

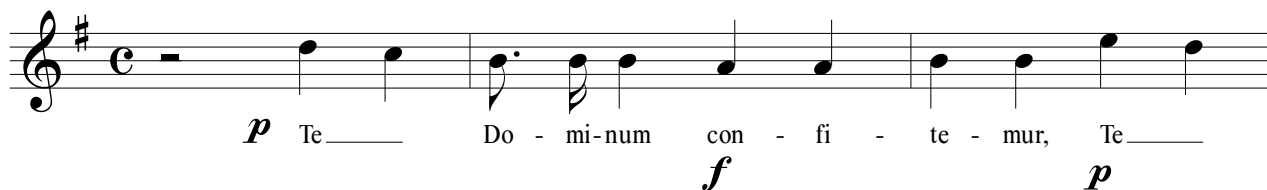
Te Deum

Nº 2

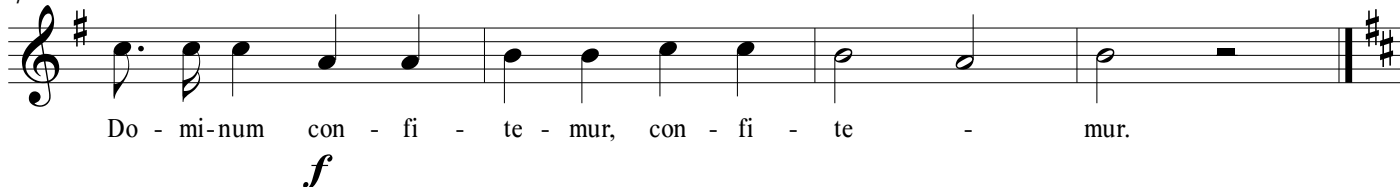
Rafael Sales Arantes
05 a 12 de Março de 2017

Allegro ♩ = 110

01



4



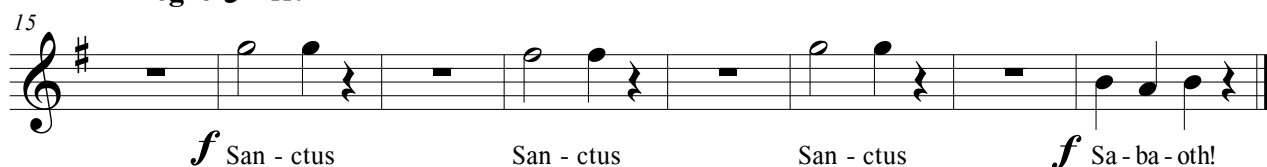
Allegro ♩ = 110

02



Allegro ♩ = 110

03

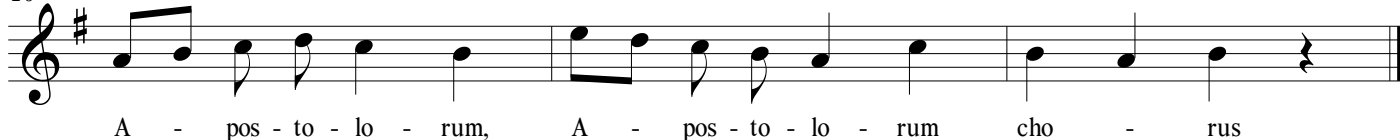


Allegro ♩ = 110

04



26



Allegro ♩ = 110

05

29

p Te — Mar - ty - rum *f* can - di - da - tus, *p* Te — Mar - ty - rum *f* can - di

33

da - tus lau - dat ex - er - ci - tus, lau - dat ex - er - ci - tus, ex - er - ci - tus.

Allegro ♩ = 110

06

37

f Pa - trem, Pa - trem Pa - trem Pa - trem im - men - sæ ma - jes - ta - tis

41

Pa - trem, Pa - trem, Pa - trem im - men - sæ ma - jes - ta - tis.

Andante ♩ = 60

07

45

p San - ctum, San - ctum, San - ctum quo - que Pa - ra - cli - tum

50

Spi - ri - tum, Pa - ra - cli - tum Spi - ri - tum.

Allegro ♩ = 110

08

56

f Tu — Pa - tris sem - pi - ter - nus *p* Tu — Pa - tris

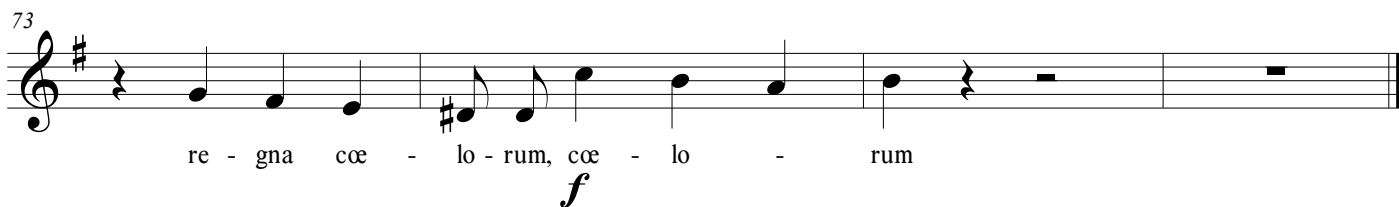
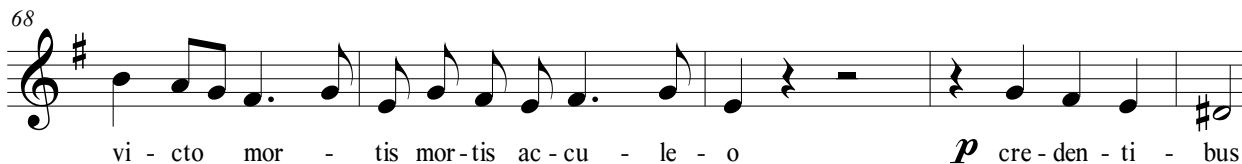
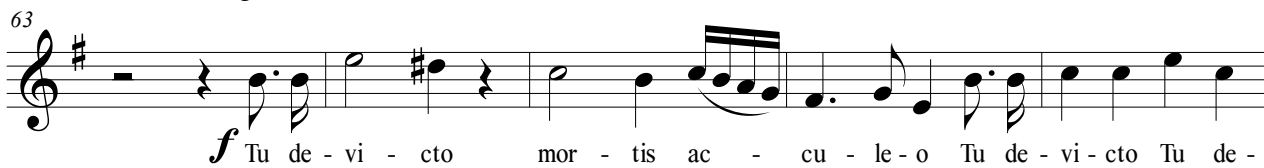
Andante ♩ = 60

59

sem - pi - ter - nus sem - pi - ter - nus *mf* es *p* Fi - li - us

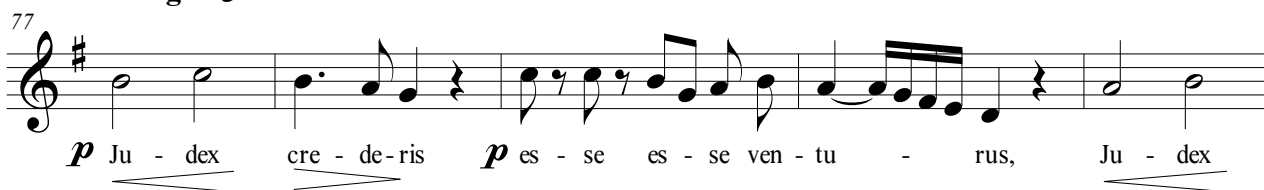
Andante ♩ = 60

09

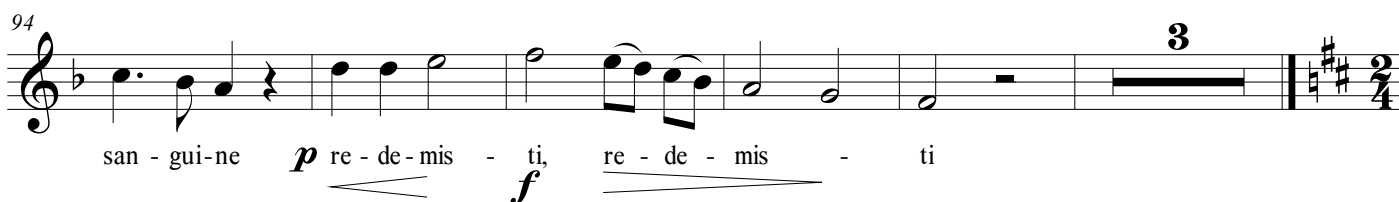


Allegro ♩ = 110

10

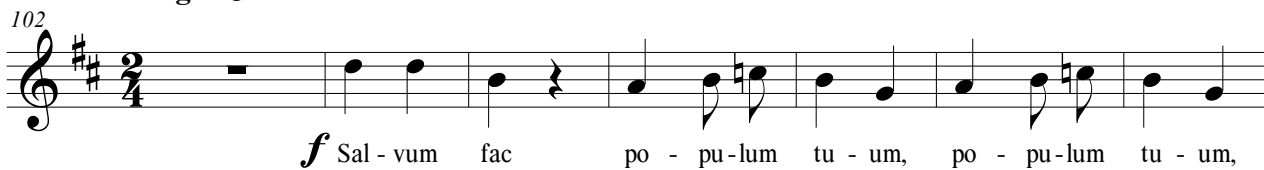


Andante ♩ = 60

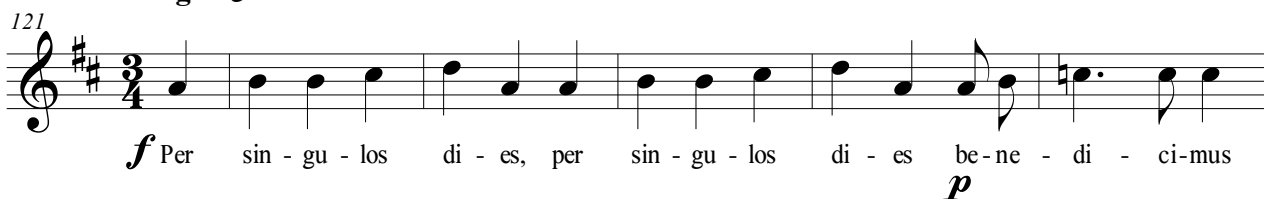


Allegro ♩ = 110

11

**Allegro** ♩ = 110

12

**Moderato** ♩ = 90

13



Andante ♩ = 60

14

143

p Fi - at mi-se-ri - cor - di - a tu - a, — Do - mi - ne su - per

149

nos su - per nos quem - ad - mo - dum spe - ra - vi - mus in te, *p* in te.

