

N.º 1.

SIMPHONIE

Concertante

Pour Deux flutes Principales

Deux Violons Alto et Basse

Deux Hautbois Deux Cors

DEDIEE

A Monsieur De Massow

Capitaine du Corps Royal des Gens D'armes

De Sa Majesté Le Roy de Prusse

Composés Par

F. FIORILLO

Propriété de l'Editeur

Prix. 6. s.

A. PARIS.

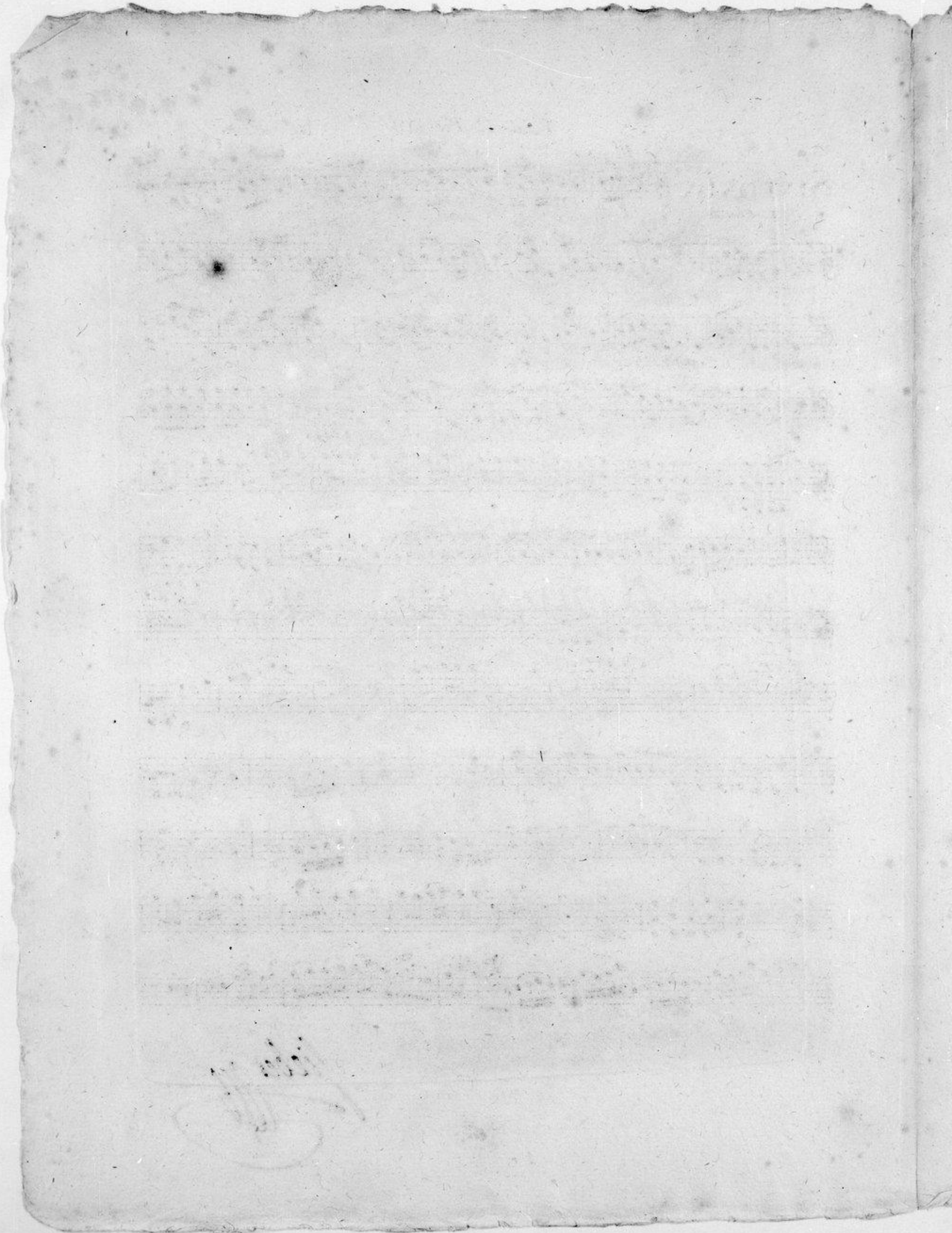
Chez le Sr Sieber Musicien rue St'honore entre celle des Vieille Eglise
et celle D'orleans chez l'Apothicaire N.º 85.

