

Te Deum

N° 2

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05 a 12 de Março de 2017

Allegro ♩ = 110

[illegible]

Allegro ♩ = 110

[illegible]

Allegro ♩ = 110

03 **Allegro** ♩ = 110

15

f

18

Musical score for Example 18, showing a treble and bass staff with various musical notations including slurs, ties, and dynamic markings (*p*, *f*).

Allegro ♩ = 110

04 **Allegro** ♩ = 110

The image shows the 4th measure of a musical score. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Allegro' with a quarter note equal to 110 beats per minute. The measure number '04' is written to the left. The music starts with a forte dynamic 'f'. The first sixteenth note is marked with a '23' above it. The melody consists of eighth and sixteenth notes, with some beamed together. There are four slurs over groups of notes. The measure ends with a double bar line and a repeat sign.

Allegro ♩ = 110

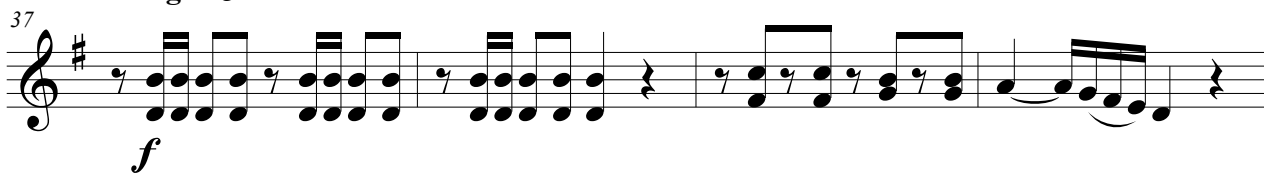
05 Musical score for piano, measures 29-32. The tempo is Allegro, 110 beats per minute. The key signature is one sharp (F#). The score shows a sequence of notes with dynamic markings *p* (piano) and *f* (forte).

33

33

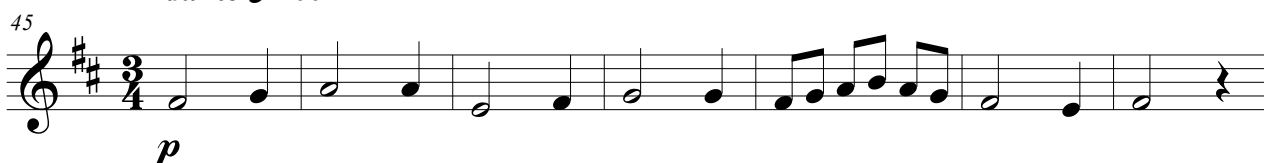
Allegro ♩ = 110

06



Andante ♩ = 60

07

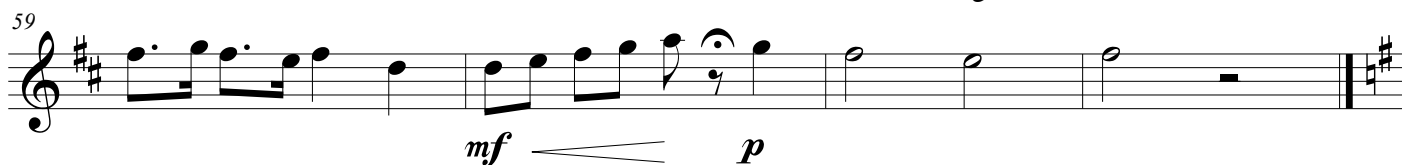


Allegro ♩ = 110

08

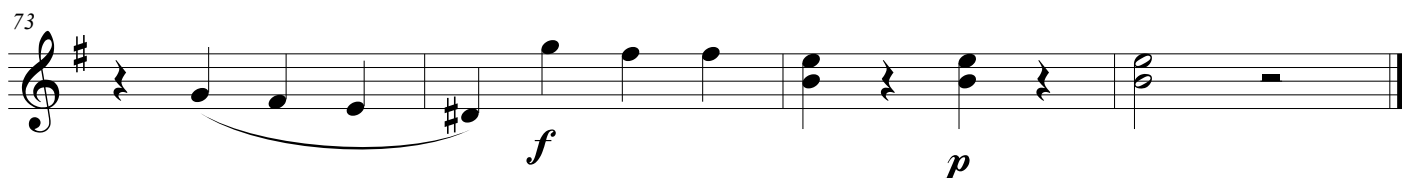
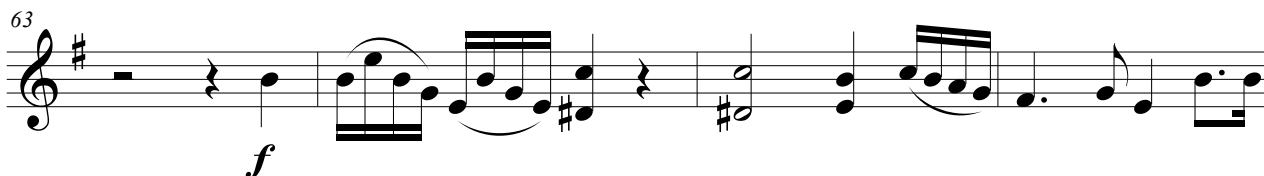


Andante ♩ = 60



Andante ♩ = 60

09



Allegro ♩ = 110

10 ⁷⁷

p *p*

82 *rit.*

f *p*

Andante ♩ = 60

88 *dolce* *p*

94 *rit.*

p *f* *p*

Allegro ♩ = 110

11 ¹⁰²

f

111

Allegro ♩ = 110

12 ¹²¹

f *p*

126

f

Moderato ♩ = 90

13 ¹³² *f*

137

Andante ♩ = 60

14 ¹⁴³ *p*

149 *cresc.* *f*

Allegro ♩ = 110

157 *f* *p*

162 *f* *p*

167 *f*

173

179

184

The musical score is written for a single melodic line in treble clef. The key signature consists of two sharps (F# and C#). The tempo and meter change at measure 143 from Moderato (90 bpm, common time) to Andante (60 bpm, 3/4 time), and again at measure 157 to Allegro (110 bpm, common time). The score includes various musical notations such as slurs, ties, and dynamic markings. The piece ends at measure 184 with a final cadence in 3/4 time.