

Quatuor op.14 n°1

François-Joseph GOSSEC (1734-1829)

Larghetto

Musical score for strings and woodwind in 3/4 time. The score includes parts for Violin I (Flute), Violin II, Alto, and Violoncelle. The instrumentation is as follows:

- Violin I (Flute):** Treble clef, key signature of two sharps. Dynamics: p , p .
- Violin II:** Treble clef, key signature of two sharps. Dynamics: p .
- Alto:** Bass clef, key signature of one sharp. Dynamics: p .
- Violoncelle:** Bass clef, key signature of one sharp.

Performance instructions include:

- Measure 1: Violin I (Flute) plays eighth-note pairs. Violin II and Alto play eighth-note pairs. Cello rests.
- Measure 2: Violin I (Flute) rests. Violin II and Alto play eighth-note pairs. Cello rests.
- Measure 3: Violin I (Flute) rests. Violin II and Alto play eighth-note pairs. Cello rests.
- Measure 4: Violin I (Flute) rests. Violin II and Alto play eighth-note pairs. Cello rests.
- Measure 5: Violin I (Flute) rests. Violin II and Alto play eighth-note pairs. Cello rests.
- Measure 6: Violin I (Flute) rests. Violin II and Alto play eighth-note pairs. Cello rests.
- Measure 7: Violin I (Flute) rests. Violin II and Alto play eighth-note pairs. Cello rests.
- Measure 8: Violin I (Flute) rests. Violin II and Alto play eighth-note pairs. Cello rests.

Dynamics: p , p , $rinf.$, $(rinf.)$, p , $rinf.$.

p

rinf.

rinf.

rinf.

rinf.

rinf.

rinf.

Musical score for piano, page 12, measures 12-17. The score consists of four staves. The top staff (treble clef) has two measures of rests followed by a dynamic *rinf.* The second staff (treble clef) has two measures of eighth-note patterns with a dynamic *(rinf.)*. The third staff (bass clef) has two measures of eighth-note patterns with a dynamic *rinf.* The bottom staff (bass clef) has two measures of rests followed by a dynamic *rinf.* Measures 12 and 14 begin with a forte dynamic **F**, while measures 13 and 15 begin with a piano dynamic **p**.

Musical score for piano, page 17, measures 17-21. The score consists of four staves. The top staff (treble clef) has a melodic line with sixteenth-note patterns and slurs. The second staff (treble clef) has eighth-note patterns. The third staff (Bass clef) has eighth-note patterns. The bottom staff (Bass clef) has eighth-note patterns. Measure 17 starts with a dynamic of p . Measure 18 starts with pp . Measure 19 starts with p . Measure 20 starts with p . Measure 21 starts with p .

22

rinf.

p

p

p

27

p

rinf.

(*rinf.*)

p

p

p

32

f

37

41

46

52

55

61

p

rinf.

f

65

rinf.

p

p

68

f

p

f

p

tr

73

p

f

p

p

rinf.

(*rinf.*)

(*rinf.*)

rinf.

78

p

p

p

f

f

f

f

Allegro moderato

f

p

f

p

f

p

f

f

5

p

p

p

f

f

f

f

9

p

p

p

f

f

f

12

16

20

23

27

f

f

ten.

31

p

f

f

p

tr

35

p

f

p

f

p

39

f

f

f

42

45

50

54

58

61

64

67

71

75

79

83

87

91

95

100

105

Tempo di Minuetto

6

11

16 *f*

21 *p*

26

32 *f* *tr* *p* *p* *p* *p*

38

44

50

57

63

68

74

79