

Master Chamber Series

THEME AND VARIATIONS

FOR FLUTE AND STRING QUARTET

by

AMY BEACH

(1867-1944)

Op. 80

FLUTE

Theme and Variations

for
Flute and String-Quartet

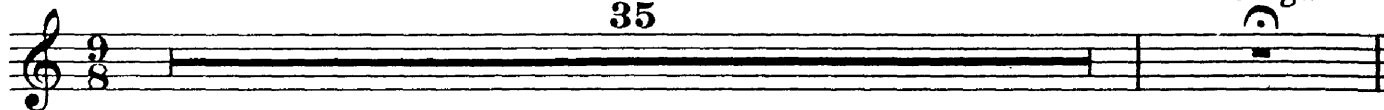
Flute

Theme: Tacet

Mrs. H. H. A. Beach. Op. 80

Lento di molto, sempre espressivo (♩. = 48)

35

lunga

Variation I

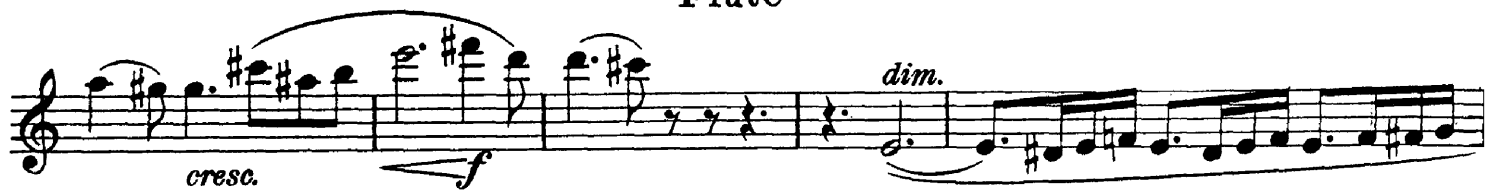
Listesso tempo (♩. = 48)

Solo

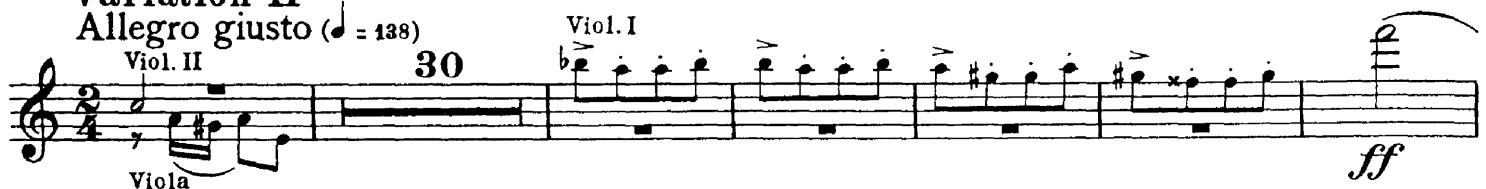
*dolce**cresc.**mf**p**p**mf**p**dim.**pp**cresc.**p*

Flute

3



Variation II Allegro giusto (♩ = 138)



Flute

Viol. I

cresc.

f

ff

Viol. I

Viol. II

p

sf

Variation III

Variation III

Andantino con morbidezza (quasi Valzer lento) ($\text{♩} = 132$)

Andantino con morbidezza (quasi Valzer lento) (♩ = 132)

Viol. I

pp

mf

p

f

p

mf

cresc.

f

mf

dim.

p

rit.

pp

Variation IV

Presto leggiero (♩ = 112)

Fl.

dolce cantabile

cresc.

mf *dim.*

Viola Viol. II Viol. I

pp *pp*

p

cresc.

f

dim. *più dim.*

rit.

pp *sf*

Flute

Variation V

Largo di molto, con grand'espressione ($\text{♩} = 52$)

'Cello **3** *Viol. I* **4** *Viol. I*

dolce *pp* *dim.* *pp*

Solo

dolce espressivo *pp*

sempre tranquillo *cantabile*

Viola **9**

p cantabile

mf cresc. **3** *f* *p* *poco a poco*

cresc. *sempre cresc.* *ff*

dim. *Viol. II* **5**

dolcissimo

Flute

7

Presto leggiero



Flute

Variation VI

Allegro giocoso (♩ = 104)

pp

mf

p

cresc. molto

ff

mf

poco a poco rall.