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D. 16109



Sieber



Flauto I: Principale

Mr Fiorillo

SINFONIA
Concertante

Allegro

The musical score is written for the first flute (Flauto I: Principale) and is titled "SINFONIA Concertante" by Mr. Fiorillo. The tempo is marked "Allegro". The key signature is one sharp (F#), and the time signature is 2/4. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is written in a single system. The score includes various dynamics such as *P* (piano), *F* (forte), and *rinf* (rinfresco). There are also articulations like *tr* (trill) and performance markings like *Solo*, *1*, *2*, *3*, and *7*. The notation includes eighth notes, sixteenth notes, and rests. The paper is aged and shows some wear.

Flauto I.^o Principale

tutti

Solo

P

tutti *F*

soli dol.

tutti *P* *F* *P* *F* *P* *F*

solo

tutti *F* *P*

solo dol.

Flauto 1. Principale

The musical score is written for a single flute part, titled "Flauto 1. Principale". It consists of 12 staves of music, all in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and ornaments. Performance markings are interspersed throughout the score, including dynamics like *rinf*, *tutti*, *Solo*, *F*, *P*, *sfz*, and *dol.*, as well as articulation marks like *tr*. Some staves have fingerings indicated by numbers 1, 2, and 3. The score concludes with a double bar line and repeat signs.

rinf tutti Solo

F Flutti

rinf Solo

sfz tutti

Solo

dol.

tr tutti

P F

Flauto I.^o Principale

Ronde All.^{to}

Solo

dol.

3

tutti

F

F

Fin Solo

Solo tr.

dol.

