

Barcarole

Canoni del padre

Martini

f 4 $\frac{1}{2}$

AMS 4

Kayik K1

Canone

se mi ri mi ro mi tu mi ri mi ro mi se mi ri mi ro tu

se mi ri mi ro mi tu mi ri mi ri tu se mi ri ti ro

tu mi ri ti ri tu se mi ri mi ro tu tu mi ri mi ri mi se mi ri

tu tu ti ri ti ri tu se mi ri ti ro tu tu mi ri mi ri mi se

ti ro ti ri ti ro tu tu ti ri ti ri tu tu mi ri mi ro mi se mi ri mi ro

mi ri ti ro ti ri mi ro tu tu ti ri mi ro tu tu mi ri mi ro mi se mi ri

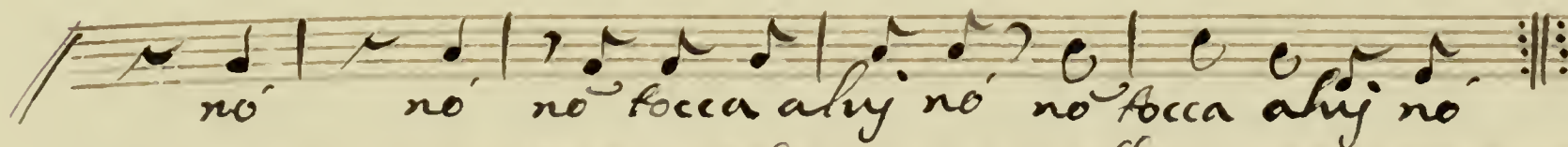
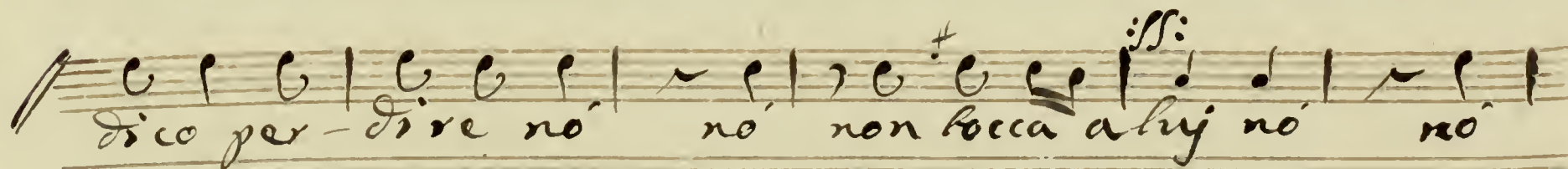
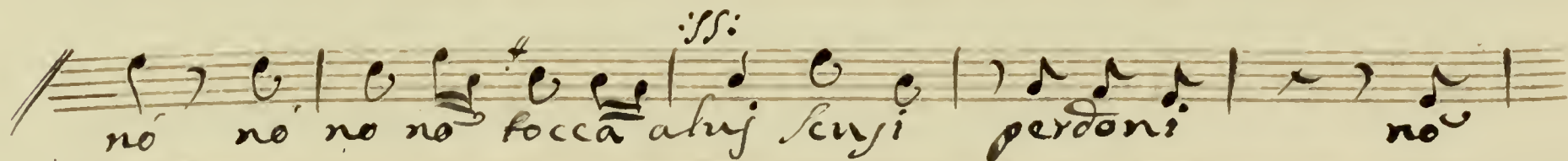
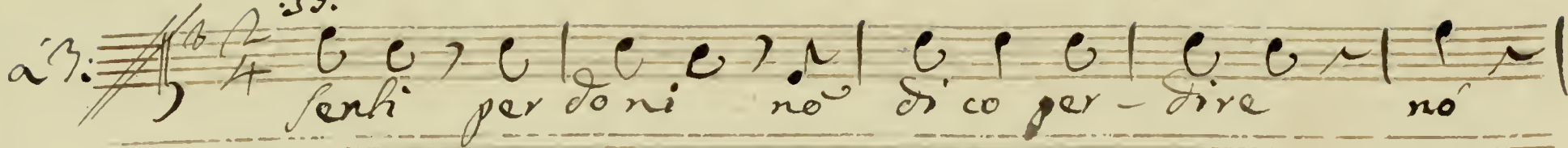
tu tu mirimiro mi tu tiritiro tu se miritiro tu tu miri =
 miro tu tu mirimiro mi tu tiriti ri tu se miritiro tu tu

miro mi semirimiro mi tu mirimiro mi se mirimiro tu tu tiri =
 mirimiro mi se miri miro mi tu mirimiro mi semiritiro tu, tu =

tiriti = ritiri tu *Da Capo*
 tiriti ritiri tu *Da Capo*

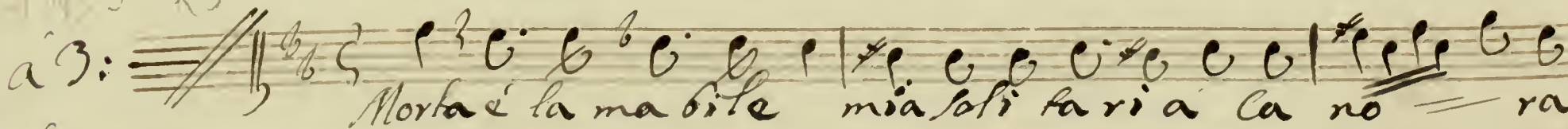
Segue Canone a 2.

