

Violinkoncert

OP 44, NJL Iversen

1

1. SATS
Andante ($\text{♩} \approx 76$)

FL 1 2
OB 1 2
KL 1 2
Fg 1 2
Hw 1 2
TR
TB

TRI: triangle
BK: cymbals (pair, single)
LT: snare drum
STTR: bass drum
TAMTAM

PX
SOLO

V1
V2
VLA
VCL
KB

FL 1/2, OB 1/2, KL 1/2, Fg 1/2

KN 1/2, TR, TB

PX

SOLO

1, 2, VLA, VCL, KB

3

FL 1 2
OB 1 2
KL 1 2
FS 1 2

HN 1 2
TR
TB

TX

SOLO

1
2
VLA
VCL
KB

(10)

FL 1 2
OB 1 2
KL 1 2
Fg 1 2

HN 1 2
TR
TB

PK

SOLO

1
VL 1 2
VLA
VCL
KB

5

Handwritten musical score for four staves: Fl 1/2, OB 1/2, KL 1/2, and Fg 1/2. The music is in 3/4 time with a key signature of one flat. A red vertical line marks the beginning of the second measure. The notation includes various musical symbols such as notes, rests, and slurs.

Handwritten musical score for three voices: Soprano (Soprano), Tenor (Tenor), and Bass (Bass). The score is in 3/4 time and consists of three measures. The Soprano part has a melody with a fermata in the first measure, a half note in the second, and a half note in the third. The Tenor part has a half note in the first measure, a half note in the second, and a half note in the third. The Bass part has a half note in the first measure, a half note in the second, and a half note in the third. The key signature has one sharp (F#).

rx 

5010 Musical score for piano, measures 5010-5014. The score is in 3/4 time and B-flat major. It features a melodic line with triplets and a quintuplet, and a bass line with a sustained note and a quintuplet. Dynamics include *mf*, *f*, and *mp*.

Handwritten musical score for "The Wind" by Gustav Mahler, measures 1-4. The score is for five parts: Violin 1 (V1), Violin 2 (V2), Viola (VLA), Violoncello (VCL), and Xylophone (XB). The key signature is one sharp (F#) and the time signature is 3/4. A red vertical line marks the end of measure 4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "pizz" and "AR 16".

6

RITARD.

Handwritten musical score for four staves: Flute 1, Oboe 1, Clarinet 1, and Bassoon 1. The score is in 3/4 time and features various musical notations including rests, notes, and fingerings. The Flute 1 staff has a '3' and 'fz' marking. The Oboe 1 staff has a '3' and 'fz' marking. The Clarinet 1 staff has a '3' and 'fz' marking. The Bassoon 1 staff has a '3' and 'fz' marking. The score is labeled 'A2' at the end.

Handwritten musical notation for a guitar piece, featuring a treble and bass staff with a key signature of one flat and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and a double bar line.

RITARD.

(A)

Handwritten musical score for "The Rose Tree" featuring five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is in 3/4 time with a key signature of one sharp (F#). It includes various musical notations such as triplets, slurs, and dynamic markings like "ffz" and "fz". A circled number "20" is at the bottom center.

