

Carl Nielsen Maskarade Overture

VIOLIN I

ALLEGRO, MA NON TANTO (M.M. ♩. = 96-100)

The musical score for Violin I is written on 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "ALLEGRO, MA NON TANTO" with a metronome marking of quarter note = 96-100. The score includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *DIM.* (diminuendo) and *mp* (mezzo-piano)
- Staff 3: *CRES.* (crescendo)
- Staff 4: *fz* (forzando) and *mf* (mezzo-forte)
- Staff 5: *ff* (fortissimo)
- Staff 6: *mf* (mezzo-forte)
- Staff 7: *f* (forte)
- Staff 8: *fz* (forzando)
- Staff 9: *ffz* (fortissimo forzando)
- Staff 10: *ffz* (fortissimo forzando)
- Staff 11: *ffz* (fortissimo forzando)
- Staff 12: *ffz* (fortissimo forzando)

Structural markers are indicated by boxed letters: **A** (measures 15-16), **B** (measures 21-22), and **C** (measures 27-28).

VIOLIN I

(♩ = 2)

mf

f

pp

UNIS.

mf

f

pp

DIM. — 3 — **E** *DIM.* — — *f*

pp *f* 3

DIM. — 3 — 3 *pp* 3 *ppp* 3

3 3 0 3 0 3 0 3

F

SEMPRE ppp

1 4 1 4 1 4 1 4 1 4 1 4 1 4

3 3 3 3

G

ff 3

VIOLIN I

8

H

FURIOSO

ff

TEMPO I

4 || 6

K

PIZZ.

ARCO

mf

L

ff

2

3

VIOLIN I

ffz *ACCEL.*

ALLEGRO ASSAI (♩ = 152-160)

Bva *ffz* *fz*

fz *Bva* *fz*

Bva *DIV.* *fff*

Bva *LOCO tr.* *tr.*

Carl Nielsen
Maskarade Overture

VIOLIN II

ALLEGRO, MA NON TANTO (M.M. ♩ = 96-100)

The musical score for Violin II is written in G major (one sharp) and 4/4 time. The tempo is marked 'ALLEGRO, MA NON TANTO' with a metronome marking of quarter note = 96-100. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a decrescendo (*DIM.*) leading to a mezzo-piano (*mp*) dynamic. The third and fourth staves continue with a crescendo (*CRESC.*) leading to a fortissimo (*ff*) dynamic. The fifth staff contains a section marked 'A' with a fortissimo (*ff*) dynamic. The sixth staff contains a section marked 'B' with a fortissimo (*f*) dynamic. The seventh and eighth staves contain a section marked 'C' with a fortissimo (*ff*) dynamic. The final two staves conclude the piece with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLIN II

Violin II score for Nielsen's Maskarade Overture, page 3. The score is written in G major (one sharp) and 4/4 time. It features ten staves of music with various performance instructions and dynamic markings.

Key performance instructions and markings include:

- Rehearsal Mark H:** Located at the beginning of the second staff.
- Tempo I:** Indicated by a box containing the letter 'I' at the start of the fourth staff.
- Dynamic Markings:** *fff* (fortississimo), *ffz* (fortissimo zingando), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano).
- Performance Techniques:** *Pizz.* (pizzicato), *ARLO* (arco), and *FURIOSO* (furious).
- Rehearsal Mark K:** Located at the beginning of the sixth staff.
- Rehearsal Mark L:** Located at the beginning of the tenth staff.
- Other Markings:** *TR* (trills), *2* (second ending), *3* (third ending), and *DIM.* (diminuendo).

VIOLIN II

ffz

ALCEL.

ALLEGRO ASSAI (♩ = 152-160)

ffz *fz*

fz *fz*

fff

tr