **f** po - tes - ta - tes.

Allegro ♩ = 110

03

15

f San - ctus San - ctus San - ctus **p** Do - mi - nus De - us Sa - ba - oth!

f

Allegro ♩ = 110

04

23

f Te glo - ri - o - sus A - pos - to - lo - rum, Te glo - ri - o - sus A - pos - to - lo - rum, cho - rus

Allegro ♩ = 110

05

29

f can - di - da - tus, **f** can - di da - tus lau - dat ex -

34

8

er - ci - tus, lau - dat ex - er - ci - tus, ex - er - ci - tus.

Te Deum

Allegro ♩ = 110**06**

37

f Pa - trem, Pa - trem Pa - trem Pa - trem im - men - sæ ma - jes - ta - tis

41

Pa - trem, Pa - trem, Pa - trem im - men - sæ ma - jes - ta - tis.

Andante ♩ = 60**07**

45

p San - ctum, San - ctum, San - ctum quo - que Pa - ra - cli - tum

50

Spi - ri - tum, Pa - ra - cli - tum Spi - ri - tum.

Allegro ♩ = 110**08**

56

f Tu Pa - tris sem - pi - ter - nus **p** Tu Pa - tris

59

sem - pi - ter - nus **mf** sem - pi - ter - nus **p** es Fi - li - us

Andante ♩ = 60**09**

63

f Tu de - vi - cto mor - tis ac - cu - leo

4

71

p cre - den - ti - bus **f** re - gna cœ - lo - rum, cœ - lo - rum

Allegro $\text{♩} = 110$

10 77

p Ju - dex cre - de - ris **p** es - se es - se ven - tu - rus, Ju - dex

82

cre - de - ris **f** es - se ven - tu - rus ven - tu - rus, **p** ven - tu - .

rit.

88

Andante $\text{♩} = 60$

6 **3**

p rus. **f** re - de - mis - ti, re - de - mis - ti

102

Allegro $\text{♩} = 110$

11 102

f Sal-vum fac po - pu-lum tu - um, po - pu-lum tu - um, Do - mi - .

110

ne Do - mi - ne **f** he-re-di - ta - ti tu - æ.

121

Allegro $\text{♩} = 110$

12 121

f Per sin - gu - los di - es, per sin - gu - los di - es

126

f be - ne - di - ci - mus te.

c

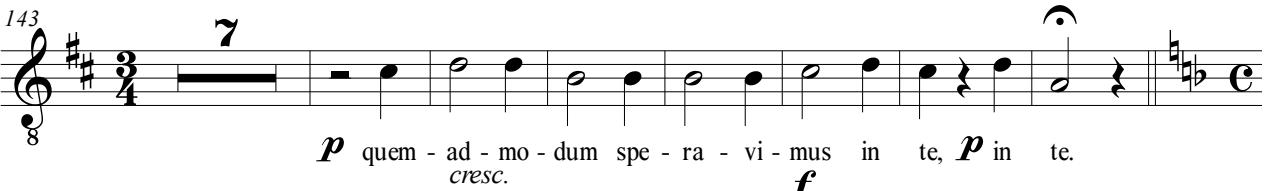
Te Deum

Moderato $\text{♩} = 90$

13 

137 

Andante $\text{♩} = 60$

14 

Allegro $\text{♩} = 110$

157 

161 

168 

174 

179 

Bass

Te Deum

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05 a 12 de Março de 2017

Allegro ♩ = 110

Allegro ♩ = 110

8

02

f Ti-bi om-nes An-ge-li, ti-bi cæ-li et U-ni-ver-sæ **f** po-tes-ta-tes.

p <>**p** <>>

Allegro ♩ = 110

15

Allegro ♩ = 110

23

04

f Te___ glo - ri - o - sus A - pos - to - lo - rum, Te___ glo - ri - o - sus

26

20

A - pos - to - lo - rum, cho - rus

Allegro ♩ = 110

29

05

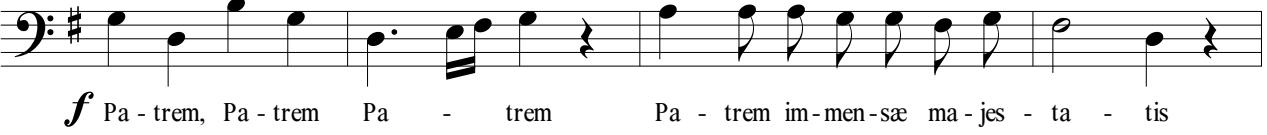
f can - di - da - tus, **f** can - di da - tus lau - dat ex -

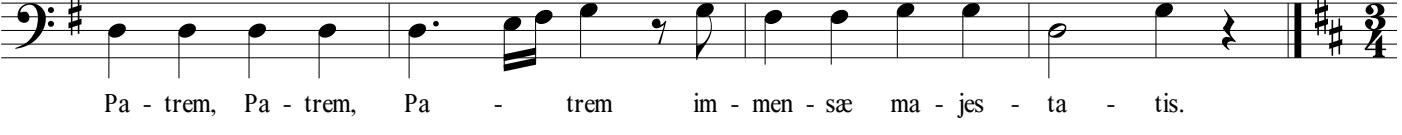
34

A musical score for bassoon, page 37, measures 1-10. The score consists of ten measures of music on a single staff. The key signature is one sharp. The bassoon plays eighth-note patterns, primarily consisting of groups of three notes followed by a rest. The vocal line below provides lyrics for the first five measures: "er - ci - tus, lau - dat ex - er - ci - tus," and for the last five measures: "ci - tus, ex - er - ci - tus." Measure 10 ends with a fermata over the final note.

