

SOLITA ma

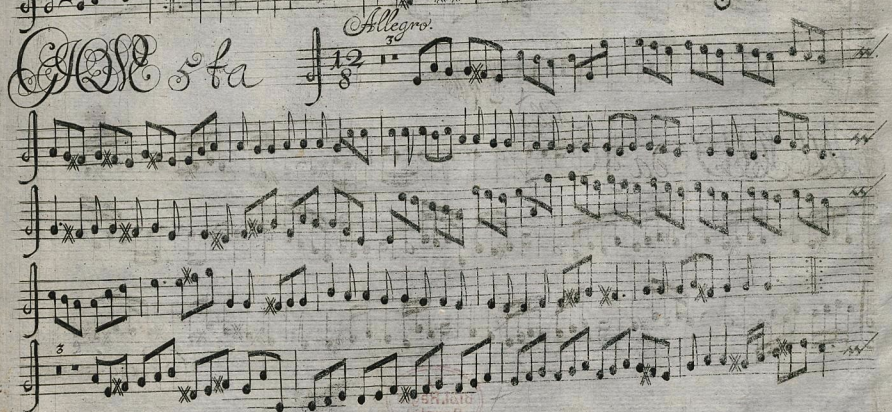
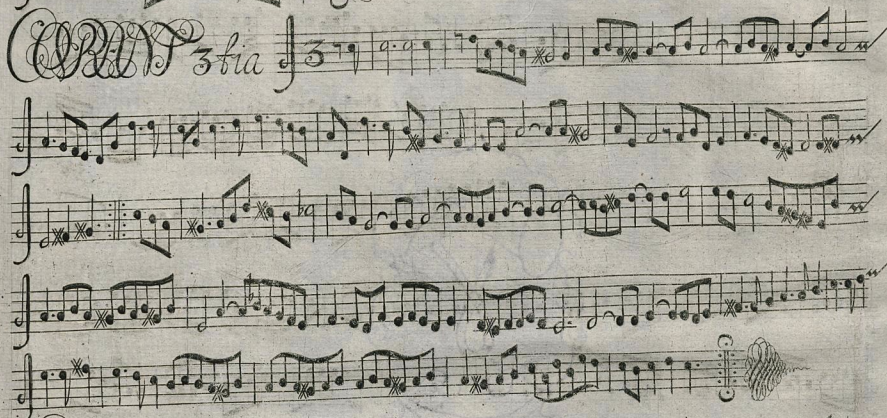
Allegro.

ALLEGRO ma

Golbi.