Allegro ♩ = 110

157

f In te, Do - mi - ne — spe - ra - vi non con - fun - dar in æ - ter - num. *p* In te, Do - mi -

162

ne — spe - ra - vi *f* non con - fun - dar in æ - ter - num. *f* non con - fun - dar

168

in æ - ter - num. non con - fun - dar in — æ - ter - num in æ - ter - num

173

non con - fun - dar in æ - ter - num in æ - ter - num non con - fun - dar in æ - ter - num

179

in æ - ter - num, in — æ - ter - num, in — æ - ter - num.

Te Deum

Nº 2

Rafael Sales Arantes
05 a 12 de Março de 2017

Allegro ♩ = 110

01



4



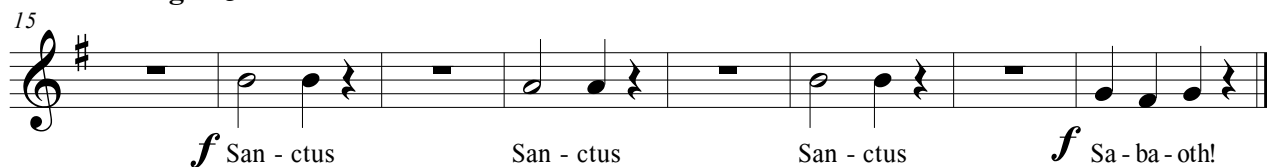
Allegro ♩ = 110

02



Allegro ♩ = 110

03



Allegro ♩ = 110

04



26



Allegro ♩ = 110

05

29

p Te — Mar - ty - rum can - di - da - tus, *f* Te — Mar - ty - rum can - di *f*

33

da - tus lau - dat ex - er - ci - tus, lau - dat ex - er - ci - tus, ex - er - ci - tus.

Allegro ♩ = 110

06

37

f Pa - trem, Pa - trem Pa - trem Pa - trem im - men - sæ ma - jes - ta - tis

41

Pa - trem, Pa - trem, Pa - trem im - men - sæ ma - jes - ta - tis.

Andante ♩ = 60

07

45

p San - ctum, San - ctum, San - ctum quo - que Pa - ra - cli - tum

50

Spi - ri - tum, Pa - ra - cli - tum Spi - ri - tum.

Allegro ♩ = 110

08

56

f Tu — Pa - tris sem - pi - ter - nus *p* Tu — Pa - tris

Andante ♩ = 60

59

sem - pi - ter - nus sem - pi - ter - nus es Fi - li - us

Andante ♩ = 60

09

63 *f* Tu de - vi - cto mor - tis ac - cu - le - o Tu de - vi - cto Tu de -

68

vi - cto mor - tis mor - tis ac - cu - le - o *p* cre - den - ti - bus

73

re - gna cœ - lo - rum, cœ - lo - rum *f*

Allegro ♩ = 110

10

77 *p* Ju - dex cre - de - ris *p* es - se es - se ven - tu - rus, Ju - dex

82

cre - de - ris *f* es - se ven - tu - rus ven - tu - rus, *p* ven - tu - rus. *rit.*

Andante ♩ = 60

89

p Te er - go quæ - su - mus, tu - is fa - mu - lis sub - ve - ni quos pre - ci - o - so

94

san - gui - ne *p* re - de - mis - ti, re - de - mis - ti *f* 3

Allegro ♩ = 110

11

102

f Sal-vum fac po-pu-lum tu-um, po-pu-lum tu-um, Do-mi - ne Do-mi -

112

ne et be-ne - dic he-re-di - ta - ti tu - æ he-re-di - ta - ti tu - æ.

Allegro ♩ = 110

12

121

f Per sin - gu - los di - es, per sin - gu - los di - es ***p*** be-ne - di - ci-mus

127

te, be-ne - di - ci-mus te, be - ne - di - ci-mus te. ***f***

Moderato ♩ = 90

13

132

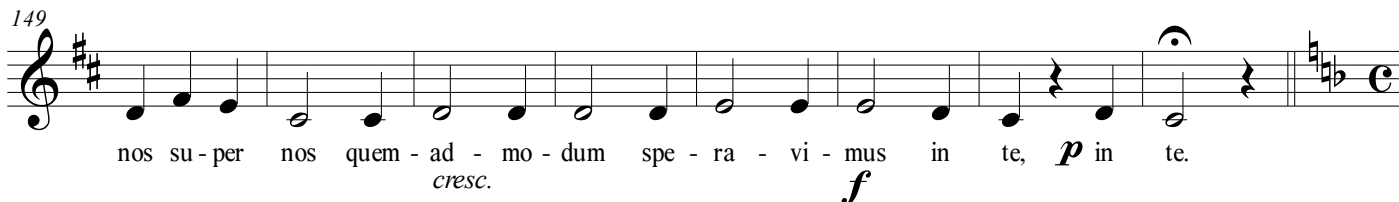
f Dig - na-re, Do - mi - ne si - ne pec-ca - to nos cus-to-di - re.

137

di - e - is - to si-ne pec-ca - to nos cus-to-di - re, nos cus-to-di - re.

Andante ♩ = 60

14



Allegro ♩ = 110

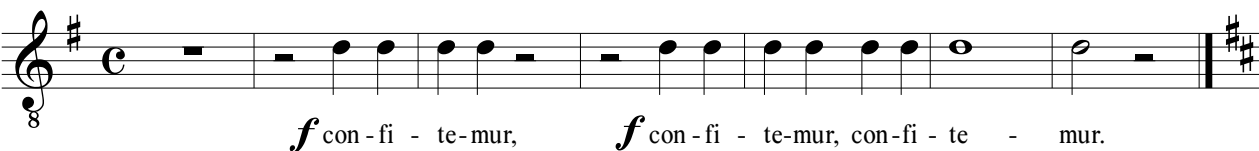


Te Deum

Nº 2

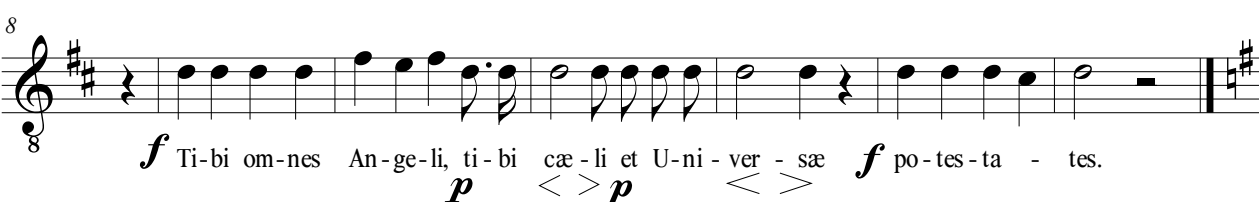
Rafael Sales Arantes
05 a 12 de Março de 2017

Allegro ♩ = 110

01 

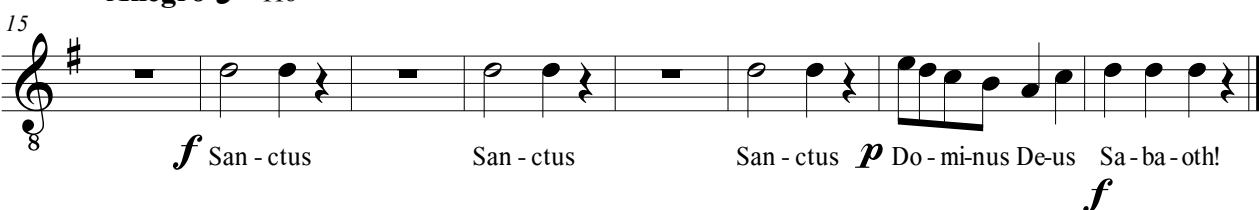
f con - fi - te-mur, *f* con - fi - te-mur, con-fi - te - mur.

Allegro ♩ = 110

02 

f Ti-bi om-nes An-ge-li, ti-bi *p* cæ-li et U-ni-ver-sæ *f* po-tes-ta - tes.

Allegro ♩ = 110

03 

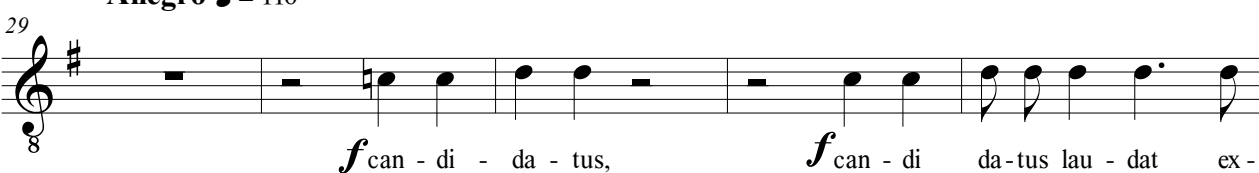
f San-ctus San-ctus San-ctus *p* Do-mi-nus De-us *f* Sa-ba-oth!

Allegro ♩ = 110

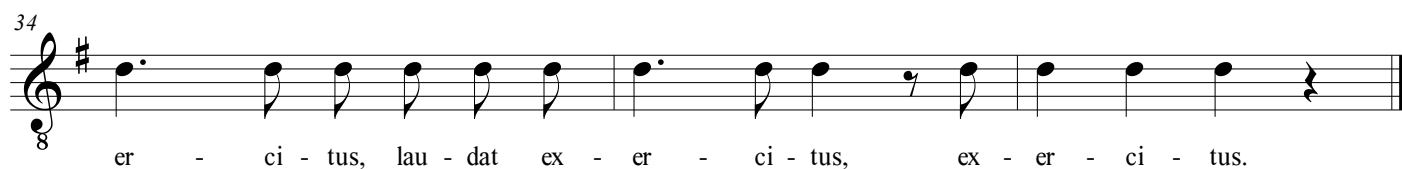
04 

f Te glo-ri-o-sus A-pos-to-lo-rum, Te glo-ri-o-sus A-pos-to-lo-rum, cho - rus

Allegro ♩ = 110

05 

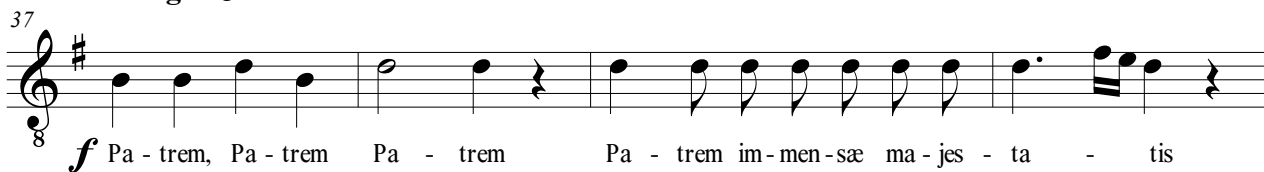
f can - di - da - tus, *f* can - di da-tus lau - dat ex -



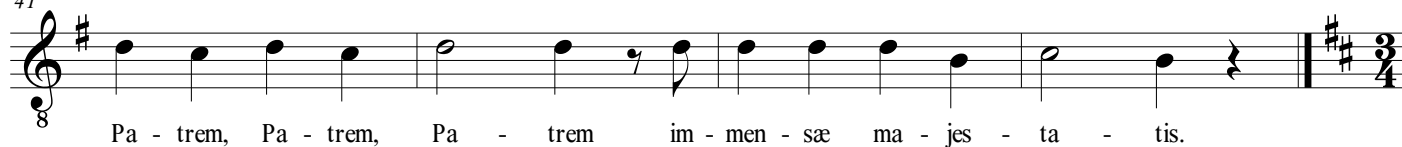
er - ci - tus, lau - dat ex - er - ci - tus, ex - er - ci - tus.