rinf

F

P

F

P

D.C. tutti

F

P

F

Solo

Flauto I.^o Principale

5

Flauto I.^o Principale

5

F tutti *Solo*

7 *tutti* *F* *F* *P*

F *Solo*

4 *F*

P

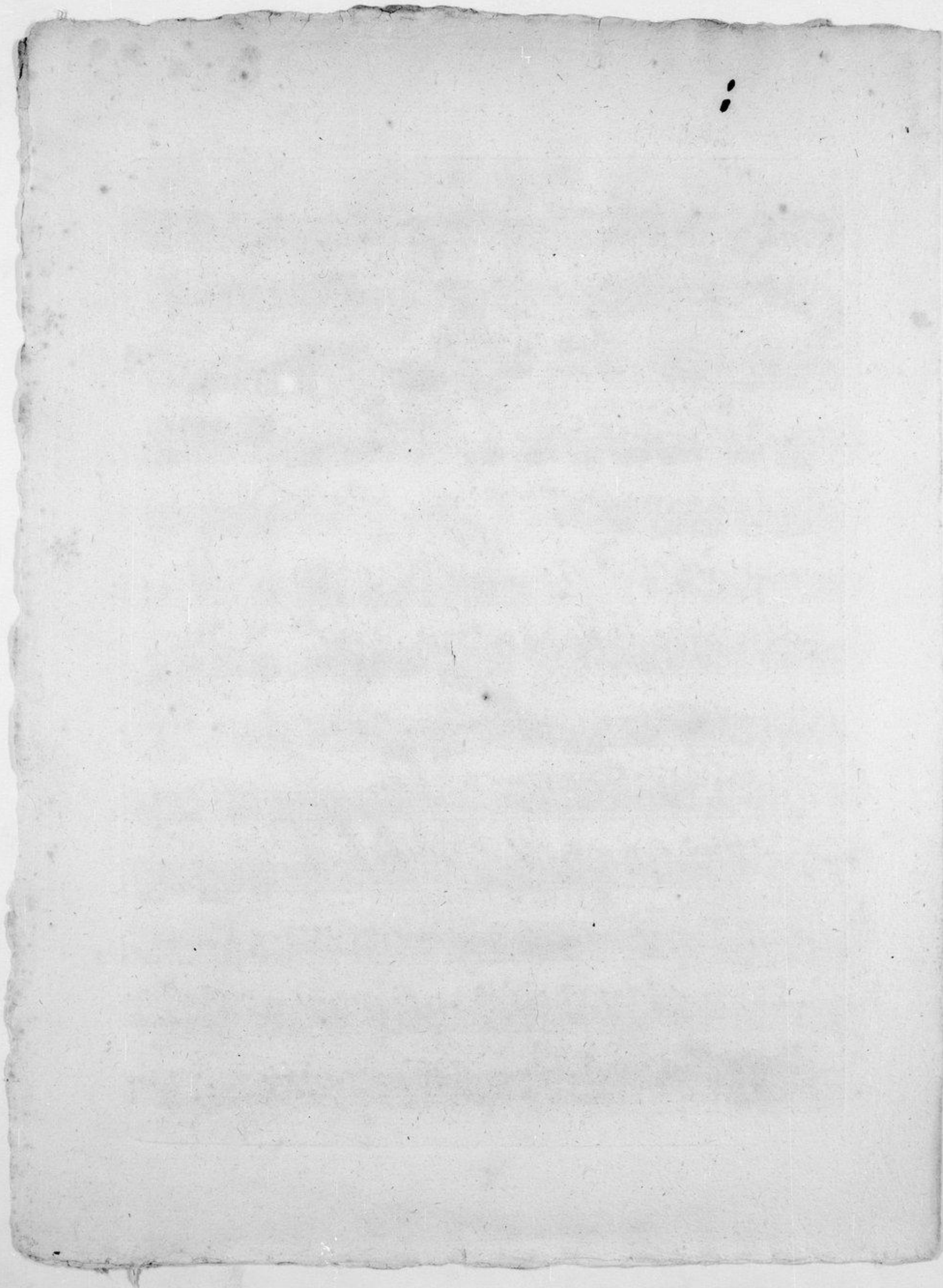
3

tutti *F* *F* *P* *Solo*

rinf *rinf* *F*

tr *tr* *tutti*





N^o. 1.

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Flauto 2° Principale

M^r Fierillo

1

SINFONIA

Concer tante

All.^o

rinf rinf

P

rinf rinf

F

P

F

P

F

Solo

1

P

F

7

Solo

Solo

tutti

Solo

5

Flauto 2° Principale

Flauto 2° Principale

tutti

Solo dol.

tutti

Solo

tutti

Solo

dol.

Sfz.

Flauto 2° Principale

Handwritten musical score for Flauto 2° Principale. The score consists of 14 staves of music. The key signature is one sharp (F#). The notation includes various musical symbols such as treble clefs, notes, rests, trills (tr), triplets (3), and dynamic markings (F, P, P^{mf}, sfz., Solo, dol.). The score is written in a cursive, handwritten style. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is written in a cursive, handwritten style. The score includes various musical symbols such as treble clefs, notes, rests, trills (tr), triplets (3), and dynamic markings (F, P, P^{mf}, sfz., Solo, dol.). The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is written in a cursive, handwritten style. The score includes various musical symbols such as treble clefs, notes, rests, trills (tr), triplets (3), and dynamic markings (F, P, P^{mf}, sfz., Solo, dol.).