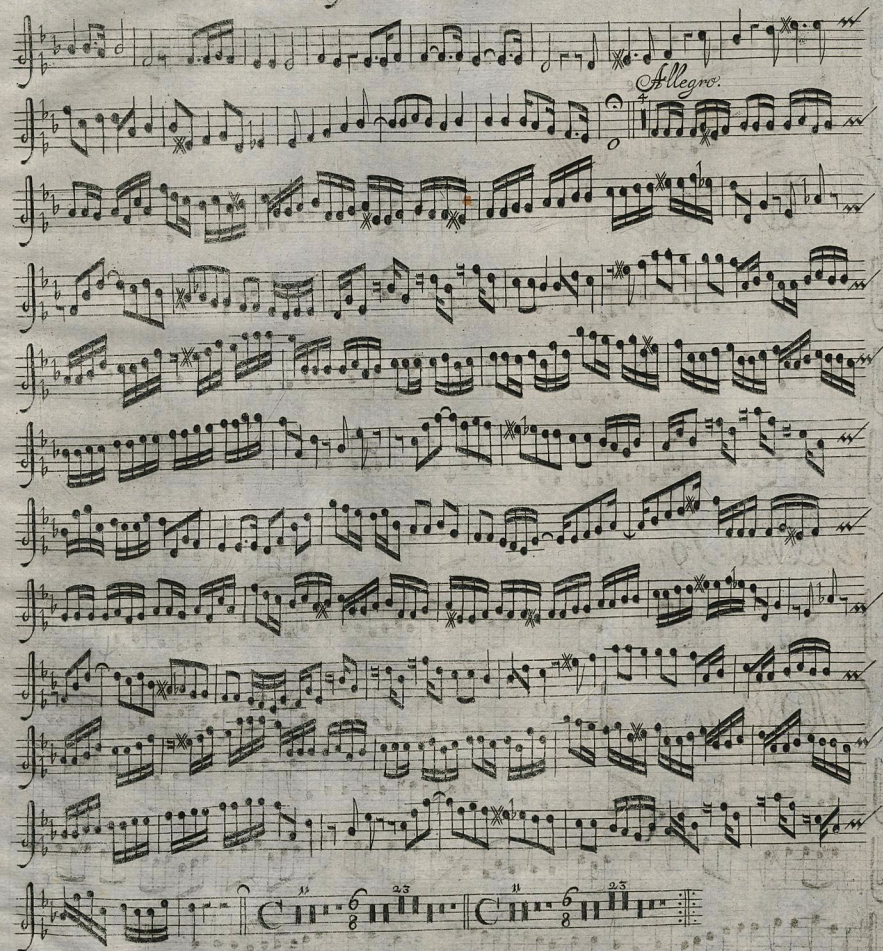
Violino Secondo.

2



Violino Secondo.

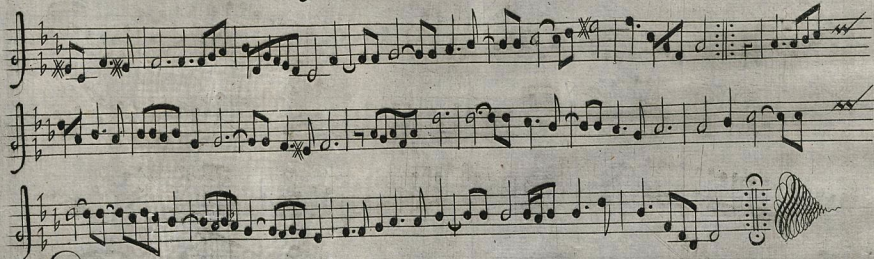
3



Allegro Violino Secondo 4
ALLEGRO ma



GRAT Sva



GRAT Sva



Allegro ROMA

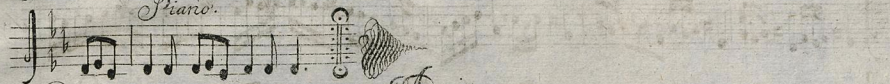


Violino Secondo.

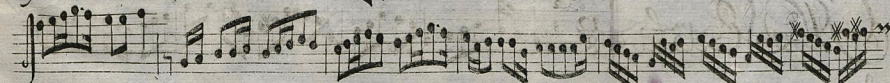
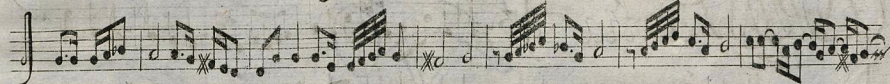
5



Piano.



Foggio.



Segs.

Violino Solo



Viola Solo.



ALLEN

Allegro.



CRIST 13 fia



SRBD 146a



Presto.

15^{ta}



Seqz:

Violino Secondo.

7

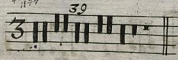


SOLITA

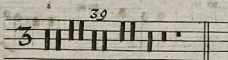
Tragico.



Violino Solo.



Viola Solo.

