

84458, 1/-4/

FANTAISIE

suivie de deux Airs variées
pour le

Violon

avec Accompagnement d'un second
Violon, Viola et Violoncelle,

composée et dédiée

à M^r d'Augustovsky
par

A. DURAND.

Ouvrre XI.

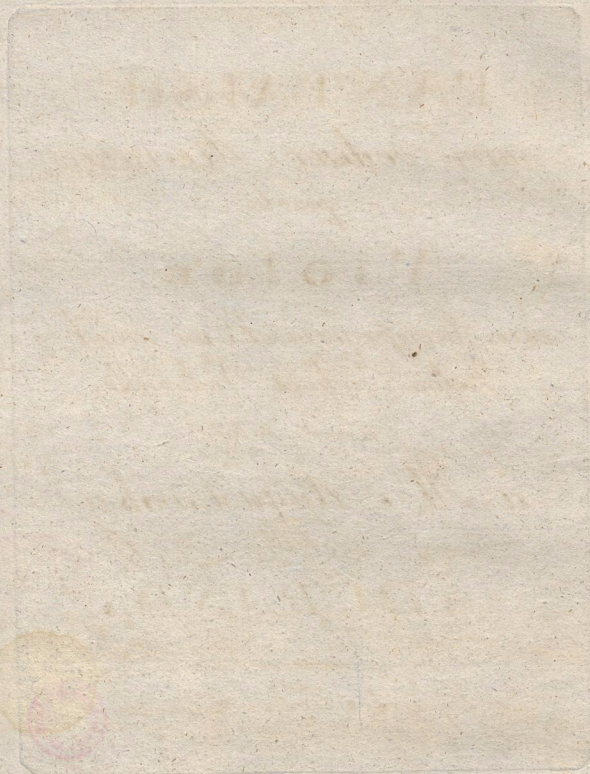
Price 20 Gr.

à Leipzig chez Frederic Hofmeister.



[ca. 1842]





Andante

POT POURRI

Presto

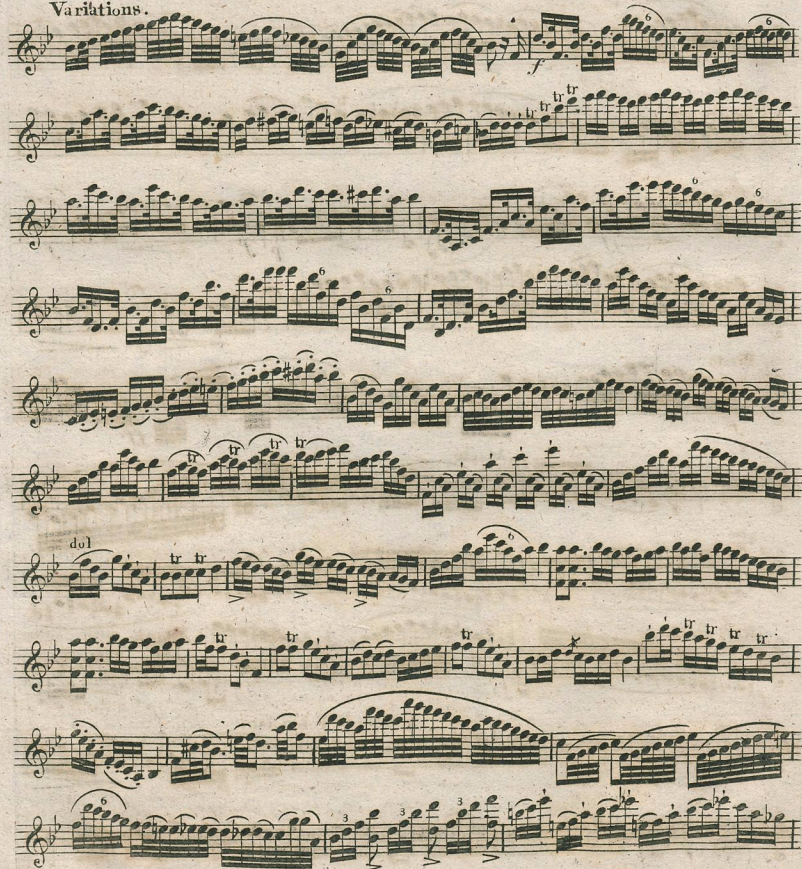
Adagio

Allo risoluto

Adagio



Variations.



VIOLINO PRINCIPALE.