4452 K2



Segue altro a 3: all unisono

4453 K3



All unisono

passera la no - ra passera *Deh* *Deh Com - pian -*

ge - te in No - te flebili in No - te flebili *Deh; Com pian -*

gete la in No - te flebili *Ami - o teneri*

And. 4 K4

al. 3 *La - ma bi le mia passera al Mondo piu no*

e al Mondo piu no e e che di - ra la =

pendolo *nò pian ge ra' = nò pian ge - ra' con me* *ff:*

e che di - ra' sa pendolo nò piange - ra', nò piange =

ra' co' me *In 1845 dantes eine Zwölftöne 4 bis*
mir, same große Abstände

AMSS K5
a 3:
alorijono *Misero ruscignolo Misero ruscignolo chin del = ci =*

no te can ta, ti cantasti ognior le tue querele le tue que =

ff:
re le. Ah! lasciami che m'è piacenti in m'è piacenti or

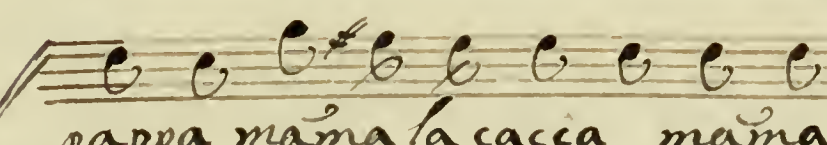
ff:
piango il tuo fato crudel crudel il tuo fato crudel

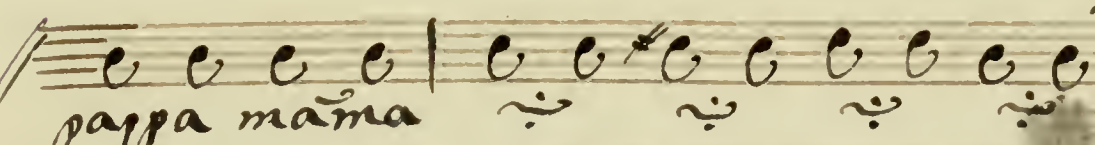
ff:
ah ah! che il mio dolor il mio dolor non puote spie =

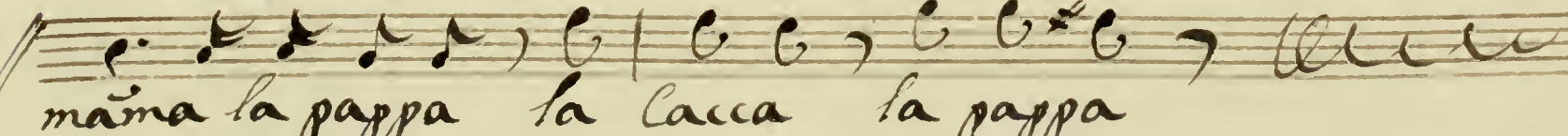
gar ti con me s'è lamenti co me s'è la menti

AMS 6 K 6

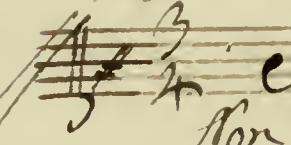
a 3:  *Va via via dove la māmā e l'Pa' māmā la.*

