

Carl Nielsen
Maskarade Overture

FLUTE I

ALLEGRO, MA NON TANTO (M.M. ♩ = 96-100)

a2
f

mp

CRESC.

f *p* *mf*

5 *a2*
f

ff

fz *p* *ffz*

ff *D. = d*
DIM. - - - - *p*

Nielsen — Maskarade Overture

2

FLUTE 1

2

1. *mf* *f*

D

1. *mf*

f *mf*

p 3 *f* *DIM.*

f *pp* *f*

3 *DIM.* 3 3 *p*

9 **F** 1. *ppp*

3 1. *ff* 3 *a2*

G

8 *a2* *ff*

FLUTE I

The musical score for Flute I is written on ten staves. The key signature is G major (one sharp). The score includes various musical notations such as slurs, accents, and dynamic markings like *ffz*, *p*, and *DIM.*. Performance instructions include *FURIOSO*, *TEMPO I*, and a boxed *H*. A key signature change to D major is indicated by a boxed *K*. The piece concludes with a final measure marked with a *5*.

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FLUTE II

ALLEGRO, MA NON TANTO (M.M. ♩. = 96-100)

al
f

mp

f *p* *mf* *L. RESC.*

f *al* *5* *B*

ff *C* *ffz* *p* *ffz*

ff *DIM.* *p*

8 *D* *mf*

f *10*

2
FLUTE II

a2
f *pp* *f* **E** 9 **F** 15
a2 **G** 8 *a2* **H**
ff 3 *ff* **K**
FURIOSO 3 *a2* *ff*
I *TEMPO I*
ffz *p* *ffz*
DIM. *p*

FLUTE II

2
5

L

p

ffz

ALLEL.

ALLEGRO ASSAI (♩ = 152-160)

al

ffz

fff

al

3 3

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FLUTE III-PICCOLO

ALLEGRO, MA NON TANTO (M.M. ♩ = 96-100)

f

mp

CRESC. *f* *p*

A TAKE PICC 4 *mf* PICC.

B 4 *ff*

C 2 *ffz*

(♩ = ♩) 2 9 **D** 17

E 15 **F** 15 **G** 13 *ff* 3

H *tr* *tr* *ff* 3

ff 3

FLUTE III-PICCOLO

FURIOSO

1 TEMPO I
2

ff

K

3 #tr

DIM.

2

p

L

5

ff

2

ACCEL.

ALLEGRO ASSAI (♩ = 152-160)

ffz

5

3 3 3 3