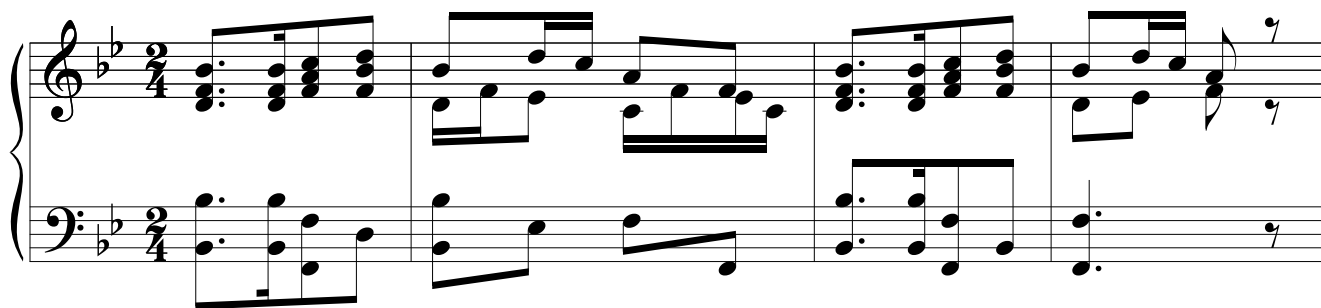


While the Evening Star Was Shining

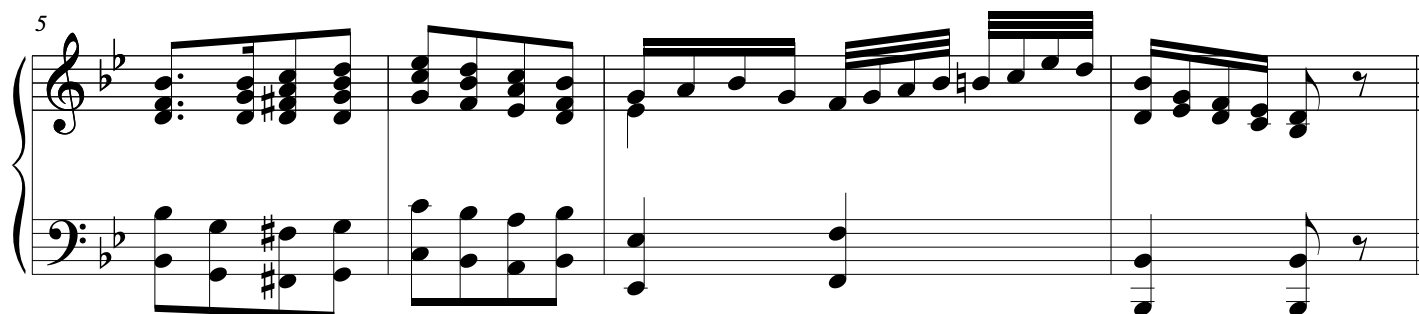
Edited by
Robert A. Hudson

Words & Music by
John H. Hewitt

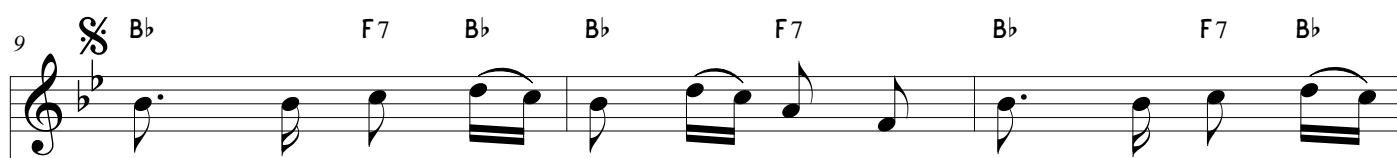
Andante con espressione



Piano introduction, measures 1-4. The music is in 2/4 time, B-flat major, and features a steady accompaniment in the bass and chords in the treble.

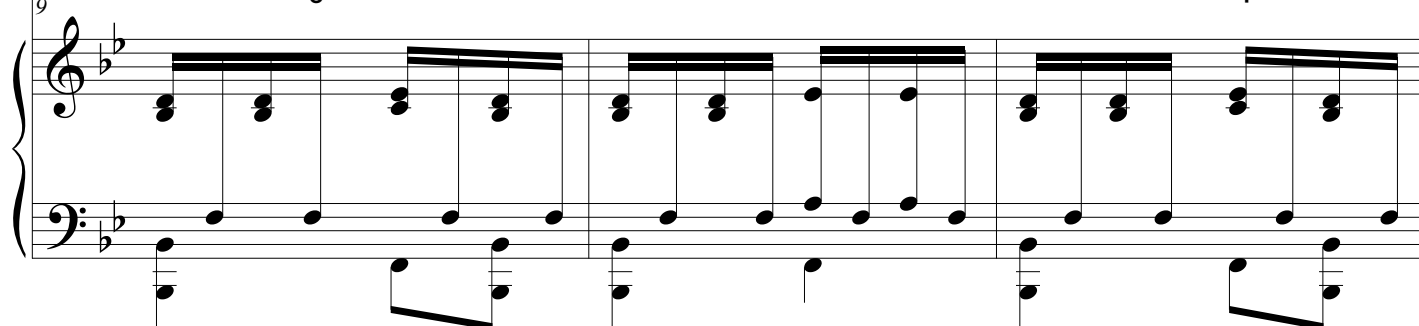


Piano introduction, measures 5-8. The music continues with the same accompaniment pattern, leading to a final chord in measure 8.



Vocal line, measures 9-12. The melody is in B-flat major, 2/4 time, and includes a key signature change to B-flat major. Chords are indicated above the staff: Bb, F7, Bb, Bb, F7, Bb, F7, Bb.

1. While the eve - ning star was shin - ing Bright - ly on the
2. Long she gazed, her tears re - strain - ing, O'er the star il -
3. Noon's bright sun il - lumed the o - cean, Still the barque came



Piano accompaniment for the vocal line, measures 9-12. The music provides harmonic support for the vocal melody with chords in the treble and a simple bass line.

While the Evening Star Was Shining

12 B \flat F N.C. B \flat G m D7 G m C m B \flat A dim B \flat

spar - kling sea, Sat a love - ly maid re - clin - ing,
 lu - mined deep; When she heard the waves com-plain - ing,
 danc - ing on; Slow - ly first, now swift its mo - tion,

15 C m /E \flat F7 B \flat E \flat

Who so sad; so lone as she; By her on - ly
 Sad - ly did that maid - en weep. Star by star went
 Like a snow drift in the sun. Hope a - gain lit

18 E \flat B \flat B \flat

love for - sak - en, Dim - ly did Hope's pale lamp burn;
 out from heav - en, Morn - ing's light be - gan to burn;
 up her bos - om, When will Hope's lamp cease to burn?

21 $E\flat$ $E\flat$ $B\flat/F$ *rall.* $F7$

And her heart she felt was break - ing, Tho' she thought he
 Yon - der barque, by light winds driv - en, Might be his; he
 Lo! her lov - er, did she lose him? Joy pro - claimed his

24 $B\flat$ *a tempo* **D.S.**

would re - turn.
 may re - turn.
 safe re - turn.