 *pappa māmā la caccia māmā māmā la caccia māmā māmā la*

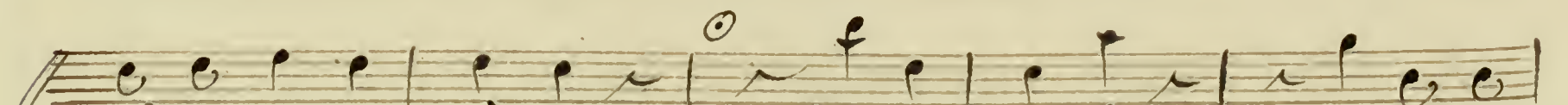
 *pappa māmā māmā la caccia māmā*

 *māmā la pappa la caccia la pappa*

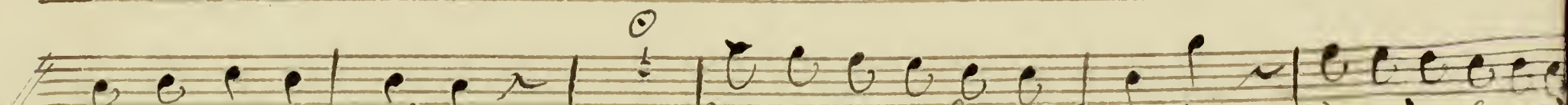
AMS 15 K 7

a 3:  *Non cammina troppo in fretta chi corre al Matrimonio*


tanto crede un angioletta torre in moglie che un demonio =


o che un demonio che un demonio un angio =

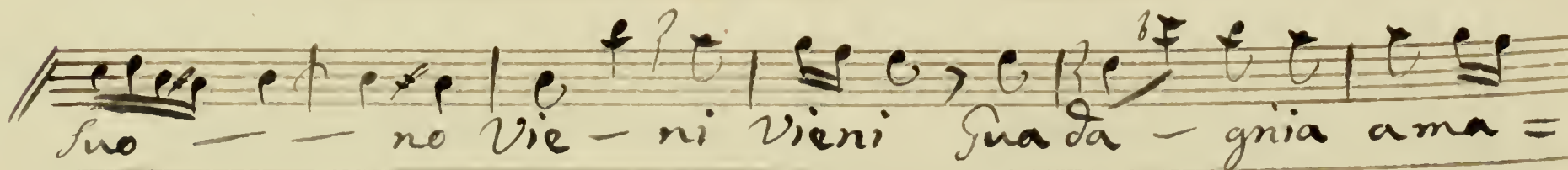
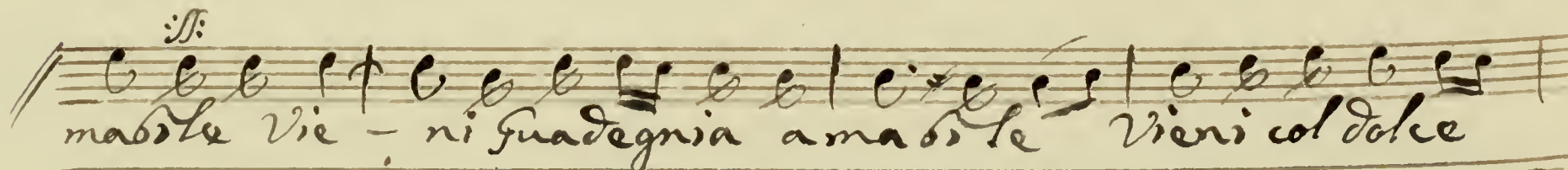
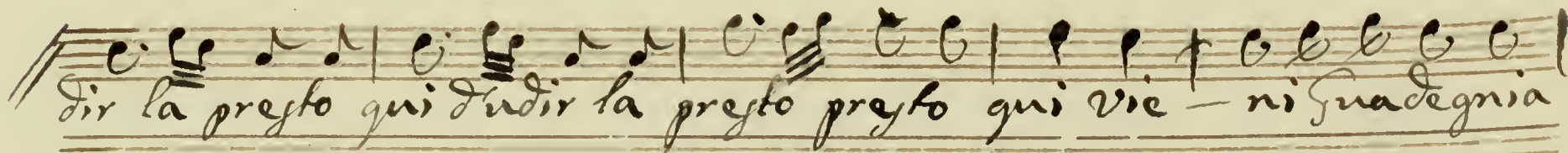
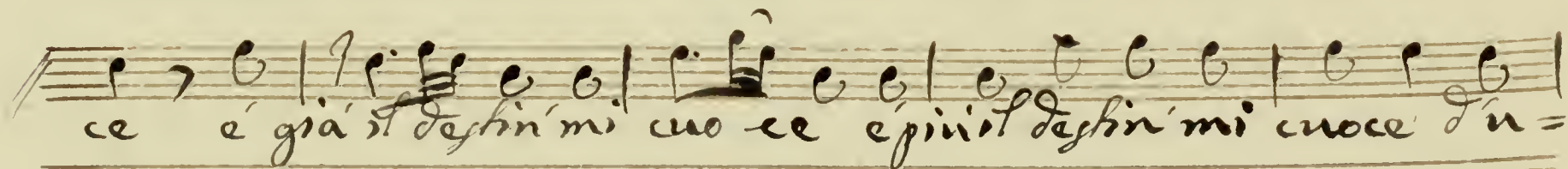
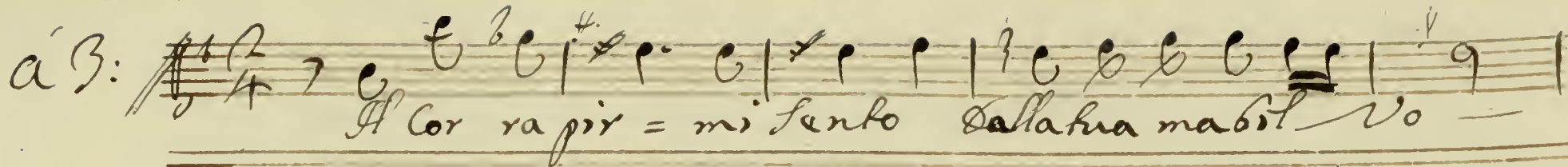

letta tal'un crede un angioletta tor' in moglie che un demonio =


o che un demonio che se i corr al matrimonio no camina troppo


in fretta che un demonio che un demonio Alllll

A. 487

K.



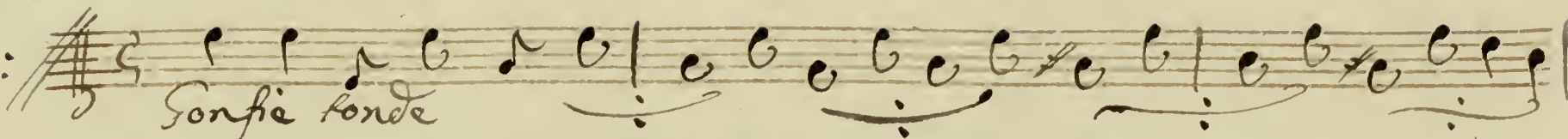
bile Vie - ni Vieni col dol - ce suono Vie

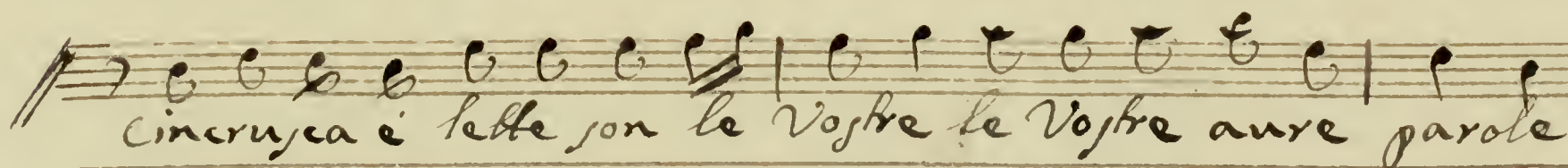
- ni Guadagnia mabile, e porta a tutti in dono d'udir il =

