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Gay

VIOLINO
To Scottish Songs Vol. 1st

1

N^o I.
The smiling morn.

By Pleyel, Kozeluch, & Haydn.

Andante

* HAYDN. First pub. in 1803.

N^o II.

Here awa, there awa.

Larghetto

N^o III.

What beauties does Flora disclose.

Adagio

VIOLINO

N^o IV.

Behind yon hills.

Adagio non
troppo

Sym.
f

S. Song
p

Sym.
S.

N^o V.

Hear me ye Nymphs.

Adagio
ma non troppo

Sym.
for. *for.* *for.* *for.*

S. Song

Sym.
S.

N^o VI.

One day I heard MARY say.

Adagio

Sym.

S. Song

Sym.

VIOLINO

N^o X.

Farewell to Lochaber.

Affettuoso *Sym.* *1*

* HAYDN. First pub^d in 1803.

Song

N^o XI.

Braw, braw lads on Yarrow braes.

Andante *Sym.* *dolce pia* *ff*

S. Song

N^o XII.

Busk ye, busk.

Affettuoso *Sym.* *dolce pia* *S. Song*

2

In April when Primroses.

for

fua dol.

1

1st

2^d

Sym.

'Twas in that season of the year.

Sym.

* HAYDN. First pub.^d in 1803.

From thee ELIZA.

Sym

Larghetto

Song.

Sym

S.

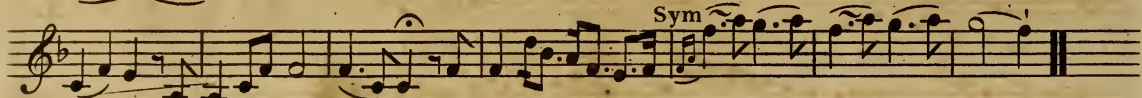
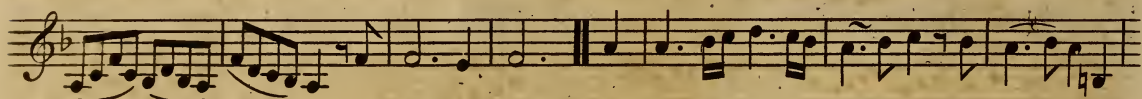
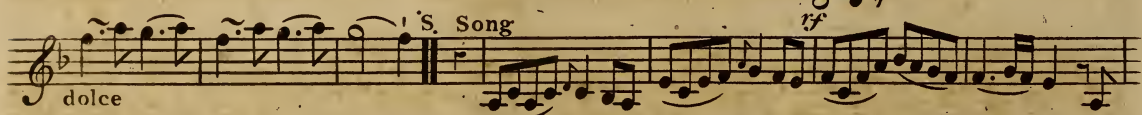
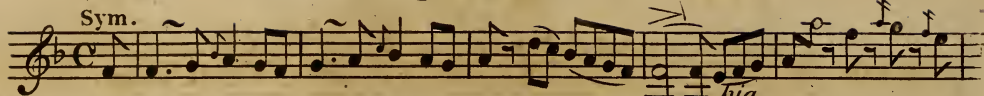
VIOLINO

N^o XVI.

Gin living worth

Sym.

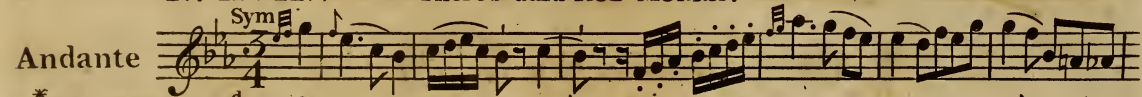
Adagio

N^o XVII.

There's auld ROB MORRIS.