D. 16109

* Rondo All.^{to}

Flauto 2^o Principale

1 2 Solo

tutti F F fin

Solo

tutti 1 Solo

rinf F P

tr 3 F

3

P

D.C. al Segno tutti

Solo

Flauto 2^o Principale

5

tutti *Solo* 1

6

F tutti *F* *F* *P* *F*

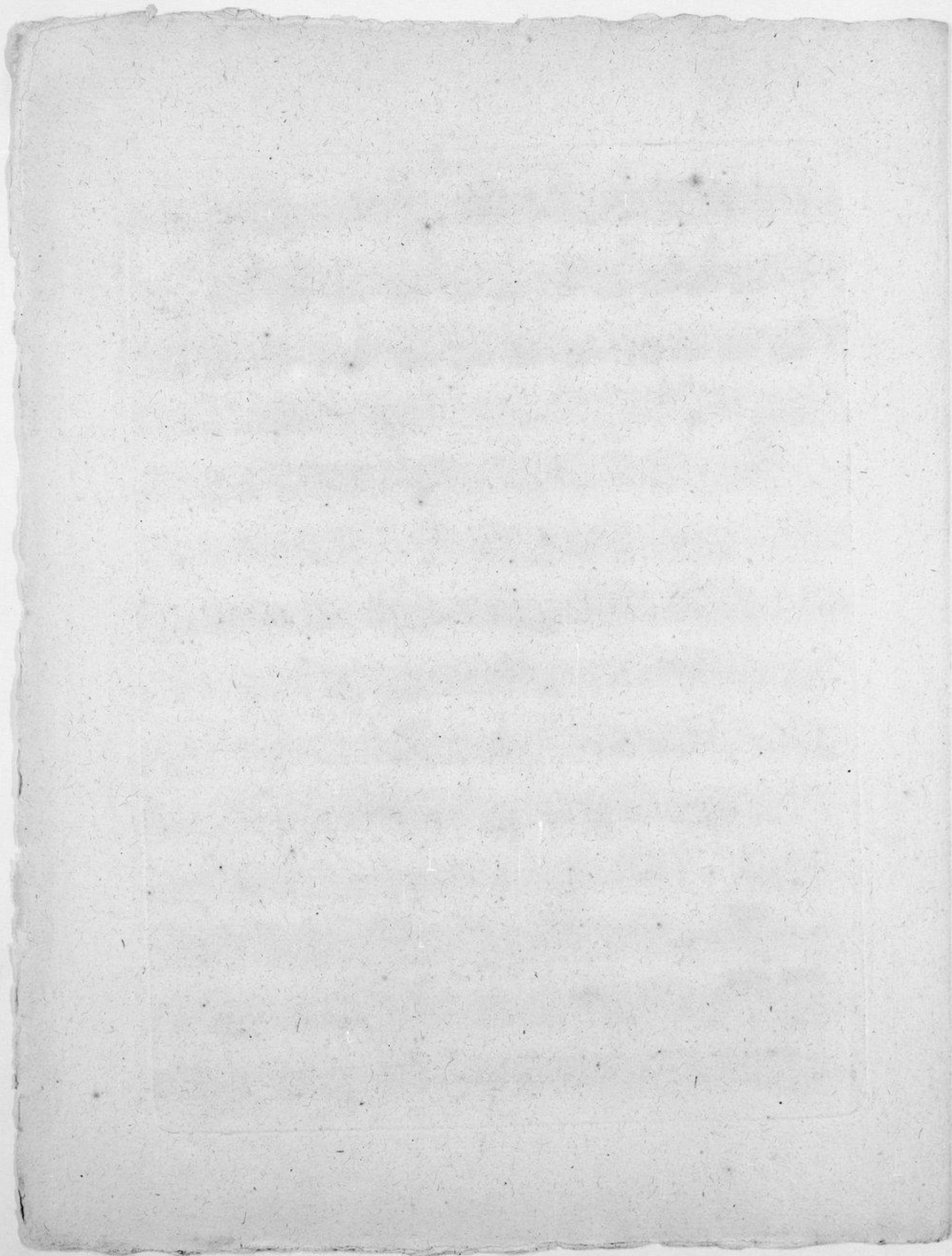
Solo 4

P 2

tutti *F* *F*

Solo *P* *rinf* *rinf*

tr *tutti* *F*



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[illegible]

Violino Primo

3

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *tutti*, *solo*, *f* (forte), *p* (piano), *rinf* (rinfacciato), *sfz* (sforzando), and *FP* (forzando). Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The score concludes with a double bar line and repeat signs.

4 Rondo All.^{to} ♩

Violino Primo

P Solo

tutti

Fin

P Solo

Solo

F tutti

D.C. al Segno

Solo

pizz.

tutti

col' arco

Solo

tutti

pizz.

col' arco

P Solo

rinf

F tutti

Solo

rinf

F tutti

12

N^o 1.

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*Allegro**Violino Secondo**M Fiorillo***SINFONIA**
concertante

The musical score is for the Violino Secondo part of a Sinfonia concertante by M. Fiorillo, in G major and 2/4 time, marked Allegro. The score consists of 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The title *SINFONIA concertante* is written in large letters. The composer's name *M Fiorillo* is at the top right. The score includes various dynamics: *p* (piano), *f* (forte), *P* (piano), and *F* (forte). There are also articulations marked *rinf* (rinfacciato). Performance markings include *tutti* and *Solo*. The score is written in a single system, with the music continuing across the 15 staves. The notation includes eighth and sixteenth notes, rests, and slurs. The paper is aged and shows some staining.