Te Deum

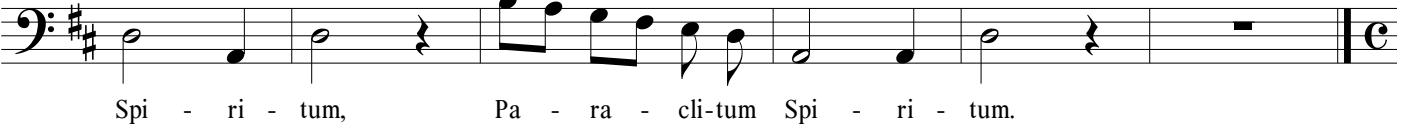
06 **Allegro** $\text{♩} = 110$

37 

41 

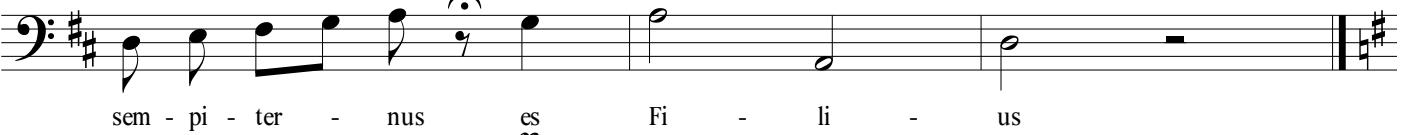
07 **Andante** $\text{♩} = 60$

45 

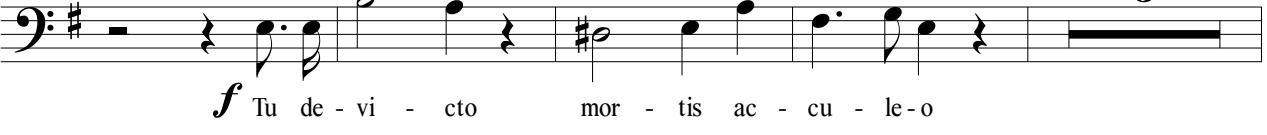
50 

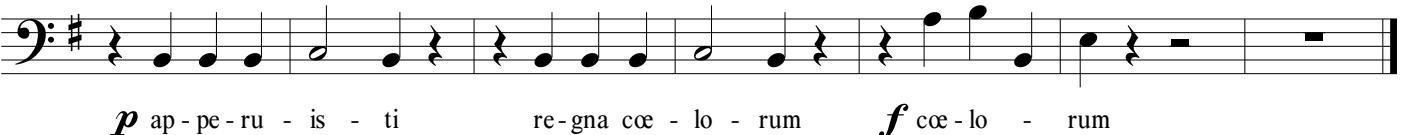
08 **Allegro** $\text{♩} = 110$

56 

60 

09 **Andante** $\text{♩} = 60$

63 

70 

Te Deum

Moderato $\text{♩} = 90$

132

13 
f di - e__ is - to si - ne pec-ca - to nos cus-to-di - re. Dig - na-re, Do-mi-

137


ne si - ne pec-ca - to nos cus-to-di - re, nos cus-to-di - re.

Andante $\text{♩} = 60$

143

14 
p quem - ad - mo - dum spe - ra - vi - mus in te, **p** in
cresc. **f**

Allegro $\text{♩} = 110$

156


te. **f** In te, Do - mi - ne__ spe - ra - vi non con - fun - dar in æ - ter-num.

161


f non con - fun - dar in æ - ter-num. **f** non con - fun - dar

168


in æ - ter-num. non con - fun-dar in æ - ter-num in æ - ter - num

173


non con-fun-dar in æ - ter - num in æ - ter - num non con-fun-dar in æ-ter-num

179


in æ - ter - num, in ____ æ - ter - num, in ____ æ - ter - num.

Flute

Te Deum

Nº 2

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05 a 12 de Março de 2017

01 **Allegro** $\text{♩} = 110$

02 **Allegro** $\text{♩} = 110$

03 **Allegro** $\text{♩} = 110$

04 **Allegro** $\text{♩} = 110$

05 **Allegro** $\text{♩} = 110$

Te Deum

06 **Allegro** $\text{♩} = 110$ *tr.*

41

Andante $\text{♩} = 60$

07 **45** **11** **c**

08 **56** **Allegro** $\text{♩} = 110$

f **p**

Andante $\text{♩} = 60$

60 **mf** **p**

Andante $\text{♩} = 60$ *tr.*

09 **63** **f** **f** **p**

10 **77** **Allegro** $\text{♩} = 110$

p **p**

rit.

82 **f** **p**

Andante $\text{♩} = 60$

89 9 p

rit.

2

Allegro $\text{♩} = 110$

11 102 f

III 111 2 $\frac{3}{4}$

Allegro $\text{♩} = 110$

12 121 f

126 3 $\frac{3}{4}$

f

Moderato $\text{♩} = 90$

13 132 f

137 $\frac{3}{4}$

Te Deum

143 **Andante** $\text{♩} = 60$

14 $\frac{8}{4}$ **p cresc.** **f**

155 **Allegro** $\text{♩} = 110$

2 **p** **f** **2**

163 **f** **f**

170

175 **tr** **tr**

181

185

This musical score page contains six staves of music for a single instrument, likely a keyboard or harpsichord. The music is divided into three sections: Andante (measures 143-148), Allegro (measures 155-162), and a section starting at measure 170. The instrumentation is indicated by the bass clef and the presence of bassoon-like markings (trills). The dynamics and tempo changes are clearly marked above the staff. The score is numbered 4 at the top left and includes a title 'Te Deum' at the top right.