Allegro ♩ = 110

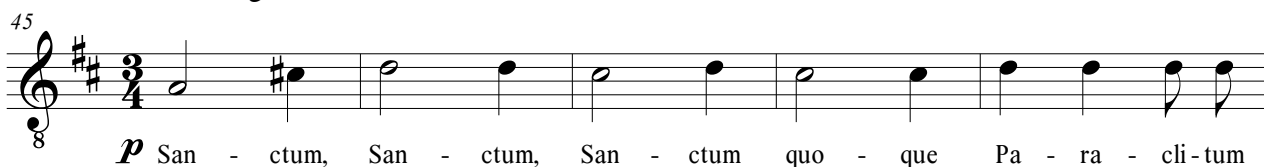
06



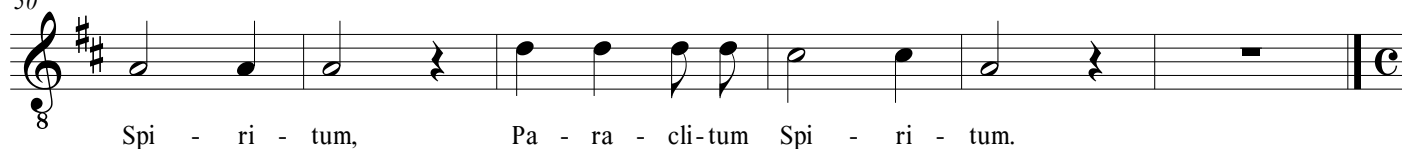
41

**Andante** ♩ = 60

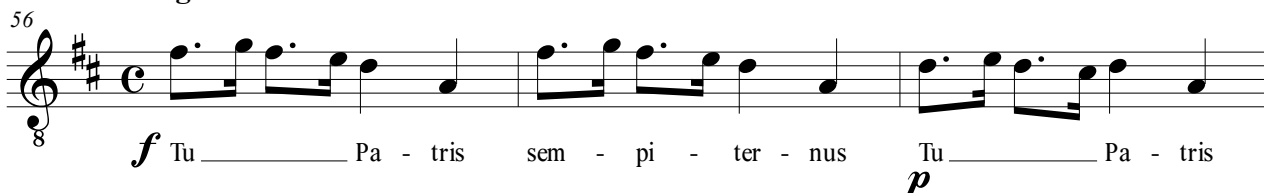
07



50

**Allegro** ♩ = 110

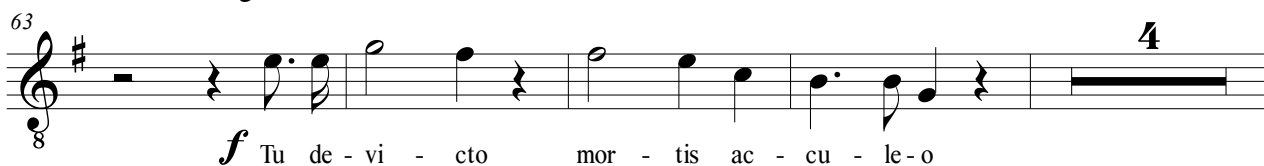
08



59

**Andante** ♩ = 60

09



71



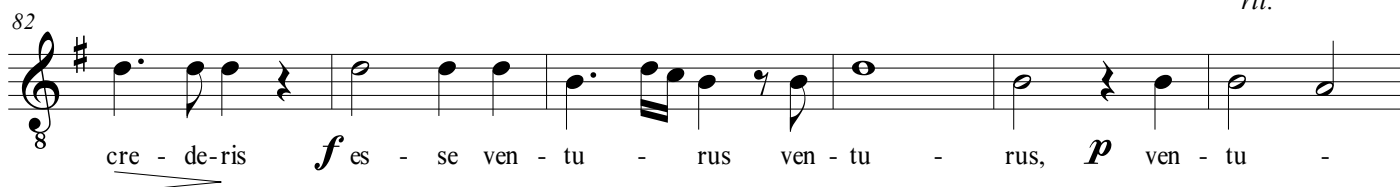
Allegro ♩ = 110

10

77



82



Andante ♩ = 60

88



Allegro ♩ = 110

11

102



110



Allegro ♩ = 110

12

121



126



Moderato ♩ = 90

13

132
8 *f* Dig - na-re, Do - mi - ne si - ne pec-ca - to nos cus-to-di - re.

137
8 di - e__ is - to si - ne pec-ca - to nos cus-to-di - re, nos cus-to-di - re.

Andante ♩ = 60

14

143
8 *p* quem - ad - mo - dum spe - ra - vi - mus in te, *p* in te. *cresc.* *f*

Allegro ♩ = 110

157
8 *f* In te, Do - mi - ne__ spe - ra - vi non con - fun - dar in æ - ter-num.

161
8 *f* non con - fun - dar in æ - ter-num. *f* non con - fun - dar

168
8 in æ - ter-num. non con-fun-dar in æ - ter-num in æ - ter - num non con-fun - dar

174
8 in__ æ - ter - num in æ - ter - num non con - fun - dar in æ - ter-num

179
8 in æ - ter - num, in__ æ - ter - num, in__ æ - ter - num. 4

Te Deum

Nº 2

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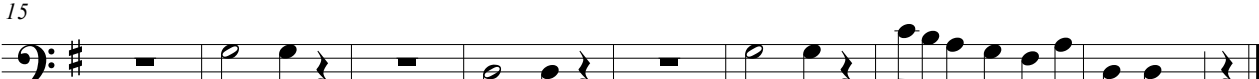
Allegro ♩ = 110

01 
f con - fi - te - mur, *f* con - fi - te - mur, con - fi - te - mur.

Allegro ♩ = 110

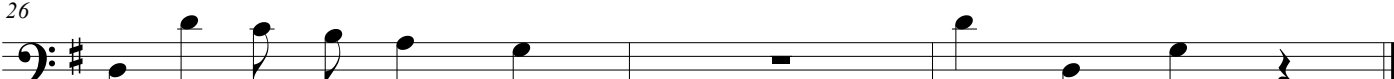
02 
f Ti - bi om - nes An - ge - li, ti - bi *p* *< >* *p* *< >* *f* po - tes - ta - tes.

Allegro ♩ = 110

03 
f San - ctus San - ctus San - ctus *p* Do - mi - nus De - us *f* Sa - ba - oth!

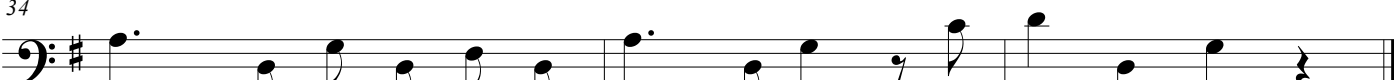
Allegro ♩ = 110

04 
f Te — glo - ri - o - sus A - pos - to - lo - rum, Te — glo - ri - o - sus

26 
A - pos - to - lo - rum, cho - rus

Allegro ♩ = 110

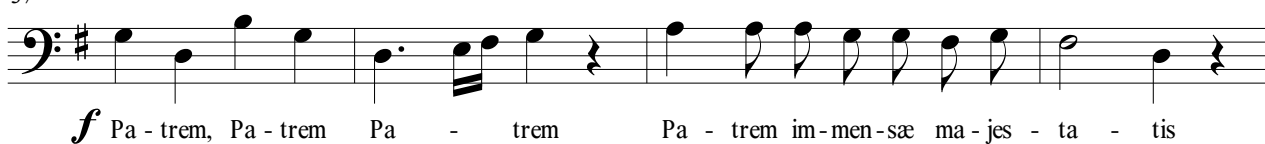
05 
f can - di - da - tus, *f* can - di da - tus lau - dat ex -

34 
er - ci - tus, lau - dat ex - er - ci - tus, ex - er - ci - tus.