7

FL₂¹
OB₂¹
KL₂¹
FB₂¹

KV₂¹
TR
TB

PK

SOLO

1
V₂
2
VLA
VCL
KB

8

FL 1
2

OB 1
2

KL 1
2

FB 1
2

HN 1
2

TR

TB

PK

SOLO

1
2

VLA

VCL

KB

a meta

tutti

plizz

FL 1
2

OB 1
2

KL 1
2

FS 1
2

A2

HN 1
2

TR

TB

PK

SOLO

1
2

VLA

VCL

KB

8VA

PIZZ

ARLD

fz

f

FL 1 2
OB 1 2
KL 1 2
Fg 1 2

HN 1 2
TR
TB

PK

SOLO

1
2
VLA
VCL
KB

molto
din

FL 1 2
OB 1 2
KL 1 2
Fg 1 2

f2 mp

HN 1 2
TR
TB

p f2 mp

PK

f2

SOLO

f2 ff

1 2
VLA
VCL
KB

f2 mp f2 mp f2 mp f2

FL 1 2
OB 1 2
KL 1 2
Fg 1 2

FL 1 2
OB 1 2
KL 1 2
Fg 1 2

HN 1 2
TR
TB

HN 1 2
TR
TB

PK

PK

SOLO

SOLO

1
2
VLA
VCL
KB

1
2
VLA
VCL
KB

FL 1
2

OB 1
2

KL 1
2

FB 1
2

3

KW 1
2

TR

TB

3

PK

pp

SOLO

5

1
Vc

2

VLA

VCL

KB

fz

3

mp

FL 1 2
OB 1 2
KL 1 2
FS 1 2

HN 1 2
TR
TB

PK

SOLO

1
2
VLA
VCL
KB

FL 1 2 (4) A2

OB 1 2

KL 1 2

FB 1 2

HN 1 2

TR

TB

PK

C → CH

mp

pk

mf

STR

SOLO

1 2

VLA

VCL

KB

FL 1
2
OB 1
2
KL 1
2
Fg 1
2

Kv 1
2
TR
TB

PK

SOLO

1
2
VL
VLA
VCL
KB

FL 1 2
OB 1 2
KL 1 2
Fg 1 2

HN 1 2
TR
TB

PK

SOLO

1 2
VL
VLA
VCL
KB

FL 1 2
OB 1 2
KL 1 2
Fg 1 2

HN 1 2
TR
TB

PK

SOLO

1 2
VL
VLA
VCL
KB

FL 1
2
OB 1
2
KL 1
2
Fg 1
2

HN 1
2
TR
TB

PK

SOLO

1
2
VLA
VCL
XB

FL 1
2
OB 1
2
KL 1
2
FB 1
2

HW 1
2
TR
TB

con sord.
P < f

PK

TR 1

SOLO

fz

(SOLO)

1
2
VLA
VCL
KB

[# 4/4]

22

FL 1 2

OB 1 2

KL 1 2

FG 1 2

HN 1 2

TR

TB

PK

SOLO

1 2

VLA

VCL

KB

FL 1
2
OB 1
2
KL 1
2
FS 1
2

HN 1
2
TR
TB

PK

(in ritmo)

SOLO

1
2
VLA
VCL
KB

leggero

fz

24.

FL 1
2

OB 1
2

KL 1
2

FS 1
2

KW 1
2

TR

TB

PK

SOLO

m *tempo libero*

1

2

VLA

VCL

KB

mf/p

mf/p

85

[b b b] Subito a tempo

25

FL 1 2
OB 1 2
KL 1 2
FG 1 2

MN 1 2
TR
TB

PK

SOLO

1 2
VLA
VCL
XB

f2 / mf

FL 1 2
OB 1 2
KL 1 2
FB 1 2

HN 1 2
TR
TB

FX

SOLO

1
2
VLA
VCL
KB

Handwritten musical score for four staves: Fl 1/2, OB 1/2, KL 1/2, and Fg 1/2. The score is in 2/4 time and features various musical notations including rests, notes, and slurs.

Handwritten musical score for three voices: Soprano (SW), Tenor (TK), and Bass (TB). The score is in 1/4 time and consists of three measures. Each measure contains a whole note for each voice part. The notes are: Soprano (G4), Tenor (E4), and Bass (C3). The key signature has one sharp (F#).

Handwritten musical notation for the first system of 'The Rose Tree'. It consists of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in 4/4 time. The first measure contains a whole note G4, followed by a whole note F#4 in the second measure. The third measure contains a whole note E4, and the fourth measure contains a whole note D4. The bottom staff contains whole notes corresponding to the top staff: G3, F#3, E3, and D3. The system ends with a double bar line.

Solo

Handwritten musical score for a solo piece in 6/8 time. The notation is on a single staff with a treble clef and a key signature of one flat. The melody is characterized by rapid sixteenth-note passages, often grouped with slurs and ornaments. Fingerings are indicated by numbers 1 through 5. The word "Solo" is written vertically on the left side of the staff.

