

16

3010/2

(exec. s. 28. März)

CONCERTO
de
Violon

avec accompagnement

de 2 Violons, Flûte, 2 Clarinettes, 2 Cors, 2 Bassons,
Otte et Basse

composé et dédié

à S.A. Madame la Princesse. Maréchale
Sibomirska

par

A. DURAND.

Op. 8.

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VIOLINO PRINCIPALE

Allegro spiritoso.

3

CONCERTO.

p

ff

pp

f

ff

f

fz

tr Tutti

ff 874

V.S.

Solo

tr

3

tr

tr

tr

8va

loco

8va

loco

6

tr

p

VIOLINO PRINCIPALE

5

8va loco

8va loco

4^{me} Corde. loco

8va

loco tr tr tr tr

8va loco

harmon.

Tutti

pp

cres

poco f

f

p

ff

VIOLINO PRINCIPALE

This page of a musical score for Violino Principale contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is divided into sections labeled 'Solo' and 'Tutti'. A key change to 'Minore' (minor) is indicated, followed by a section labeled 'Maggiore' (major). The music features complex passages with triplets, sixteenth-note runs, and trills. A '4ta corda' (fourth string) instruction is present. The page number '874' is printed at the bottom center.

Solo

tr

Minore.

4ta corda

pp

p

8va

loco

Tutti

f

Solo

Maggiore.

8va

tr

loco

tr

874

VIOLINO PRINCIPALE

7

This page of a musical score for Violino Principale contains 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and frequent trills (tr). Dynamic markings include *f* (forte), *ff* (fortissimo), and *p* (piano). Performance instructions such as *loco* and *Tutti* are present. Specific technical markings include *8va* (octave up) and *6* (sixteenth notes). The page number 874 is printed at the bottom center.

VIOLINO PRINCIPALE

Adagio.

Violino Principale

Adagio.

Tutti

Solo

f

tr

sempre legato

ad libitum

brilliant ando

Cadenza

pp

ff

874

9

Solo

Flauto

Tutti

Solo

Tutti

Solo
8va

loco

8 va

loco

| tr | |

VIOLINO PRINCIPALE

Violino Principale musical score, page 10. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, trills (tr), triplets (3), and dynamic markings (f, Tutti, Solo). The music is characterized by rapid sixteenth-note passages and trills. The score concludes with a 'Solo' marking.

tr

8va - loco tr

Tutti

Solo

VIOLINO PRINCIPALE

11

Tutti

f

Minore.

Solo

Tutti

1 Solo

p

tr.

8va

1 2

V. S.

8va

p

loco

p

p

p

p

p

p

p

p

p

Maggiore.

pp

Tutti

6

First system of musical notation for the Flauto part, measures 1-13. The key signature is two sharps (F# and C#). The first staff begins with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff continues the melody. Measure numbers 5, 39, and 13 are indicated above the staves.

Adagio. *Tutti* *f*

Second system of musical notation, measures 14-20. The tempo is marked "Adagio." and the dynamic is "Tutti" with a forte (*f*) marking. The music features sustained notes and some grace notes.

Third system of musical notation, measures 21-27. The dynamic is forte (*f*). A "Solo" section is indicated for measures 20-21, followed by measure 11. The music continues with sustained notes.

Fourth system of musical notation, measures 28-34. The dynamic is forte (*f*). A "Tutti" marking is present. The music continues with sustained notes and some grace notes.

RONDO. *Solo* 9 *Tutti* 1 *f*

Fifth system of musical notation, measures 35-41. The tempo is marked "RONDO." and the dynamic is "Tutti" with a forte (*f*) marking. A "Solo" section is indicated for measures 9-10, followed by measure 1. The music features a rhythmic pattern.

Sixth system of musical notation, measures 42-48. The dynamic is forte (*f*). The music continues with a rhythmic pattern.

Seventh system of musical notation, measures 49-55. The dynamic is piano (*p*). A "Solo" section is indicated for measures 3-4, followed by measure 6. The music continues with a rhythmic pattern.

Eighth system of musical notation, measures 56-62. The dynamic is forte (*f*). A "Tutti" marking is present. The music continues with a rhythmic pattern.

