

VIOLINO SECONDO.



3 An.

Mus. 15892 / 4

Rara

CANTATA I.^{ma} Violino secondo.

Aria.

Da Capo. Rit. tac.

Aria. 7. 15. 34. 25. Da Capo.

ANTATA 2^{la}. Violino secondo.

3.

Aria.

pizzicato. *p.*

con l'arco p. *pizz:*

con l'arco: p.

pizz: *con l'arco: p.*

Aria.

Recit. lac:

p.

1. *2.* *1.* *1.* *5.*

1. *2.* *1.* *4.* *p.*

1. *2.* *1.* *3.*

Violino secondo.

Allegro. **CANTATA** 3^a 4^a *De Capo.*

The musical score is written for Violino secondo and consists of two systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains ten staves of music. The first staff is marked with a forte 'f' dynamic. The word 'CANTATA' is written across the second and third staves, with '3^a' and '4^a' below it. The first system concludes with the instruction 'De Capo.' The second system begins with a treble clef, a key signature of one sharp, and a common time signature. It contains four staves of music. The first staff of the second system is marked with a forte 'f' dynamic. The system concludes with the instruction 'Recit. tac.'.

Allegro. **CANTATA** 3^a 4^a *De Capo.*

Allegro. *Recit. tac.*

Violino secondo.

Handwritten musical score for Violino secondo. The score consists of 12 staves of music. The first staff is marked with a forte (f.) dynamic. The second staff has a first ending bracket (1.) and a forte (f.) dynamic. The third staff has a first ending bracket (1.) and a piano (p.) dynamic. The fourth staff has a forte (f.) dynamic. The fifth staff has a second ending bracket (2.) and a piano (p.) dynamic. The sixth staff is marked with a piano (p.) dynamic and contains the handwritten text "Aria." and "CANTATA 4.ª". The seventh staff is marked with a piano (p.) dynamic and contains the handwritten text "Andante.". The eighth staff has a piano (p.) dynamic. The ninth staff has a piano (p.) dynamic. The tenth staff has a piano (p.) dynamic. The eleventh staff has a piano (p.) dynamic and contains the handwritten text "Aria.". The twelfth staff has a forte (f.) dynamic and contains the handwritten text "CANTATA 4.ª". The score includes various musical notations such as notes, rests, and dynamic markings.

Violino secundo.

7.

Handwritten musical score for Violino secundo, featuring multiple staves of music with various annotations and performance markings.

The score includes the following markings and annotations:

- Recit.** (Recitative) markings at the beginning of the first staff and after the 16th measure.
- Da** (Da Capo) markings at the end of the 16th measure and at the bottom right of the page.
- CANTATA** (Cantata) marking in the middle of the score.
- ta.** (tutti) marking following the CANTATA.
- Recit.** (Recitative) marking following the CANTATA.
- 1.** (First ending) markings at the beginning of the 1st, 2nd, 3rd, 4th, 16th, and 17th measures.
- 2.** (Second ending) markings at the end of the 2nd, 3rd, 4th, and 17th measures.
- 3.** (Third ending) marking at the end of the 16th measure.
- 4.** (Fourth ending) marking at the end of the 17th measure.
- 16.** (Sixteenth measure) marking at the end of the 16th measure.
- 17.** (Seventeenth measure) marking at the end of the 17th measure.
- 1.** (First ending) marking at the beginning of the 1st measure.
- 2.** (Second ending) marking at the end of the 2nd measure.
- 3.** (Third ending) marking at the end of the 3rd measure.
- 4.** (Fourth ending) marking at the end of the 4th measure.
- 5.** (Fifth ending) marking at the end of the 5th measure.
- 6.** (Sixth ending) marking at the end of the 6th measure.
- 7.** (Seventh ending) marking at the end of the 7th measure.
- 8.** (Eighth ending) marking at the end of the 8th measure.
- 9.** (Ninth ending) marking at the end of the 9th measure.
- 10.** (Tenth ending) marking at the end of the 10th measure.
- 11.** (Eleventh ending) marking at the end of the 11th measure.
- 12.** (Twelfth ending) marking at the end of the 12th measure.
- 13.** (Thirteenth ending) marking at the end of the 13th measure.
- 14.** (Fourteenth ending) marking at the end of the 14th measure.
- 15.** (Fifteenth ending) marking at the end of the 15th measure.
- 16.** (Sixteenth ending) marking at the end of the 16th measure.
- 17.** (Seventeenth ending) marking at the end of the 17th measure.

Recit. Aria.

Violino secondo.

Handwritten musical score for Violino secondo. The score is written on ten staves. The first section is labeled "Recit. Aria." and the second section is labeled "Da Capo Recit.". The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The first section ends with "FINE." and the second section ends with "Da Capo.".

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