Handwritten musical score for 'The Rose Tree'. The score is written on five staves: 1. Violin 1 (V1), 2. Violin 2 (V2), 3. Viola (VLA), 4. Violoncello (VCL), and 5. Kontrabaß (KB). The key signature is one flat (B-flat) and the time signature is 4/4. The music is in common time. The first staff (V1) has a '1' above the first measure. The second staff (V2) has a '2' above the first measure. The third staff (VLA) has a 'non' above the first measure. The fourth staff (VCL) has a 'VCL' above the first measure. The fifth staff (KB) has a 'KB' above the first measure. The score is written in a cursive, handwritten style. The first measure of each staff contains a whole note chord. The second measure of each staff contains a whole note chord. The third measure of each staff contains a whole note chord. The fourth measure of each staff contains a whole note chord. The fifth measure of each staff contains a whole note chord. The sixth measure of each staff contains a whole note chord. The seventh measure of each staff contains a whole note chord. The eighth measure of each staff contains a whole note chord. The ninth measure of each staff contains a whole note chord. The tenth measure of each staff contains a whole note chord. The eleventh measure of each staff contains a whole note chord. The twelfth measure of each staff contains a whole note chord. The thirteenth measure of each staff contains a whole note chord. The fourteenth measure of each staff contains a whole note chord. The fifteenth measure of each staff contains a whole note chord. The sixteenth measure of each staff contains a whole note chord. The seventeenth measure of each staff contains a whole note chord. The eighteenth measure of each staff contains a whole note chord. The nineteenth measure of each staff contains a whole note chord. The twentieth measure of each staff contains a whole note chord. The score is written in a cursive, handwritten style. The first measure of each staff contains a whole note chord. The second measure of each staff contains a whole note chord. The third measure of each staff contains a whole note chord. The fourth measure of each staff contains a whole note chord. The fifth measure of each staff contains a whole note chord. The sixth measure of each staff contains a whole note chord. The seventh measure of each staff contains a whole note chord. The eighth measure of each staff contains a whole note chord. The ninth measure of each staff contains a whole note chord. The tenth measure of each staff contains a whole note chord. The eleventh measure of each staff contains a whole note chord. The twelfth measure of each staff contains a whole note chord. The thirteenth measure of each staff contains a whole note chord. The fourteenth measure of each staff contains a whole note chord. The fifteenth measure of each staff contains a whole note chord. The sixteenth measure of each staff contains a whole note chord. The seventeenth measure of each staff contains a whole note chord. The eighteenth measure of each staff contains a whole note chord. The nineteenth measure of each staff contains a whole note chord. The twentieth measure of each staff contains a whole note chord.

FL 1
2

OB 1
2

KL 1
2

FG 1
2

HN 1
2

TR

TB

PK

SOLO

1
2

VLA

VCL

KB

no ndiv

no f2 div.

f2

PIZZ

FL 1
2

OB 1
2

KL 1
2

FG 1
2

f

fz

Ku 1
2

TK

TB

fz

PK

Solo

fz

1
2

VLA

VCL

KB

arco

3

Tempo primo (andante $\text{♩} = 72$), pesante

30

FL 1
2

OB 1
2

KL 1
2

FS 1
2

This block contains the first four staves of the musical score. The Flute (FL) and Oboe (OB) staves have a treble clef and a key signature of two flats. The Clarinet (KL) and Bassoon (FS) staves have a bass clef and the same key signature. The Flute and Oboe parts feature sustained notes with tremolos, while the Clarinet and Bassoon parts play a rhythmic pattern of eighth notes.

Kv 1
2

TR

TB

pesante

pesante *ff*

This block contains the next three staves. The Horn (Kv) and Trombone (TB) staves have a treble clef, while the Trumpet (TR) staff has a bass clef. All three staves are in the two-flat key signature. The Horn and Trombone parts have a 'pesante' marking above them, and the Trumpet part has a 'pesante ff' marking. The parts consist of a mix of quarter and eighth notes.

PK

DK

STR

This block contains two staves. The top staff is for Percussion (PK) and the bottom staff is for Strings (STR). The Percussion part has a single note with a tremolo. The String part has a single note with a tremolo and a 'STR' marking below it.

SOLO

This block contains a single staff for a Solo instrument. The staff is empty, indicating a solo section.

1
2

VLA

VCL

KB

ff

This block contains the final four staves. The Violin (VLA) and Viola (VCL) staves have a treble clef, while the Violoncello (VCL) and Kontrabaß (KB) staves have a bass clef. All four staves are in the two-flat key signature. The Violin and Viola parts have a '1' and '2' marking above them, indicating first and second endings. The Violoncello and Kontrabaß parts have a 'ff' marking below them. The parts consist of a mix of quarter and eighth notes.