5

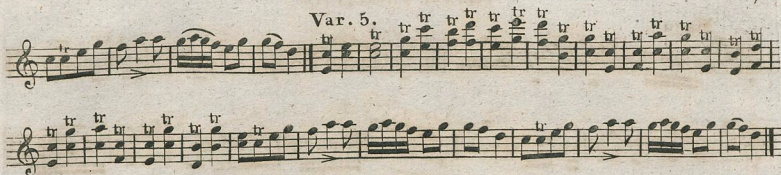
VIOLINO PRINCIPALE.

This page of a musical score for Violino Principale contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The initial dynamic is *mf* (mezzo-forte), which changes to *f* (forte) later in the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes trills marked with 'tr'. The first variation, 'Var. 1.', is indicated above the second staff. The second variation, 'Var. 2.', is indicated above the fifth staff. The third variation, 'Var. 3.', is indicated above the sixth staff. The fourth variation, 'Var. 4.', is indicated above the ninth staff. The score concludes with a final *f* dynamic marking on the tenth staff.

VIOLINO PRINCIPALE.

7

Var. 5.

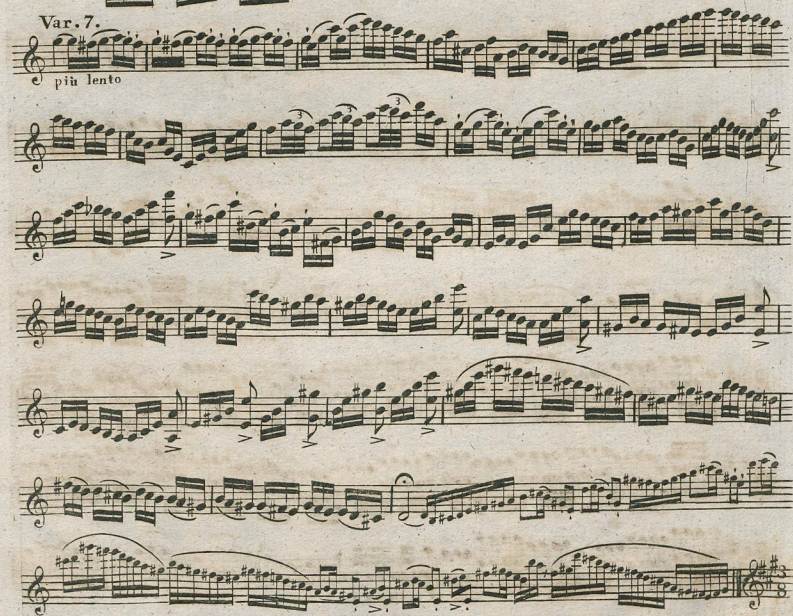


Var. 6.



Var. 7.

piu lento



Mazur

Var. 1.

Var. 2.

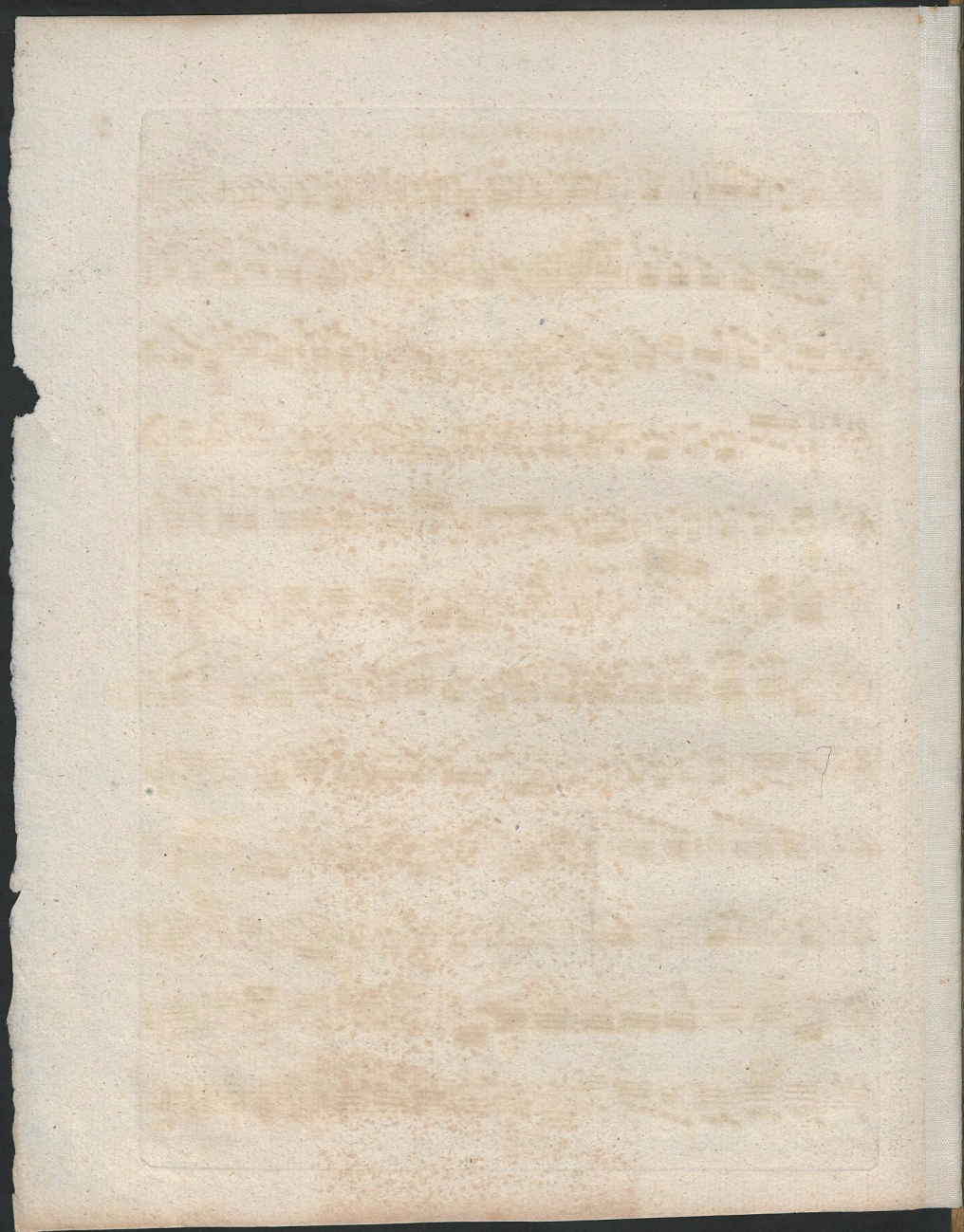
Var. 3.

