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GRAND MILITARY WALTZ,

Performed at the Grand Military

Fancy Ball

by the

CITY BAND

Composed & dedicated to the

Light Brigade of Baltimore

by

JOHN H. HEWITT.

BALTIMORE Published by G. WILLIG JR

E. Gillingham.

Moderato

Trombones.

Post Horn.

Tutti.

FINE.

Post Horn.

Entered according to act of Congress in the year 1836 by Geo. Willig Jr. in the clerks office of the district court of Md.

This musical score is for a piece titled "Military Waltz". It is written for piano and includes parts for Post Horn and Piccolo. The score is organized into six systems, each with a grand staff (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 3/4. The first system shows the piano introduction with a piano (*p*) dynamic in the bass and a forte (*f*) dynamic in the treble. The second system continues the piano introduction. The third system introduces the Post Horn part, marked with a piano (*p*) dynamic, and the Piccolo part, marked with a forte (*f*) dynamic. The fourth system continues the Post Horn and Piccolo parts. The fifth system introduces the Piccolo part, marked with a piano (*p*) dynamic. The sixth system concludes the piece with a double bar line and a "D.C." (Da Capo) instruction.

Post Horn

Tutti.

Piccolo.

D.C.

Military Waltz