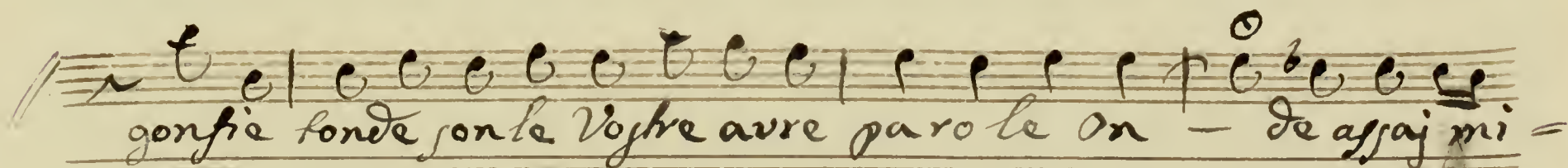
bel - pia cer Vieni Vieni Vieni Guadagnia

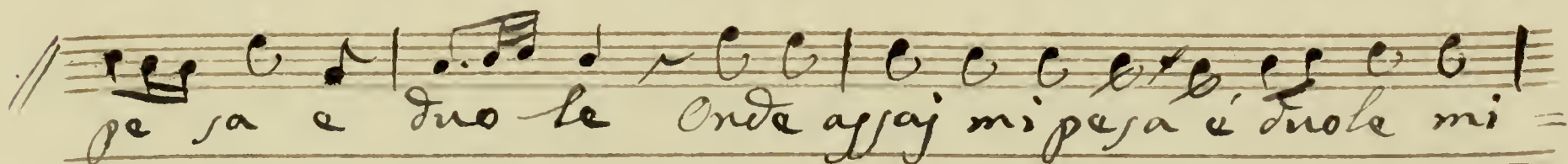
mabile Vieni Vieni Guadagnia mabile Vieni

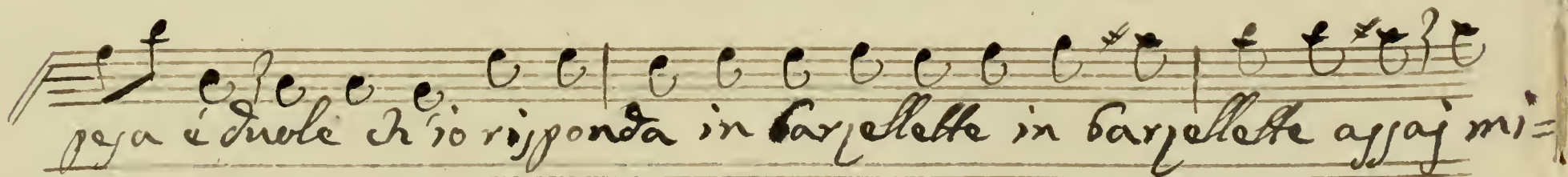
Vieni

a 3: 
Gonfia l'onde


Cin cruce e l'ette son le vostre le vostre aure parole


gonfia l'onde son le vostre aure parole on - de assai mi =


pe sa e duo le onde assai mi pesa e duo le mi =


pesa e duo le di o rissonda in barzellette in barzellette assai mi =

peja e duole Ch'io risponda in barzellette *Gonfie*

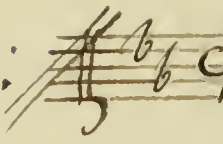
tonde barzellette gon - fie tonde barzellette gonfie

tonde = tonde gonfie tonde barzellette *Allu*

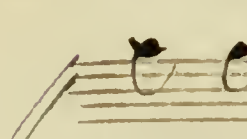
K 10 1815 23

a 2: Io voglio cantare io voglio ballare ballare il -

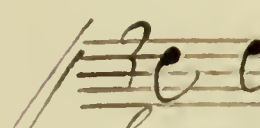
Minu e con passo grave lo passo grave e passi buoni *Allu*

a'3:  Quando giunge l'ora mara l'or amara di par =

 tir da questa vita se la morte si pre para si pre =

 para si pre para questo filo di troncar questo filo

 di troncar che do lore che do lore che tormento che do =

 lore che tormento che tormento tutto il tempo tutto il tempo

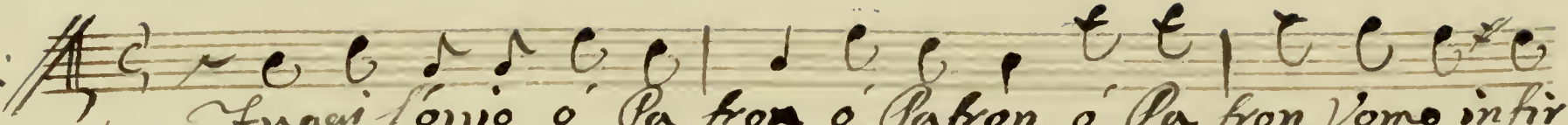
già passato tutti i spaggi in un momento in un marito di ppa =

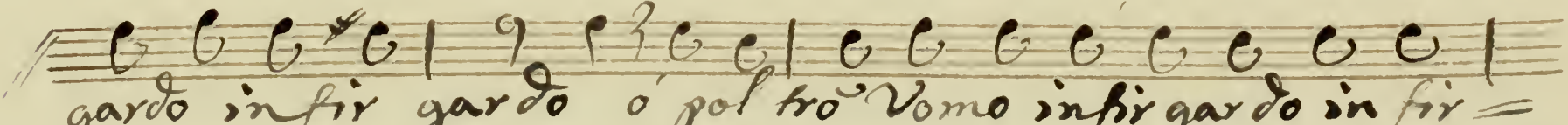
rire di sparire in rimirar in rimirar

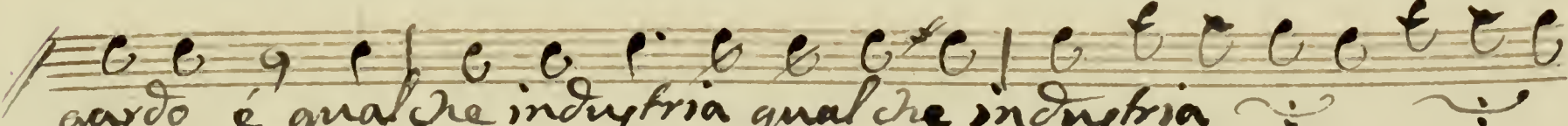
K 12 AMB 25
all'uni: sono oh che fatica studiar tanto ~ ~ tanto tanto