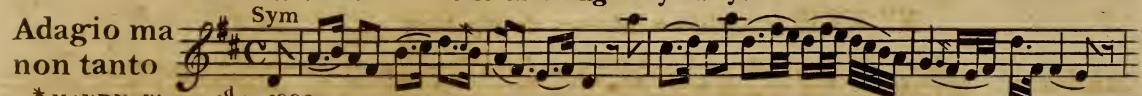
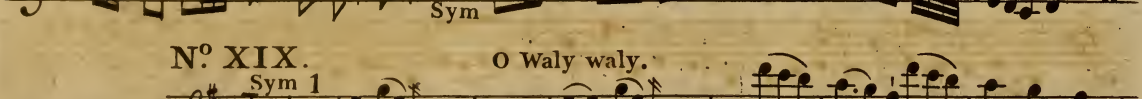
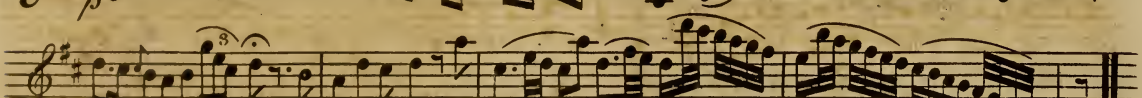
Sym.

Andante

* HAYDN. First pub^d in 1803.N^o XVIII.

One morning very early.

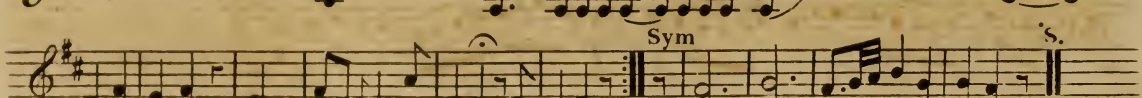
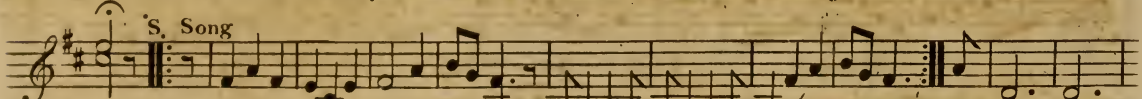
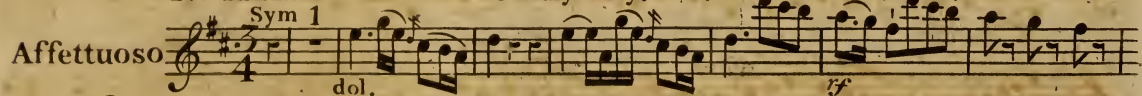
Sym

Adagio ma
non tanto* HAYDN. First pub^d in 1803.N^o XIX.

O Waly waly.

Sym 1

Affettuoso



VIOLINO.

7

Nº XX.

Ah! CLORIS.

Andante

Sym.
for. *piu.* *for.* *S.*

Song
piu. *Sym.* *S.*

This musical score is for a violin piece titled 'Ah! CLORIS.' It is marked 'Andante' and 'Nº XX'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of four staves. The first staff begins with a 'Sym.' (Symphony) marking and includes dynamic markings 'for.' and 'piu.'. The second staff is marked 'Song' and includes a 'piu.' marking. The third staff continues the 'Sym.' section. The fourth staff concludes with a 'S.' (Solo) marking.

Nº XXI.

Oh! open the door,

Affettuoso

Sym. *for.* *S. Song.*

Sym. *S.*

This musical score is for a violin piece titled 'Oh! open the door,'. It is marked 'Affettuoso' and 'Nº XXI'. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score consists of three staves. The first staff begins with a 'Sym.' (Symphony) marking and includes a 'for.' marking. The second staff continues the 'Sym.' section. The third staff concludes with a 'S.' (Solo) marking.

Nº XXII.

When wild wars deadly blast,

Andante

Sym. *S. Song.*

Sym. *S.*

This musical score is for a violin piece titled 'When wild wars deadly blast,'. It is marked 'Andante' and 'Nº XXII'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of four staves. The first staff begins with a 'Sym.' (Symphony) marking. The second staff is marked 'S. Song.' (Solo Song). The third staff continues the 'Sym.' section. The fourth staff concludes with a 'S.' (Solo) marking.

VIOLINO.

Nº XXIII.

The night her silent &c.

Adagio

Sym. *rf* *rf*

S. Song

pia. *pmo*

Sym. *S.*

Nº XXIV.

Sweet ANNIE &c.

Adagio
non tanto

Sym. *pia.*

S. Song.

Sym. *for* *pia.*

rf *rf* *pia.*

Nº XXV.

Shepherds I have lost my Love.

Andante
espress.

Sym. *pia.*

S. Song.

for *rf*

Sym. *hr*

S. *for*

VIOLINO

9

Nº XXVI.