FL 1
2

OB 1
2

KL 1
2

FB 1
2

HN 1
2

TR

TB

PX

SOLO

1
2

VLA

VCL

KB

FL 1
2

OB 1
2

KL 1
2

FS 1
2

mf >

HW 1
2

TR

TB

mf/p

FX

mezzo

4 BK

STR

p

SOLO

(mf)

mf

1

2

VLA

VCL

KB

pizz

pizz

p

mf

mp

p

Fl¹₂ Fl²₂ OB¹₂ KL¹₂ Fg¹₂

poco RIT.

HN¹₂ TR TB

PK

SOLO

poco RIT.

(Pizz) Vcl¹₂ Vcl²₂ Vcl³₂ Vcl⁴₂ KB

ARL¹₂ DIV

ARL²₂ DIV

ARL³₂ DIV

ARL⁴₂ DIV

UNIS.

A tempo
(♩ ≈ 72)

FL 1 2 *mf*

OB 1 2 *mf*

KL 1 2 *mf*

FB 1 2

HN 1 2 *pp*

TR

TB

PK

SOLO

1 *p*

2 *p*

VLA *pizz* *arco* *p*

VCL *mfz pizz* *arco* *pizz*

KB

poco
rit.

accel a... *Tempo II*
(♩ ≈ 92)

35

FL 1/2, OB 1/2, KL 1/2, FS 1/2

Handwritten musical score for woodwinds. The first system includes parts for Flute 1/2, Oboe 1/2, Clarinet 1/2, and Bassoon 1/2. The notation shows various melodic lines with dynamic markings like *mp* and *pp*, and articulation marks like *acc.* and *rit.*

HN 1/2, TR, TB

Handwritten musical score for Horn 1/2, Trumpet, and Trombone. The notation shows various melodic lines with dynamic markings like *mp* and *pp*, and articulation marks like *acc.* and *rit.*

PK

Handwritten musical score for Percussion. The notation shows various rhythmic patterns with dynamic markings like *fz* and *pp*, and articulation marks like *acc.* and *rit.*

SOLO

Handwritten musical score for Solo. The notation shows various melodic lines with dynamic markings like *mp* and *pp*, and articulation marks like *acc.* and *rit.*

1, 2, VLA, VCL, KB

Handwritten musical score for strings. The notation shows various melodic lines with dynamic markings like *mp* and *pp*, and articulation marks like *acc.* and *rit.*

< *mfz/mp* (120)

FL 1
2

OB 1
2

KL 1
2

FS 1
2

HN 1
2

TR

TB

PK

SOLO

1
2

VLA

VCL

KB

FL 1 2, OB 1 2, KL 1 2, Fg 1 2

MN 1 2, TR, TB

PK

SOLO

1 2, VLA, VCL, KB

FL 1 2
OB 1 2
KL 1 2
FB 1 2

Kv 1 2
TR
TB

TX

SOLO

1 2
VL 1 2
VLA
VCL
XB

[4/4 #H#H]

39

FL 1 2
OB 1 2
KL 1 2
FS 1 2

HW 1 2
TR
TB

FX

(Quasi in tempo)

SOLO

1 2
VLA
VCL
KB

FL 1 2
OB 1 2
KL 1 2
Fg 1 2

HN 1 2
TR
TB

PK

SOLO

1
VL 1 2
VLA
VCL
KB

FL 1 2
OB 1 2
KL 1 2
FG 1 2

f

HN 1 2
TR
TB

p

TX

TR1

SOLO

1
2
VLA
VCL
KB

pp

FL 1 2

OB 1 2

KL 1 2

FG 1 2

HW 1 2

TR

TB

FX

SOLO

1 2

VLA

VCL

KB

FL 1 2
OB 1 2
KL 1 2
Fg 1 2

f₂ *f₂* *f₂* *f₂*

Kv 1 2
TR
TB

f₂ *f₂* *f₂* *f₂* *mp* *p*

TX

STR *f₂*

SOLO

3 3

1 2
VL
VLA
VCL
XB

f₂ *mp* *p*

FL 1 2
OB 1 2
KL 1 2
Fg 1 2

HN 1 2
TR
TB

PK

SOLO

1
Vl 1 2
VLA
VCL
KB

[#666]

45

Handwritten musical notation for the first system of 'The Rose Tree'. The notation is on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with a series of eighth and sixteenth notes. The bottom staff provides a harmonic accompaniment with a bass clef, featuring a series of eighth and sixteenth notes. The system concludes with a double bar line.