(♩ = 72)

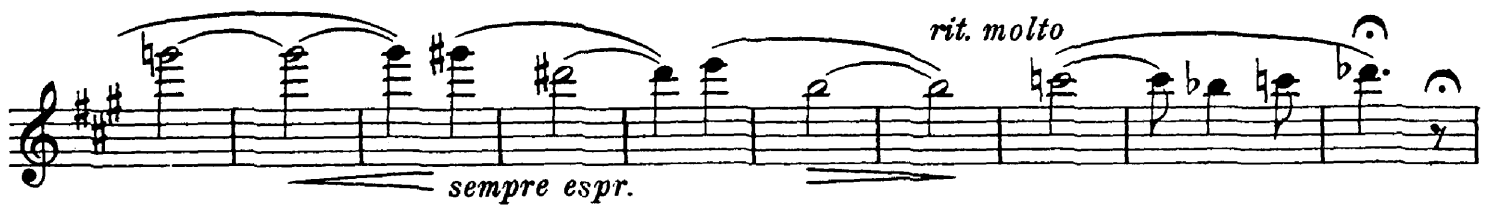
dolce espress.

Cello

Viola

Viol. I

Viol. II



VIOLIN I

Mrs. H. H. A. Beach. Op. 80

Theme and Variations
for
Flute and String-Quartet

Theme and Variations

for Flute and String-Quartet

Violin I

Theme

Lento di molto, sempre espressivo (♩. = 48)

Mrs. H. H. A. Beach. Op. 80

dolce cantando

Viol. II

pppp cresc. *> pp*

cresc. *f* *pp*

pp *cresc.*

f *p*

p *sempre dim.*

molto rit. *lunga* *pp*

Violin I

3

Variation I

L'istesso tempo (♩. = 48)

Fl. 3

Fl. 1

p

cresc.

p

pp

dim.

pp

cresc.

p

cresc.

f

dim.

pp

rit.

pp

rall

Violin I

Variation II

Allegro giusto (♩ = 128)

Viol. II

Viola

p

cresc.

f

ff

p

marcato

cresc.

mf

Violin I

5

rallentando *più rit.* *a tempo*

Cello Viola Viol. II

mf *cresc.* *f*

ff *pizz.*

Variation III

Andantino con morbidezza (quasi Valzer lento) (♩ = 132)

Viola Viol. II arco

'Cello arco

pp *f* *p* *cresc.* *pp*

poco cresc.

next page

Violin I

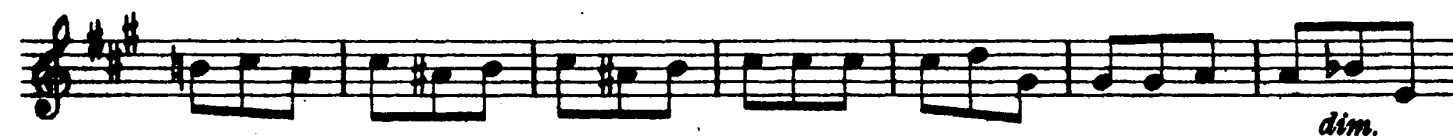
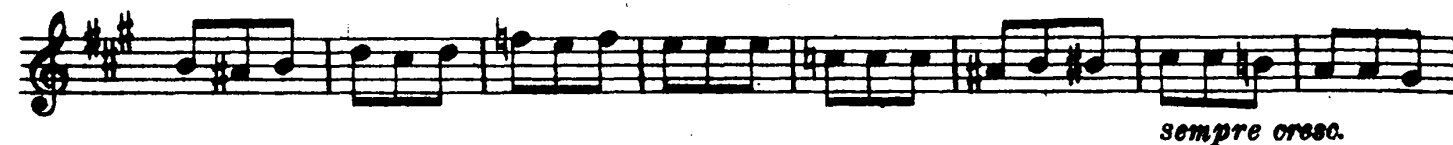
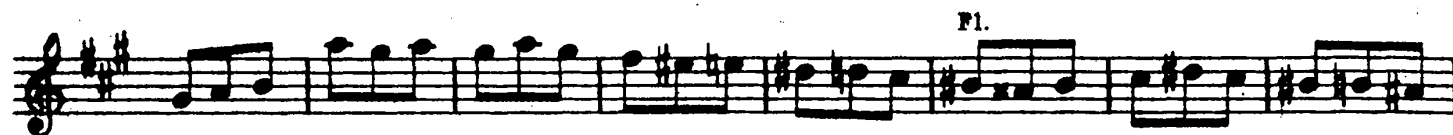