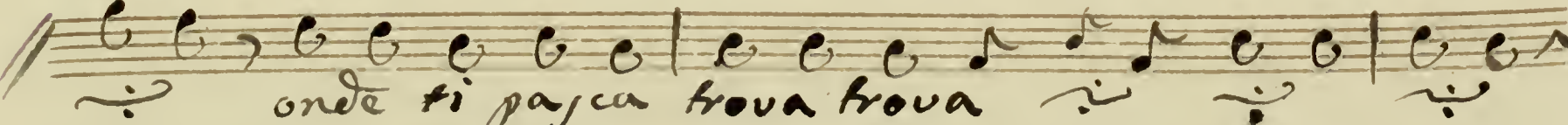
tanto oh che tormento oh che tormento oh che tormen to

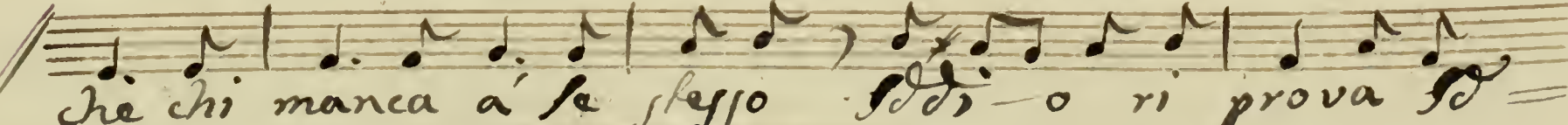
oh - che dolore oh che dolore oh che martoro oh che martoro

a 3: 
 Fuggi l'oppio o' Pa tron, o' Patron, o' Pa tron Vomo infir =


 gardo infir gardo o' pol tro Vomo infir gardo in fir =


 gardo e qualche indytria qualche indytria ~ ~

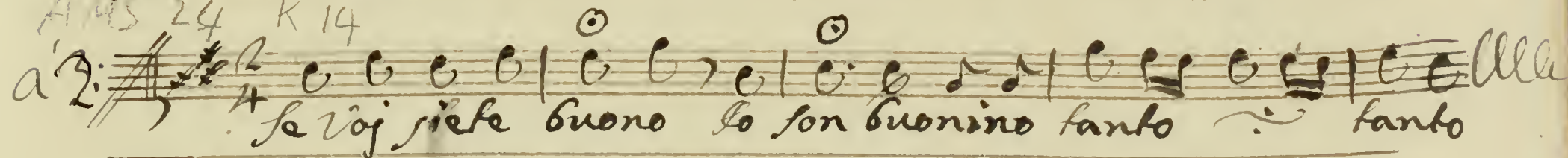

 ~ onde ti pasca trova trova ~ ~ ~


 che chi manca a' se stesso o ri prova ~ =

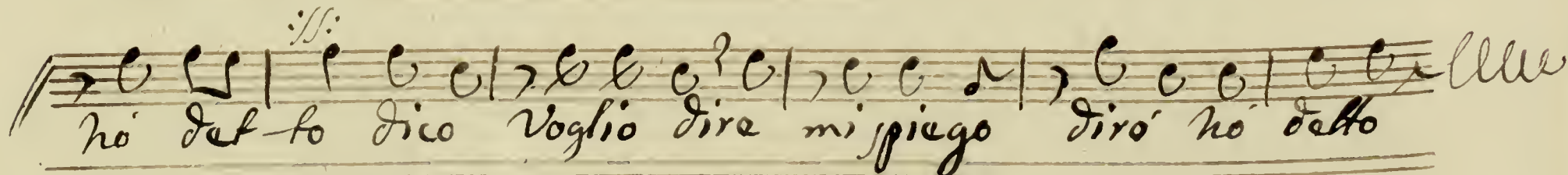
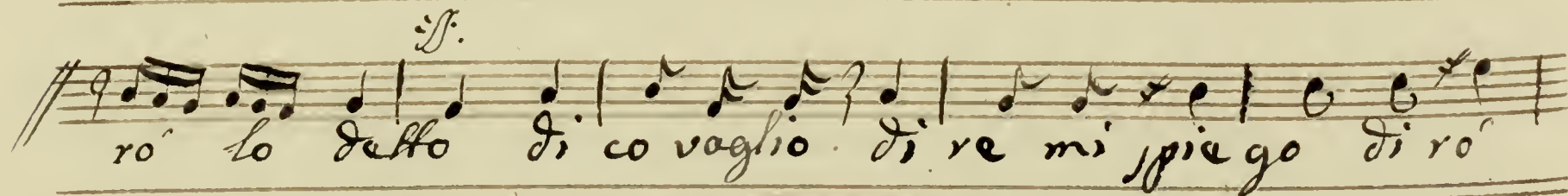
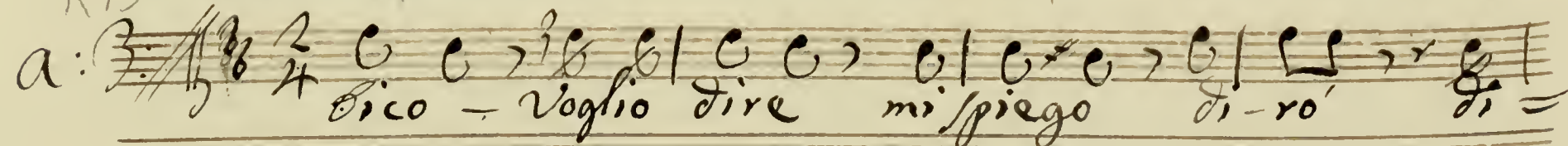
AMS 11 in 2^{da}
1^{ma} volta