Clarinet in B♭

Te Deum

Nº 2

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05 a 12 de Março de 2017

01 **Allegro** ♩ = 110

02 **Allegro** ♩ = 110

03 **Allegro** ♩ = 110

04 **Allegro** ♩ = 110

05 **Allegro** ♩ = 110

33

Te Deum

06 **Allegro** $\text{♩} = 110$

37

41

07 **Andante** $\text{♩} = 60$

45

11

c

08 **Allegro** $\text{♩} = 110$

56

f

p

59

mf

p

Andante $\text{♩} = 60$

09 **Andante** $\text{♩} = 60$

63

f

7

74

f

p

82

f

p

rit.

A musical score for piano, page 102. The tempo is Allegro with a dotted quarter note = 110. The dynamic is forte (f). The key signature has four sharps. The time signature is 2/4. The music consists of two staves. The top staff starts with a sixteenth-note pattern followed by eighth-note pairs. The bottom staff follows a similar pattern of eighth-note pairs.

Te Deum

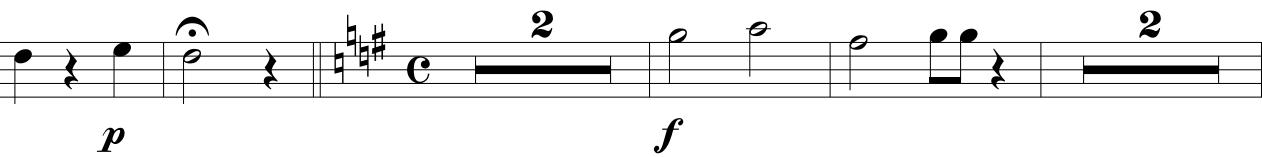
Moderato $\text{♩} = 90$

13 

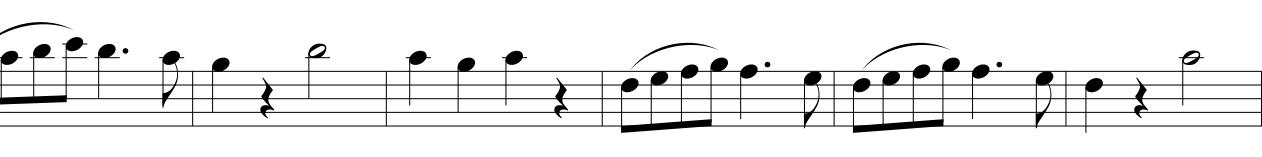
Andante $\text{♩} = 60$

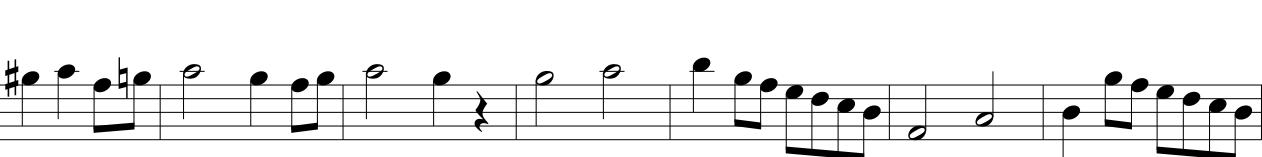
14 

Allegro $\text{♩} = 110$

155 

163 

170 

176 

183 

Trumpet in B \flat

