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WHILE THE EVENING STAR WAS SHINING

Written & Adapted to a familiar

NATIONAL MELODY

by

J. H. HEWITT.

Baltimore, Published by G. Willig Jr.

E. Gillingham

Andante
Con
Espressiono.

The piano introduction consists of two staves in 2/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes.

While the even- ing star was shi- ning

The vocal line is on a single staff in treble clef. The piano accompaniment is on two staves in bass clef, continuing the rhythmic pattern from the introduction.

Bright- ly on the spark- ling sea, Sat a love- ly maid re- cli- ning,

The vocal line continues on a single staff in treble clef. The piano accompaniment continues on two staves in bass clef.

Entered according to act of Congress in the year 1839 by George Willig Jr in the Clerks Office of the District court of Maryland.

Who so sad; so lone as she; By her on-ly love for-sa-ken,

Dim-ly did Hope's pale lamp burn; And her heart she felt was break-ing,

Rall
Tho' she thought he would return.

Long she gazed, her tears restraining,
 O'er the star-illuminated deep;
 When she heard the waves complaining,
 Sadly did that maiden weep.
 Star by star went out from heaven,
 Morning's light began to burn; —
 Yonder barque, by light winds driven,
 Might be his — he may return.

Noon's bright sun illumed the ocean,
 Still the barque came dancing on;
 Slowly first, now swift its motion,
 Like a snow drift in the sun.
 Hope again lit up her bosom,
 When will Hope's lamp cease to burn?
 Lo! her lover — did she lose him?
 Joy proclaimed his safe return

While the event?