Allegro ♩ = 110

37

06

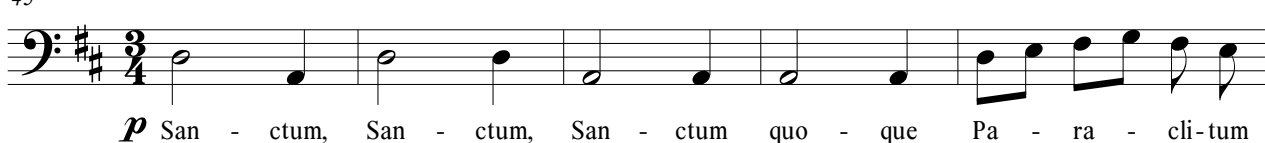


41

**Andante** ♩ = 60

45

07

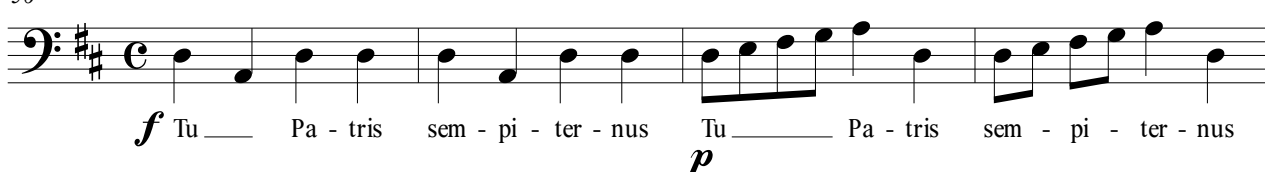


50

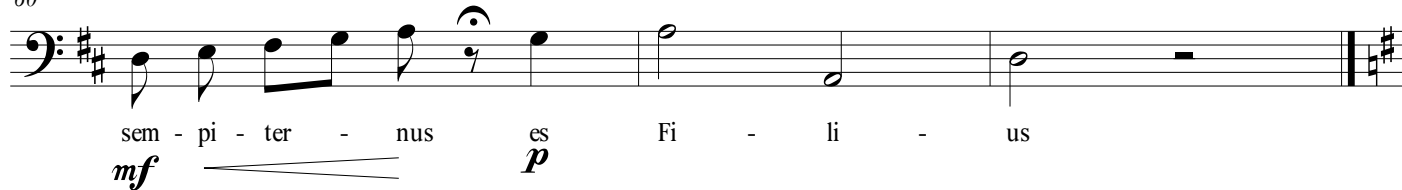
**Allegro** ♩ = 110

56

08

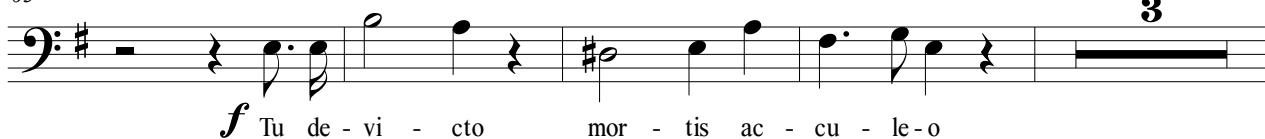


60

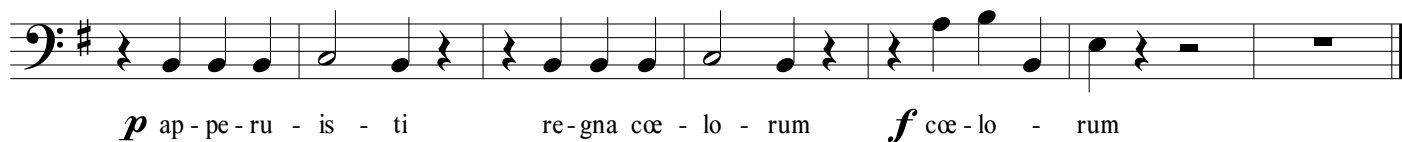
Andante ♩ = 60**Andante** ♩ = 60

63

09



70



Allegro ♩ = 110

77

10



82



Andante ♩ = 60

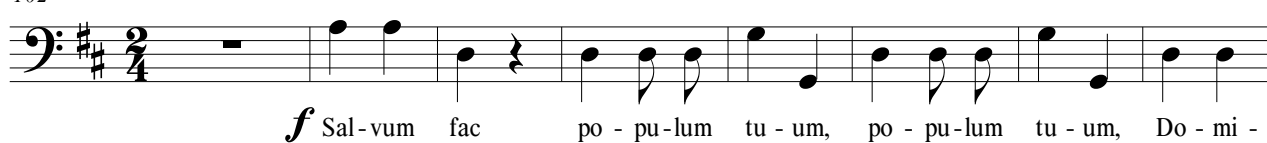
88



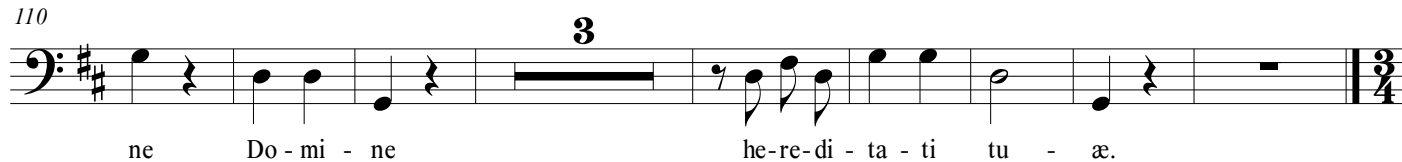
Allegro ♩ = 110

102

11



110



Allegro ♩ = 110

121

12



126



Moderato ♩ = 90

132

13

**f** di - e__ is - to si - ne pec - ca - to nos cus - to - di - re. Dig - na - re, Do - mi -

137



ne si - ne pec - ca - to nos cus - to - di - re, nos cus - to - di - re.

Andante ♩ = 60

143

14

**p** quem - ad - mo - dum spe - ra - vi - mus in te, **p** in
cresc. **f**

Allegro ♩ = 110

156

te. **f** In te, Do - mi - ne__ spe - ra - vi non con - fun - dar in æ - ter - num.

161

**f** non con - fun - dar in æ - ter - num.**f** non con - fun - dar

168



in æ - ter - num. non con - fun - dar in æ - ter - num in æ - ter - num

173



non con - fun - dar in æ - ter - num in æ - ter - num non con - fun - dar in æ - ter - num

179



in æ - ter - num, in _____ æ - ter - num, in _____ æ - ter - num.

Te Deum

Nº 2

Rafael Sales Arantes
05 a 12 de Março de 2017

Allegro ♩ = 110

01

p *f* *p*

4

f

Allegro ♩ = 110

02

f *f*

8

f *f*

Allegro ♩ = 110

03

f *f*

15

f *f*

Allegro ♩ = 110

04

f

23

Allegro ♩ = 110

05

p *f* *p* *f*

29

34

06 **Allegro** ♩ = 110 *f* *tr*

07 **Andante** ♩ = 60 11 *c*

08 **Allegro** ♩ = 110 *f* *p*

09 **Andante** ♩ = 60 *mf* *p*

10 **Allegro** ♩ = 110 *p* *f* *p*

82 *rit.* *f* *p*

Detailed description of the musical score: The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of ten systems of music. System 06 (measures 37-44) is marked Allegro (110 bpm) and fortissimo (f). It begins with a quarter note F#4, followed by eighth notes G#4, A4, B4, and a dotted quarter note C5 with a trill. System 07 (measures 45-55) is marked Andante (60 bpm). It starts with a 3/4 time signature and a whole note F#4, followed by a 11-measure rest, and ends with a common time signature and a whole note C5. System 08 (measures 56-62) is marked Allegro (110 bpm). It begins with a common time signature and a quarter rest, followed by eighth notes G#4, A4, B4, and a dotted quarter note C5. The dynamics shift from fortissimo (f) to piano (p). System 09 (measures 63-76) is marked Andante (60 bpm). It starts with a 3/4 time signature and a quarter note F#4, followed by a half note G#4. The dynamics shift from mezzo-forte (mf) to piano (p). System 10 (measures 77-81) is marked Allegro (110 bpm). It begins with a quarter note F#4, followed by eighth notes G#4, A4, B4, and a dotted quarter note C5. The dynamics shift from piano (p) to fortissimo (f) and back to piano (p). System 82 (measures 82-88) is marked ritardando (rit.). It starts with a quarter note F#4, followed by eighth notes G#4, A4, B4, and a dotted quarter note C5. The dynamics shift from fortissimo (f) to piano (p).

89 **Andante** ♩ = 60

9

p

rit.

2/4

11 **Allegro** ♩ = 110

102

f

2/4

111

2

2/4

12 **Allegro** ♩ = 110

121

f

3/4

126

3

f

C

13 **Moderato** ♩ = 90

132

f

C

137

3/4

14 **Andante** ♩ = 60

143 8

p cresc. *f*

155 **Allegro** ♩ = 110

p *f*

163

f *f*

170

175

tr *tr* *f*

181

tr *f*

185

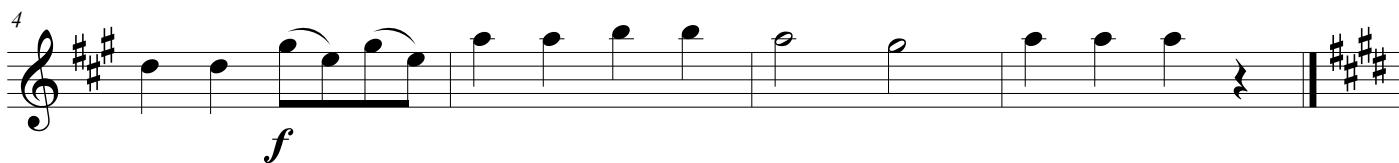
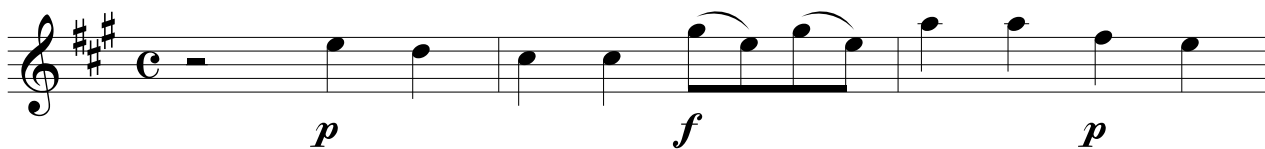
f