Te Deum

Nº 2

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05 a 12 de Março de 2017

01 *Allegro* $\text{♩} = 110$

02 *Allegro* $\text{♩} = 110$

03 *Allegro* $\text{♩} = 110$

04 *Allegro* $\text{♩} = 110$

05 *Allegro* $\text{♩} = 110$

06 *Allegro* $\text{♩} = 110$

41

$\frac{2}{4}$

Te Deum

07 Andante $\text{♩} = 60$

45 **11** **c**

08 Allegro $\text{♩} = 110$

56 **f** **p**

59 Andante $\text{♩} = 60$

mf **p**

09 Andante $\text{♩} = 60$

63 **f** **f** **p**

10 Allegro $\text{♩} = 110$

77 **p** **p**

83 rit. Andante $\text{♩} = 60$

83 **f** **p** **13** **2**

11 Allegro $\text{♩} = 110$

102 **f**

111 **2** **3**

Allegro ♩ = 110

12 

Moderato ♩ = 90

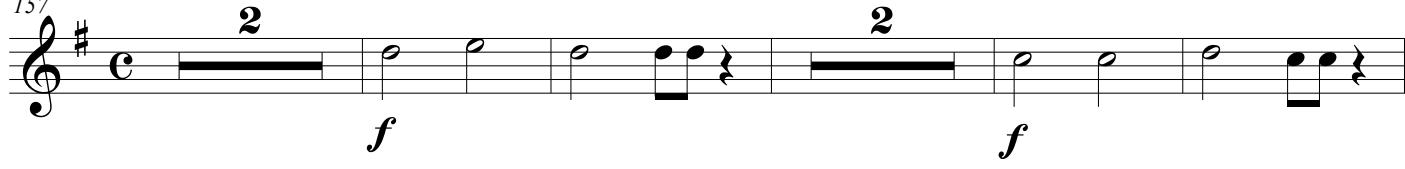
13 

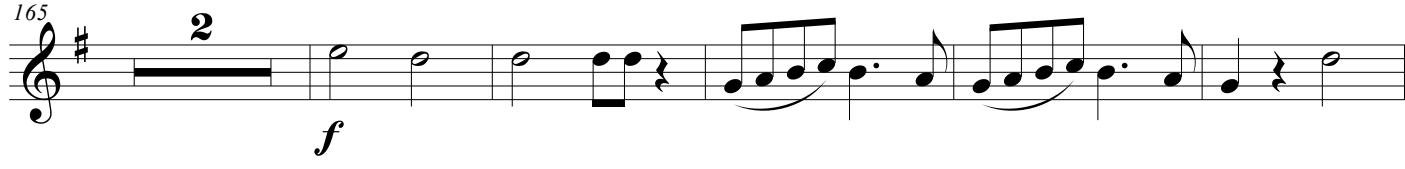


Andante ♩ = 60

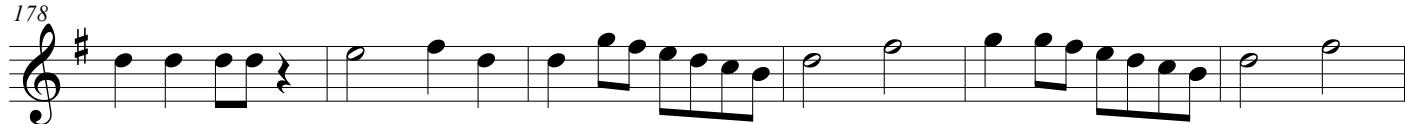
14 

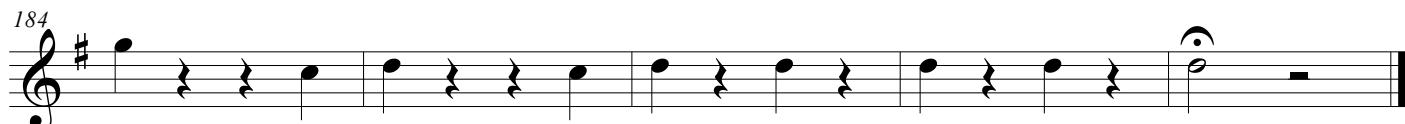
Allegro ♩ = 110

157 









Horn in F 1

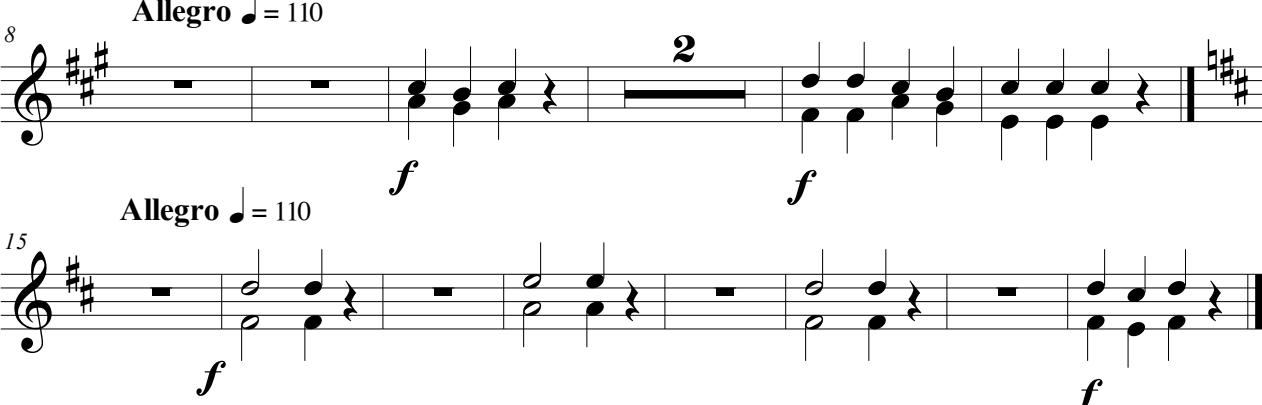
Te Deum

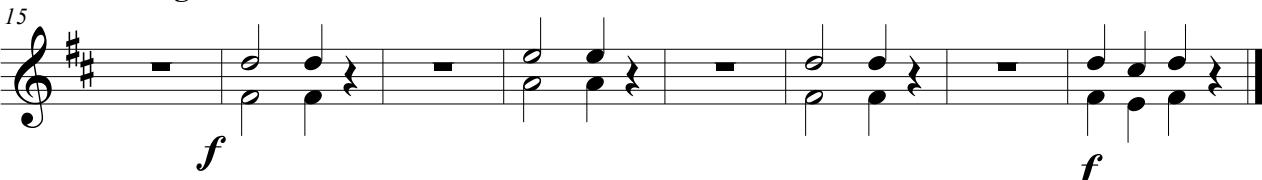
Nº 2

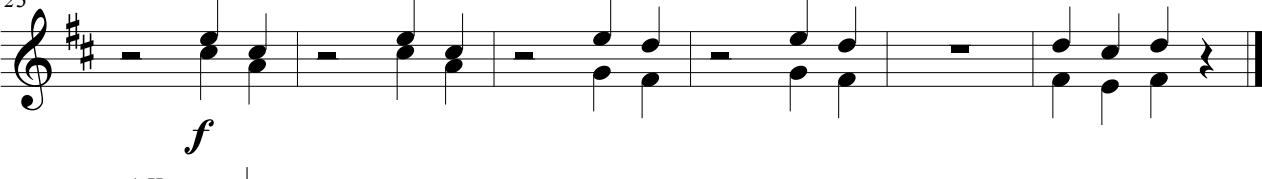
Rafael Sales Arantes
05 a 12 de Março de 2017