SOLO 

Handwritten musical score for "The Rose Tree" featuring five staves: 1. Violin 1 (V1), 2. Violin 2 (V2), Viola (VLA), Violoncello (VCL), and Double Bass (XB). The score is in G major (one sharp) and 3/4 time. It includes various musical notations such as eighth notes, sixteenth notes, triplets, and dynamic markings like "pizz" and "arco".

FL 1
2
OB 1
2
KL 1
2
Fg 1
2

HN 1
2
TR
TB

PK
STR

SOLO

1
2
VLA
VCL
KB

47

FL 1
2

OB 1
2

KL 1
2

FS 1
2

HN 1
2

TR

TB

PK

SOLO

1
2

VLA

VCL

KB

FL¹₂
OB¹₂
KL¹₂
Fg¹₂

Kor¹₂
TR
TB

PK

SOLO

1
V¹
2
V²
VLA
VCL
KB

(lo stesso tempo) 49

FL 1 2
OB 1 2
KL 1 2
Fg 1 2

HW 1 2
TR
TB

PK

SOLO

1
2
VLA
VCL
KB

poco a poco meno mosso

FL 1 2
OB 1 2
KL 1 2
Fg 1 2

HN 1 2
TR
TB

TX

SOLO

1
2
VLA
VCL
XB

CHV.
VARS.
PP
PP

Andante lento (♩ = 69) 51

poco meno mosso *non RIT.*

Fl 1
Ob 1
Cl 1
Fg 1

tranquillo

Hr 1
TR
TB

p *1 Bk pp*

PR

non rit. *f*

SOLO

p *mp* *pizz* *arco*

1
2
VLA
VCL
KB

[4/4 #4#4]

FL 1 2 A2

OB 1 2 A2

KL 1 2

FB 1 2

HN 1 2 A2 3 3

TR

TB

PK

SOLO

1 VL 2

VLA

VCL

KB PIZZ 3 ARCO H 3

finto in rilievo

FL 1 2

OB 1 2

KL 1 2

FB 1 2

HN 1 2

TR

TB

f *>*

TX

TAL

SOLD

(m)f

1 2

VLA

VCL

KB

subito mp

pizz

pizz

fx

AR 40

FL 1 2
OB 1 2
KL 1 2
FG 1 2

HN 1 2
TR
TB

PK

SOLO

1 2
VL
VLA
VCL
KB

FL 1 2
OB 1 2
KL 1 2
FB 1 2

KV 1 2
TR
TB

PK

SOLO

1 2
VL 1 2
VLA
VCL
KB

Handwritten musical score for four staves (FL 1, OB 1, XL 1, FB 1) with various musical notations, dynamics, and tempo markings. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' with a metronome marking of 100. The dynamics include 'dolce', 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). The score is divided into measures by vertical bar lines, with some measures containing handwritten notes and rests. The notation includes eighth notes, quarter notes, and half notes, with some measures containing multiple notes beamed together. The score is written on four staves, with the first staff labeled 'FL 1', the second 'OB 1', the third 'XL 1', and the fourth 'FB 1'. The handwriting is in black ink on a white background.

[illegible]

Handwritten musical score for measures 195-197. The score is for five parts: Vc 1, Vc 2, VLA, VCL, and KB. It features complex rhythmic notation, including triplets and sixteenth notes, and dynamic markings such as 'fz', 'p', 'div', and 'non div.'

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The staves are labeled as follows:

- FL 1, 2**: Flute 1 and 2
- OB 1, 2**: Oboe 1 and 2
- KL 1, 2**: Clarinet 1 and 2
- Fg 1, 2**: Bassoon 1 and 2
- Kn 1, 2**: Horn 1 and 2
- TR**: Trumpet
- TB**: Trombone
- PK**: Percussion (with **LT** and **BK** markings)
- SOLO**: Soloist
- V1, 2**: Voice 1 and 2
- VLA**: Viola
- VCL**: Violoncello
- KB**: Keyboard

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like **fz** (forzando) and **ff** (fortissimo). There are also performance instructions like **DIV** (divisi) and **UNIS.** (unison). A red vertical line is drawn through the score, likely indicating a rehearsal mark. The page number **(200)** is circled at the bottom center, and a circled **8** is at the bottom right.