

The Soldier's Farewell

Words by
John H. Hewitt

The South Shall Yet Be Free
Written and Adapted to the French
Air of "Partant Pour La Syrie"

Music by Hortense de Beauharnais
Arranged by John H. Hewitt

Con bravura

Con bravura

The musical score is written for piano in 4/4 time, marked 'Con bravura'. It consists of two staves: a treble staff and a bass staff. The key signature has two flats (B-flat and E-flat). The treble staff begins with a half note G4, followed by a quarter note A4, then a quarter rest, and a quarter note B4. The bass staff begins with a half note G3, followed by a quarter note A3, then a quarter note B3, and a quarter note C4. The score continues with various chords and melodic lines in both staves.

5

fz

The musical score for the beginning of 'The Rose Tree' is written for piano. It features a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a forte (*f*) and zingy (*z*) dynamic. The treble staff contains a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. A crescendo hairpin is visible in the treble staff, and a series of upward-pointing triangles in the bass staff indicate a rising bass line.

9

$\text{B}\flat$ $\text{A}\flat$ $\text{B}\flat$ $\text{E}\flat$ $\text{B}\flat$

1. The bu - gle sounds up - on the plain, Our
 2. When by the camp - fire's fit - ful light, Be -
 3. When to the field of fight I rush, And
 4. Our Star - ry Cross flaunts in the air, And

9

f

13

E \flat B \flat F7 B \flat F7

men are gath' - ring fast; You would not have your
neath the star - lit sky, I pic - ture scenes of
raise my bat - tle shout, A sol - dier's pride each
guides each sol - dier on; Wher - e'er it shines, our

13

16

B \flat C \flat F7 B \flat

friend re - main, And be a - mong the last. Cheer
young de - light, Your form shall hov - er nigh. Your
doubt will hush, Though bul - lets fly a - bout. I'll
braves are there, Un - flinch - ing, eve - ry one. Then

16

f

19 B♭7/D E♭ B♭7 E♭ B♭ B♭7/D E♭

up, cheer up, my South - ern flow'r, There's joy for you and—
 smile will cheer the lone - ly hour, Your eye my load - star—
 bold - ly face the lead - en show'r, And trust to Des - ti -
 cheer up, cheer up! South - ern flow'r, There's joy for you and—

19 *p*

22 B♭ E♭ N.C. B♭7

me; While Right is strong and God has pow'r, The
 be, For well I know while God has pow'r, The
 ny; For Right is strong and God has pow'r; The
 me; For Right is strong and God has pow'r; The

22

25 $E\flat$ $B\flat 7$ (omit 3) $E\flat$ $E\flat$ N.C.

South shall rise up free! While Right is strong and__
 South shall rise up free! For__ well I know while
 South shall rise up Free! For__ Right is strong and__
 South shall rise up Free! For__ Right is strong and__

28 $B\flat 7$ $E\flat$ $B\flat$ $E\flat$

God has pow'r, The South shall rise up free!
 God has pow'r The South shall rise up free!
 God has pow'r, The South shall rise up free!
 God has pow'r, The South shall rise up free!

31 $D.S.$

(No lyrics are present for measures 31-33 in the provided image)