



# ORGAN MUSIC

## Four Compositions

By

CHARLES ALBERT STEBBINS



	<i>Net</i>
FESTIVAL PIECE	.75
IN SUMMER	.60
AT TWILIGHT	.60
THE SWAN	.50

G. SCHIRMER  
NEW YORK - BOSTON



## THE SWAN

The plain was grassy, wild and bare,  
Wide, wild, and open to the air,  
Which had built up everywhere  
An under-roof of doleful gray.  
With an inner voice the river ran,  
Adown it floated a dying swan,  
And loudly did lament.  
It was the middle of the day.  
Ever the weary wind went on,  
And took the reed-tops as it went.

\* \* \* \*

The wild swan's death-hymn took the soul  
Of that waste place with joy  
Hidden in sorrow: at first to the ear  
The warble was low, and full and clear;  
And floating about the under-sky,  
Prevailing in weakness, the coronach stole  
Sometimes afar, and sometimes anear.

But anon her awful jubilant voice,  
With a music strange and manifold,  
Flow'd forth on a carol free and bold;  
As when a mighty people rejoice  
With shawms, and with cymbals, and harps of gold,  
And the tumult of their acclaim is roll'd  
Thro' the open gates of the city afar,  
To the shepherd who watcheth the evening star.

ALFRED TENNYSON.

# The Swan

Largo

Charles Albert Stebbins

Manuals

Pedal

*p* Sw. soft strings, trem.

add to Sw.

*p* Ch.

soft 18'

## Più allegro

*mf* Sw. (half) off trem.

coup. to Sw.

*cresc. poco a poco*

Full Sw. *f*

*dim. e rit.*

*p*

*a tempo*

Gt. coup. to Sw.

coup. to Gt.

*cresc. poco a poco*

Full Organ *ff*

*dim. e rit.*

Tempo I<sup>o</sup>

First system of musical notation. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is three sharps (F#, C#, G#). The first staff has a piano (*p*) dynamic and a swell (*Sw.*) marking. The second staff has a *pp* dynamic and a *Ch. rit. molto* marking. The third staff has a piano (*p*) dynamic and a *Sw. soft strings, trem.* marking.

Second system of musical notation, continuing the grand staff and the separate bass staff from the first system.

Third system of musical notation. It includes the grand staff and the separate bass staff. The first staff has a piano (*p*) dynamic and a *Ch.* marking. The second staff has a *pp* dynamic and a *morendo* marking. The third staff has a piano (*p*) dynamic and a *Sw. Unda maris 8'* marking. The system concludes with the tempo marking *a tempo*.

Fourth system of musical notation. It includes the grand staff and the separate bass staff. The first staff has a piano (*p*) dynamic and an *allargando* marking. The second staff has a *pp* dynamic. The system concludes with the tempo marking *a tempo*.

32' only (uncoupled)



# Organ Numbers Effective for Recitals and Services

To my dear friend Gaston M. Delhier

## The Swan

With an inner voice the river ran,  
Adown it floated a dying swan.

Truogon

Charles Albert Stebbins

**Largo**

Manuals: *p* Sw. soft strings, tenor

Pedal: *p* Sw. soft strings, tenor

add to Sw.

soft 15"

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PRICE 50 CENTS

Swell: Full without reeds  
Great: 8' & 4' reeds, stops  
Choir: Melodist & Dulciana  
Pedal: 16 & 8' coup. to Sw.

To Arthur H. Turner of Springfield, Mass.

## Easter Melody

Horner N. Bartlett, Op. 261

**INTRODUCTION**  
**Larghetto**

Manuals: *Sw. f*

Pedal: *f*

*dim.* Solo stop *roll*

**Andante con moto (J. 120)**  
Prepare Sw. *f* with Oboe

*ff*

Gt. (Flute & Melodist)  
coup. to Sw.

Ped. Bourdon 16 & Cello coup. to Sw.

*poco rit.*

*f*

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PRICE 75 CENTS

## Warrior's Song

Swell: Full  
Great: Full without Reeds  
Solo: Reeds  
Pedal: *f* without Reeds  
Tomp: Sw. to Gt., Sw. to Gt. super, Sw. to Ped., Gt. to Ped.

Stephen Heller  
Arranged by Richard Keys Biggs

**Allegro maestoso**

Manuals: *ff*

Pedal: *ff*

*pp* *f* *pp* *f*

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PRICE 50 CENTS

## Sunset Meditation

Swell: Celeste 8"  
Great: Soft 8" (Sw. to Gt.)  
Choir: Soft 8" solo stops

**Andante tranquillo**

Richard Keys Biggs

Manuals: *Sw. pp*

Pedal: *pp*

*rit.* *a tempo* *pp*

Sw. add Flute 8

*cresc.* *dim.* *rit.*

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PRICE 60 CENTS

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G. SCHIRMER

New York