

VALSE

composée expressément pour

M^{me} CASSIER J.



AU THÉÂTRE CARLO FÉLICE DE GÈNES, LE CARNAVAL 1850.

PAR LE MAËSTRO

LUIGI VENZANO

PRIX 6 F

à Marseille chez LAURENT PÉPIN.



VALSE.

Composée pour M^{me} GASSIER

Par LUIGI VENZANO.

PIANO.

And^{te} sostenuto.

dolce

p legato

dolce

Da te lontano e vi - ve-re te - ne-ro mio sos - pi - ro

p

p

tr *tr*

e non morir fra pal - pi - ti come il mi-o cor po - trà

f

rall

fra pal - pi - ti come il cor po - trà

con 8^a

rall

f

f

sei l'au - ra che res - pi - ro il sol de - gli occhi

col canto

string:

miei l'al - ma dell' al - ma sei la mia fe - li - ci -

- tà fe - li - ci - tà la mia

rall

colla parte

ff

ah!

la mia felici - tà .

TEMPO
di
VALSE

p *ff* *f* *ff*
ff Ped ⊕ Ped ⊕

ff *p* *rall* *a tempo* *p*
rall

Ah! — che as — sor — — ta in dol — — ce in can — to ah

ff *ff*

fra — la gio — — ja del l'a — mor

ff

sen — — to il cor ah! — — il cor — ah! — — pal — pi —

- ta - - re sen - - to il cor ah! sento il cor a

pal - - pi - tar il co - re a pal - pi - tar a pal - pi - tar ah!

a pal - pi - tar or che so - - no a te d'ac -

- can - - to ah di più non so bra - mar

ah — che as — sor — — ta — in dol — — ee — in can — to ah —

ff

fra le gio — — je dell' a — — mor ah!

ff

ah! fra le gio-je d'a-mor ah! ah!

fra *eres* le gioje d'a-mor

ff

eres

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The vocal line for the first system is written on a single staff in treble clef. It begins with a fermata and the dynamic marking *pp*. The lyrics are "ah! eres - - - een - - - do".

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. Dynamic markings *p* and *pp* are present.

The vocal line for the second system is written on a single staff in treble clef. It begins with a fermata and the dynamic marking *pp*. The lyrics are "sempre eres - - - een - - - do".

The third system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. Dynamic markings *f* and *ff* are present.

ah! — che as - sor - - ta in dol - -

ff

Pcd

- - ee in ean - to ah! — fra — le — gio - -

ff

Pcd

- - je — del - - l' a - mor sen - - - to il

ff

Pcd

cor — ah! — il cor ah! — pal - pi - ta - - - re

ff

Pcd

sen - - - to il cor - ah - - - sento il cor - a pal - - - pi - tar - - - il

cor - a pal - - pi - tar - a pal - - pi - tar ah! - - - a

pal - pi - tar - or - - - che so - - - no a te - - - d'ac -

- can - - to ah - di - - - più - non - so - bra - - - mar



ah! che as_sor - - ta in dol - - ce in can - to

ff

This system contains the first line of music. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "ah! che as_sor - - ta in dol - - ce in can - to". The piano accompaniment is in bass clef, starting with a forte dynamic marking (*ff*).



ah! fra le gio - - je del - - l'a -

ff

This system contains the second line of music. The vocal line continues with the lyrics "ah! fra le gio - - je del - - l'a -". The piano accompaniment continues with a forte dynamic marking (*ff*).



- mor ah! ah! fra le gio_je d'a - mor ah!

This system contains the third line of music. The vocal line includes the lyrics "- mor ah! ah! fra le gio_je d'a - mor ah!". The piano accompaniment continues.



ah! fra

eres

eres

This system contains the fourth line of music. The vocal line includes the lyrics "ah! fra". The piano accompaniment features a crescendo dynamic marking (*eres*) in both the right and left hands.

Più mosso

ff le gioje d'a-mor fra le gioje d'a-mor

rall Più mosso

fra le gio-je d'a-mor ah si ah si gio - je d'a - mor ah!

Ped