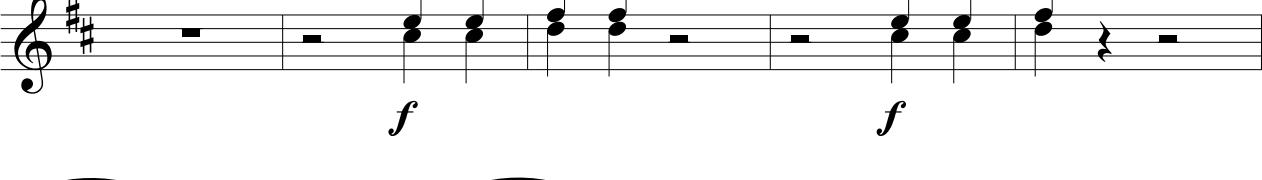
Allegro $\text{♩} = 110$

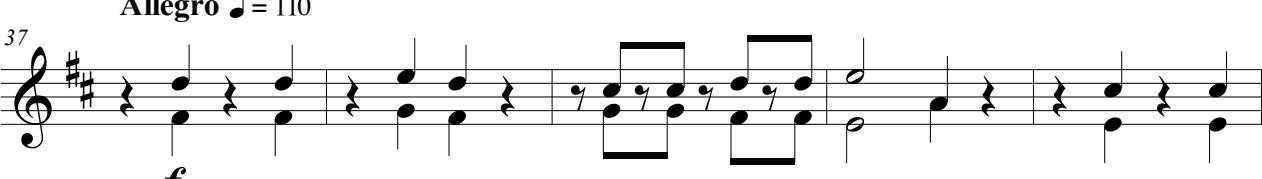
01 

02 

03 

04 

05 

06 

Te Deum

07 Andante $\text{♩} = 60$

11

c

08 Allegro $\text{♩} = 110$

f **p** **mf** **p**

Andante $\text{♩} = 60$

09 **f** **f** **p**

10 Allegro $\text{♩} = 110$

p

81

f

rit.

Andante $\text{♩} = 60$

13

2

p

11 Allegro $\text{♩} = 110$

f

102

5

3

12 **Allegro** $\text{♩} = 110$

13 **Moderato** $\text{♩} = 90$

14 **Andante** $\text{♩} = 60$

157 **Allegro** $\text{♩} = 110$

164

170

176

183

Violin I

Te Deum

Nº 2

Rafael Sales Arantes
05 a 12 de Março de 2017

Allegro $\text{♩} = 110$

01

Musical score for Violin I, Part 01, measures 1-7. The key signature is one sharp. The music consists of eighth-note patterns. Measure 1 starts with a dynamic *p*, followed by *f*. Measures 2-7 continue with similar patterns, alternating between *p* and *f* dynamics.

Allegro $\text{♩} = 110$

02

Musical score for Violin I, Part 02, measures 8-14. The key signature changes to two sharps. The music features sixteenth-note patterns. Measure 8 starts with *f*, followed by *p* and two pairs of eighth-note grace notes. Measures 9-14 continue with similar patterns, ending with *f*.

Allegro $\text{♩} = 110$

03

Musical score for Violin I, Part 03, measures 15-21. The key signature changes to one sharp. The music consists of sixteenth-note patterns. Measure 15 starts with *f*. Measures 16-21 continue with similar patterns.

18

Musical score for Violin I, Part 03, measures 18-24. The key signature changes to one sharp. The music consists of sixteenth-note patterns. Measure 18 starts with a dynamic *p*, followed by *f*. Measures 19-24 continue with similar patterns.

Allegro $\text{♩} = 110$

04

Musical score for Violin I, Part 04, measures 23-29. The key signature changes to one sharp. The music consists of sixteenth-note patterns. Measure 23 starts with *f*. Measures 24-29 continue with similar patterns.

Allegro $\text{♩} = 110$

05

Musical score for Violin I, Part 05, measures 29-35. The key signature changes to one sharp. The music consists of eighth-note patterns. Measure 29 starts with *p*, followed by *f*. Measures 30-35 continue with similar patterns.

33

Musical score for Violin I, Part 05, measures 33-39. The key signature changes to one sharp. The music consists of sixteenth-note patterns. Measure 33 starts with a dynamic *p*, followed by *f*. Measures 34-39 continue with similar patterns.

Te Deum

06 **Allegro** $\text{♩} = 110$

37

07 **Andante** $\text{♩} = 60$

41

45

08 **Allegro** $\text{♩} = 110$

52

56

09 **Andante** $\text{♩} = 60$

59

63

67

73

Allegro $\text{♩} = 110$

10 77

rit.

