

Peter Ilyich Tchaikovsky  
March Slav, Op. 31

**Viola.**

**Moderato in modo di marcia funebre.**

4 *espress.*  
*p*

*pizz.*  
*p*

*arco. piangendo*  
*p* *p*

*poco più f*

*pizz.*  
*mf*

*arco* 3 3 3 3 *pizz.*  
*p*

*arco* 3 3 3  
*cresc. poco a poco*

*pizz.* *arco*  
*f*

Tchaikovsky — March Slav, Op. 31

Viola.

The musical score for Viola is written in 3/4 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The score includes the following markings and features:

- Staff 1:** Starts with *pizz.* (pizzicato) and *arco* (arco). It features a melodic line with slurs and accents.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Features a dynamic marking of *ff* (fortissimo) and includes slurs and accents.
- Staff 4:** Continues the melodic line with slurs and accents.
- Staff 5:** Features a dynamic marking of *ff* (fortissimo) and includes slurs and accents.
- Staff 6:** Continues the melodic line with slurs and accents.
- Staff 7:** Continues the melodic line with slurs and accents.
- Staff 8:** Continues the melodic line with slurs and accents.
- Staff 9:** Features a dynamic marking of *fff* (fortississimo) and includes slurs and accents.
- Staff 10:** Features a dynamic marking of *ff* (fortissimo) and includes *pizz.* (pizzicato), triplets (marked with '3'), and a final measure with a '5' above it.

Viola.

Lo stesso tempo.

6 *pizz.* *p* 4

*arco* *ff*

*ff*

4

*ff*

*fff*

*pizz.* *p*

*arco* 3 3 3 3

*cresc. poco a poco*

*pizz.* *f* *arco*

*pizz.* *arco*

Tchaikovsky — March Slav, Op. 31

Viola.

The musical score for the Viola part of Tchaikovsky's March Slav, Op. 31, page 5, is written in 3/4 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 2: *ff* (fortissimo)
- Staff 4: *ff* (fortissimo)
- Staff 8: *mf* (mezzo-forte)
- Staff 9: *pizz.* (pizzicato) and *mf* (mezzo-forte)
- Staff 10: *arco* (arco), *p* (piano), and *mf* (mezzo-forte)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The final measure of the page contains a fermata over a whole note.

**Viola.**

**Più mosso.**

6 *pizz.*  
*p*  
*arco*  
*f*  
*divisi*  
*unis.*

The first section of the score is in 6/8 time. It begins with a sixteenth rest followed by a dotted quarter note. The first staff uses *pizz.* (pizzicato) and *p* (piano) dynamics. The second staff uses *arco* (arco) and *f* (forte) dynamics. The third and fourth staves are marked *divisi* (divided) and *unis.* (unison).

**Andante molto maestoso.**

*fff* 3  
*divisi* 12 6 6

The second section is in 6/8 time and marked *fff* (fortissimo). It features triplet patterns in the first staff and sixteenth-note patterns in the second staff. The third staff is marked *divisi* with a 12-measure rest, followed by 6-measure rests in the fourth and fifth staves.

**Allegro risoluto.**

*unis.*  
1. 2.

The third section is in 6/8 time and marked *Allegro risoluto*. It begins with a sixteenth rest followed by a dotted quarter note. The first staff is marked *unis.* (unison). The section includes first and second endings in the third staff.