Te Deum

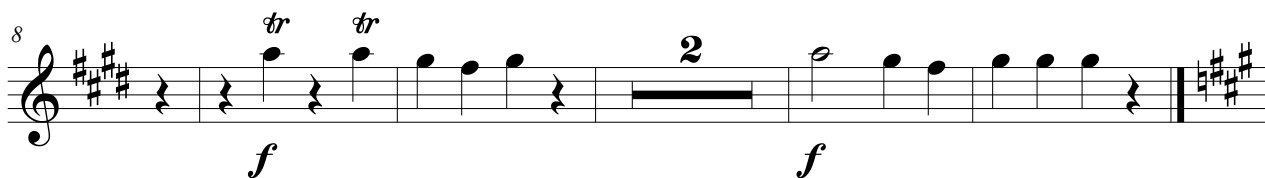
Nº 2

Rafael Sales Arantes
05 a 12 de Março de 2017Allegro $\text{♩} = 110$

01

Allegro $\text{♩} = 110$

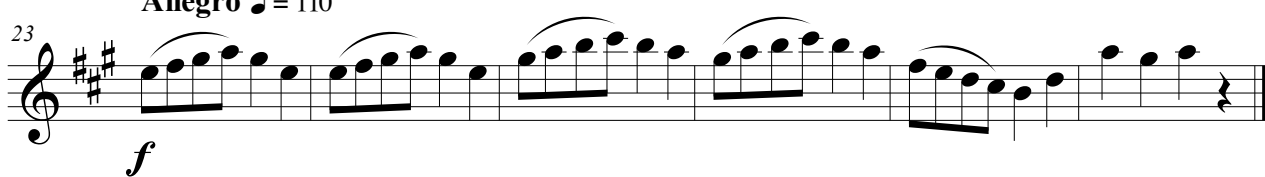
02

Allegro $\text{♩} = 110$

03

Allegro $\text{♩} = 110$

04

Allegro $\text{♩} = 110$

05



06 **Allegro** ♩ = 110

37 *f*

41

07 **Andante** ♩ = 60

45 **11**

08 **Allegro** ♩ = 110

56 *f* *p*

59 **Andante** ♩ = 60

mf *p*

09 **Andante** ♩ = 60

63 *f* **7**

74 *f* *p*

10

Allegro ♩ = 110

77

p

82

f *p* *rit.*

89

Andante ♩ = 60

9

p *rit.*

11

Allegro ♩ = 110

102

f

111

2

12

Allegro ♩ = 110

121

f *f* 3

13 **Moderato** ♩ = 90

132 *f*

137

14 **Andante** ♩ = 60

143 *p* *cresc.* *f*

Allegro ♩ = 110

155 *p* *f*

163 *f* *f*

170

176

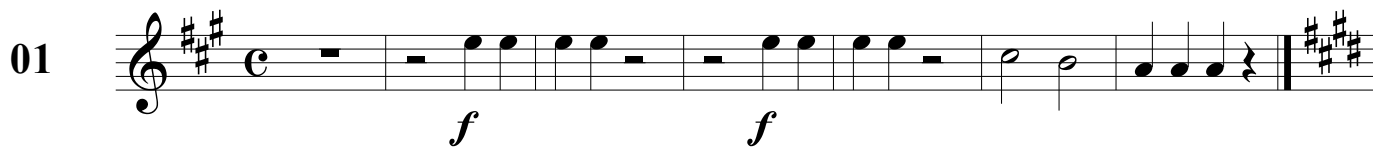
183

Te Deum

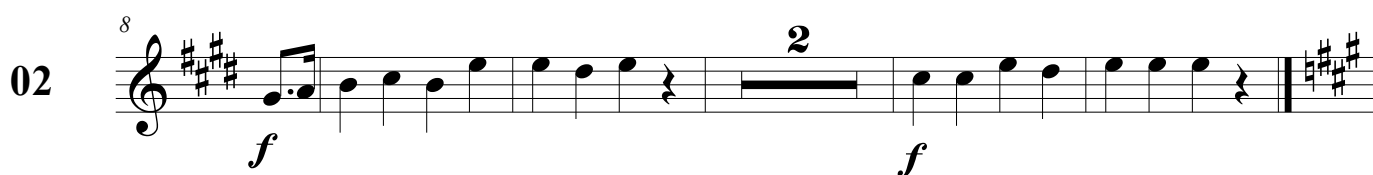
Nº 2

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05 a 12 de Março de 2017

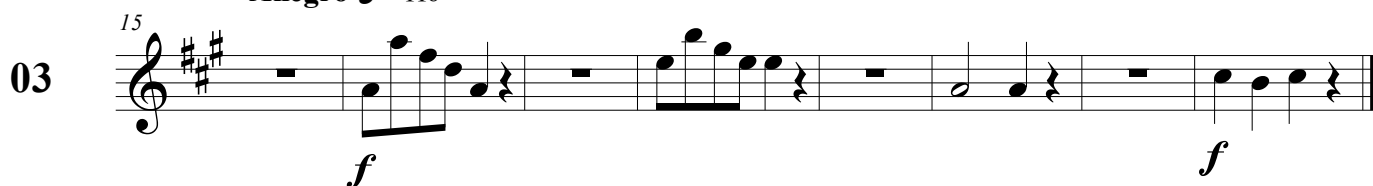
Allegro ♩ = 110



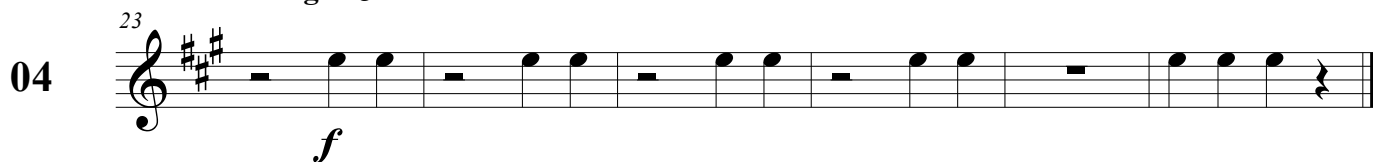
Allegro ♩ = 110



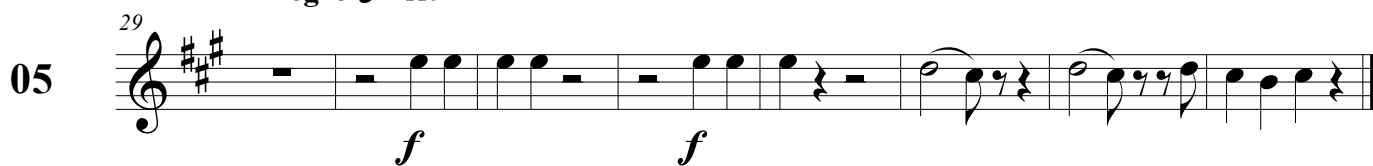
Allegro ♩ = 110



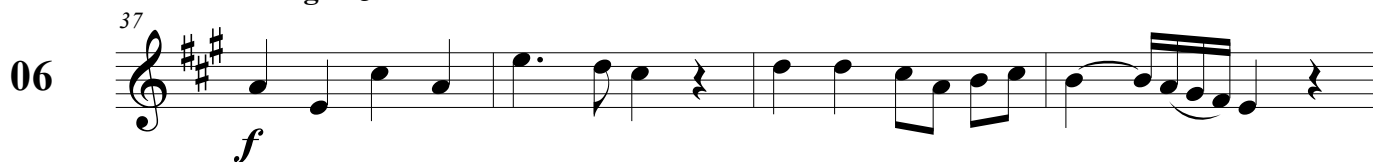
Allegro ♩ = 110



Allegro ♩ = 110



Allegro ♩ = 110



07 **Andante** ♩ = 60

45 **11**

08 **Allegro** ♩ = 110

56 *f* *p*

59 **Andante** ♩ = 60

mf *p*

09 **Andante** ♩ = 60

63 *f* *f* *p*

10 **Allegro** ♩ = 110

77 *p* *p*

83 *rit.* **Andante** ♩ = 60

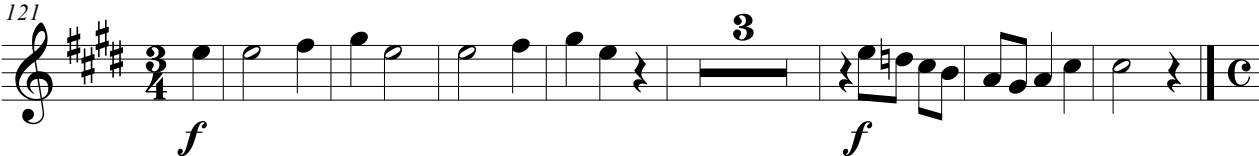
f *p* **13**

11 **Allegro** ♩ = 110

102 *f*

111 **2**

Allegro ♩ = 110

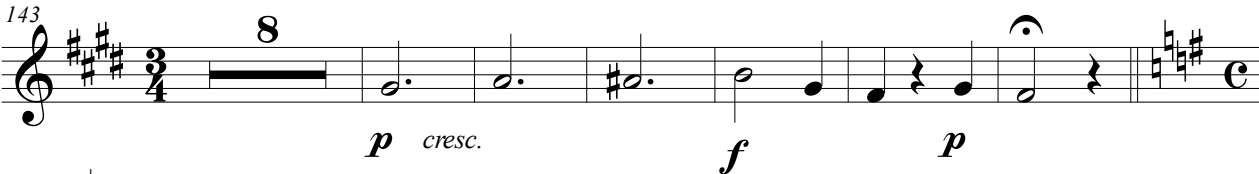
12 

Moderato ♩ = 90

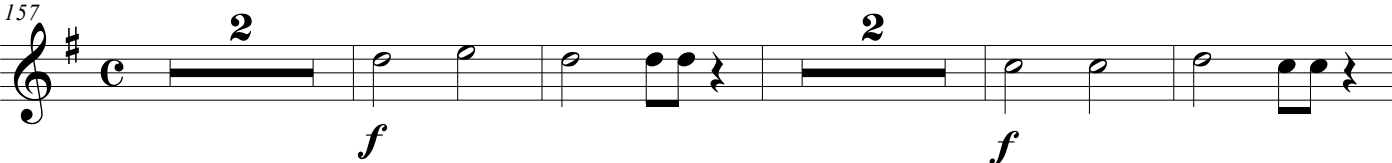
13 

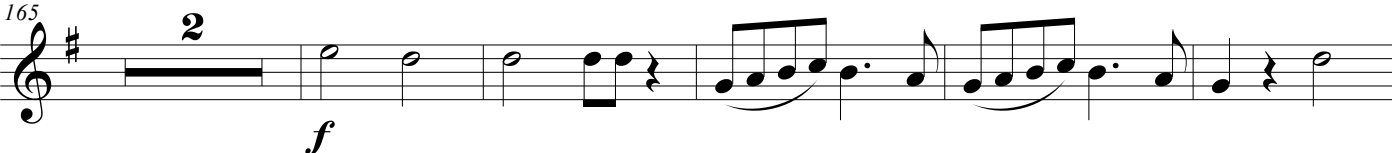
137 

Andante ♩ = 60

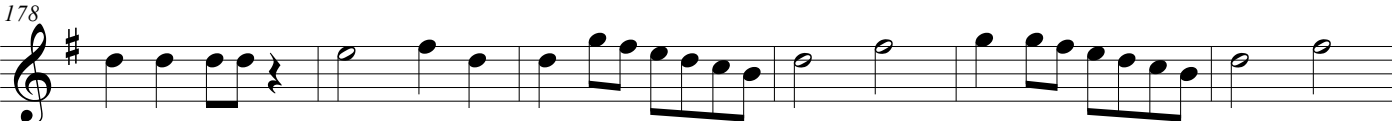
14 

Allegro ♩ = 110

157 

165 

172 

178 

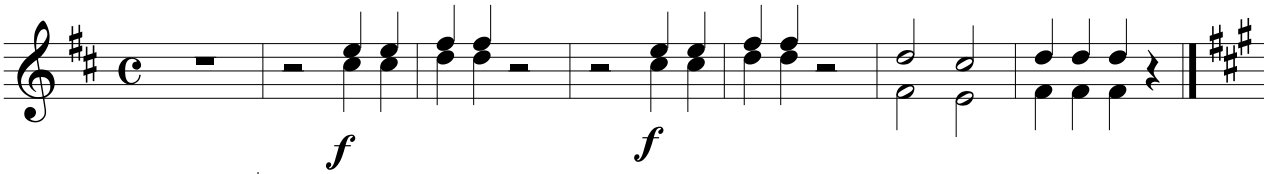
184 

Te Deum

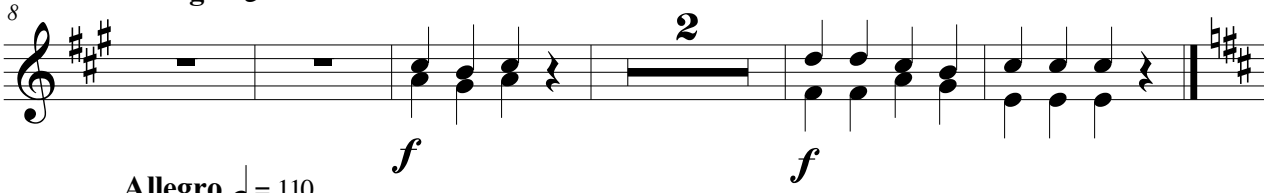
Nº 2

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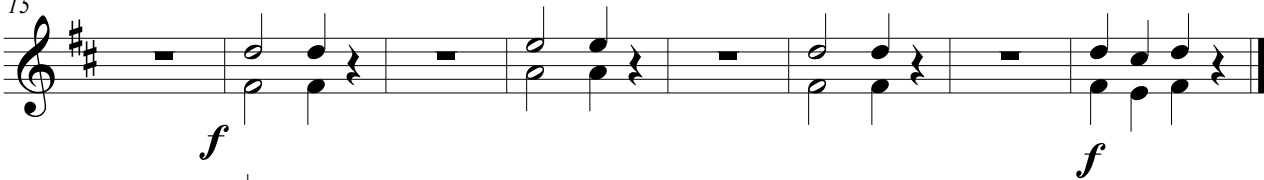
Allegro ♩ = 110