82

Andante $\text{♩} = 60$

88

dolce p

94

Allegro $\text{♩} = 110$

11 102

III

12 121

Allegro $\text{♩} = 110$

f p

126

f

c

Te Deum

Moderato $\text{♩} = 90$

13 132

Andante $\text{♩} = 60$

14 143

Allegro $\text{♩} = 110$

157

162

167

173

179

Violin II

Te Deum

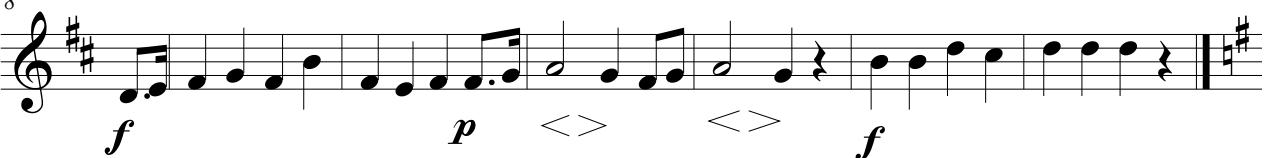
Nº 2

Rafael Sales Arantes
05 a 12 de Março de 2017

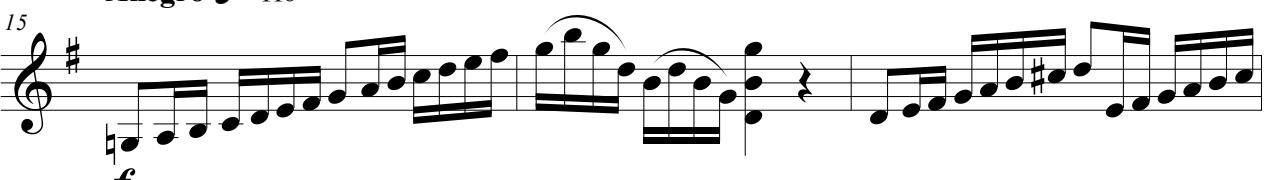
Allegro $\text{♩} = 110$

01 

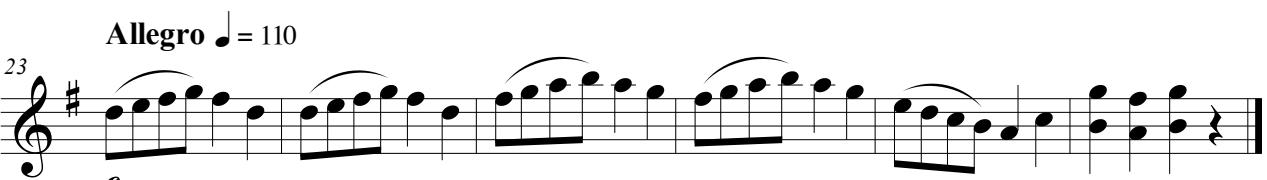
Allegro $\text{♩} = 110$

02 

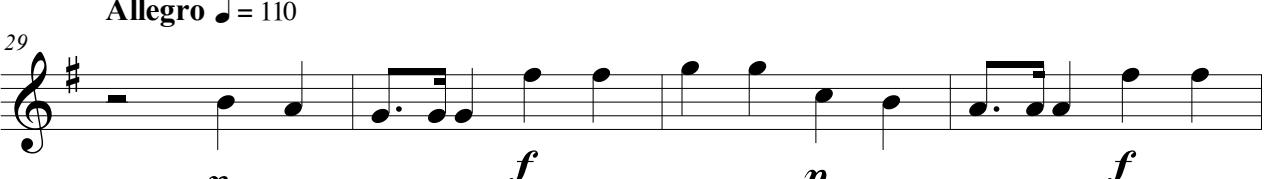
Allegro $\text{♩} = 110$

03 

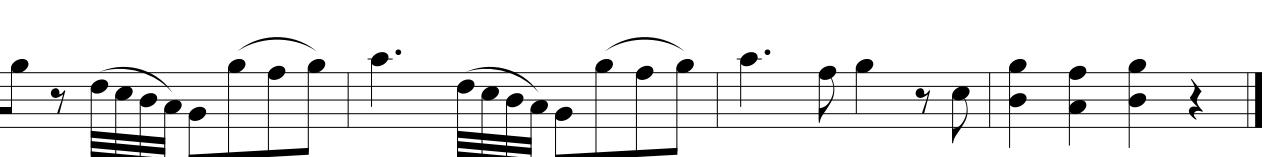
Allegro $\text{♩} = 110$

04 

Allegro $\text{♩} = 110$

05 

Allegro $\text{♩} = 110$

33 

Te Deum

06 **Allegro** $\text{♩} = 110$

37

07 **Andante** $\text{♩} = 60$

41

45

08 **Allegro** $\text{♩} = 110$

52

56

09 **Andante** $\text{♩} = 60$

59

63

67

73 **f** **p**

Allegro $\text{♩} = 110$

10 77

rit.

82

Andante $\text{♩} = 60$

88

rit.

