



# 頌讚大衛王(上)

Cheng-Shiun

♩ = 56

Piccolo  
Flute  
Oboe  
English Horn  
Clarinet in E  
Clarinet in B  
Bass Clarinet  
Bassoon  
Contrabassoon  
Horn in F 1  
Horn in F 2  
Trumpet in B  
Trombone  
Bass Trombone  
Tuba  
Timpani  
Vibraphone  
Tubular Bells  
Percussion  
Harp  
Soprano  
Alto  
Tenor  
Bass  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

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This musical score is for the piece "頌讚大衛王(上)" (Praise of King David, Part 1). It is a full orchestral score with the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- E. Hn.**: English Horn
- Es. Cl.**: E-flat Clarinet
- B♭. Cl.**: B-flat Clarinet
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- C. Bn.**: Contrabassoon
- Hn. 1**: Horn 1
- Hn. 2**: Horn 2
- B♭. Tpt.**: B-flat Trumpet
- Tbn.**: Trombone
- B. Tbn.**: Bass Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- Vib.**: Vibraphone
- T.B.**: Tom Tom
- Perc.**: Percussion
- Hp.**: Harp
- S.**: Soprano
- A.**: Alto
- T.**: Tenor
- B.**: Bass
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- D.B.**: Double Bass

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of 5 measures of music. The woodwinds and strings have active parts throughout, while the brass and percussion have more sparse, punctuated entries. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent in this section.

This musical score is for the first part of 'Praise to King David'. It is written for a large symphony orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), Vibraphone (Vib.), Tom-tom (T.B.), and Percussion (Perc.) which includes Snare Drum, Bass Drum, and Crash Cymbal.
- Other Instruments:** Harp (Hp.), Saxophone (S), Alto Saxophone (A), Tenor Saxophone (T), Bass Saxophone (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical textures, including melodic lines for the woodwinds and strings, and rhythmic patterns for the percussion. The dynamic marking *mf* (mezzo-forte) is used in several places, particularly in the woodwind and string sections.





頌讚大衛王(上)

34

Picc. *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

E. Hn.

E♭ Cl.

B♭ Cl. *mp*

B. Cl.

Bsn. *mp* *mf*

C. Bn. *mf*

Hn. 1

Hn. 2

B♭ Tpt. *mp*

Tbn.

B. Tbn.

Tuba

34

Timp.

Vib.

T.B.

34

Perc.

34

Hp.

34

S. 啊！ 大衛， 或有猛獸獅和熊， 仍被擊退快逃亡， 勇敢大衛美名揚。

A. 啊！ 大衛， 或有猛獸獅和熊， 仍被擊退快逃亡， 勇敢大衛美名揚。

T. 時時微醒免傷亡， 或有猛獸獅和熊， 仍被擊退快逃亡， 勇敢大衛美名揚。

B. 時時微醒免傷亡， 或有猛獸獅和熊， 仍被擊退快逃亡， 勇敢大衛美名揚。

34

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*



*rit.*  $\text{♩} = 68$

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

T.B.

Perc.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

掃羅成——為王。

掃羅成——為王。

掃羅成——為王。

掃羅成——為王。









65

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

68

Timp.

Vib.

T.B.

68

Perc.

65

Hp.

68

S.

A.

T.

B.

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

大衛必有好品性，並殷勤，並殷勤，並殷勤。

大衛必有好品性，並殷勤，並殷勤，並殷勤。

大衛必有好品性，認真負責並殷勤，並殷勤，並殷勤，並殷勤。

大衛必有好品性，認真負責並殷勤，並殷勤，並殷勤，並殷勤。

♩ = 56

74

Picc. Fl. Ob. E. Hn. E♭ Cl. B♭ Cl. B. Cl. Bsn. C. Bn.

Hn. 1 Hn. 2 B♭ Tpt. Tbn. B. Tbn. Tuba

Timp. Vib. T.B.

Perc.

Hp.

S. A. T. B.

Vln. I Vln. II Vla. Vc. D.B.

