

DIA DE PRIMAVERA

ESTUDIO-CANTABILE

Obra. 63.

Para Piano

Pr. Rs.

POR A.GORIA.

Andantino.

1^r

ESTUDIO.

pp legatissimo e misterioso.

31

35

Ped.

8

pp

Ped.

sostenuto.

dolce.

cres.

rall.

p a tempo.

poco a poco cres - - - e agitato.

Ped.

ff *rall.* ff silencio
ben pronunziato.
Un poco meno mosso.
pp dolce. con grazia.
Ped. Ped. Ped.
a tempo.
dolce!
Ped. Ped. elegante.
cres. ten.
rall.

4

a tempo.

Cantando dolce la mano dritta.

p legato.

cres.

p

cres.

p

Ped.

poco cres.

Agitato.

f

Ped.

simile.

dim. esprssivo.

p

dim.

rall.

ten.

a tempo.

piu f

sempre - - cres - e

appassionato.

f

a tempo.

calmato e portando

sempre - - -

fff

e rall - - -

sf

dolce.

6

cres.

una Corda

*con grazia.*

5

tre corde.

sempre cres e allargando.

f

rall.

pesante.

Largamente.

8

ff tutta la forza

Ped.

Ped.

sostenuto sempre.

8

ff

tutta la forza

sostenuto sempre.

ff

tutta la forza

sostenuto sempre.

ff

tutta la forza

8. *a capriccio ma martellato.*

7

strepitoso.

pp $\begin{matrix} 5 & 5 \\ 2 & 1 \end{matrix}$ $\begin{matrix} 4 & 5 \\ 2 & 1 \end{matrix}$ $\begin{matrix} 4 & 4 \\ 1 & 1 \end{matrix}$ $\begin{matrix} 4 & 5 \\ 2 & 1 \end{matrix}$ $\begin{matrix} 2 & \\ 1 & 2 \end{matrix}$ $\begin{matrix} 5 & 4 \\ 1 & 2 \end{matrix}$ $\begin{matrix} 5 & 2 \\ 1 & \end{matrix}$ *rall - - -*

con grazia

pp subito. *rall - - -*

I^o tempo.

pp

2 Ped una corda.

Ped.

rall - - -

Ped.

A musical score for piano, page 8, featuring four systems of music. The score consists of two staves: treble and bass. The key signature is one flat, and the time signature varies between common time and 8/8. The music includes dynamic markings such as *poco ritard.*, *Ped.*, *a tempo. 8*, *5 3 2 1*, *elegante.*, *rall.*, *tranquillo.*, *ten.*, *cres.*, *dim.*, *a tempo.*, *rall.*, *dolce.*, *cres.*, and *rall.*. Fingerings are indicated above certain notes in the first system. Measure numbers 8 and 9 are present above the first and second systems respectively.

martellato.

8

Musical score page 8. The top staff shows a treble clef, a key signature of one flat, and a bass clef. The music consists of two staves. Measure 1 starts with eighth-note chords in 7/8 time. Measures 2-3 show sixteenth-note patterns with dynamic ***ff***. Measures 4-5 show eighth-note chords with dynamic ***rall***. Measures 6-7 show eighth-note chords with dynamic ***f***. Measure 8 ends with a fermata over a bass note. Measure 9 begins with a bass note followed by eighth-note chords.

dim.

8

8

8

Continuation of musical score page 8. The top staff starts with dynamic ***pp***. Measures 1-2 show sixteenth-note patterns with fingerings 5, 4, 3, 2 and 1, 4. Measures 3-4 show eighth-note chords with fingerings 3, 4 and 1, 2. Measures 5-6 show eighth-note chords with fingerings 3, 3 and 3, 3. Measures 7-8 show eighth-note chords with fingerings 3, 3 and 3, 3. The bottom staff starts with dynamic ***pp sempre.*** Measures 1-2 show eighth-note chords with fingerings 2, 1 and 3, 4. Measures 3-4 show eighth-note chords with fingerings 3, 3 and 3, 3. Measures 5-6 show eighth-note chords with fingerings 3, 3 and 3, 3. Measures 7-8 show eighth-note chords with fingerings 3, 3 and 3, 3.

8

Continuation of musical score page 8. The top staff starts with dynamic ***pp***. Measures 1-2 show eighth-note chords with dynamic ***poco a capriccio.*** Measures 3-4 show eighth-note chords with dynamic ***pp morendo***. The bottom staff starts with dynamic ***pp***. Measures 1-2 show eighth-note chords. Measures 3-4 show eighth-note chords. Measures 5-6 show eighth-note chords. Measures 7-8 show eighth-note chords.

8

Continuation of musical score page 8. The top staff starts with dynamic ***tre corde***. Measures 1-2 show eighth-note chords with dynamic ***sf***. Measures 3-4 show eighth-note chords with dynamic ***rall***.