

"The Road Not Taken"

Dedicated to my mom,
Deborah Cummins

Song for Cello, Bassoon,
and Two Sopranos

Music by Danielle Rosaria
Poem by Robert Frost (1916)

Andante (dotted quarter = 60)

A

Two roads di-verged in the yel-low woo - d,

23

long I stood Then took the

55

o - ther, a - s just as fair, And ha-ving per-haps the bet-ter cla-im

60

Be-cause it was gras - sy and wan-ted wear Had worn them real-ly a-bout

65

the sa - me, And both that mor-ning e - qual-ly lay I - n leaves no

70

step had trod-den black. Oh, I kept the first for an - o - ther day! I

75

doub-ted if I should e - ver come back. A - - h! A -

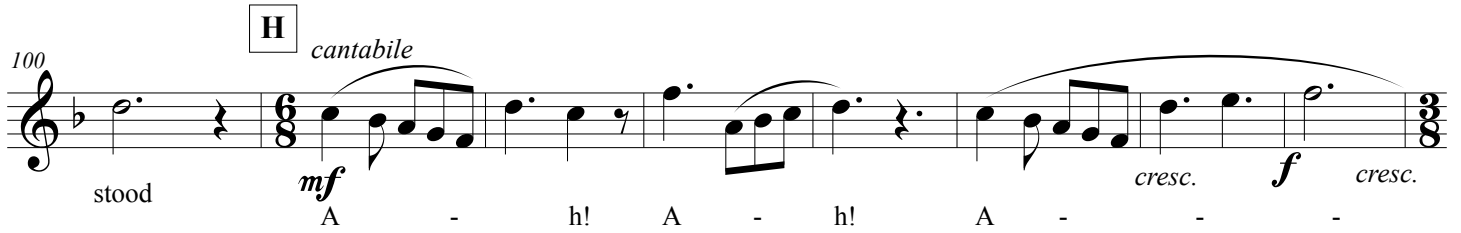
82

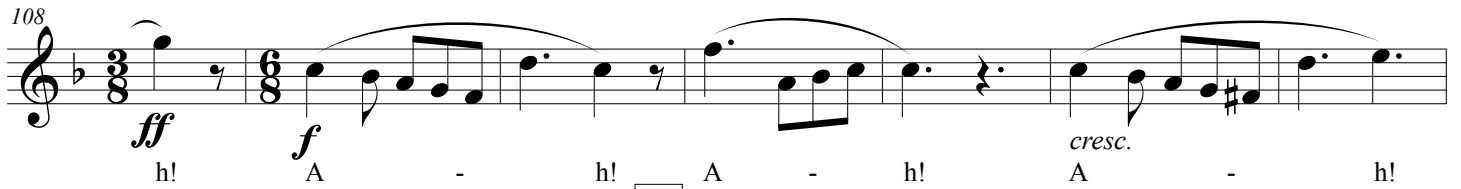
h! A - - h! Two roads di-

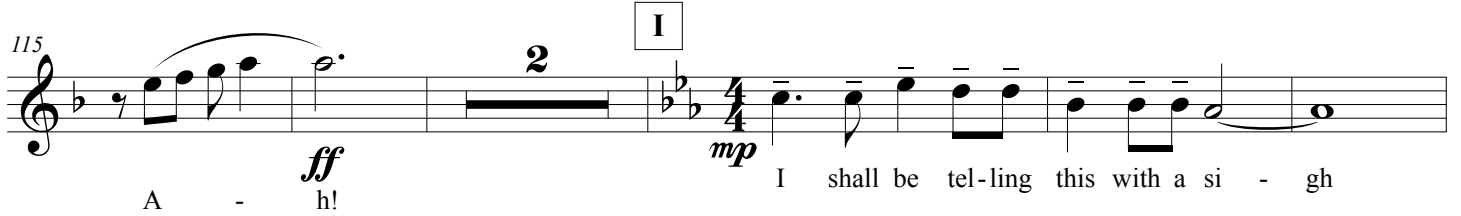
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94

 verged in the yel-low woo - d, and sor-ry I could not tra-vel both long I—

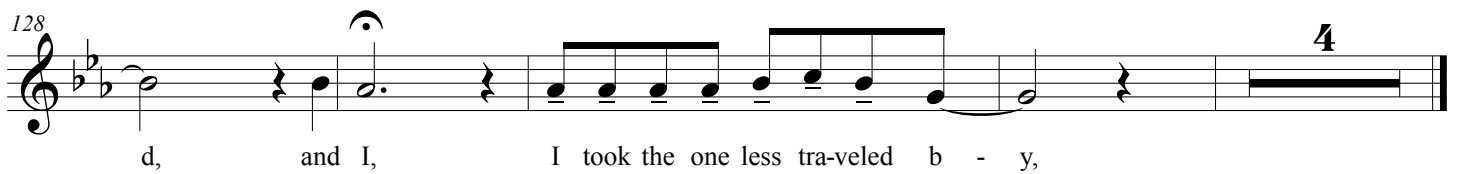
100
H *cantabile*

 stood *mf* A - h! A - h! A - - - *cresc. f cresc.*

108

 h! *ff* A - h! *f* A - h! *cresc.* A - h!

115

 A - h! *ff* **I** *mp* I shall be tel-ling this with a si - gh

122

 Some - where a-ges and a - ges hence; **2** Two roads diverged in a woo -

128

 d, and I, **4** I took the one less tra-veled b - y,