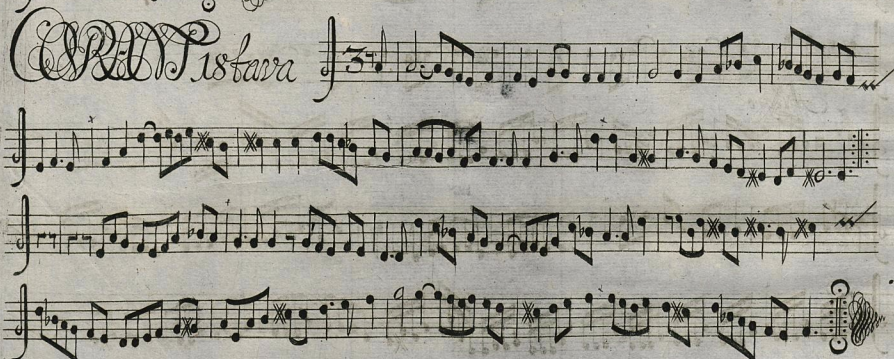


Allegro. Violino Secondo. 8

ALMA Duma

The first system of the piece 'ALMA Duma' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro.' and the instrument is 'Violino Secondo'. The notation consists of a series of eighth and sixteenth notes, with some rests and accidentals.The second and third systems of 'ALMA Duma' continue the melodic line. The second system features a double bar line and a repeat sign. The third system ends with a double bar line and a fermata over the final note.

CRIPSTava

The piece 'CRIPSTava' begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first system is followed by a double bar line and a repeat sign. The second system continues the melody with various note values and rests.

SABA Digna

The piece 'SABA Digna' is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It consists of two systems of musical notation, with a double bar line and repeat sign between them.

Allegro.

ALMA 2oma

The piece 'ALMA 2oma' begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro.' with a small '4' above it. The notation is dense, featuring many sixteenth and thirty-second notes. The piece concludes with a double bar line and a fermata.

Violino Secondo

9



Sonata 21ma *Allegro* *Adagio* *Allegro*

Sinat. Allom. Cour. Sarik et Gigue di Joh. Adamo Rein

Jeg.

Violino Secondo

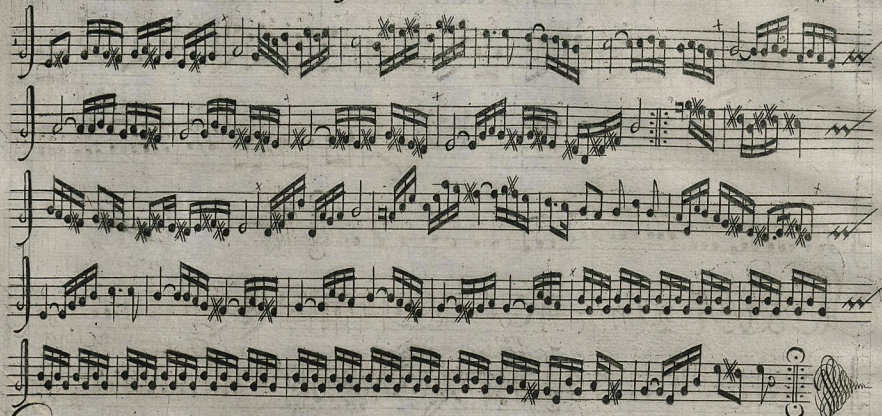
10

Violino Solo

Viola Solo

Allegro.

Allegro. 22da



Allegro. 23tia



Allegro. 24ta



Allegro. Violino Secondo 11
COR 25^{ta}

Handwritten musical score for Violino Secondo, measures 1-12. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings. The measures are numbered 1 through 12 at the beginning of the first line.

Adagio.
COR 26^{ta}

Handwritten musical score for Violino Secondo, measures 13-22. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings. The measures are numbered 1 through 10 at the beginning of the first line of this section.

Allegro.

Handwritten musical score for Violino Secondo, measures 23-26. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings. The measures are numbered 1 through 4 at the beginning of the first line of this section.

Segs.

Violino Secondo

12

Allegro

ALMA 27ma

CRAN 28ava

SRAN 29na

Allegro Violino Secondo

13

Allegro

zoma