Ninth system of musical notation, measures 63-69. The dynamic is forte (*f*). A "Minore." marking is present. The music continues with a rhythmic pattern.

Maggiore. *Solo* 83 *Tutti* 9 1 *f*

Tenth system of musical notation, measures 70-76. The tempo is marked "Maggiore." and the dynamic is "Tutti" with a forte (*f*) marking. A "Solo" section is indicated for measures 83-84, followed by measures 9-10. The music continues with a rhythmic pattern.

Eleventh system of musical notation, measures 77-83. The dynamic is forte (*f*). The music continues with a rhythmic pattern.

CLARINETTO PRIMO in C.
Allegro spiritoso. 1 1 1 Durand.
CONCERTO. *p*

1 1 1 1 *f* *f* *f*

16 *f*

f > *f* > *f* > *f* > *f*

11 Solo *p* 11 Tutti *f*

4 Solo tr. *p* 35 *p* *f* >

14 *pp* 3 *p* 1

20 Tutti *f*

5 *f* poco *f* *f* 8 *f*

Sele 8

Minore. 1 *p* 3

10 18 Tutti 1 *f* > *f* > *f* >

Maggiore. 10 5 19 *p* 16

Solo *p* 874 V. S.

CLARINETTO PRIMO

13 Tutti 1 1 1

p *f* *f* *f*

Tutti

Adagio. *f* *f* *f*

2 Solo *p*

10 Solo *p* 3

Tutti *f* *pp*

RONDO. Solo 1 1 4 Tutti 1 1

p *p* *f*

Solo Tutti 8 *f*

8 7 21 59

p *p*

1 4 1 1

p *f*

Solo. Tutti.

8 *f*

Minore. Maggiore. Tutti 4 8 1 1

Solo. 10 9 *f*

CLARINETTO SECONDO in C.
Allegro spiritoso.

Durand. 1

CONCERTO.

4 1 1 1 1 16
p f f f f f
Solo 11 Tutti
4 Solo tr 35
p p
14 8
f > pp p
20 Tutti
f
5 8
f f poco f f
Solo 8
Minore. 8 30 Tutti
p
Maggiore. Solo 10
f > f > f > f
5 19 16
p p
874 V.S.

CLARINETTO SECONDO

13 Tutti 1 1 1

p *f* *f* *f*

Adagio. *Tutti*

Musical score for 'Solo' in G major, measures 20-23. The key signature is G major (one sharp). The tempo is marked 'Allegretto'. The score shows a melodic line with a forte dynamic (*f*) and a 'Solo' section starting at measure 20. The notation includes eighth and sixteenth notes, rests, and a fermata. The measure numbers 20 and 21 are indicated above the staff.

RONDO.

Solo. Tutti

8

f

Solo
30

p

This section contains measures 30 through 35. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes eighth and sixteenth notes, rests, and a dynamic marking of *p* (piano) at the start of measure 31. The measures are separated by bar lines.

Solo 8 Tutti

Minore. Maggiore. Tutti

109 4 8 1 1

Solo *f*

A single staff of handwritten musical notation. It begins with a treble clef, followed by a key signature of two sharps (F# and C#). The notation consists of a series of notes and rests, some beamed together, ending with a double bar line. The paper is aged and slightly yellowed.

Allo spiritoso. FAGOTTI Durand. 1

CONCERTO.

12

16

11

11 Tutti

Solo 20

6

Solo

11

26

20 Tutti

6

Solo 8 Minore.

3

3

10

18 Tutti

Maggiore 10

5

39

13

Tutti

Adagio tacet.

Solo 35

2

2

17

RONDO.

90

113

Solo. Tutti.

8

1

1

due

874

FINE.

1 *Allo spiritoso.* CORNO PRIMO in A. Durand.

CONCERTO.

15 Solo *ff* *f* Solo 11 Tutti *f* *f* *f* *f* *f* 60 Solo *pp* 31 Tutti *f*

11 *p* *f* 1 Solo *pp* 5 *f* *f* *f* *poco f* 8 *f*

Solo. Tutti. 52 *f* *f* *f* *f* *f* Solo. 10

5 *p* 19 *p* 11 Solo *p* 17 Tutti *f*

1 *f* 1 1 *f*

in E. Tutti *f* Solo 20 Solo *f* 7 Tutti *f*

RONDO. in A. 1 Solo 1 *p* Solo. Tutti

4 Tutti 1 *f* 8 *f* Solo 2 *p* 2 *p*

80 1 4 Tutti 1 *f* 113 8 Tutti 1

Solo. Tutti 8 *f* Solo 1 *f*

874 FINE.

Allo spiritoso. CORNO SECONDO in A.

