

98 Mus. Br. 108/11

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3

N^o 1. DER SECHSTE MÄRZ.
 N^o 2. DAS LIED VON DER FREIHEIT.

GEDICHTE
 von Dräxler Manfred
 FÜR
 vierstimmigen Männerchor
 und
 Harmonie oder Pianoforte-Begleitung
 in Musik gesetzt
 und den
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FRANZ LACHNER

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THE
 HISTORY OF THE
 UNITED STATES OF AMERICA
 FROM 1763 TO 1863
 BY
 CHARLES C. SMITH
 VOL. I.

The first part of the history of the United States is the period from 1763 to 1789. This period is characterized by the struggle for independence from Great Britain. The American Revolution was a war of ideas as well as a war of arms. The colonists fought for the right to self-government and for the right to be taxed only by their own representatives. The result of the war was the creation of a new nation, the United States of America.

The second part of the history of the United States is the period from 1789 to 1863. This period is characterized by the struggle for a more perfect union. The Constitution was adopted in 1787, and the federal government was established. The struggle for a more perfect union was a struggle for the rights of the states and for the rights of the people. The result of the struggle was the creation of a more perfect union, the United States of America.

The third part of the history of the United States is the period from 1863 to 1863. This period is characterized by the struggle for freedom. The Civil War was a war of ideas as well as a war of arms. The Union fought for the right to be free from slavery and for the right to be free from oppression. The result of the war was the creation of a more perfect union, the United States of America.

DER SECHSTE MÄRZ.

1

EIN VOLKSLIED.

1.

Behalt es fest, o Herz,
Das ist der sechste März
Der Jubeltag für Hessen,
Der Freiheit Morgenroth,
In dem wir Druck und Noth
Für alle Zeit vergessen.
Wir wurden stark und frei,
Der Himmel war dabei,
Dass Fürst und Volkes sei.

Nb. Für Bayern.
Der unser Glück gegründet,
Seit dem nun Druck und Noth
Für alle Zeit verschwindet.

2.

Zum Throne traten wir,
Und offen baten wir,
Das wirkte rasch und rührte,
Es gab der Liebe Hand,
Was sie als Recht erkannt
Und was dem Volk gebührte.
Wir wurden etz.

3.

Mit Herz und Hand und Mund
Geschlossen ward ein Bund
Erneuter Lieb' und Treue
Fürst, Volk und Vaterland,
Wie herrlich ist das Band
Wie stolz der Hessenleue!
Wir wurden etz.

Um Lieb' und Treu zu feyern
Wie stolz sind alle Bayern!

4.

In solchem Geiste stark,
Stehn wir an deutscher Mark
Und schützen unsre Güter,
Gerüstet für den Streit
Und fest in Einigkeit
Der deutschen Ehre Hüter.
Wir wurden etz.

Stehn wir in deutscher Mark

DER SECHSTE MÄRZ.

Gedicht von DRÄXLER MANFRED.

Musik von F. LACHNER Op. 93 N^o 1.

Allegro maestoso.

Cornetts
à pistons in F.

Clarini
in Es.

Corni 1. 2.
in Es.

Corni 3. 4.
in Es.

Fagotti.

Tromboni
1. 2.

Trombone
3.

Tympani
in Es. B.

TENORI.

BASSI.

Allegro maestoso.

PIANO.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems. The first system consists of seven staves: three vocal staves (soprano, alto, and tenor) and four piano accompaniment staves (treble and bass clefs). The second system consists of two empty staves, likely for a second set of vocal parts. The third system consists of two staves for piano accompaniment. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and discoloration.

Be-halt es fest, o Herz, das ist der sech - ste März der
 NB. Für Bayern. der

der Frei - heit

Ju - bel - tag für Hes - sen, der Ju - bel - tag für Hessen; der Freiheit

un - ser Glück ge - grün - det, der un - ser Glück ge - gründet; p

Morgenroth, in dem wir Druck und Noth für al - le Zeit ver-
cresc.
Morgenroth, in dem wir Druck und Noth für al - le Zeit ver-
cresc.
Für Bayern. seit dem nun Druck und Noth für al - le Zeit ver-

- ges - sen.