Violino Secondo

3

This image shows a page of musical notation for a piano solo. The score is written on 14 staves, with the first 13 staves in treble clef and the final staff in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by dense, rapid passages, often with sixteenth and thirty-second notes. Dynamic markings include piano (p), forte (f), sforzando (sf), and rinforzando (rinf). Performance instructions such as "Solo" and "tutti" are placed above the staves. The notation includes various articulations like slurs, ties, and accents. The piece concludes with a double bar line and repeat signs.

4 *P Solo* *Violino Secondo*

Rondo All^{to}

F tutti *F* *Solo* *Fin P*

1 *1* *F tutti* *Solo* *P* *1* *2*

D.C. al Segno *F tutti* *Solo pizz.*

col' arco *F tutti* *P* *Solo* *tutti* *F* *Solo pizz.*

col' arco *4* *P* *rinf.* *F tutti* *F* *rinf.* *P* *F*

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Cythere du Corps Royal des Gentils Hommes
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*Allegro**Alto**M Fiorillo***SINFONIA***concertante*

Allegro 4 *rinf* *rinf* 4 *rinf* *rinf*

SINFONIA
concertante

P *F* *P* *F*

rinf *rinf* *P*

P

P *F*

P

15.

tutti *Solo* *P*

tutti *F* *F*

27 *tutti* *F* *P*

F *F* *P* *Solo* *F* *P*

F *P* *F* *P* *F*

P

8 *tutti* *Solo* *F* *P*

Allo

3

24 tutti Solo

F P F P

F tutti

P FP

F tutti P rinf rinf F

P

19 tutti

FF F F F F

P Solo P F

FF

Allo 1. 14 tutti Fin 24

Rondo F F Solo

tutti F 29

al Seg. D. C. F tutti

16 tutti

F F P F F P

12 tutti

F

20 5. 13

F F P F Solo Fal. S. D. C. F F



1871

1871

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SINFONIA
concertante

All^o

Violence.

Violoncello

M. Fiorillo

Basse

SINFONIA
concertante

All.

rinf *P* *Violone* *rinf* *Bas.*

rinf *P*

rinf *F* *P* *F*

P *Se?*

P *rinf* *rinf* *P*

Viol. P *P*

P *F*

FF

15 tutti *Solo* *F*

8 *Solo* *P Viol.* *2* *P*

1 *1* *tutti*

3

Solo

27

This page of musical notation is for a symphony, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The notation is in G major (one sharp) and 4/4 time. The staves are numbered 1 through 12. The first staff is marked 'Solo' and '27'. The second staff is marked 'tutti'. The third staff is marked 'P' and 'F'. The fourth staff is marked 'F' and 'P'. The fifth staff is marked 'F' and 'P'. The sixth staff is marked 'F' and 'P'. The seventh staff is marked 'F' and 'P'. The eighth staff is marked 'F' and 'P'. The ninth staff is marked 'F' and 'P'. The tenth staff is marked 'F' and 'P'. The eleventh staff is marked 'F' and 'P'. The twelfth staff is marked 'F' and 'P'. The notation includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 27 at the top right.