Variation IV
Presto leggiero (♩. = 112)



Violin I

7



Violin I

Variation V

Largo di molto, con grand'espressione (♩ = 52)

The musical score for Violin I, Variation V, is written in G major (one sharp) and 4/4 time. The tempo is marked 'Largo di molto, con grand'espressione' with a quarter note equal to 52 beats. The score consists of nine staves of music. The first staff is for the Violin I part, marked 'Cello' and 'pp'. The second staff is for the Violin I part, marked 'dim.'. The third staff is for the Violin I part, marked 'Fl.' and 'pp'. The fourth staff is for the Violin I part, marked 'cantabile', 'espressivo', and 'f'. The fifth staff is for the Violin I part, marked 'dim.', 'pp', and 'sempre pp'. The sixth staff is for the Violin I part, marked 'Cello' and 'poco cresc.'. The seventh staff is for the Violin I part, marked 'espressivo', 'p', 'cresc. molto', 'mf', and 'cresc.'. The eighth staff is for the Violin I part, marked 'Fl.' and 'cresc.'. The ninth staff is for the Violin I part, marked 'f' and 'p'.

Violin I

Cello

pp

dim.

Fl.

pp

cantabile

espressivo

f

Viola

dim.

pp

sempre pp

Cello

poco cresc.

espressivo

p

cresc. molto

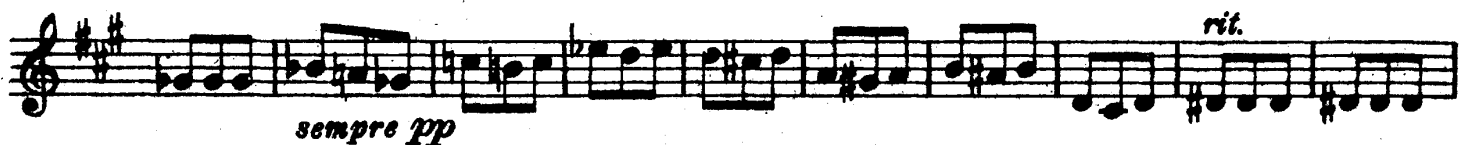
mf

Fl.

cresc.

f

p



Violin I

Variation VI

Allegro giocoso (♩ = 104)

Violin I

Violia

Viol. II

p

cresc.

f

dim.

Fl.

p

cresc. molto

ff

Viol. II

Viola

'Cello

dim.

p

poco a poco rall

sempre p

(♩ = 72)

dim.

pp

molto rit.

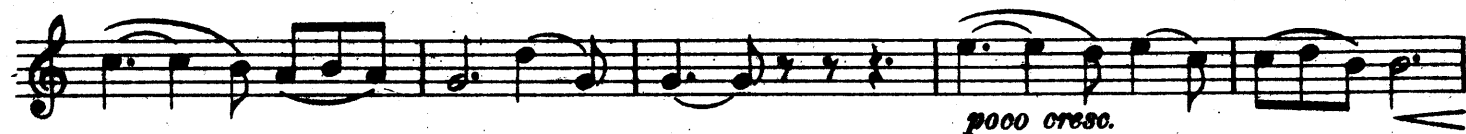
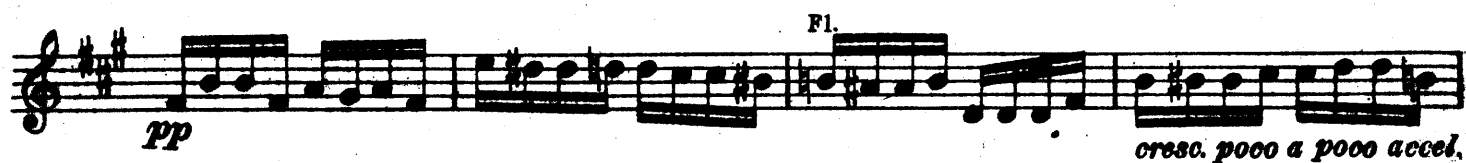
a tempo (♩ = 104)

sempre espressivo

pp

'Cello, Viola, Viol. II

Violin I



Theme and Variations

for
Flute and String-Quartet

Violin II

Mrs. H. H. A. Beach. Op. 80

Theme

Lento di molto, sempre espressivo (♩ = 48)

pp

poco cres.

cres.

f

pp

cres.

f

p

3

sempre

dim.

pp

rit. molto

lunga

Violin II

Variation I

L'istesso tempo (♩ = 48)

3
Fl
p
cresc.
p
pp
cantabile
dim. mf marcato cresc.
p cresc. f
dim. pp
rit. rall. pp

Variation II

Allegro giusto (♩ = 138)

p
cresc.