AMS 24 K 14

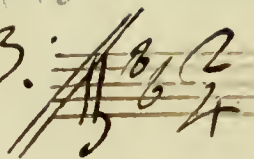


K 15 AMS 14

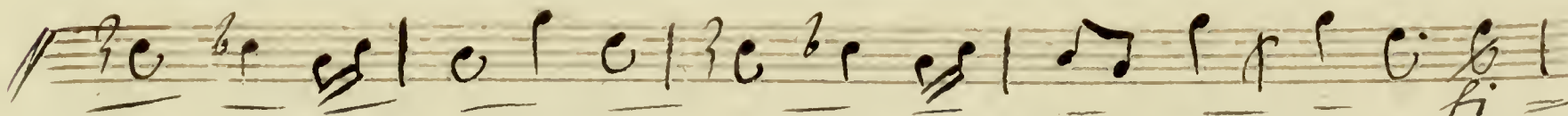


K 16

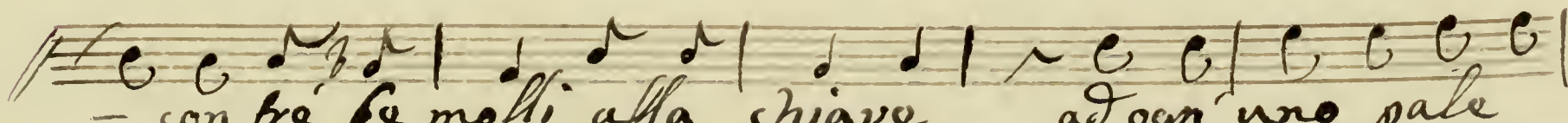
A 45 16

a: 3.  o la o la o la *Maestri di Cappella co un*

 tuo che s' a roma

 ti =

 co *Comprende te, e sospi-ra — te e =*

 — con tre be molli alla triave ad ogn' uno pale

sate pale - sate il mio acer

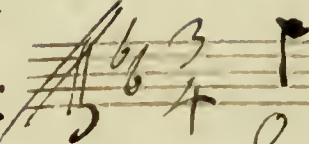
bo ed altro duol il mio acer bo ed altro duolo

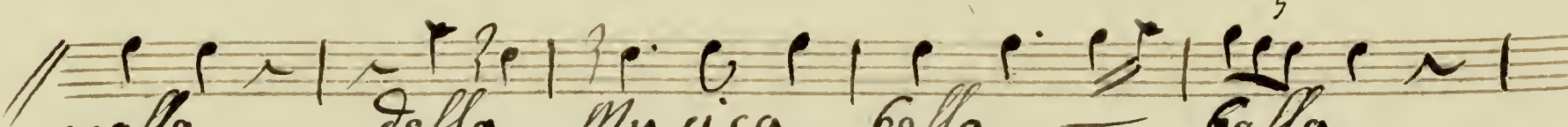
per amabil dorsi gnolo, ch' in proviso, sen mo ri

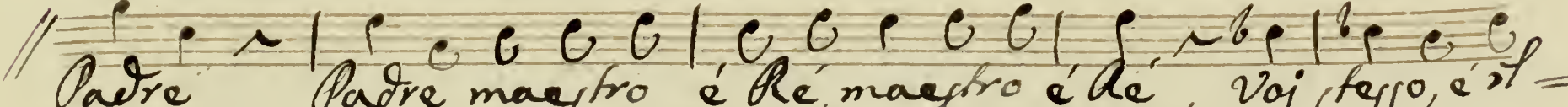
Or su' d'unque in note flebôli cominciate so' re

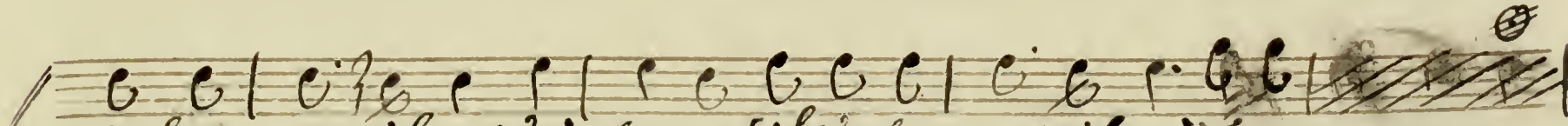
mi

K 17 ANS 17

Canò
a' 3:  0 Bravo o Bravo o gra' le mel — le gra' so =

 melle della Musica bella — bella

 Padre Padre maestro é Re, maestro é Re, Voi, stesso, é il =

 Vostro merito Voi, stesso, é il Vostro merito jmor

 tale jmor tale can ta

te ria ria ma =

che maché
V' acantar - no volete no no volete no

vole te no vole te no volete no Jesol-rent Alamire

No no no volete lanta = = re no vo le te lan =

ta - re lasciate fare a me lasciate fare a me o bravo

bravo o bravo o buo lo melle o buo lo melle della Musica

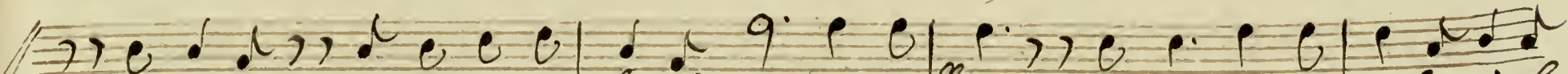
bella bella Padre Maestro e Re Maestro e Re