94

Allegro $\text{♩} = 110$

11 102

110

Allegro $\text{♩} = 110$

12 121

f

p

126

c

Te Deum

Moderato $\text{♩} = 90$

13

Andante $\text{♩} = 60$

14

Allegro $\text{♩} = 110$

157

164

171

177

183

Viola

Te Deum

Nº 2

Rafael Sales Arantes
05 a 12 de Março de 2017

Allegro ♩ = 110

01

p f p f

Allegro ♩ = 110

02

f p <> <> f

Allegro ♩ = 110

03

f

19

p f

Allegro ♩ = 110

23

04

f

Allegro ♩ = 110

29

05

p f p f

33

Te Deum

06 **Allegro** $\text{♩} = 110$

37

41

07 **Andante** $\text{♩} = 60$

45

08 **Allegro** $\text{♩} = 110$

56

59

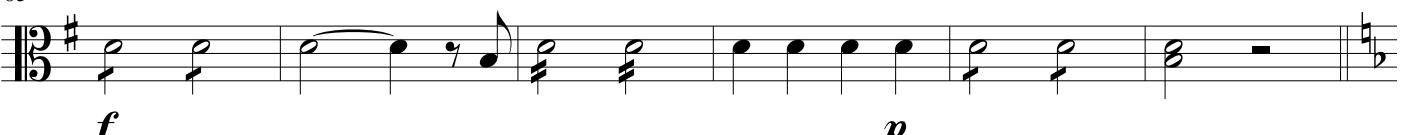
09 **Andante** $\text{♩} = 60$

63

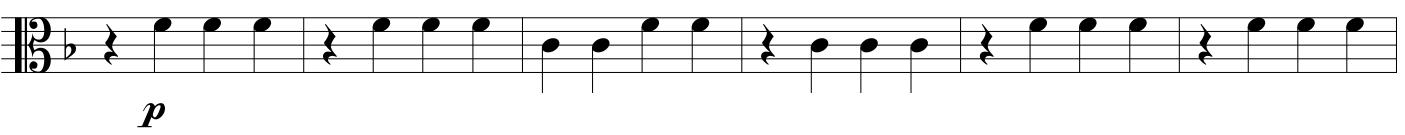
69

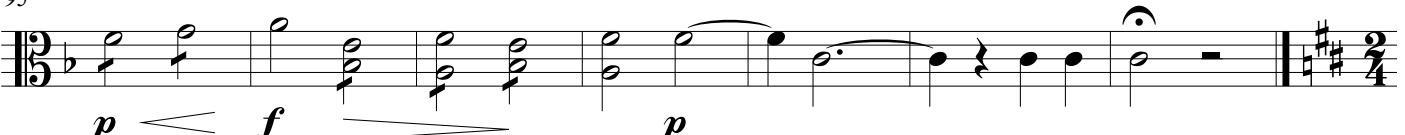
Allegro ♩ = 110

77
10 

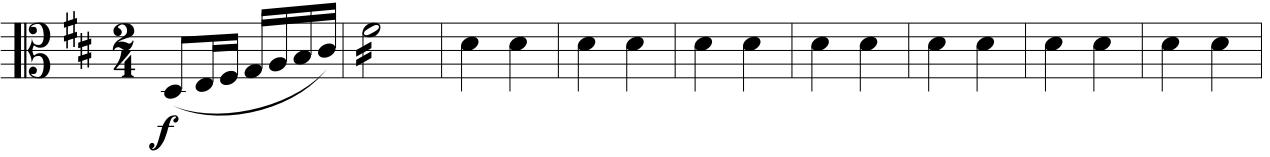
rit.
83 

Andante ♩ = 60

89 

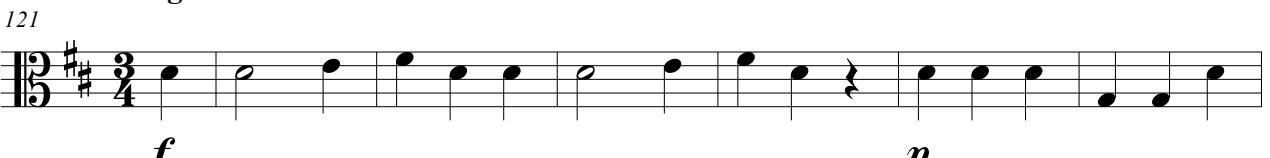
rit.
95 

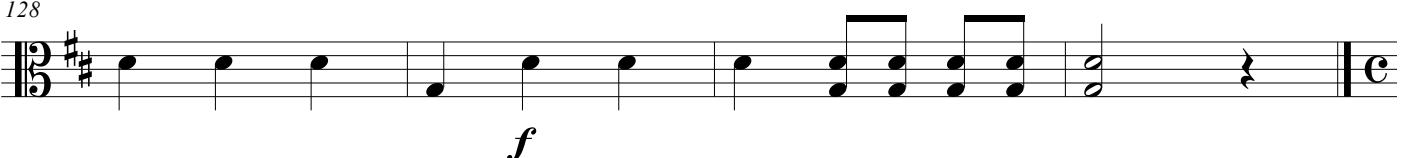
Allegro ♩ = 110

102
11 

111 

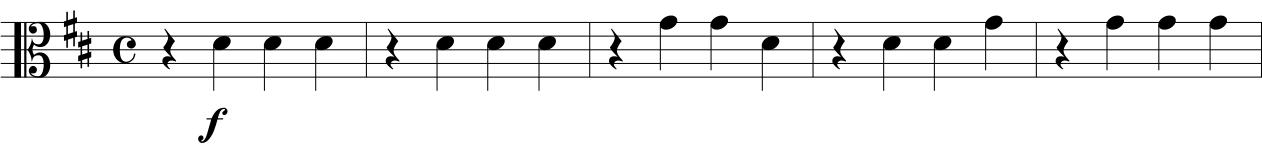
Allegro ♩ = 110

121
12 

128 

Te Deum

Moderato $\text{♩} = 90$

132 13 

137 <img alt="Musical staff showing measure 137 in 2/4 time. The key signature changes to G major (no sharps or flats). Measure 137: 2 eighth-note pairs. Measure 138: 2 eighth-note pairs. Measure 139: 2 eighth-note pairs. Measure 140: 2 eighth-note pairs. Measure 141: 2 eighth-note pairs. Measure 142: 2 eighth-note pairs. Measure 143: 2 eighth-note pairs. Measure 144: 2 eighth-note pairs. Measure 145: 2 eighth-note pairs. Measure 146: 2 eighth-note pairs. Measure 147: 2 eighth-note pairs. Measure 148: 2 eighth-note pairs. Measure 149: 2 eighth-note pairs. Measure 150: 2 eighth-note pairs. Measure 151: 2 eighth-note pairs. Measure 152: 2 eighth-note pairs. Measure 153: 2 eighth-note pairs. Measure 154: 2 eighth-note pairs. Measure 155: 2 eighth-note pairs. Measure 156: 2 eighth-note pairs. Measure 157: 2 eighth-note pairs. Measure 158: 2 eighth-note pairs. Measure 159: 2 eighth-note pairs. Measure 160: 2 eighth-note pairs. Measure 161: 2 eighth-note pairs. 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Contrabass

Te Deum

Nº 2

Rafael Sales Arantes
05 a 12 de Março de 2017

Allegro $\text{♩} = 110$

01

Allegro $\text{♩} = 110$

02

Allegro $\text{♩} = 110$

03

Allegro $\text{♩} = 110$

18

f

23

f

29

p **f**

33

f

Te Deum

06 **Allegro** $\text{♩} = 110$

37

42

07 **Andante** $\text{♩} = 60$

45

52

08 **Allegro** $\text{♩} = 110$

56

60

Andante $\text{♩} = 60$

09 Andante $\text{♩} = 60$

63

p **f**

67

p

73

f **p**

10 Allegro $\text{♩} = 110$

77

82

rit.