Violin II musical score page 3. The score consists of ten staves of music. The key signature is one sharp (F#). The tempo and dynamics markings are as follows:

- Staff 1: *f*
- Staff 2: *ff*
- Staff 3: *p*
- Staff 4: *cresc.*, *mf*, *rallentando*
- Staff 5: *più rit.*, *a tempo*, *p*
- Staff 6: *mf*, *cresc.*
- Staff 7: *f*
- Staff 8: *ff*
- Staff 9: *dim.*
- Staff 10: *p*, *1*, *pizz.*, *f*

The score includes various musical notations such as slurs, accents, and dynamic markings.

Violin II

Variation III

Andantino con morbidezza (quasi Valzer lento) (♩ = 132)

arco
pp (*pp*)
poco cresc.
mf *p*
cresc.
f *pp*
p *mf* *cresc.*
f
dim. *mf* *più dim.*
p *pp* *rit.*

Violin II

Variation IV
Presto leggiero. (♩. = 112)

Violin II

Viola *pp*

cresc.

mf *dim.*

pp

cresc.

sempre cresc.

f *dim.*

più dim.

Viola *pp*

1

Violin II

Variation V

Largo di molto, con grand' espressione (♩ = 52)

'Cello

pp

dim.

pp

sempre tranquillo

pp sempre

poco cresc.

f *espressivo*

pp *cresc.*

f *p*

Violin II

7

poco a poco cresc.

ff *dim.*

marcato molto espressivo **pp**

Presto leggiero **pp** **ppp** 'Cello, Viola

pp

1 2

3 4 5 6 *sempre pp*

rit. **Tempo del Tema** **ppp**

Fl. *pizz.* *arco* **pp** **sfz**

Fl. **pp**

Violin II

Variation VI

Allegro giocoso (♩ = 104)

3 3

'Cello Viola

pp

Viol. I

sf *pp*

creso. *f*

dim. *p*

p

creso. molto *ff*

dim. *p*

marcato *poco a poco rall.*

(sempre p) *dim.*

Violin II musical score page 9. The score is written for Violin II and includes various musical notations, dynamics, and tempo markings.

Key markings and instructions include:

- (♩ = 72)*
- pp* (pianissimo)
- sempre espressivo*
- rit. molto* (ritardando molto)
- a tempo (♩ = 104)*
- pp* (pianissimo)
- 'Cello Viola*
- poco a poco accel.* (poco a poco accelerando)
- cresc.* (crescendo)
- f* (forte)
- più cresc.* (più crescendo)
- Vivo*
- ff* (fortissimo)
- Tempo del Tema*
- Viol. I*
- pp* (pianissimo)
- poco cresc.* (poco crescendo)
- pp* (pianissimo)
- f1* (forte primo)
- pp* (pianissimo)

The score consists of ten staves of music, primarily in treble clef with a key signature of two sharps (D major or F# minor). The notation includes various note values, rests, and dynamic markings. The tempo markings indicate changes in the speed of the music, from a slower tempo to a faster tempo and back to the original tempo.

Theme and Variations

for
Flute and String-Quartet

Viola

Theme

Mrs. H.H. A. Beach. Op. 80

Lento di molto, sempre espressivo (♩. = 48)

pp

poco cresc. *pp* *cresc.*

f

pp *pp*

cresc. *f*

p *sempre dim.* *pp*

molto rit. *lunga* *pp*

Viola

Variation I

L'istesso tempo ($\text{♩} = 48$)

3 Fl. *p* *cresc.*

p *p*

dim. *pp* *cresc.* *f*

dim. *pp* *1* *Cello* *pp*

pp *rit.* *rall.*

Variation II

Allegro giusto ($\text{♩} = 128$)

Viol. II

p

Viola

cresc.

1

sf

ff

p

cresc.

rallentando

mf

più rit.

a tempo

p

mf

cresc.

f

ff

dim.

p

2 pizz.

sf

Viola

Variation III

Andantino con morbidezza (quasi Valzer lento) (♩ = 132)

arco

pp

poco cresc. *mf* *p* *cresc.*

f *dim.* *pp* *p* *mf*

cresc. *f*

dim. *mf* *più dim.*

p *pp* *rit.*

Variation IV

Presto leggiero (♩ = 118)

Solo

Viol. II

pp

Viola

5

cresc. *mf*
dim.
pp
cresc.
sempre cresc.
f *dim.*
piu dim. *pp*
ppp
rit. 1

Viola

Variation V

Largo di molto, con grand' espressione (♩ = 52)

'Cello
p
pp

cresc.
mf
espr.

pp

sempre tranquillo

Viol.
cantabile
p
cresc.
3

f
ff

pp
cresc.

f
p

poco a poco cresc.

