

Ave generosa

per coro femminile a 3 e bordone

Carlotta Ferrari 2017

*Ave generosa gloria et intacta
puella, tu pupilla castitatis,
tu materia sanctitatis,
que Deo placuit.
(Hildegard von Bingen)*

[*Hail, nobly born, hail, honored and inviolate,
you Maiden are the piercing gaze of chastity,
you the material of holiness—
the one who pleased God.]*

Musical score for three female voices (Soprano 1, Soprano 2, Alto) and basso continuo. The vocal parts sing 'Ave' and 'ge-ne-ro-sa,' while the basso continuo provides harmonic support with sustained notes. The music is in common time, with a key signature of C major.

Soprano 1 (S1): Starts with a single note, followed by a sustained note with a fermata, then a series of eighth-note chords. The word 'A - ve' is written below the staff.

Soprano 2 (S2): Starts with a single note, followed by a sustained note with a fermata, then a series of eighth-note chords. The words 'A - ve ge-ne-ro-sa,' are written below the staff.

Alto (A): Starts with a single note, followed by a sustained note with a fermata, then a series of eighth-note chords. The words 'A - ve ge-ne-ro-sa,' are written below the staff.

Basso Continuo: Provides harmonic support with sustained notes throughout the section.

11

Musical score continuation starting at measure 11. The voices continue their pattern of singing 'ge-ne-ro-sa,' 'a - ve,' and 'glori-o-sa,' while the basso continuo maintains harmonic stability.

Soprano 1 (S1): Sings 'ge-ne-ro-sa,' 'a - ve,' and 'a - ve.'

Soprano 2 (S2): Sings 'a - ve,' 'a - ve,' and 'a - ve.'

Alto (A): Sings 'a - ve,' 'a - ve,' and 'a - ve.'

Basso Continuo: Provides harmonic support with sustained notes throughout the section.

22

ave glori-o-sa et in - tac - ta,
et in-tac-ta puel-la, et in-tac-ta
glori-o-sa,
et in - tac - ta,
et in-tac-ta puel-la, et in-tac-ta
et in - tac - ta,
et in-tac-ta puel-la, et in-tac-ta

32

puel - la,
tu pu-pil-la
puel - la,
tu pu-pil-la ca-sti - ta-tis,
puel - la,
tu pu-pil-la ca-sti - ta-tis,

40

ca-sti - ta - tis,
ca - sti - ta - tis,
tu ma-te-ria sancti - ta-tis,

50

tu ma-te-ria sanc-ti -ta-tis,
 que De-o
 que De-o
 que De-o pla-cu-it,

57

placu-it, que De-o pla - cu - it, pla - cu - it,
 placu-it, que De-o pla - cu - it, pla - cu - it,
 que De-o pla - cu - it, pla - cu - it, a - ve ge-ne-ro-sa,

69

a - ve ge-ne-ro-sa, a - ve, a - ve,
 a - ve ge-ne-ro-sa, a - ve, a - ve, a - ve,
 a - ve, a - ve, a - ve, a - ve, a - ve, a - ve