K18 4/15 10
a. 3. 8/12
cantaj, ballaj sonaj ballaj sonaj, sonaj cantaj a =

lo-lo sonaj a lo lo sonaj sonaj sonaj Un corno obli-ga-to a =

quattro ballaj ballaj ballaj compasso sforzato compasso sforzato


a cinque cantaj e nò ho più fiato e nò ho più fiato che troppo

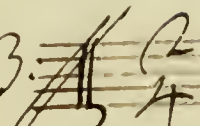

che troppo che troppo cantaj che spesso ballaj e sempre sonaj sonaj lo =

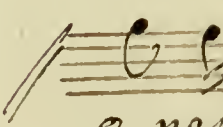

naj sonaj cantaj ballaj sonaj cantaj bal =

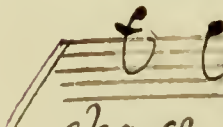

taj sonaj sonaj sonaj sonaj sonaj vn corno sonaj vn =

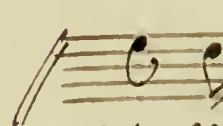

Corno sonaj sonaj sonaj sonaj

K 19 AM 8

a. 3.  che bel veder un giovine No desto serio serio =

 o nel suo parlar pare nel tratto pare nel tratto

 che se sconcio, erman lenj immodesto ode o' vede tal =

 or vede tal or muo - ve il pie'ratto muo - ve il pie'ratto alle =

 fuga alle fuga o' compone il volto mejo in disio in =

Disio di cendor di cuore intatto di cuore intatto

K20 AMS 9

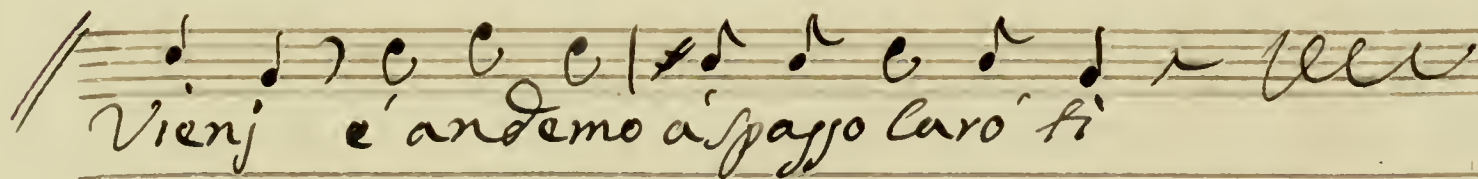
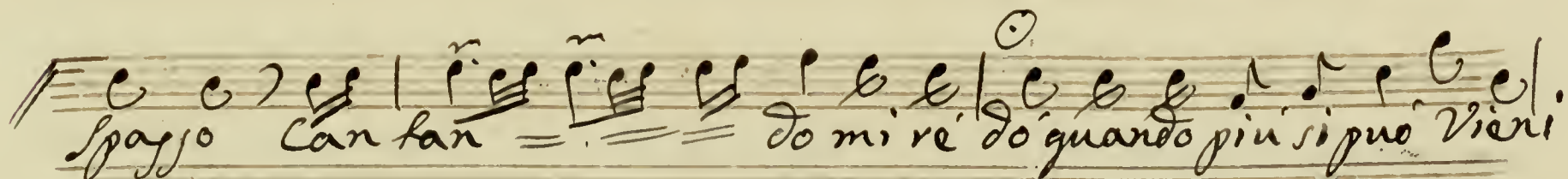
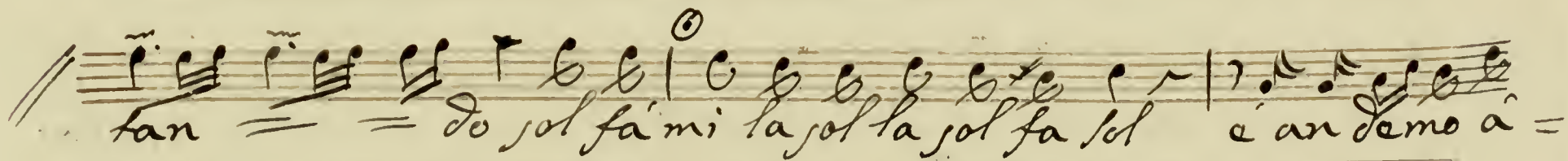
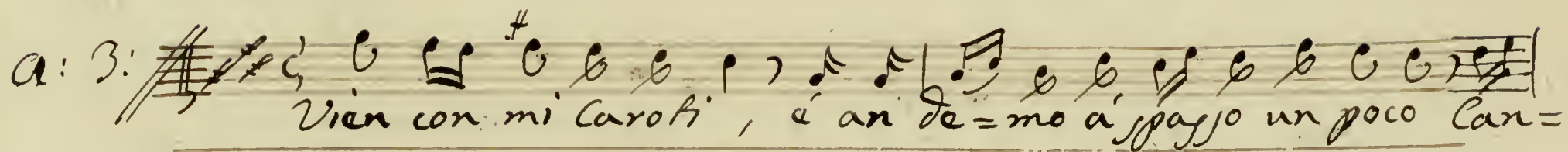
a: Ama piace di vivere, mangiando, dormir, e bever, e =