Andante $\text{♩} = 60$

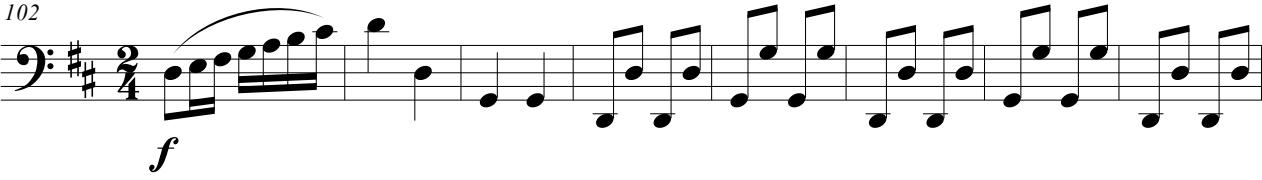
89

p **p < f >**

97

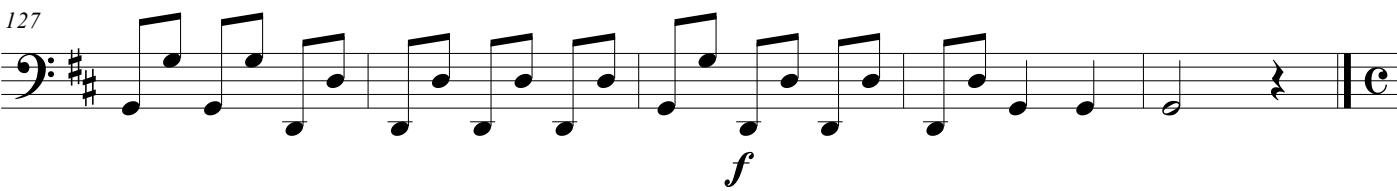
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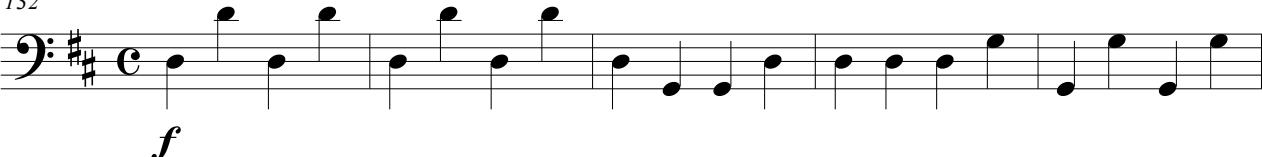
Te Deum

11 Allegro $\text{♩} = 110$
 102 

110 

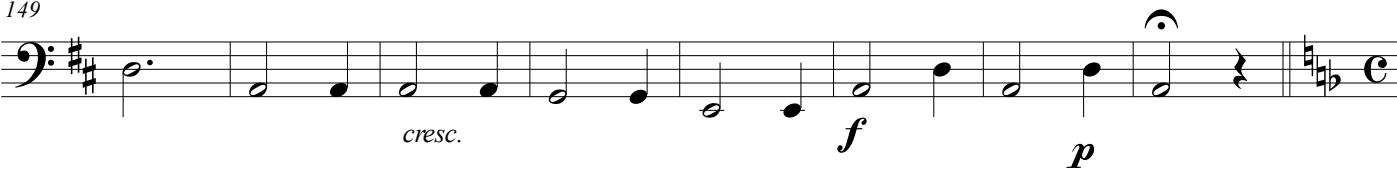
12 Allegro $\text{♩} = 110$
 121 

127 

13 Moderato $\text{♩} = 90$
 132 

137 

14 Andante $\text{♩} = 60$
 143 

149 

Allegro $\text{♩} = 110$

157

Bass clef, 2 flats, common time. Measure 157: Bassoon plays eighth-note pairs (dotted quarter note, eighth note) followed by sixteenth-note patterns. Dynamics: **f**. Measure 158: Continues sixteenth-note patterns. Measure 159: Continues sixteenth-note patterns. Measure 160: Continues sixteenth-note patterns. Measure 161: Continues sixteenth-note patterns, ending with a dynamic **p**.

162

Bass clef, 2 flats, common time. Measure 162: Bassoon plays eighth-note pairs followed by sixteenth-note patterns. Dynamics: **f**. Measure 163: Continues sixteenth-note patterns. Measure 164: Continues sixteenth-note patterns. Measure 165: Continues sixteenth-note patterns. Measure 166: Continues sixteenth-note patterns.

167

Bass clef, 2 flats, common time. Measure 167: Bassoon plays eighth-note pairs followed by sixteenth-note patterns. Dynamics: **f**. Measure 168: Continues sixteenth-note patterns. Measure 169: Continues sixteenth-note patterns. Measure 170: Continues sixteenth-note patterns. Measure 171: Continues sixteenth-note patterns.

172

Bass clef, 2 flats, common time. Measure 172: Bassoon plays eighth-note pairs followed by sixteenth-note patterns. Dynamics: **f**. Measure 173: Continues sixteenth-note patterns. Measure 174: Continues sixteenth-note patterns. Measure 175: Continues sixteenth-note patterns. Measure 176: Continues sixteenth-note patterns.

178

Bass clef, 2 flats, common time. Measure 178: Bassoon plays eighth-note pairs followed by sixteenth-note patterns. Dynamics: **f**. Measure 179: Continues sixteenth-note patterns. Measure 180: Continues sixteenth-note patterns. Measure 181: Continues sixteenth-note patterns. Measure 182: Continues sixteenth-note patterns.

183

Bass clef, 2 flats, common time. Measure 183: Bassoon plays eighth-note pairs followed by sixteenth-note patterns. Dynamics: **f**. Measure 184: Continues sixteenth-note patterns. Measure 185: Continues sixteenth-note patterns. Measure 186: Continues sixteenth-note patterns. Measure 187: Continues sixteenth-note patterns.