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CREMONA WALTZ,

Arranged by

J. H. HEWITT.

Baltimore, Published by G. Willig Jr.

G. Willig Jr.

The musical score is written for piano and bass. It begins with a treble and bass staff. The first system includes a piano (p) marking. The second system includes a fortissimo (ff) marking. The third system includes first and second ending markings. The fourth system includes a piano (p) marking. The fifth system includes a piano (p) marking. The sixth system includes a piano (p) marking. The score concludes with a double bar line.

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