

SIX
MORCEAUX

pour
Harpe à pédales

- | | |
|--------------|---------------------------------|
| 1. Graziella | 4. En Rêve |
| 2. Bagatelle | 5. 3 ^e Air de Ballet |
| 3. Czardas | 6. Entr'acte |

PAR

G. VERDALLE

Chaque, prix net : 2 fr.

ALPHONSE LEDUC
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BAGATELLE

GABRIEL VERDALLE

Vivace.

HARPE.

f

ff

pp

Rall.

f

A tempo.

ff

pp

p

mf

Dim.

Rall. molto.

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A.L. 11,170.

Moderato. *Grazioso.* Cédez.

A tempo. Cédez.

A tempo. Molto rit. A tempo. *p*

Cédez.

A tempo. Cédez. A tempo. Rall. A tempo. Rit.

Animato.

mf *Très léger.* *Cresc.*

f *Dim.* *Molto rit.*

A tempo. *mf* *Cresc.*

f *Dim.* *Rall.* *p* *pp*

Espress. *Con delicatezza.* *Gliss.*

Il canto ben marcato.

Più lento. *pp* *Gliss.*

A tempo.

mf

Cresc.

6

6

6

6

6

6

Poco rit.

f

8^a

Molto rit.

8^a

A tempo.

mf

6

6

6

Gliss.

Più lento.

pp

6

6

6

Gliss.

A tempo.

mf

6

6

6

Dim.

Rall. molto.

6

6

6

pp

Gliss.

Animato.

mf *Cresc.*

f *Dim.* *Molto rit.*

A tempo.

mf *Cresc.*

f *Dim.* *p* *pp* *Rall.*

1^o tempo.

p *Cédez.*

A tempo. *Cédez.* *A tempo.* *Molto rit.*

A tempo. *Cédez.* *A tempo.* *Molto rit.*

A tempo.

Cédez.

First system of musical notation, featuring a treble and bass staff. The treble staff has a series of eighth notes with slurs. The bass staff has a few notes and rests. A dynamic marking *p* is in the bass staff.

A tempo.

Cédez.

A tempo.

Rall.

A tempo.

Rit.

Second system of musical notation, featuring a treble and bass staff. The treble staff has a series of eighth notes with slurs. The bass staff has a few notes and rests. A dynamic marking *pp* is in the bass staff.

Vivace.

Third system of musical notation, featuring a treble and bass staff. The treble staff has a series of eighth notes with slurs. The bass staff has a few notes and rests. A dynamic marking *f* is in the bass staff.

Allarg.

Molto rit.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff has a series of eighth notes with slurs. The bass staff has a few notes and rests. A dynamic marking *p* is in the bass staff.

Rall. jusqu'à la fin.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff has a series of eighth notes with slurs. The bass staff has a few notes and rests. A dynamic marking *p* is in the bass staff.

Sixth system of musical notation, featuring a treble and bass staff. The treble staff has a series of eighth notes with slurs. The bass staff has a few notes and rests. A dynamic marking *f* is in the bass staff.

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