- ges - sen. Wir wurden stark und frei, der Himmel war da -

- schwin - det. Wir wurden stark und frei, der Himmel war da -

The first system of the musical score consists of seven staves. The top two staves are treble clefs, and the bottom five staves are bass clefs. The music is in a minor key, indicated by three flats in the key signature. The piano part begins with a *p* (piano) dynamic marking. The first staff contains a melodic line with a *p* marking. The second staff contains a similar melodic line. The third and fourth staves contain chordal accompaniment. The fifth, sixth, and seventh staves contain a more active bass line with eighth and sixteenth notes, also marked with *p*.

The second system features two vocal staves and a piano accompaniment staff. The top staff is a treble clef with the lyrics: *- bei, das Fürst und Volk es sei, das*. The bottom staff is a bass clef with the lyrics: *- bei, das Fürst und Volk es sei, das Fürst und Volk*. The piano accompaniment is in a bass clef and continues the accompaniment from the first system, marked with *p*.

The third system consists of two staves, a treble clef and a bass clef, both marked with *p*. The music continues the piano accompaniment from the previous systems, featuring a mix of chords and moving lines.

First system of musical notation, including vocal line and piano accompaniment. The piano part features a strong bass line with a forte (*f*) dynamic marking.

Second system of musical notation, including vocal line with lyrics and piano accompaniment. The lyrics are: Fürst und Volk es sei, der Himmel war da - sei, der Himmel war da -

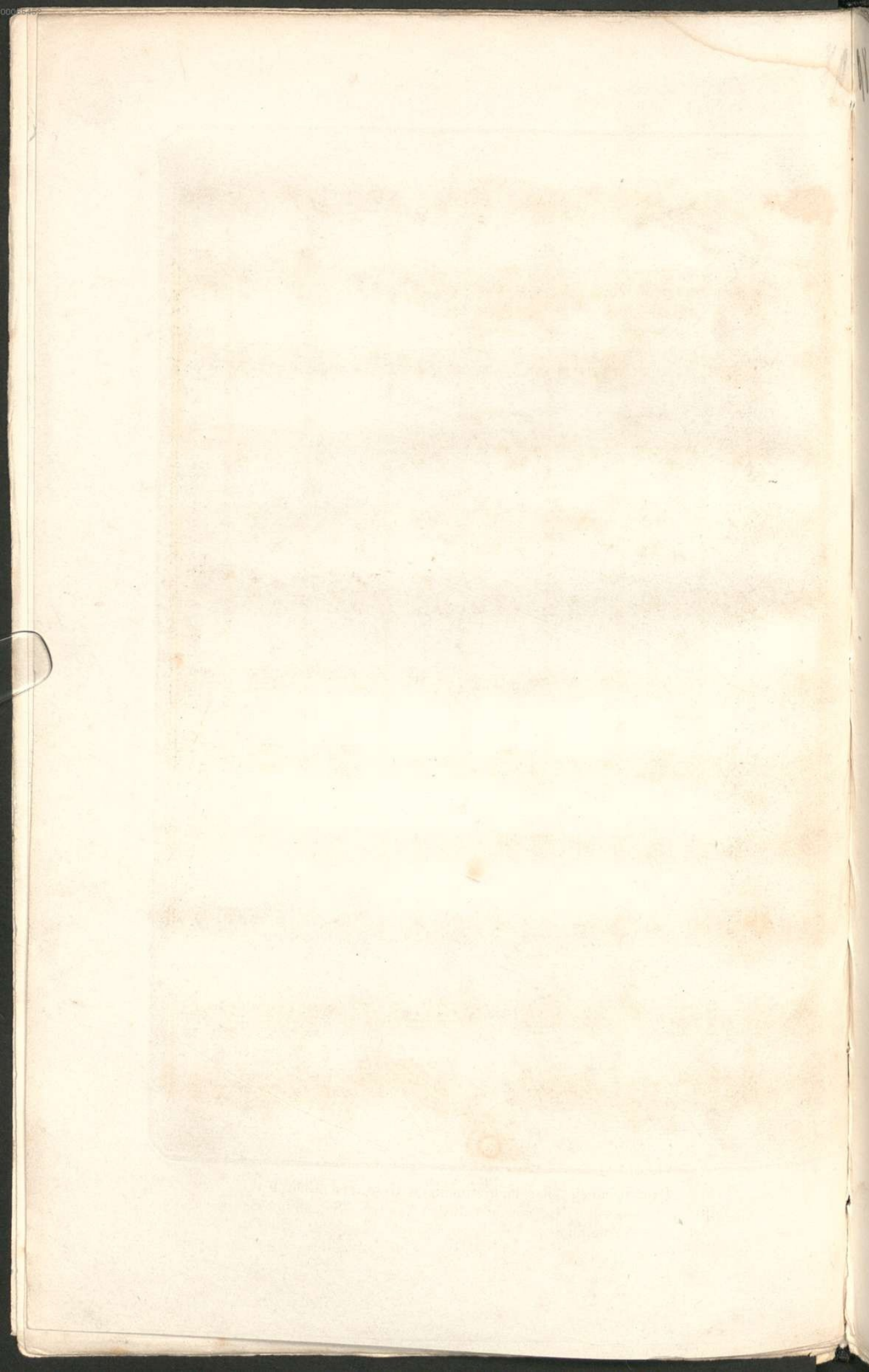
Third system of musical notation, including piano accompaniment. The piano part features a strong bass line with a forte (*f*) dynamic marking.