Durand.

CONCERTO.

All^o spiritoso. CORNO SECONDO in A. Durand.

CONCERTO.

15 Solo
60 Solo pp
31 Tutti
52 Tutti
Solo 10
17 Tutti
Adagio. Tutti
in E.
Solo 20
11 Tutti
in A. Solo
80
Tutti
113
Solo
FINE

CONCERTO.

p

ff

pp

f

ff

f

f

f

Solo

p

874

V. S.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 15 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a treble clef and a key signature of two sharps. The first staff contains a single melodic line. The second staff is marked 'Tutti' and 'f' (forte), featuring a dense texture of sixteenth-note runs. The third staff continues this texture with trills ('tr') and is marked 'pp' (pianissimo). The fourth staff is a single melodic line. The fifth staff continues the sixteenth-note texture. The sixth staff continues the texture with trills. The seventh staff is a single melodic line. The eighth staff continues the texture with trills. The ninth staff is a single melodic line. The tenth staff continues the texture with trills. The eleventh staff is a single melodic line. The twelfth staff continues the texture with trills. The thirteenth staff is a single melodic line. The fourteenth staff continues the texture with trills. The fifteenth staff is a single melodic line. The score includes various dynamic markings: 'f' (forte), 'pp' (pianissimo), 'cres' (crescendo), 'poco f' (poco forte), and 'ff' (fortissimo). It also includes performance instructions: 'Tutti', 'Solo', and 'tr' (trill). The page number '874' is printed at the bottom center.

874

Tutti
ff

Adagio. *Tutti*
f *p* *f*

Solo
p *pp*

RONDO. *Solo*
p

Tutti
f

VIOLINO PRIMO

5

The musical score for Violino Primo, page 5, is written in G major (one sharp). It consists of ten staves of music. The first staff is marked 'Solo' and 'p' (piano). The second staff is marked 'Tutti' and 'f' (forte). The third staff is marked 'Solo' and 'p'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some fingerings indicated by numbers 5, 1, and 3.

6

VIOLINO PRIMO

Tutti

Solo

Tutti

Minore.

Solo

Tutti

Solo

3

1 Maggiore.

4 pp

f Tutti

874

FINE.

VIOLINO SECONDO.

Durand¹

Allegro spiritoso.

CONCERTO.

p

f

f

f

f

f

pp

f

f

f

f

f

f

Solo.

p

V.S.

VIOLINO SECONDO.

2

VIOLINO SECONDO.

Tutti.

Solo.

f

pp tr

tr

tr

tr

tr

tr

tr

p

2

6

pp

pp

1

2 *pp*

Tutti.

f

pp

f *sp* *sp* *sp* 874

VIOLINO SECONDO.

3

cres.

poco f

p *pp* *f*

Solo. 1

Minore. *p* *pizzic.*

arco. *pp* *f* *p*

Tutti. *f* *f* *f* *Solo.* *f* *f* *f*

Maggiore. *p* 2 *V.S.*

874

4

VIOLINO SECONDO.

Adagio. *Tutti* *f* *p* *f* *Solo* *p* *pp* *f* *Tutti* *f* *pp* *p* *f* *Tutti* *f*

RONDO. *Solo* *p* *Tutti* *f*

874

VIOLINO SECONDO

5

Solo
 Tutti
 p
 f
 Solo
 p
 5
 1
 3
 Tutti
 f
 Solo
 p

874

VIOLINO SECONDO

Violino SECONDO

Tutti
 >f
 Minore.
 Solo
 p
 Tutti
 Solo
 f
 p
 4
 p
 1
 Maggiore.
 4 pp
 Tutti
 f

874

FINE.