All.^{to} Rondo

Violoncello

1 14 tutti F F Fin

Viol. P

6 1 1

tutti Bas. F F

4 Viol. P 5 5

3 §. tutti D.C. al Segno F

Solo pizzic. F F F

tutti 12 Solo P tutti F

col'arco P

Solo pizzic. 12. 19 tutti F

col'arco rinf F

13 tutti F

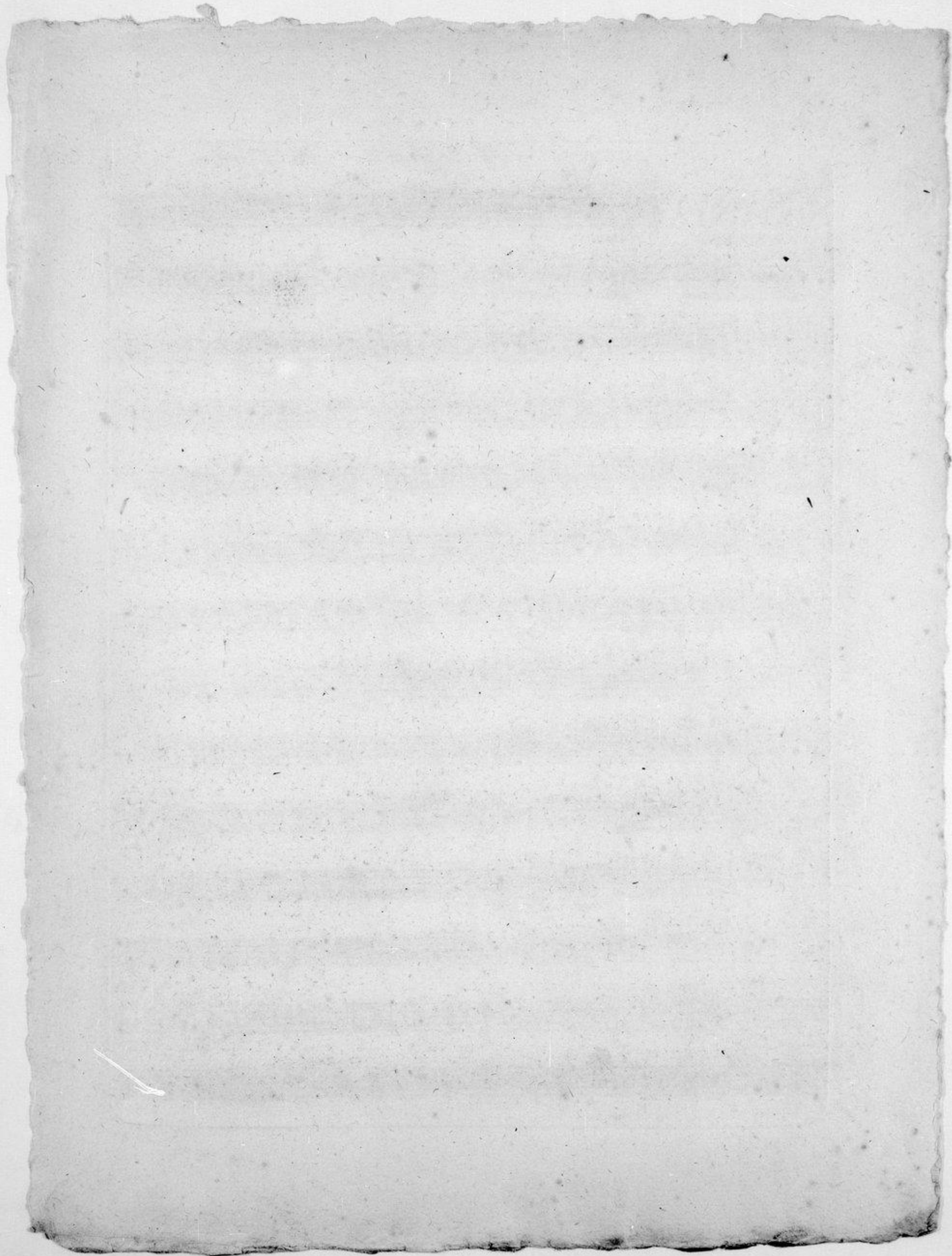


1

Allegro