牧養，琴琴明！ 為他作王墊根基。

牧養，琴琴明！ 為他作王墊根基。

牧養羊群學彈琴， 牧養，琴琴， 為他作王墊根基。

牧養羊群學彈琴， 牧養，琴琴， 為他作王墊根基。

Picc.   
 Fl.   
 Ob.   
 E. Hn.   
 E♭ Cl.   
 B♭ Cl.   
 B. Cl.   
 Bsn.   
 C. Bn.   
 Hn. 1   
 Hn. 2   
 B♭ Tpt.   
 Tbn.   
 B. Tbn.   
 Tuba   
 Timp.   
 Vib.   
 T.B.   
 Perc.   
 Hp.   
 S.   
 A.   
 T.   
 B.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 D.B.

Musical score for "Praise of King David (Part 1)". The score includes parts for woodwinds (Piccolo, Flute, Oboe, English Horn, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Horn 1 & 2, B♭ Trumpet, Trombone, Baritone Trombone, Tuba), percussion (Timpani, Vibraphone, Tom-toms, Snare Drum, Bass Drum, Crash Cymbal), harp, and strings (Violin I & II, Viola, Violoncello, Double Bass). It also features vocal parts for Soprano, Alto, Tenor, and Bass. The vocal parts include Chinese lyrics and musical notation. The percussion part includes specific instructions for Snare Drum, Bass Drum, and Crash Cymbal. The string parts feature complex rhythmic patterns with triplets and dynamic markings like 'f'.

This page contains the musical score for the 15th page of 'Praise to King David (Part 1)'. The score is written for a large orchestra and includes vocal parts. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, B-flat Trumpet, Trombone, B-flat Trombone, Tuba, Timpani, Vibraphone, Tom-tom, Percussion, Harp, Snare, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins at measure 85. The vocal parts (Tenor and Bass) have lyrics in Chinese: '巨人歌利亞叫陣，無人有勇能與敵。' (Goliath the giant called for a fight, no one was brave enough to fight him). The music features various dynamics such as *mp* (mezzo-piano) and *pp* (pianissimo). The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

91

Picc. Fl. Ob. E. Hn. E♭ Cl. B♭ Cl. B. Cl. Bsn. C. Bn. Hn. 1 Hn. 2 B♭ Tpt. Tbn. B. Tbn. Tuba Timp. Vib. T.B. Perc. Hp. S. A. T. B. Vln. I Vln. II Vla. Vc. D.B.

掃羅賜他重軍裝， 大衛只若輕便裝， 手拿石子和機弦，  
 掃羅賜他重軍裝， 只若輕便裝， 手拿石子和機弦，  
 掃羅賜他重軍裝， 只若輕便裝， 手拿石子和機弦，  
 掃羅賜他重軍裝， 只若輕便裝， 手拿石子和機弦，

mp





105

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn.

E♭ Cl.

B♭ Cl. *mf*

B. Cl.

Bsn. *mf*

C. Bn. *mf*

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

105

Timp.

Vib.

T.B.

105

Perc.

105

Hp.

105

S. 眾民歡呼又歌唱，歡呼歌唱，眾民歡呼又歌唱，歡呼歌唱，掃羅殺死千，大衛殺死萬萬。

A. 眾民歡呼又歌唱，歡呼歌唱，眾民歡呼又歌唱，歡呼歌唱，掃羅殺死千，大衛殺死萬萬。

T. 眾民歡呼又歌唱，歡呼歌唱，眾民歡呼又歌唱，歡呼歌唱。

B. 眾民歡呼又歌唱，歡呼歌唱，眾民歡呼又歌唱，歡呼歌唱。

105

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score is for the first part of 'Praise to King David'. It features a large orchestral ensemble and vocal soloists. The instruments include Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 and 2, Trumpets in B-flat, Trombones, Tuba, Timpani, Vibraphone, and Tom-toms. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a key with two flats and a 4/4 time signature. It includes dynamic markings such as *mf* and *f*, and performance instructions like *rit.* and *tr.*. The vocal lines contain the lyrics: 掃羅殺死千千，大衛殺死萬萬，掃羅殺死千千，大衛殺死萬萬，大衛殺死——萬萬。

♩ = 40

119

Picc. Fl. Ob. E. Hn. E♭ Cl. B♭ Cl. B. Cl. Bsn. C. Bn.