Var. 4.

The musical score is for a Violino Principale part, titled 'Mazur'. It consists of four variations. The first variation is marked with a trill and a slur. The second variation is marked with a forte 'f' dynamic. The third variation is marked with a forte 'f' dynamic and a slur. The fourth variation is marked with a forte 'f' dynamic and a slur. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It includes various musical notations such as trills, slurs, and dynamic markings like 'f'.

9

237



di Durand.

VIOLINO 2^{do}.



844582

1

Andante

POTPOURRI.

The musical score is written for Violino 2 and consists of 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante'. The first staff starts with a forte (*f*) dynamic and includes a piano (*p*) marking. The second staff features a fortissimo (*ff*) dynamic. The third staff has a piano (*p*) marking and a fortissimo (*ff*) dynamic. The fourth staff is marked 'Presto.' and includes a first ending bracket. The fifth staff has a fortissimo (*ff*) dynamic and is marked 'Adagio'. The sixth staff is marked 'Allegro' and 'Adagio'. The seventh staff is marked 'Tempo di Polonaise.' and includes a fortissimo (*ff*) dynamic. The eighth staff features a trill (*tr*) and a fortissimo (*ff*) dynamic. The ninth staff is marked 'Variations.' and includes a piano (*p*) and fortissimo (*f*) dynamic. The tenth staff has a fortissimo (*f*) dynamic. The eleventh staff includes a trill (*tr*) and a fortissimo (*f*) dynamic. The twelfth staff ends with a first ending bracket and a fortissimo (*f*) dynamic.

Crakowiak.

f

dim

Var. 1.

p

f

Var. 2.

p

f

Var. 3.



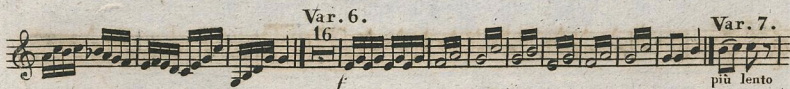
Var. 4.



Var. 5.



Var. 6.



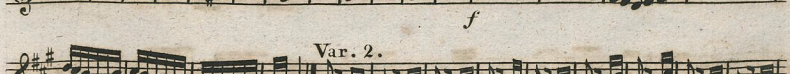
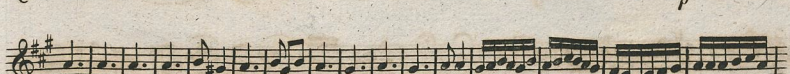
Var. 7.



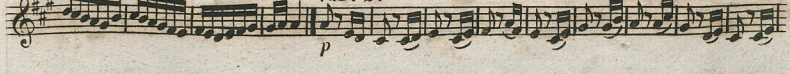
Mazur.



Var. 1.



Var. 2.



Var. 3.

Var. 3. *p* *ten* *ten* *ten*

Var. 4. *f* *tr* *p*

Var. 5. *p* *f*

Var. 6. *p* *f* *fz* *fz*

ff Fine.

di Durand.