01 

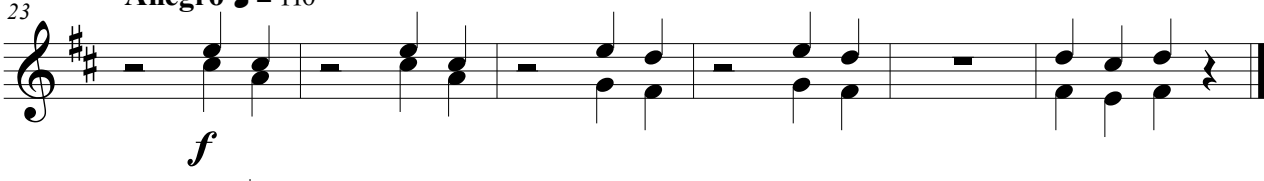
Allegro ♩ = 110

02 

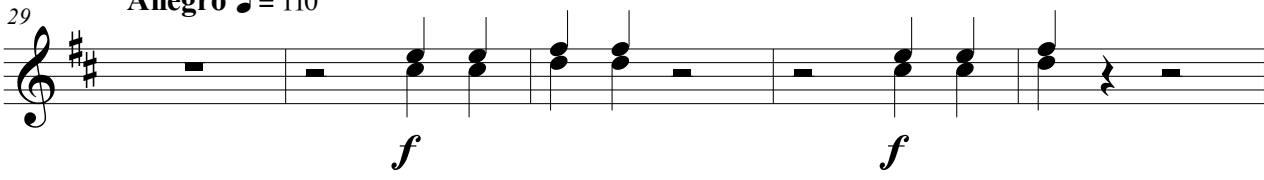
Allegro ♩ = 110

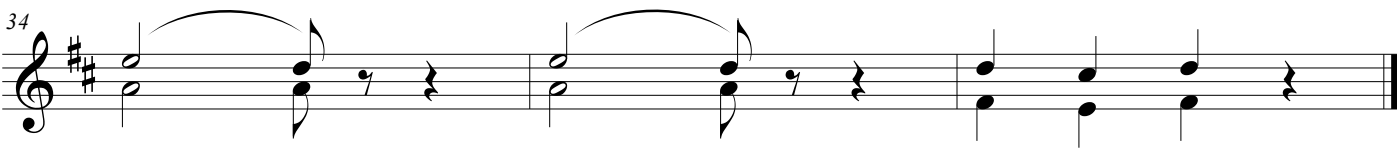
03 

Allegro ♩ = 110

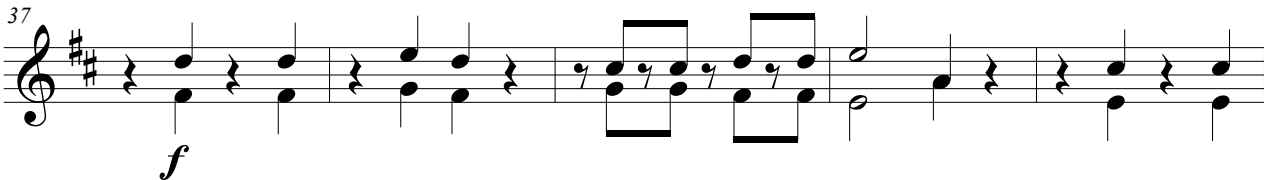
04 

Allegro ♩ = 110

05 

34 

Allegro ♩ = 110

06 

42 

07 **Andante** ♩ = 60

45 **11**

08 **Allegro** ♩ = 110 **Andante** ♩ = 60

56 *f* *p* *mf* *p*

09 **Andante** ♩ = 60

63 *f* *f* *p*

10 **Allegro** ♩ = 110

77 *p*

81 *f*

85 *rit.* **Andante** ♩ = 60

p **13**

11 **Allegro** ♩ = 110

102 *f*

110 **5**

12 **Allegro** ♩ = 110

121 *f* *f*

13 **Moderato** ♩ = 90

132 *f*

14 **Andante** ♩ = 60

143 *p cresc.* *f* *p*

Allegro ♩ = 110

157 *f* *f*

164 *f*

170

176

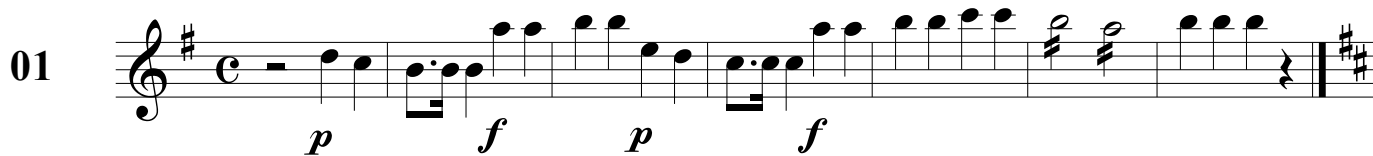
183

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Allegro ♩ = 110



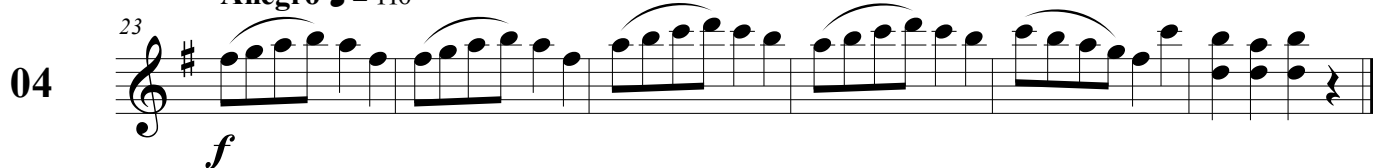
Allegro ♩ = 110



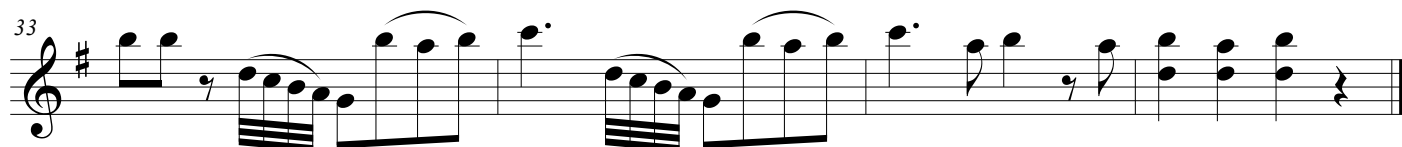
Allegro ♩ = 110



Allegro ♩ = 110

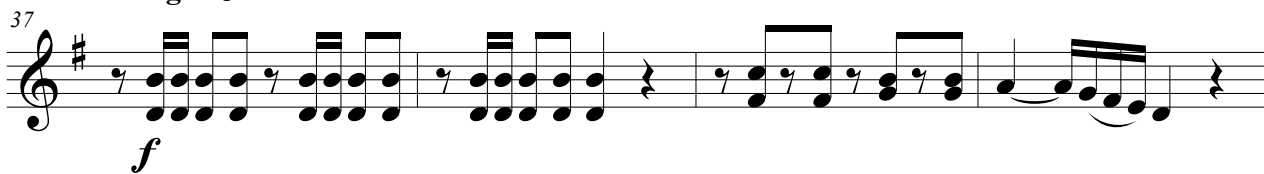


Allegro ♩ = 110



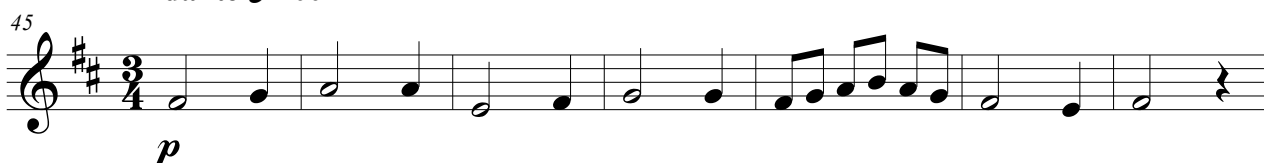
Allegro ♩ = 110

06



Andante ♩ = 60

07

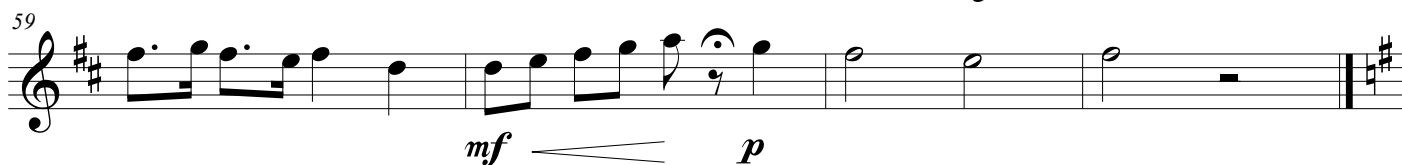


Allegro ♩ = 110

08

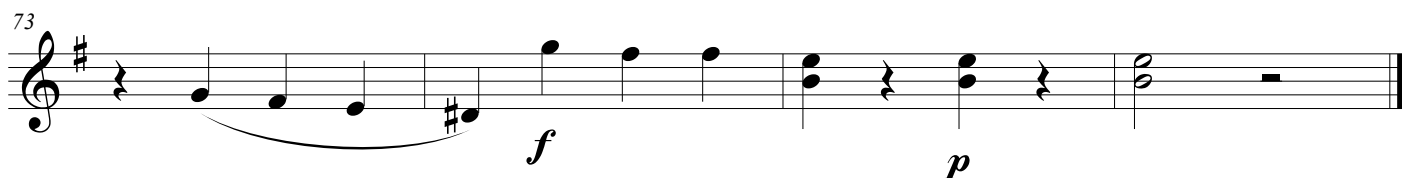
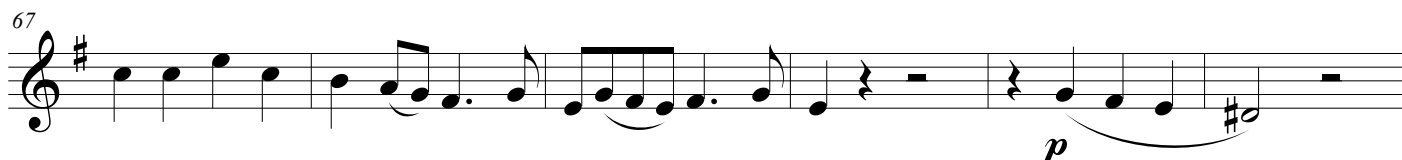
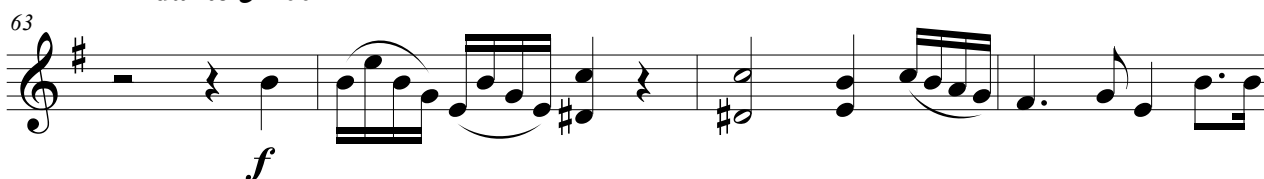


Andante ♩ = 60



Andante ♩ = 60

09



Allegro ♩ = 110

10 ⁷⁷

p *p*

⁸²

f *p* *rit.*

Andante ♩ = 60

⁸⁸

dolce *p*

⁹⁴

p *f* *p* *rit.*

Allegro ♩ = 110

11 ¹⁰²

f

¹¹¹

Allegro ♩ = 110

12 ¹²¹

f *p*

¹²⁶

f

Moderato ♩ = 90

13 ¹³² *f*

137

Andante ♩ = 60

14 ¹⁴³ *p*

149 *cresc.* *f*

Allegro ♩ = 110

157 *f* *p*

162 *f* *p*

167 *f*

173

179