Hn. 1 Hn. 2 B♭ Tpt. Tbn. B. Tbn. Tuba Timp. Vib. T.B.

Perc. Hp. S. A. T. B.

Vln. I Vln. II Vla. Vc. D.B.

*mf* 妖姬之心藏王裡，設計要害大衛命，先讓女兒成人妻，為要掌握他行跡。

*mf* 先讓女兒成人妻，為要掌握他行跡。

Detailed description: This is a page of a musical score for a symphony. It features 25 staves for various instruments and voices. The instruments listed are Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, B-flat Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Vibraphone, Tom-toms, Percussion, Harp, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes musical notation such as notes, rests, and dynamic markings like *mf*. There are also lyrics in Chinese characters written below the vocal staves. The page number '20' is in the top left, and the title '頌讚大衛王(上)' is at the top center. A tempo marking '♩ = 40' is at the top left, and a rehearsal mark '119' is at the top left of the first staff.

126

Picc. Fl. Ob. E. Hn. E♭ Cl. B♭ Cl. B. Cl. Bsn. C. Bn.

Hn. 1 Hn. 2 B♭ Tpt. Tbn. B. Tbn. Tuba

126

Timp. Vib. T.B.

126

Perc.

126

Hp.

126

S. A. T. B.

126

Vln. I Vln. II Vla. Vc. D.B.

*mf* 掃羅愛兒約拿單，深愛大衛過己命，大衛護國有功績，助他逃亡抗王命。

*mf* 掃羅愛兒約拿單，深愛大衛過己命，大衛護國有功績，助他逃亡抗王命。

*mf* 掃羅愛兒約拿單，深愛大衛過己命，大衛護國有功績，助他逃亡抗王命。

*mf* 掃羅愛兒約拿單，深愛大衛過己命，大衛護國有功績，助他逃亡抗王命。

The image shows a page of a musical score for 'Praise to King David (Part 1)'. The score is arranged in a standard orchestral format with multiple staves. At the top, the title '頌讚大衛王(上)' and page number '21' are visible. The score begins at measure 126. The instruments listed include Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 and 2, Trumpets in B-flat, Trombones, Tuba, Timpani, Vibraphone, Tom-toms, Percussion, Harp, and a vocal quartet (Soprano, Alto, Tenor, Bass). The vocal parts have lyrics in Chinese. The instrumental parts include woodwinds, brass, percussion, harp, and strings. The score is written in a key signature of one flat and a common time signature.

♩ = 56

Picc. *fz*

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1 *fz*

Hn. 2

B♭ Tpt. *mf*

Tbn.

B. Tbn.

Tuba

Timp. *fz*

Vib. *mf*

T.B. *mf*

Perc. *fz*

Hp. *fz*

S. *fz*

A. *fz*

T. *fz*

B. *fz*

Vln. I *fz*

Vln. II *fz*

Vla. *fz*

Vc. *fz*

D.B. *fz*

大衛美好的品性，讓人都被他吸引，我們也該有學習，親愛勇敢的性情。

大衛美好的品性，讓人都被他吸引，我們也該有學習，親愛勇敢的性情。

大衛美好的品性，讓人都被他吸引，親愛勇敢的性情。

大衛美好的品性，讓人都被他吸引，親愛勇敢的性情。

This page contains the musical score for the 23rd page of 'Praise to King David (Part 1)'. The score is written for a full orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B♭ (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba.
- Timpani and Percussion:** Timpani (Timp.), Vibraphone (Vib.), Tom-tom (T.B.), and Percussion (Perc.).
- String Ensemble:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
- Vocalists:** Soprano (S), Alto (A), Tenor (T), and Bass (B).

The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The music begins at measure 139. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The vocalists have a rest in this section.

願他用口與我親嘴，因你的愛情比酒更美。  
*Let him kiss me with the kisses of his mouth! For your love is better than wine.*