VIOLA.

Andante.

POTPOURRI.

f *p* *f* *f* *f* *f* *f* *f* *f* *p* *f*

Presto

Adagio.

All^o risoluto. Adagio.

Tempo di Polonaise.

Variations.

f *p* *f*

V. S.

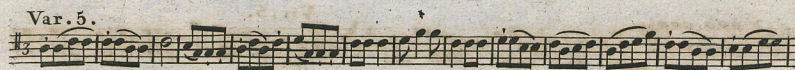
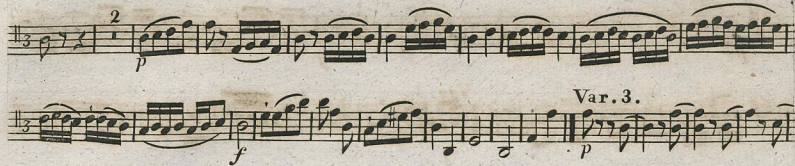
Violin part of a musical score, measures 1-16. The music is in 3/4 time, key of D major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked above the first measure of the second staff. A piano (p) dynamic marking is present below the fourth measure of the fourth staff. A trill (tr) is also marked above the eighth measure of the sixth staff.

Crakowiak.

Violin part of a musical score, measures 17-24. The music is in 3/4 time, key of D major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A forte (f) dynamic marking is present below the first measure of the first staff. A piano (p) dynamic marking is present below the first measure of the second staff. The section is divided into two variations: Var. 1. (measures 17-20) and Var. 2. (measures 21-24). A trill (tr) is marked above the first measure of the second staff.

VIOLA

3



VIOLA.

Musical score for Viola, featuring various musical notations, dynamics, and variations. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music.

Dynamics include *p* (piano), *f* (forte), *ten* (tenu), and *ff* (fortissimo).

Variations are marked: **Var. 3.**, **Var. 4.**, **Var. 5.**, and **Var. 6.**

The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Andante

POTPOURRI

f *p* *ff* *f* *p* *ff*

Presto

Adagio

All^o risoluto. Adagio

f *p* *ff* *f* *p* *ff*

Tempo di Polonaise.

f *p* *ff* *f* *p* *ff*

Variations.

f *p* *ff* *f* *p* *ff*

Violoncello score for "Crakowia" and its variations. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The piece begins with a trill (tr) on the first staff. The first section, "Crakowia", spans from the first staff to the eighth staff, featuring various dynamics including piano (p), forte (f), and diminuendo (dim). The second section, "Var. 1.", spans from the ninth staff to the eleventh staff, starting with a forte (f) dynamic. The third section, "Var. 2.", spans from the twelfth staff to the thirteenth staff, starting with a piano (p) dynamic. The score includes various musical notations such as trills, slurs, and dynamic markings.

tr

p

f

dim

p

Crakowia

f

Var. 1.

p

f

Var. 2.

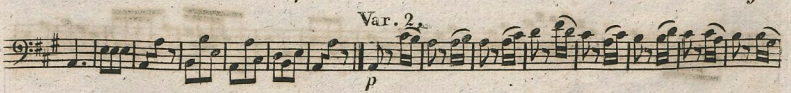
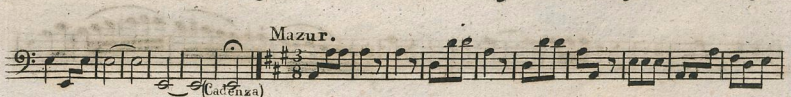
p

VIOLONCELLO.



84458,4

3



VIOLONCELLO.

Musical score for Violoncello, page 4. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music.

The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a trill (tr) and a fermata (f). The second staff continues the melody, featuring a trill (tr) and a fermata (f). The third staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a trill (tr) and a fermata (f). The fourth staff continues the melody, featuring a trill (tr) and a fermata (f). The fifth staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a trill (tr) and a fermata (f). The sixth staff continues the melody, featuring a trill (tr) and a fermata (f). The seventh staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a trill (tr) and a fermata (f). The eighth staff continues the melody, featuring a trill (tr) and a fermata (f). The ninth staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a trill (tr) and a fermata (f). The tenth staff continues the melody, featuring a trill (tr) and a fermata (f).

Dynamics and articulation markings include: *ten* (tension), *sf* (sforzando), *p* (piano), *f* (forte), *ff* (fortissimo), *tr* (trill), and *f* (fermata).

The score includes several variations: *Var. 4.* (starting at measure 18), *Var. 5.* (starting at measure 24), and *Var. 6.* (starting at measure 30).

The piece concludes with the word *Fine.* at the end of the tenth staff.