The first system of the musical score consists of seven staves. The top two staves are vocal lines in treble clef, with a key signature of one flat (B-flat). The bottom five staves are piano accompaniment, including a grand staff (treble and bass clefs) and three additional bass staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

The second system of the musical score includes vocal lines with lyrics and piano accompaniment. The lyrics are:
- bei sei, _____ das Fürst _____ und Volk _____ es
- bei das Fürst und Volk _____ es

The third system of the musical score consists of two staves, a grand staff (treble and bass clefs), showing piano accompaniment. The music continues with complex rhythmic and harmonic structures.

This musical score is arranged in two systems. The first system consists of eight staves: four treble clefs and four bass clefs. The first four staves are marked with a forte dynamic (*ff*). The fifth and sixth staves are bass clefs, with the sixth staff also marked *ff*. The seventh and eighth staves are empty, with the word "sei!" written below the seventh staff. The second system consists of two grand staves (treble and bass clefs), both marked with a forte dynamic (*ff*). The score concludes with a double bar line and repeat dots.



48

N^o.1. DER SECHSTE MÄRZ.
N^o.2. DAS LIED VON DER FREIHEIT.

GEDICHTE

von Dräxler Manfred

FÜR

vierstimmigen Männerchor

und

Harmonie oder Pianoforte-Begleitung

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1

DAS LIED VON DER FREIHEIT.

Die Freiheit ist ein Frühlingskind,
Sie kam heran im Märzenwind
Geschwind, geschwind,
Im Sommer wird sie recht gedeihn,
Bringt uns im Herbste Früchte fein
Herein, herein,
Und deckt ein Winterschnee sie zu,
Der Frühling weckt sie aus der Ruh
Im Nu, im Nu.

Die Freiheit ist ein schöner Baum,
Vor Jahren sahen wir ihn kaum
Im Traum, im Traum.
Nun da wir endlich aufgewacht
Wuchs er empor in Einer Nacht.
In Pracht, in Pracht.
Seht doch die starken Zweige an,
Da hänge Heuchler und Tyrann
Daran, daran.

Die Freiheit ist ein helles Licht,
Es strahlt — und blendet das Gesicht
Doch nicht, doch nicht.
Wie Feuer zuckt sie durch das Blut,
Ein Phönix steigt aus ihrer Glut
Der Muth, der Muth,
Der schaaret sich in ihrem Glanz,
Und bringt aus heissem Waffentanz
Den Kranz, den Kranz.

Die Freiheit ist ein Talisman,
Es wird das Volk, das sie gewann,
Ein Mann, ein Mann.
Wir sind es jetzt, dem Himmel Dank!
Der Kampf, der unser Recht errang,
Gelang, gelang.
Und zu erfüllen ihr Gebot,
Nicht scheuen wir, wenn sie bedroht,
Den Tod den Tod!

DRÄXLER MANFRED.

DIE FREIHEIT.

Gedicht von DRÄXLER MANFRED. Musik von F. LACHNER Op. 93. N^o 2.

All^o non troppo.

Cornetts à pistons in G. *ff*

Clarini in E. *ff*

Corni 1. 2. in E. *ff*

Corni 3. 4. in D. *ff*

Fagotti. *ff*

Tromboni 1 e 2. *ff*

Trombone 3. *ff*

Tympani in H. Fis. *ff*

TENORI.

BASSI.

PIANO. *ff*

A complex musical score consisting of eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with long horizontal lines, possibly indicating sustained notes or specific performance techniques. The key signature has three sharps (F#, C#, G#).

Two empty musical staves, one in treble clef and one in bass clef, positioned between the main score and the bottom section.