Viola

7



Presto leggiero



Tempo del Tema



Viola

Variation VI

Allegro giocoso (♩ = 104)

Viol. II

3

Cello

pp

f

pp

cresc.

f

dim.

p

p

cresc. molto

ff

1

dim.

p

poco a poco

sempre p

rall.

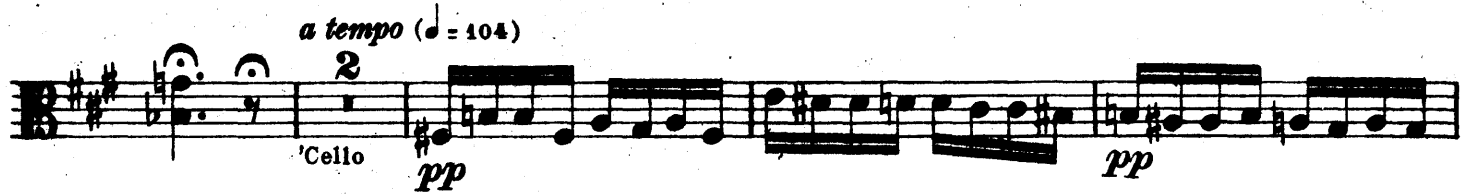
dim.

pp

(♩ = 72)

Viola

9



Theme and Variations

for
Flute and String-Quartet

Violoncello

Theme

Lento di molto, sempre espressivo (♩. = 48)

Mrs. H. H. A. Beach. Op. 80

pp

poco cresc. *pp* *mf*

f *pp*

pizz. *cresc.*

f *arco* *p* *p*

sempre dim. *pp*

molto rit. *lunga* *pp*

Violoncello

Variation I

L'istesso tempo (♩. = 48)

3

p

cresc.

p

p cantabile

sempre marcato

dim.

pp

cresc.

p

cresc.

f

Viol. I

cantabile

pp

rit.

rall.

pp

Violoncello

Variation II

Allegro giusto (♩ = 128)

Viol. II

Viol. I

12

cresc.

mf

f

ff

1

2

3

marcato

pizz.

arco

p

cresc.

mf

rallentando

piu rit.

a tempo

p marcato

1

2

3

mf

cresc.

Fl.

f

ff

1

1

2

dim.

p

2 pizz.

f

Violoncello

Variation III

Andantino con morbidezza (quasi Valzer lento) (♩ = 122)

arco

pp

poco cresc.

p

cresc.

f

dim.

pp

p pizz. mf

cresc.

f

arco

2

mf

dim.

p

pp

rit.

Variation IV

Presto leggiero (♩ = 112)

2 2 2

Viola Viol. II Viol. I

pp

Violoncello

5

Violoncello musical score page 5, featuring nine staves of music in bass clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings and performance instructions:

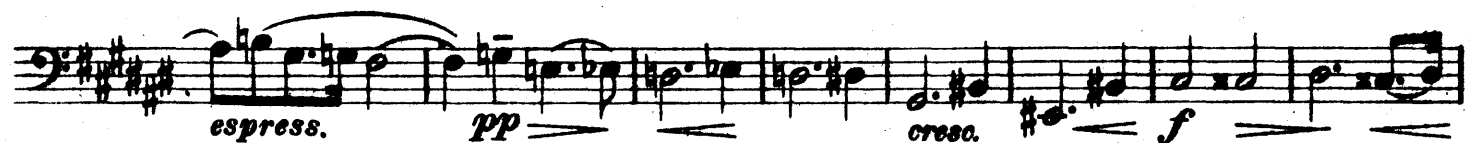
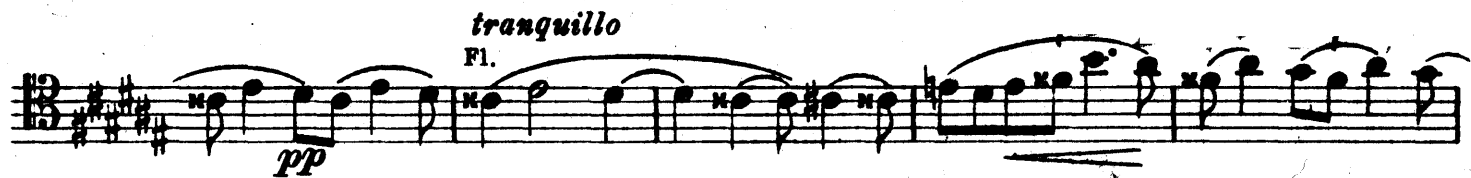
- Staff 1: *cresc.* (crescendo)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *pp* (pianissimo), *Viola* (instrument name), *2* (measure number)
- Staff 4: *cresc.* (crescendo)
- Staff 5: *sempre cresc.* (sempre crescendo)
- Staff 6: *f* (forte)
- Staff 7: *dim.* (diminuendo), *più dim.* (più diminuendo)
- Staff 8: *pp* (pianissimo), *8* (measure number), *6* (measure number), *rit.* (ritardando)