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SINFONIA
concertante

Corno Secondo in G

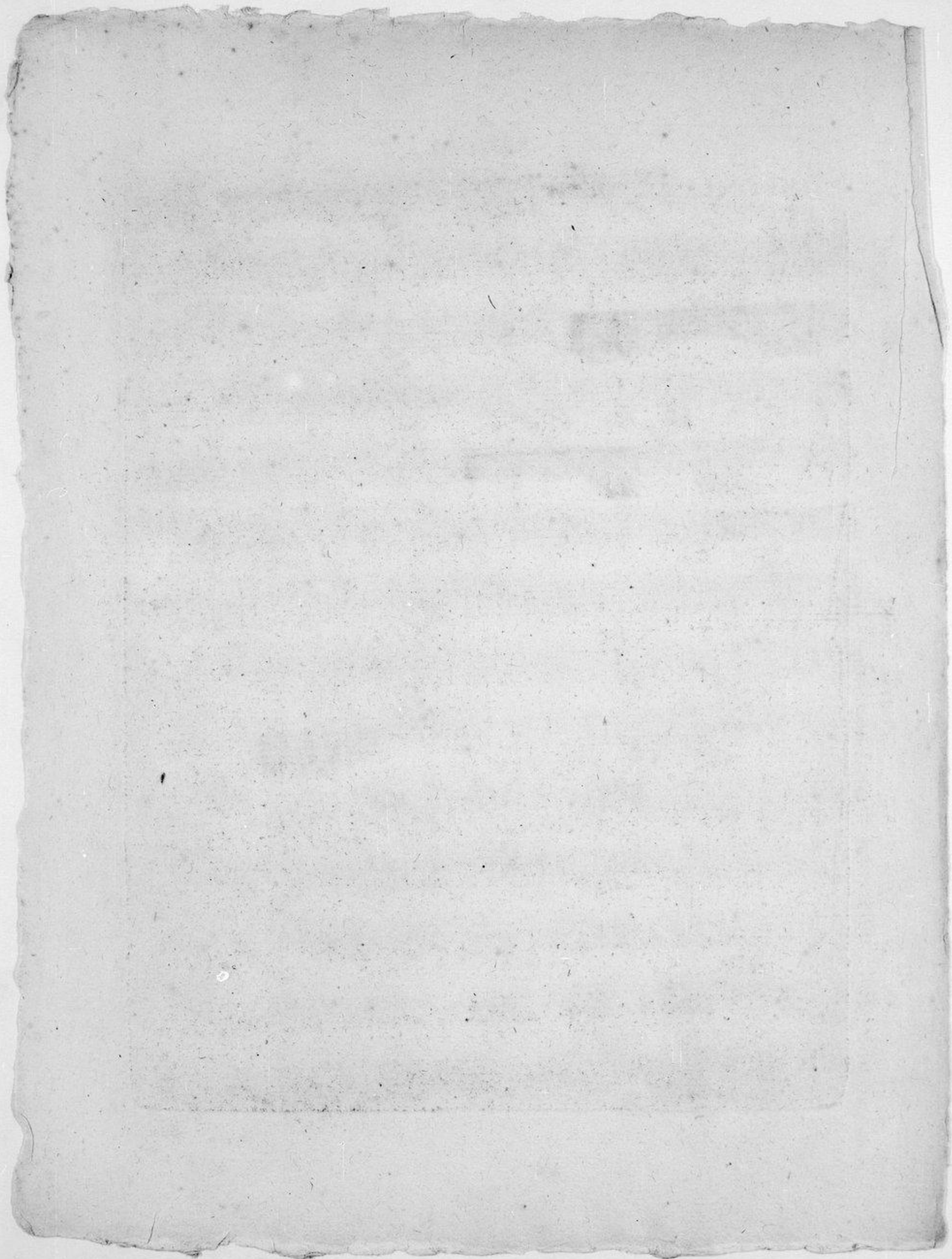
M. Fiorillo

1

Allegro

15 3 3 4 27 5 15 tutti solo 29 1 31 4 3 3 3 12 26 Solo 1 11 F.P. 2 11 F.P. 1 tutti 5 8 P rinf 20 tutti 37 1 14 tutti 26 Solo 29 D. C. al Segno 16 19 20 1 5 13 D. C. al Segno