Star in casa placido In casa placido e star in casa

placido in casa placido in casa placido a bever

bever il cafe a bever bever il cafe si a bever il cafe

K 21 AM 510



K22 AMN

a. da capo = ricorrenza fuori un Ref-fi =

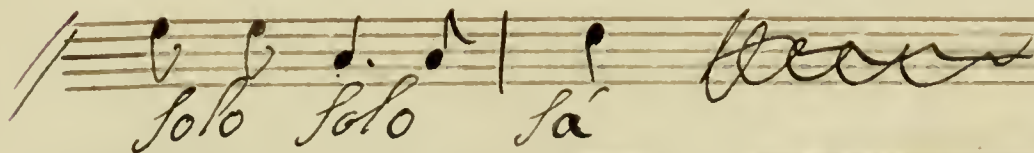
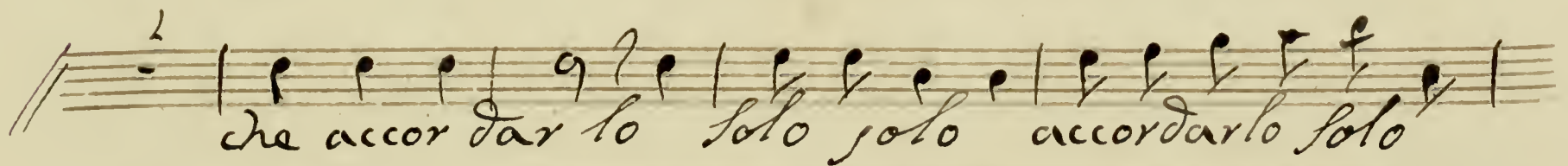
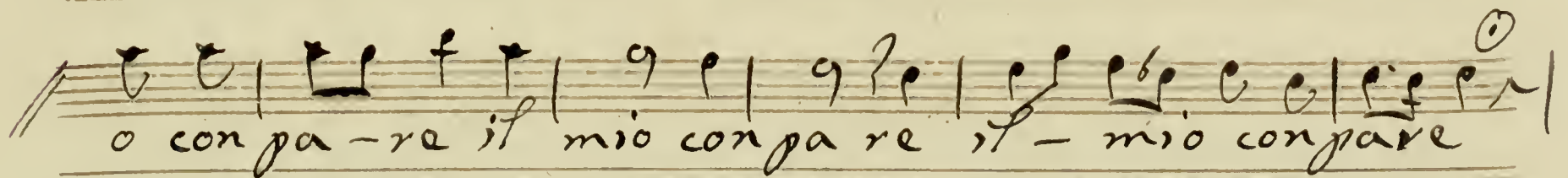
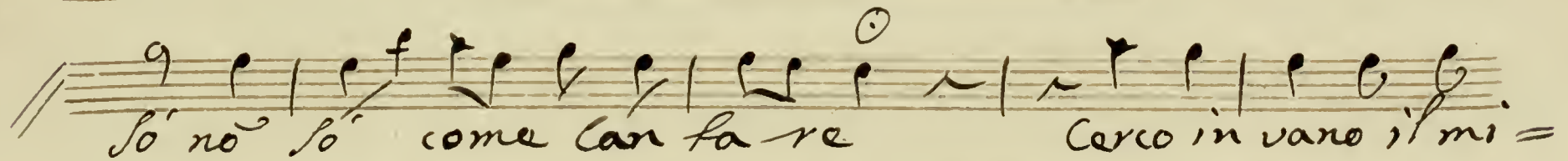
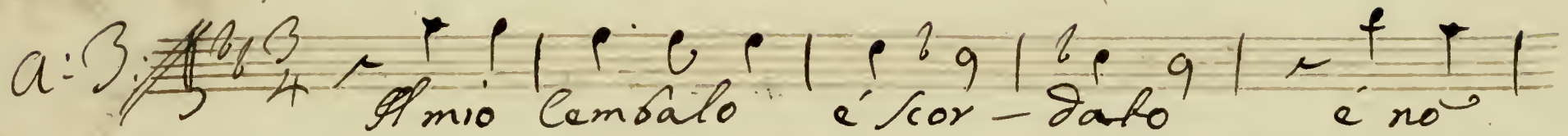


 re = = to che col fa to re j-ve ni fa e va con =

pa gni per che - no di te va via pa drone va via, che

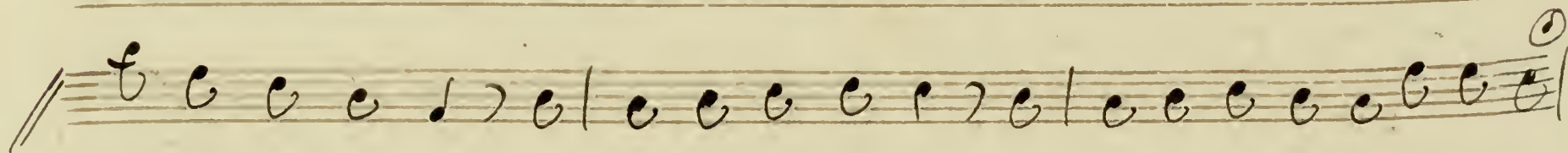
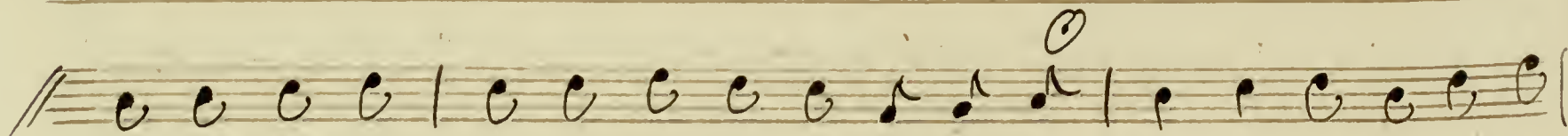
lâyin solo ben' kışta'

K 23. AMS 13



K 24

945 18



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Empty musical staff lines.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Empty musical staff lines.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Empty musical staff lines.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Empty musical staff lines.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests, concluding with the word "Finis".