Violoncello

Variation V

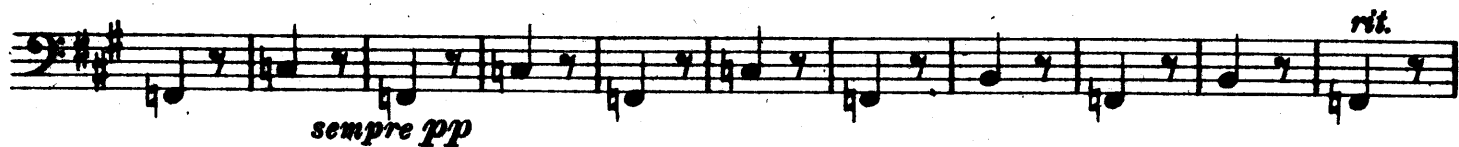
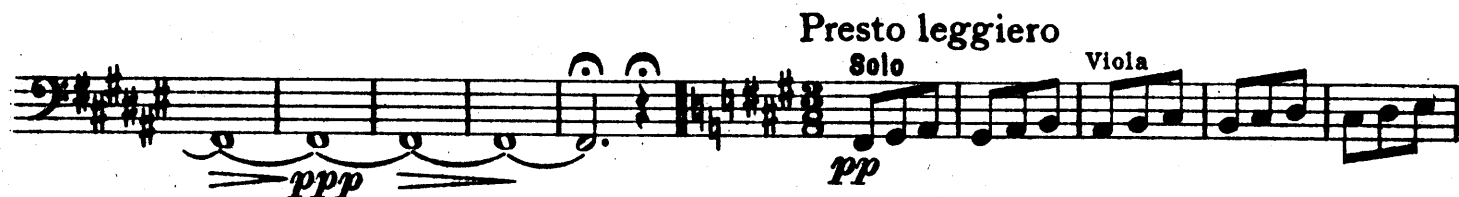
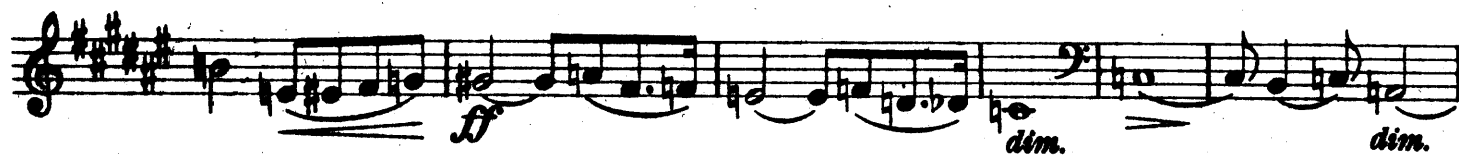
Largo di molto, con grand'espressione (♩ = 52)

Solo



Violoncello

7



Violoncello

Variation VI

Allegro giocoso (♩ = 104)

Solo *Viola*

pp

sf

cresc. *f* *dim.*

p *p*

cresc. molto *ff*

dim.

p

rall. poco a poco

sempre p

Violoncello

(♩ = 72)
Fl.
3
dolce marcato

espressivo
rit. molto
pp

a tempo (♩ = 104)
Solo
pp
Viola

poco a poco accelerando
cresc.
f molto marcato
Vivo
sf

3
1
sf

Tempo del Tema

Viol. I
pp
pp

1
p

pp

Fl.
pp pizz.
Viol. I
arco

