

Tamás Beischer-Matyó

Concertino

for violin, cello and string orchestra

Violins II

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I.

Allegro moderato ♩ = 132

Tamás Beischer-Matyó

pizz.
p



8



16



24



32



39

rit. *a tempo*

arco *f* arco *f*



48

poco rit. *a tempo*

sf pp



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Official page: <http://beischermatyo.hu/concertino>

1998 by Tamás Beischer-Matyó

55 *f pp* *f*

Musical notation for measures 55-62. Measure 55 starts with a triplet of eighth notes. The piece is in a key with one flat. Dynamics include *f* and *pp*. There are accents over several notes.

63 *pp* *ff* *pp* *rall.* *Poco sostenuto* ♩ = 104

Musical notation for measures 63-69. Measure 63 starts with a triplet of eighth notes. The tempo is marked *rall.* and *Poco sostenuto* with a quarter note equal to 104. Dynamics include *pp*, *ff*, and *pp*. There are accents over several notes.

70 *pp*

Musical notation for measures 70-77. The piece continues with a melodic line. Dynamics include *pp*.

78 *pp*

Musical notation for measures 78-84. The piece continues with a melodic line. Dynamics include *pp*.

85 *f* *f*

Musical notation for measures 85-90. This section is in a key with two flats. Dynamics include *f* in both staves.

91 *f* *rall.* *Molto vivace* ♩ = 152 *rall.*

Musical notation for measures 91-98. The tempo is marked *rall.* and *Molto vivace* with a quarter note equal to 152. Dynamics include *f*. There are accents over several notes.

99 *pp* *accel.* *3*

Musical notation for measures 99-104. The tempo is marked *Meno mosso* with a quarter note equal to 144. Dynamics include *pp*. The piece ends with a triplet of eighth notes.

Violins II

4

108 *rall.* ♩ = 72
pp

116 ♩ = 52

124 , *a tempo* ♩ = 132
p *grazioso*

132

140

147 *rall.* *Poco sostenuto* ♩ = 104
pp

155

162

f espr.

171

177

184

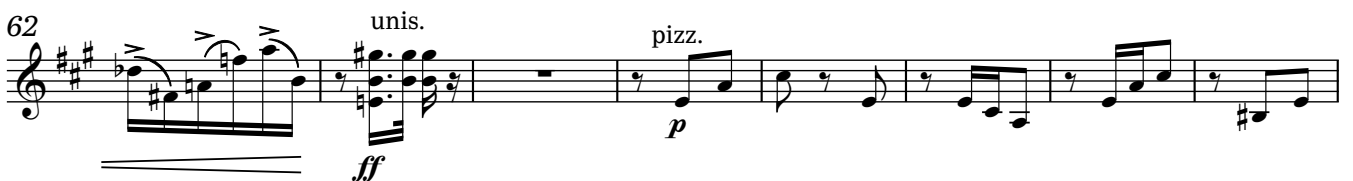
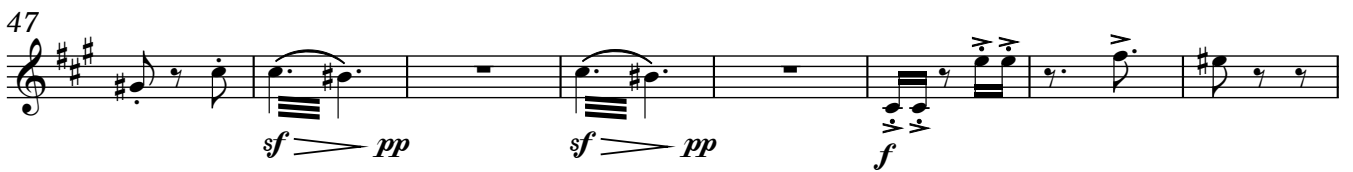
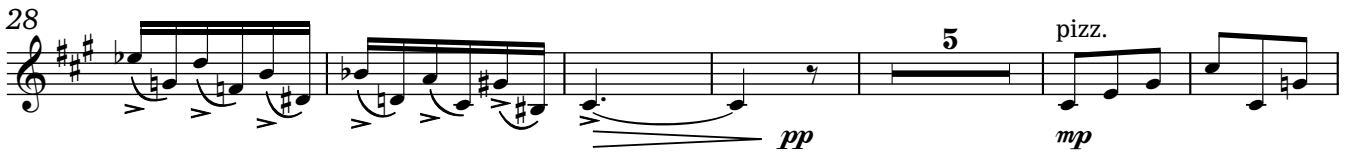
pp *ppp* *poco rall.* ----- ,

191 ♩ = 72

II.

Allegro vivace ♩ = 184

unis.



77

f

f

85

arco

p

f

92

$\text{♩} = 184$ ($\text{♩} = 92$)

rit. *a tempo* $\text{♩} = 92$

f

p

f

106

pp

112

molto rall.

ppp

116

a tempo $\text{♩} = 184$

p

f

124

arco

p

131

(p)

f

138

accel.

unis.

f

ff