CONCERTO. *Allegro spiritoso.* VIOL E Durand.

p *f* *ppp* *f* *f > f > f > f > f* *Solo* *p* *pp* *Tutti* *f* *Solo* *pizz.* *arco* *p* 6

8
pp

1

2

pp

Tutti

f

f > *f* > *f* > *f* > *pp* *cres* *poco f* *f* *p*

pp

f

1

Solo *p*

Minore.

1

pizz.

arco

8

f *p*

6 Tutti

f > *f* > *f* > *f* > *f* > *f*

Maggiore

p Solo

2

p

8

p

1

VIOLE

3

2

f *>* *<* *f*

Tutti

Adagio.

f *p* *f* *pp*

Tutti

Solo

2

RONDO.

Solo

p *f* *pp*

Tutti

Solo

p *f* *pp*

Tutti

> *f*

Solo

p

5

V. S.

VIOLE

p

1

3

Tutti *f*

Solo *p*

Tutti *> f*

Minore.

p Solo

f Tutti

Solo *p*

4

Maggiore

4 *pp* *p*

Tutti *f*

CONCERTO

BASSO
Allegro spiritoso.

Durand. 1

p

f

pp

f

f > f > f > f > f

Solo
p

Tutti
f

Solo
pizz.

arco

p

6

pizz. *p* *arco* *pp.* *1* *2* *pp*

2 *Tutti* *f* *ff* *ff*

1 *2* *3* *4* *5* *6* *7* *f* *pp* *cres* *poco f* *f* *p* *pp*

f *1* *Solo p* *pizz.*

arco

f *pp* *Tutti*

f *p* *Maggiore.* *f* *f* *f* *f* *f*

Solo p

2 *p*

pizz. *arco* *p*

1 *2* *f*

BASSO

3

Tutti



Adagio. Tutti.



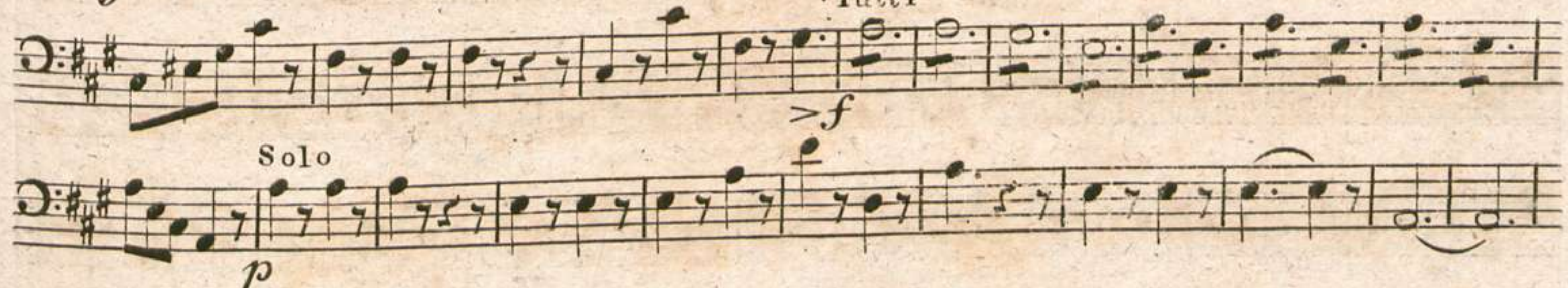
Tutti



RONDO. Solo



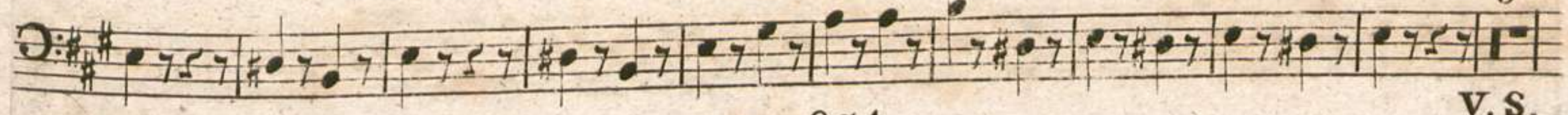
Tutti



Tutti



5



4

BASSO

p

1

3

Tutti

Solo

f

p

f

Minore.

p Solo

Tutti

Solo

f

p

4

p

1 Maggiore

4 *pp*

Tutti

f