A musical score section consisting of two staves, one in treble clef and one in bass clef. The music includes chords and melodic lines. The word "trem." is written above the final measure of the bass staff. The key signature remains three sharps.

The musical score is written in D major (two sharps) and 4/4 time. It features a piano accompaniment and two vocal parts. The piano part begins with a *p* (piano) dynamic and includes a melodic line in the bass clef. The vocal parts enter in the second system with the lyrics: "Die Frei - heit ist ein Frühlingskind," and "Die Frei - heit ist ein". The vocal lines are marked with *f* (forte) dynamics. The piano accompaniment continues with chords and a bass line.

Die Frei - heit ist ein
f Die Frei - heit ist ein Frühlingskind,

Musical score for piano and voice, measures 1-8. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment and a vocal line. The piano part includes chords and melodic lines in both hands. The vocal line is in the soprano register. Dynamics include *p* (piano) and *f* (forte).

Früh - lingskind, sie kam he - ran im Mär - zen - wind *f* geschwind, ge

Piano accompaniment, measures 1-8. The piano part includes chords and melodic lines in both hands. Dynamics include *p* (piano) and *f* (forte).

Musical score for piano accompaniment, measures 1-6. The score is written in G major (one sharp) and 3/4 time. It consists of two systems of three staves each. The first system includes a treble clef staff, a bass clef staff, and a grand staff. The second system includes a treble clef staff, a bass clef staff, and a grand staff. Dynamics include *ff*, *p*, and *fp*.

Vocal line with lyrics, measures 1-6. The lyrics are: "schwind, geschwind. Im Som - mer wird sie recht ge -". The music is in G major and 3/4 time. Dynamics include *fp*.

Piano accompaniment for the vocal line, measures 1-6. The score is written in G major and 3/4 time. It consists of a grand staff. Dynamics include *ff*.

Musical score for piano accompaniment, measures 1-5. The score is written for two staves (treble and bass clef). The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano). The notation includes slurs, ties, and phrasing slurs.

Vocal line with lyrics: - deihn, bringt uns im Herb - ste Früch - te fein he - rein, he -

The vocal line is written in a single staff with a treble clef. The lyrics are written below the notes. The music is in the same key signature as the piano accompaniment. Dynamics include *f* (forte).

Piano accompaniment for the vocal line, measures 6-10. The score is written for two staves (treble and bass clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte). The notation includes slurs, ties, and phrasing slurs.

Musical score for a piano piece, page 8. The score consists of 11 staves. The first seven staves are for the piano accompaniment, and the last four are for the vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano). The lyrics "rein, he rein." and "Und deckt ein Win - ter" are written below the vocal line.

Musical score for piano and voice, measures 1-6. The score is in G major (one sharp) and 4/4 time. The piano part consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The voice part is on a single staff with a treble clef. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. A dynamic marking of *p* (piano) is present in the second measure of the upper piano staff.

Musical score for piano and voice, measures 7-12. The voice part continues with the lyrics: "und deckt ein Win - terschnee sie zu, der Frühling". The piano accompaniment continues with the same texture. Dynamic markings of *f* (forte) are present in the first and eighth measures of this system.

Musical score for piano, measures 13-18. The piano part continues with the same texture. The score ends with a double bar line in the eighth measure of this system.

Musical score for a piece in D major, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *f* and *ff*, and the lyrics "weckt sie aus der Ruh im Nu, im Nu, im Nu, im".

The score is arranged in three systems. The first system consists of seven staves: five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and two piano staves. The second system consists of two staves: a vocal staff and a piano staff. The third system consists of two staves: a vocal staff and a piano staff.

The lyrics are: weckt sie aus der Ruh im Nu, im Nu, im Nu, im

The first system of music consists of eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. The key signature is three sharps (F#, C#, G#). The music is marked with a forte dynamic (*ff*) and features complex rhythmic patterns with many slurs and ties. The notation includes various note values, rests, and articulation marks.

