

Carl Nielsen
Maskarade Overture

1

BASS

ALLEGRO, MA NON TANTO (M.M. ♩. = 96-100)

The musical score for the Bass part of Carl Nielsen's Maskarade Overture is written on ten staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'ALLEGRO, MA NON TANTO' with a metronome marking of quarter note = 96-100. The score includes various musical notations such as dynamics (f, mp, cresc., p, ff, p/22., arco), articulation (accents, slurs), and repeat signs. There are three distinct sections labeled A, B, and C. Section A begins at measure 7 and ends at measure 14. Section B begins at measure 15 and ends at measure 22. Section C begins at measure 23 and ends at measure 30. The score concludes with a final measure marked with a double bar line and a 2/4 time signature.

BASS

Handwritten musical score for the Bass part of Nielsen's Maskarade Overture, page 2. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features various dynamics, articulations, and performance instructions.

Key markings and features include:

- First staff:** Starts with a tempo marking *(♩. = ♩)*. Dynamics include *fz* (forzando), *DIM.* (diminuendo), and *pizz.* (pizzicato). A box labeled **D** is present.
- Second staff:** Dynamics include *f* (forte) and *pp* (pianissimo).
- Third staff:** Features a measure rest of 10 measures, followed by a box labeled **E**, a measure rest of 15 measures, a box labeled **F**, and a measure rest of 15 measures.
- Fourth staff:** Starts with the instruction *ARCO* (arco) and a box labeled **G**. Dynamics include *ff* (fortissimo).
- Fifth staff:** Continues the melodic line.
- Sixth staff:** Continues the melodic line.
- Seventh staff:** Features a box labeled **H**.
- Eighth staff:** Includes the instruction *pizz.* (pizzicato).
- Ninth staff:** Includes the instruction *fff* (fortississimo) and *ARCO* (arco). A measure rest of 2 measures is indicated.
- Tenth staff:** Includes the instruction *FURIOSO* (furious).
- Eleventh staff:** Includes the instruction *TEMPO I* (tempo I). A box labeled **I** is present.
- Twelfth staff:** Continues the melodic line.

BASS

3

Sheet music for Bass, Nielsen — Maskarade Overture, page 3.

The score is written in bass clef, key of D major (two sharps), and 2/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings.

Key markings and dynamics include:

- [K]** (Crescendo hairpin) at the beginning of the first system.
- [L]** (Decrescendo hairpin) at the beginning of the third system.
- ffz** (fortissimo, crescendo) at the beginning of the first system.
- ff** (fortissimo) at the end of the first system.
- ffz** (fortissimo, crescendo) at the end of the third system.
- ACCEL.** (Accelerando) above the fourth system.
- ALLEGRO ASSAI ($\text{♩} = 152-160$)** below the fourth system.
- fff** (fortississimo) at the end of the eighth system.
- fz** (forzando) at the end of the eighth system.
- tr** (trill) above the ninth system.

The score concludes with a double bar line at the end of the ninth system.