184

The musical score is written for a single melodic line in treble clef. The key signature consists of two sharps (F# and C#). The tempo and meter change at measure 143 from Moderato (90 bpm, common time) to Andante (60 bpm, 3/4 time), and again at measure 157 to Allegro (110 bpm, common time). The score includes various musical notations such as slurs, ties, and dynamic markings. The piece ends at measure 184 with a final cadence in 3/4 time.

Te Deum

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Allegro ♩ = 110

01

Allegro ♩ = 110

02

Allegro ♩ = 110

03

18

Allegro ♩ = 110

04

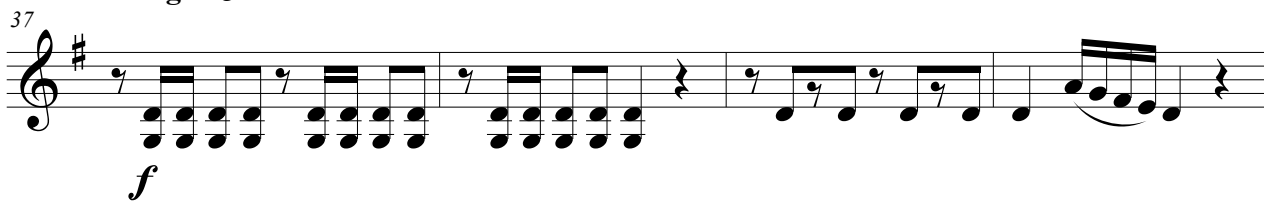
Allegro ♩ = 110

05

33

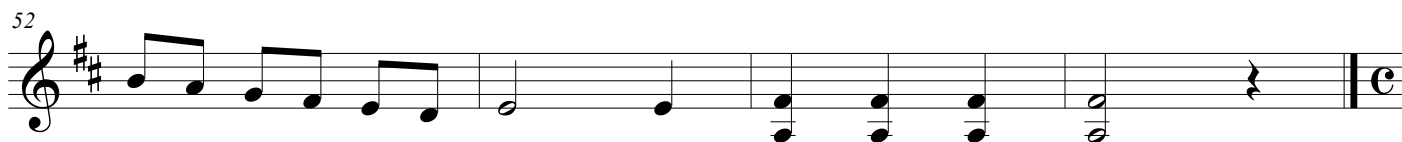
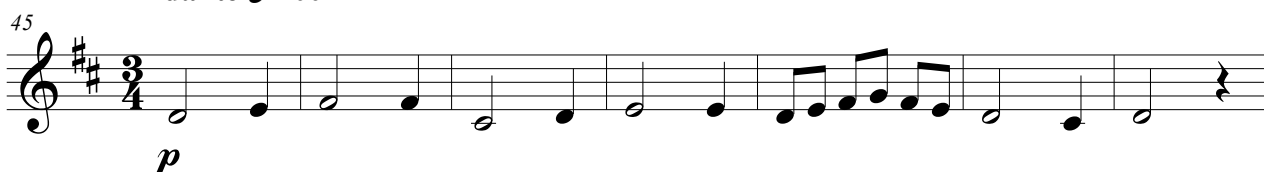
Allegro ♩ = 110

06



Andante ♩ = 60

07



Allegro ♩ = 110

08

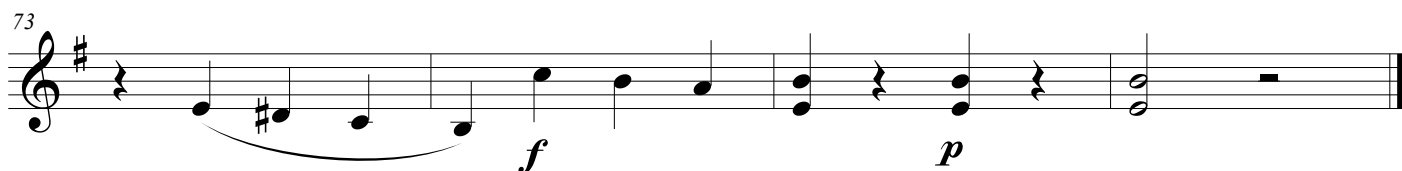
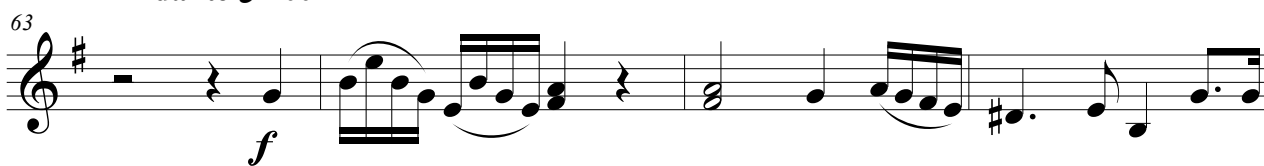


Andante ♩ = 60



Andante ♩ = 60

09



Allegro ♩ = 110

10 77 *p* *p*

82 *f* *p* *rit.*

Andante ♩ = 60

88 *dolce* *p*

94 *p* *f* *p* *rit.*

Allegro ♩ = 110

11 102 *f*

110

Allegro ♩ = 110

12 121 *f* *p*

126 *f*

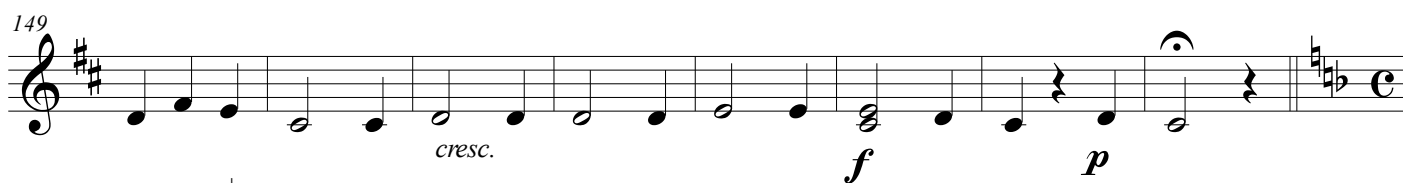
Moderato ♩ = 90

13

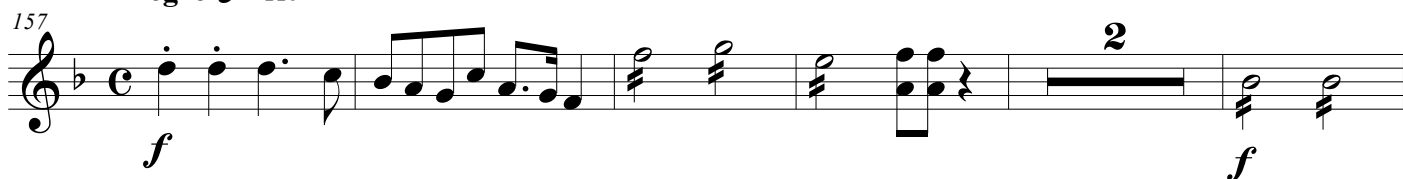


Andante ♩ = 60

14



Allegro ♩ = 110



Te Deum

Nº 2

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Allegro ♩ = 110

01

Allegro ♩ = 110

37

06



41



Andante ♩ = 60

45

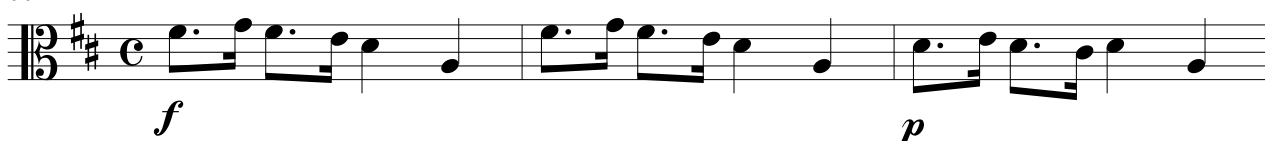
07



Allegro ♩ = 110

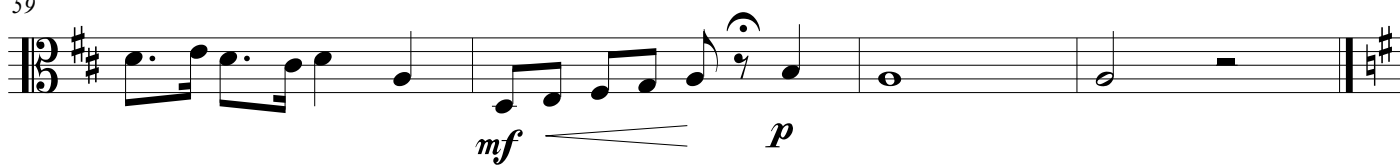
56

08



Andante ♩ = 60

59



Andante ♩ = 60

63

09



69



Allegro ♩ = 110

77

10



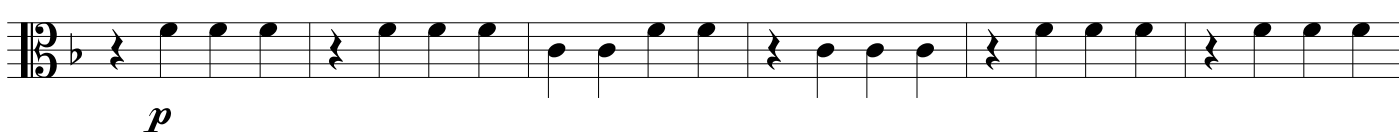
83

rit.