Oh stay sweet Warbling Woodlark flay

Grazioso

Sym
dol.
hr. s. pia.
Song
Sym
for.
hr. s. pia.

Nº XXVII.

Here is the glen.

Andante

Sym
Song
for.
hr. s. pia.
m for. Sym

Nº XXVIII.

The day returns.

Andantino

Cres.
hr. s. pia.
Song
for.
Cres.
hr. s. pia.
Sym

VIOLINO

N^o XXIX.

O were I on Parnassus hill.

Sym

Andante

Espressivo

N^o XXX.

When merry hearts were gay.

Sym

Larghetto

N^o XXXI.

How lang and dreary.

Sym

Andantino

*HAYDN. First pub^d in 1803.

VIOLINO

11

N^o. XXXII.

Sweet fa's the eve.

Andante
Espressivo

Sym.
* HAYDN. First pub.^d in 1803.

N^o. XXXIII.

O saw ye bonnie Lesley.

Allegretto

Sym pia

N^o. XXXIV.

A dieu ye streams.

Affettuoso

Sym

VOLINO

N^o. XXXV.

My Love she's but a lassie yet.

Vivace

Sym. 1

Song

* HAYDN. First pub^d in 1803.

N^o XXXVI.

O love will venture in

Allegretto

Sym

• *S. Song*

Now simplified by M. K. to suit the new edition 1801.

N^o XXXVII.

Nae gentle Dames

Vivace

Sym

• 8. Song

Sym.

8.

VIOLINO

13

N^o XXXVIII. O mirk, mirk is this midnight hour.

Larghetto

Sym

S. Song

Sym.

S.

N^o XXXIX. Where Cart rins rowing to the sea.

Vivace

Sym

Song

* HAYDN. First pub^d in 1803.

Sym.

N^o XL. She's fair and fause

Andante espressivo

Sym

Song *fia*

mf

p

Sym

mf

p

VIOLINO

N^o. XLI. O! I hae loft my Silken SnoodAndante
Espressivo

Violino N° XLI. O! I hae loft my Silken Snood. The score is in G major, 3/4 time, marked Andante Espressivo. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff concludes the piece with a double bar line and repeat dots. Performance markings include 'Sym' (Symphony) above the first staff, 'Song' above the second staff, 'fua.' (fuerza) below the second staff, and 'Sym' above the fourth staff.

N^o. XLII. Turn again thou fair ElizaAndante
Espressivo

Violino N° XLII. Turn again thou fair Eliza. The score is in G major, 3/4 time, marked Andante Espressivo. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff concludes the piece with a double bar line and repeat dots. Performance markings include 'Sym' above the first staff, 'Song' above the second staff, 'fua.' (fuerza) below the second staff, and 'Sym' above the third staff.

N^o. XLIII. Ye banks and braes o' bonnie DoonAndante
Espressivo

Violino N° XLIII. Ye banks and braes o' bonnie Doon. The score is in G major, 6/8 time, marked Andante Espressivo. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots. Performance markings include 'Sym' above the first staff, 'dolce' below the first staff, 'mf' (mezzo-forte) below the first staff, 'fua.' (fuerza) below the first staff, 'Song' above the second staff, 'fua.' (fuerza) below the second staff, 'Sym' above the third staff, 'mf' (mezzo-forte) below the third staff, 'fua.' (fuerza) below the third staff, and 'mf' (mezzo-forte) below the fourth staff.

VIOLINO

15

N^o. XLIV. And ye shall walk in silk attire.

Grazioso

Sym

for

Song

fla

N^o. XLV. Fate gave the word

Larghetto

Sym:

Song

Sym

3

* HAYDN. First pub^d. in 1803.

N^o. XLVI. True hearted was he.

Andante
espressivo

Sym

Here simplified by M^r. K. to suit the new edition 1801

Song

fo

Sym

fz

N^o XLVII. Does haughty Gaul invasion treat.Spiritoso ma
non troppo
Allegro

*HAYDN. First pub. in 1803

Sym

Song

mf

Ralent^o All^o

N^o XLVIII. Duncan Gray came here to woo

Allègretto

Sym

*S. Song

mf

Sym

N^o XLIX. Opoortith cauld

Andantino

Sym

*S. Song

mf

Sym

N^o L.

The lazy mist hangs

Andante

Sym

*S. Song

mf

Sym