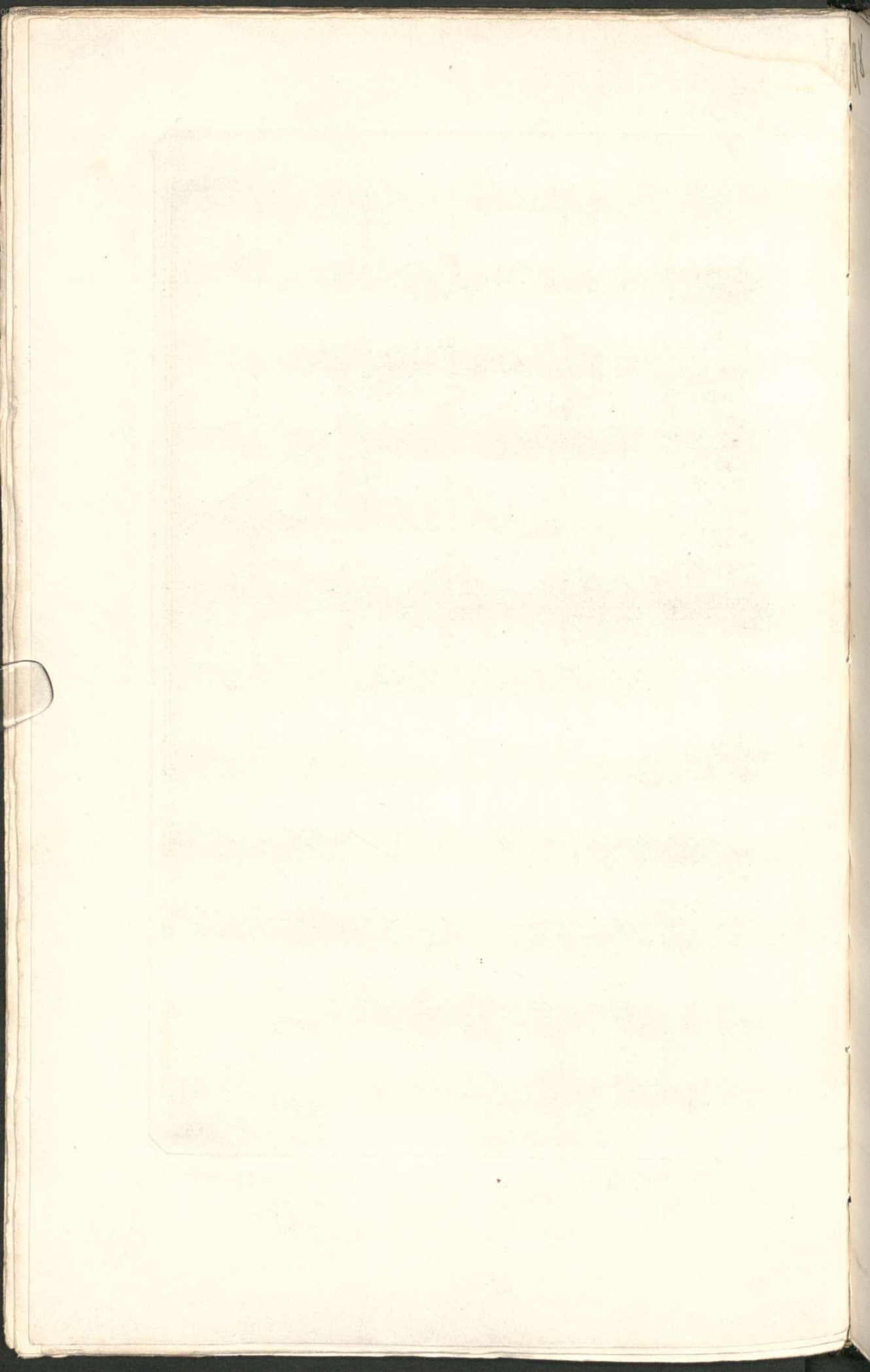
Nu, im Nu, im Nu.

The vocal line consists of two staves, one in treble clef and one in bass clef. The lyrics "Nu, im Nu, im Nu." are written below the treble staff. The music is simple, with a few notes and rests.

The second system of music consists of two staves, one in treble clef and one in bass clef. The key signature is three sharps. The music is marked with a forte dynamic (*ff*) and features complex rhythmic patterns with many slurs and ties. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for a multi-staff piece, numbered 12. The score is written in G major (one sharp) and 3/4 time. It consists of 12 measures. The first system has six staves: four treble clefs and two bass clefs. The second system has two empty staves. The third system has two staves: a grand staff (treble and bass clefs). The notation includes various note values, rests, and phrasing slurs.

The musical score is arranged in three main sections. The first section consists of six staves (three treble and three bass clefs) with complex polyphonic textures. The second section consists of two empty staves. The third section is a grand staff (treble and bass clefs) with a more homophonic texture. The piece ends with a 'FINE' marking.



