

EDITED BY J. CLINTON.

SIX

GRAND TRIOS,

for

Three Flutes,

Composed by

J. W. GABRIELSKY.

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| No 1. FIRST TRIO — in A. — Op. 10. — 5/- | No 4. GRAND TRIO — in D. — Op. 31. — 4/- |
| 2. SECOND TRIO — in E Flat. — Op. 10. — 5/- | 5. GRAND TRIO — in G. — Op. 33. — 6/- |
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18. HANDOVER SQUARE.

ALLEGRO CON GIUSTO.

TRIO I

The musical score for Flauto Primo, Trio I, by Gabrielsky, Op. 10, N° 1, is written for a single flute. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'ALLEGRO CON GIUSTO'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The score includes various musical notations such as dynamics (f, p, dolce, Staccato), articulation (accents, slurs), and fingerings (1, 3). The piece is marked 'TRIO I' at the beginning. The score ends with a double bar line and repeat dots.

FLAUTO PRIMO

This musical score is for the Flauto Primo part of Op. 10, No. 1. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is marked *dolce* (sweetly) at the beginning and *p dolce* (piano sweetly) later in the piece. The score also includes trills marked *tr* and triplets marked *3*.

dolce

p

f

tr

ff

pp

ff

p dolce

3

3

Gabrielsky Op: 10. №1.

R O N D O

dolce

1

-p

1-

13

1

12

—

P

12

C

do

f

hr

f

P

-dolce

1

1

ρ_{dolce}

(W&C?N?3835)

A

f dolce *p* *Cres.* *f* *I*

p *Cre - scen -*

do

p *hr*

p *dolce*

ALLEGRO CON GIUSTO

TRIO I

f

dolce

p

Staccato

dolce

p

p

p

p

p

p

f *p*

Musical score for a piano piece, featuring multiple staves with complex melodic and harmonic lines. The notation includes various dynamics (p, f, dolce, I), articulations (accents, slurs), and fingerings. The piece is in G major (one sharp) and 4/4 time. The bottom of the page includes the publisher information: "Gubrielsky Op. 10. No. 1." and a library reference "f (W&C N23535)".

FLAUTO SECONDO

3

ALLEGRETTO

RONDO

musical score for Flauto Secondo, Rondo, Allegretto. The score consists of 15 staves of music in G major (one sharp) and 6/8 time. It features various musical notations including dynamics (p, f, hr), articulation (accents, slurs), and phrasing. The piece includes a vocal line with lyrics "scen - do" and "Cre -".

Solo

1

*f**p*

Cre - - - - - scen - - - - - do

*f**p**Cres:**f**p*

1

*p**fz**p*

1

*p**p**f*

ALLEGRO CON GIUSTO

GABRIELSKY, Op. 10. N° 1.

TRIO I

The musical score for Flauto Terzo, Trio I, Op. 10, N° 1 by Gabrielsky, is presented on 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The piece begins with a forte (f) dynamic. The notation includes various musical elements such as slurs, ties, and dynamic markings like piano (p) and forte (f). The score is a single melodic line for the third flute.

p *f* *f* *p* *dolce* *p* *Cres.* *f* *p* *Cres.* *f* *p* *fz* *p* *f*