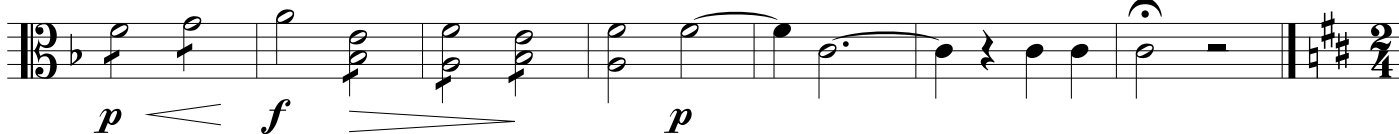
Andante ♩ = 60

89



95

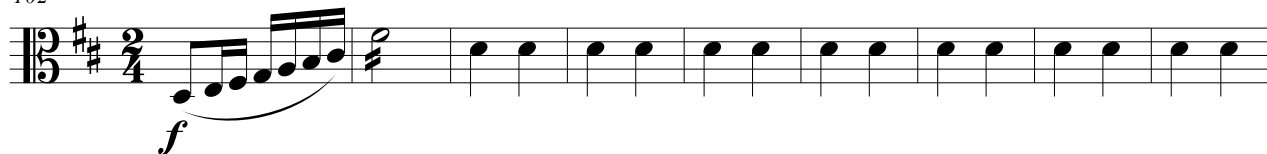
rit.



Allegro ♩ = 110

102

11



111



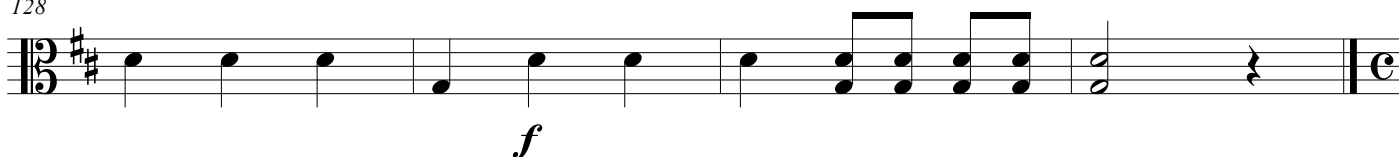
Allegro ♩ = 110

121

12

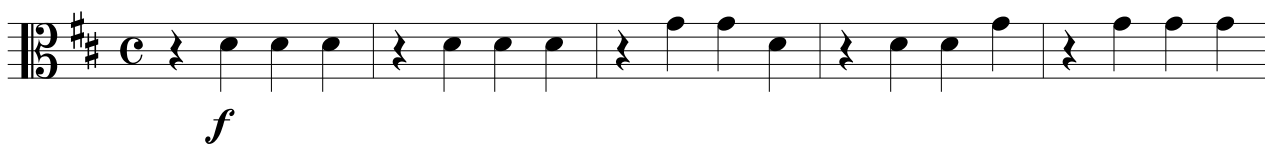


128



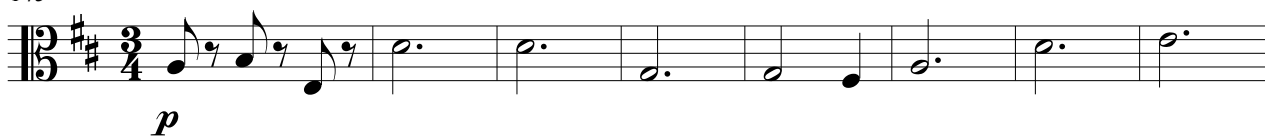
Moderato ♩ = 90

13



Andante ♩ = 60

14



Allegro ♩ = 110

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It begins with a *cresc.* marking. The melody consists of a series of eighth and quarter notes, followed by a half note, and then a quarter note. The dynamics *f* and *p* are indicated below the staff. The system ends with a double bar line.

[illegible][illegible][illegible]

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one sharp (F-sharp) for the vocal line. The melody starts on a whole note G2, followed by a half note F2, and then a quarter note E2. The bass line consists of a whole note G2, a half note F2, and a quarter note E2. The system ends with a double bar line.

Te Deum

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Allegro ♩ = 110

01

p *f* *p* *f*

Allegro ♩ = 110

02

f *p* *f*

Allegro ♩ = 110

03

f *p* *f*

18

f *p* *f*

Allegro ♩ = 110

04

f *p* *f*

Allegro ♩ = 110

05

p *f* *p* *f*

33

f *p* *f*

Allegro ♩ = 110

37

06



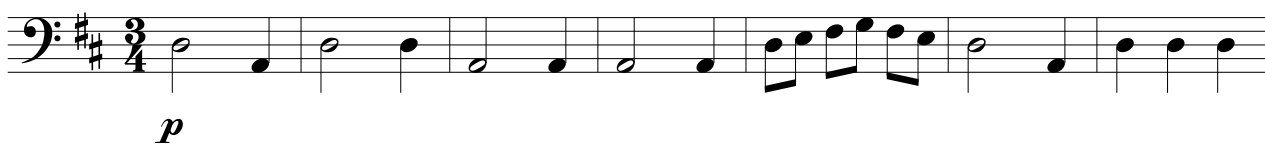
42



Andante ♩ = 60

45

07



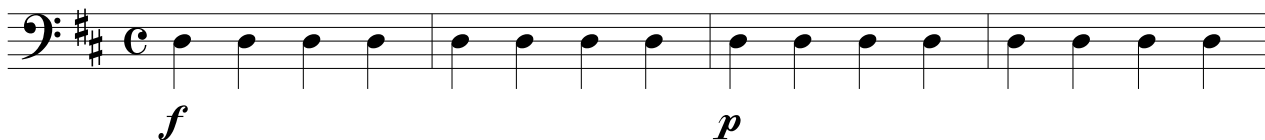
52



Allegro ♩ = 110

56

08



Andante ♩ = 60

60



09 **Andante** ♩ = 60

63

p *f* *p*

67

p

73

f *p*

10 **Allegro** ♩ = 110

77

p

82

rit.

p

89 **Andante** ♩ = 60

p *p* *f*

97

rit.

p

11 **Allegro** ♩ = 110

102 *f*

110

12 **Allegro** ♩ = 110

121 *f* *p*

127 *f*

13 **Moderato** ♩ = 90

132 *f*

137

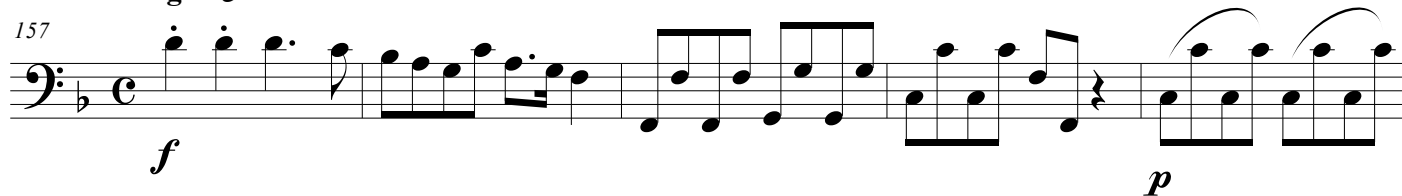
14 **Andante** ♩ = 60

143 *p*

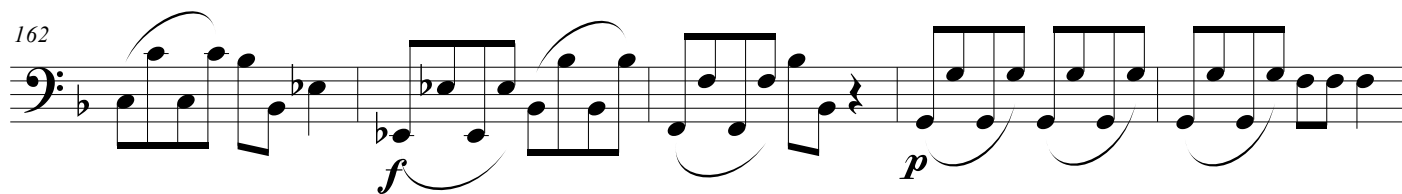
149 *cresc.* *f* *p*

Allegro ♩ = 110

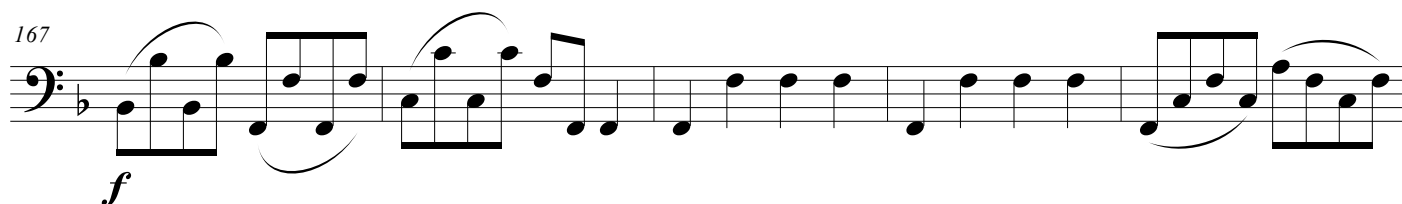
157



162



167



172



178



183