98

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von Hoffmann von Fallersleben

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vierstimmigen Männerchor

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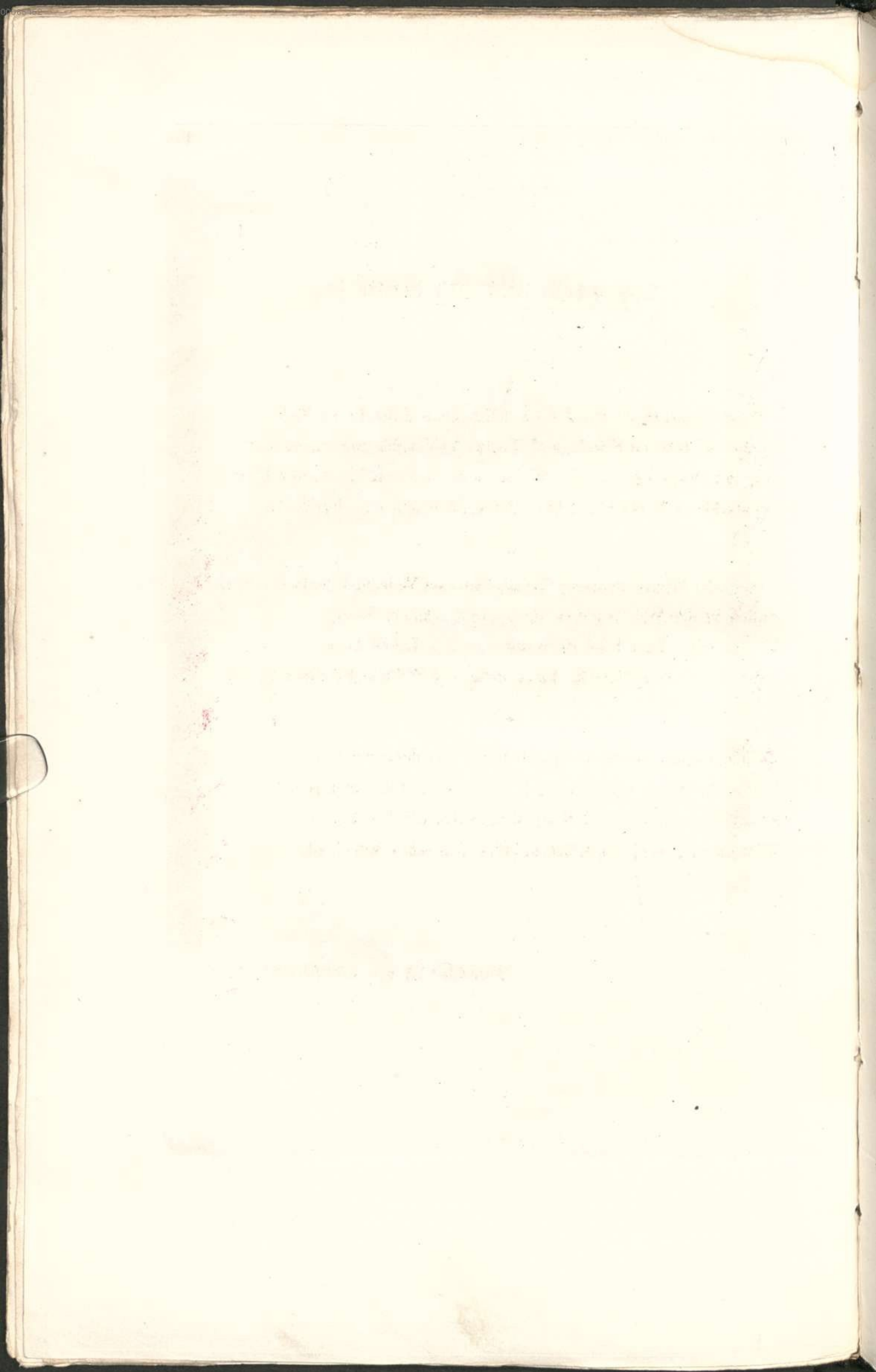
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DAS LIED DER DEUTSCHEN

1

Deutschland, Deutschland über Alles, über Alles in der Welt,
Wenn es stets zu Schutz, und Trutze brüderlich zusammen hält,
Von der Maas bis an die Memel, von der Etsch bis an den Belt
Deutschland, Deutschland über Alles, über Alles in der Welt.