D. 16/09



SINFONIA
concertante

Allegro 15

Oboe Primo

M. Fiorillo

1 2

1 6 5 6

5 Solo 15

29 1 31

Solo tutti F F F F Solo

1 3

3 9

Solo F tutti P F

26 Solo F tutti PP PP FP

1 4

1 3

19 37

rinf Solo tutti F Solo F

14 26

All^{to} Rondo F tutti Fin F

29 16

D.C. al Seg. tutti F F F P F P

19 20

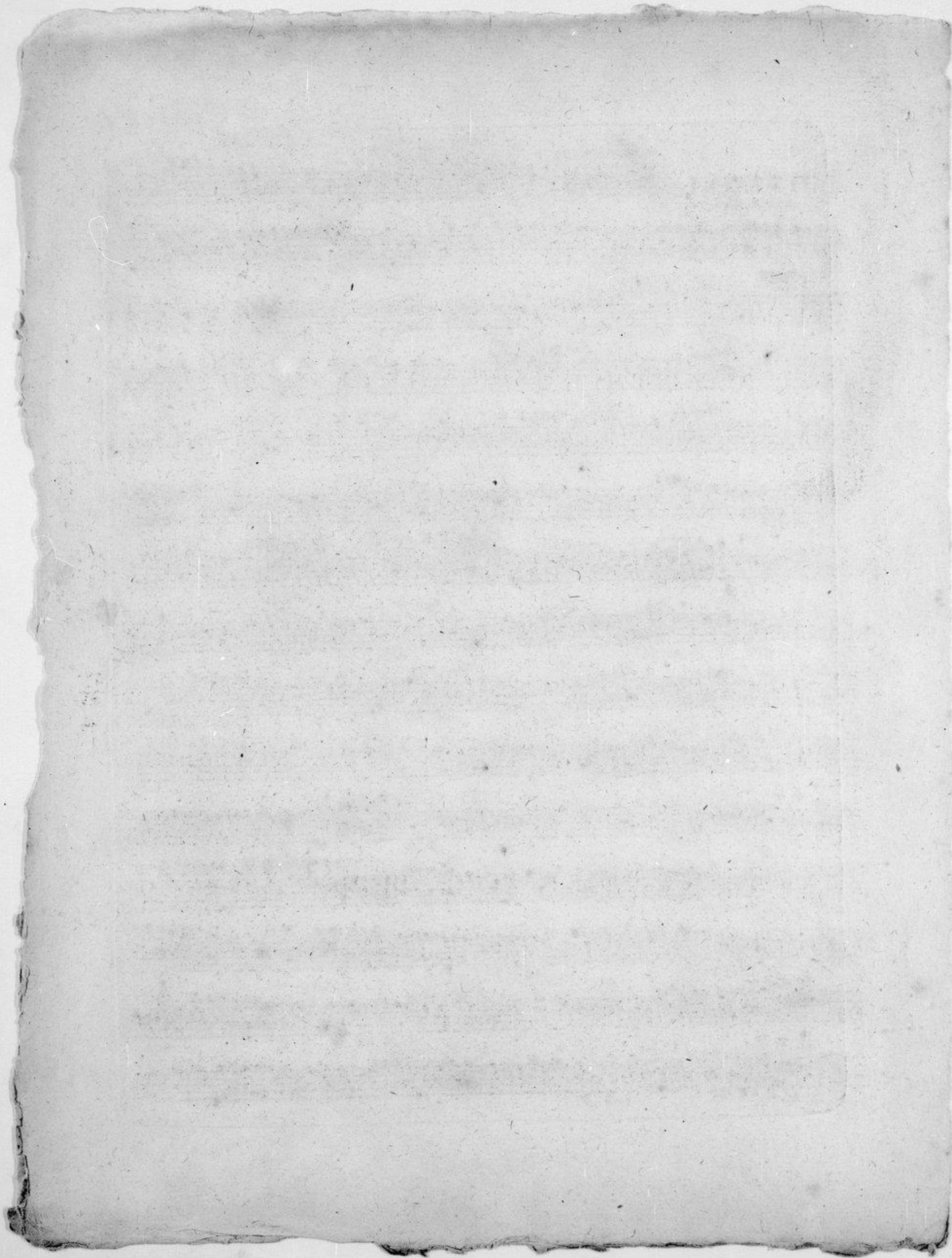
F tutti F F P F Solo

5 13

D.C. al Seg. F tutti F

D. 16109





SINFONIA

concertante

Allegro

Oboe Secondo

M^r Fiorillo

15 2 2

10 5 6

5 15 tutti

29 1 31

1 1 3

12 26

Solo

1 4 1

1 4 1 tutti

3 6 19

37

All^{to} Rondo

14 tutti

26

29

D. C. al Seg.

19

20

5

13 tutti

D. 16129