2

Deutsche Frauen, deutsche Treue, deutscher Wein, und deutscher Sang
Sollen in der Welt behalten ihren alten, schönen Klang,
Uns zu edler That begeistern unser ganzes Leben lang,
Deutsche Frauen deutsche Treue deutscher Wein, und deutscher Sang.

5

Einigkeit, und Recht, und Freiheit für das deutsche Vaterland!
Danach lasst uns alle streben brüderlich mit Herz, und Hand!
Einigkeit, und Recht, und Freiheit sind des Glückes Unterpfand,
Blüh im Glanze dieses Glückes, blühe deutsches Vaterland.

HOFFMANN von FALLERSLEBEN.

DAS LIED DER DEUTSCHEN.

Gedicht von HOFFMANN von FALLERSLEBEN.

Musik von F. LACHNER Op:93.Nº3.

Allegro maestoso $\text{♩} = 42$.

Cornets
à pistons
in G.

Clarini
in D.

Corni 1. 2.
in G.

Corni 3. 4.
in D.

Fagotti.

Tromboni
1 e 2.

Trombone
3.

Tympani
in D. G.

TENORI.

BASSI.

PIANO.

Allegro maestoso $\text{♩} = 42$.

Musical score for piano accompaniment, measures 1-5. The score is written for two staves: the upper staff in treble clef and the lower staff in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a treble clef and a common time signature (C). The first two staves are mostly rests. The third staff (treble) begins with a melody starting on G4, marked *mf*. The fourth staff (bass) begins with a melody starting on G3, also marked *mf*. The fifth staff (bass) continues the accompaniment. The sixth staff (bass) has rests.

Vocal line with lyrics, measures 1-5. The melody is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The lyrics are: "Deutschland, Deutschland ü - ber Al - les, ü - ber Al - les in der Welt, wenn es". The music is marked *f* (forte).

Piano accompaniment for the vocal line, measures 1-5. The score is written for two staves: the upper staff in treble clef and the lower staff in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *mf* (mezzo-forte). The upper staff contains chords and the lower staff contains a bass line.

Musical score for the first system, featuring piano and bass staves. The piano part includes dynamic markings *cres.*, *sf*, and *mf*. The bass part includes dynamic markings *cres.*, *sf*, and *mf*.

Musical score for the vocal line, including the German lyrics:

cres.
 stets zu Schutz, und Trutz, e brü-der-lich zu-sam-men hält, von der
cres.

Musical score for the piano accompaniment of the second system, including dynamic markings *cres.*, *sf*, and *mf*.

Musical score for strings and woodwinds. The score consists of seven staves. The first two staves are for woodwinds (flute and oboe), and the remaining five are for strings (violin I, violin II, viola, cello, and double bass). The music is in a key with one sharp (F#) and a common time signature. The score is divided into four measures. The first measure shows rests for the woodwinds and chords for the strings. The second measure features a crescendo (*cres.*) for the strings and woodwinds. The third measure continues the string accompaniment. The fourth measure features a forte (*f*) dynamic for the strings and woodwinds.

Maas bis an die Me_mel, von der Etsch bis an den Belt Deutschland,

Vocal line for the lyrics. The melody is in a key with one sharp (F#) and a common time signature. The lyrics are: "Maas bis an die Me_mel, von der Etsch bis an den Belt Deutschland,". The vocal line is accompanied by a bass line.

Piano accompaniment. The score consists of two staves (treble and bass clef). The music is in a key with one sharp (F#) and a common time signature. The piano accompaniment features chords and arpeggiated figures. The score is divided into four measures. The first measure shows chords. The second measure features a crescendo (*cres.*). The third measure continues the accompaniment. The fourth measure features a forte (*f*) dynamic.

ff

ff

ff

ff

ff

ff

ff

ff

Deutschland ü-ber Al-les, ü-ber Al-les in der Welt.

ff

§

1^o et 2^o 3^o

This system contains eight staves of music. The top two staves are treble clef, and the bottom four are bass clef. The music is divided into two measures by a repeat sign. The first measure is marked '1^o et 2^o' and the second '3^o'. The notation includes various note values, rests, and articulation marks.

1^o et 2^o 3^o

This system contains a grand staff (treble and bass clef) and two empty staves below it. The music is divided into two measures by a repeat sign. The first measure is marked '1^o et 2^o' and the second '3^o'. The piano part features chords and moving lines in both hands.