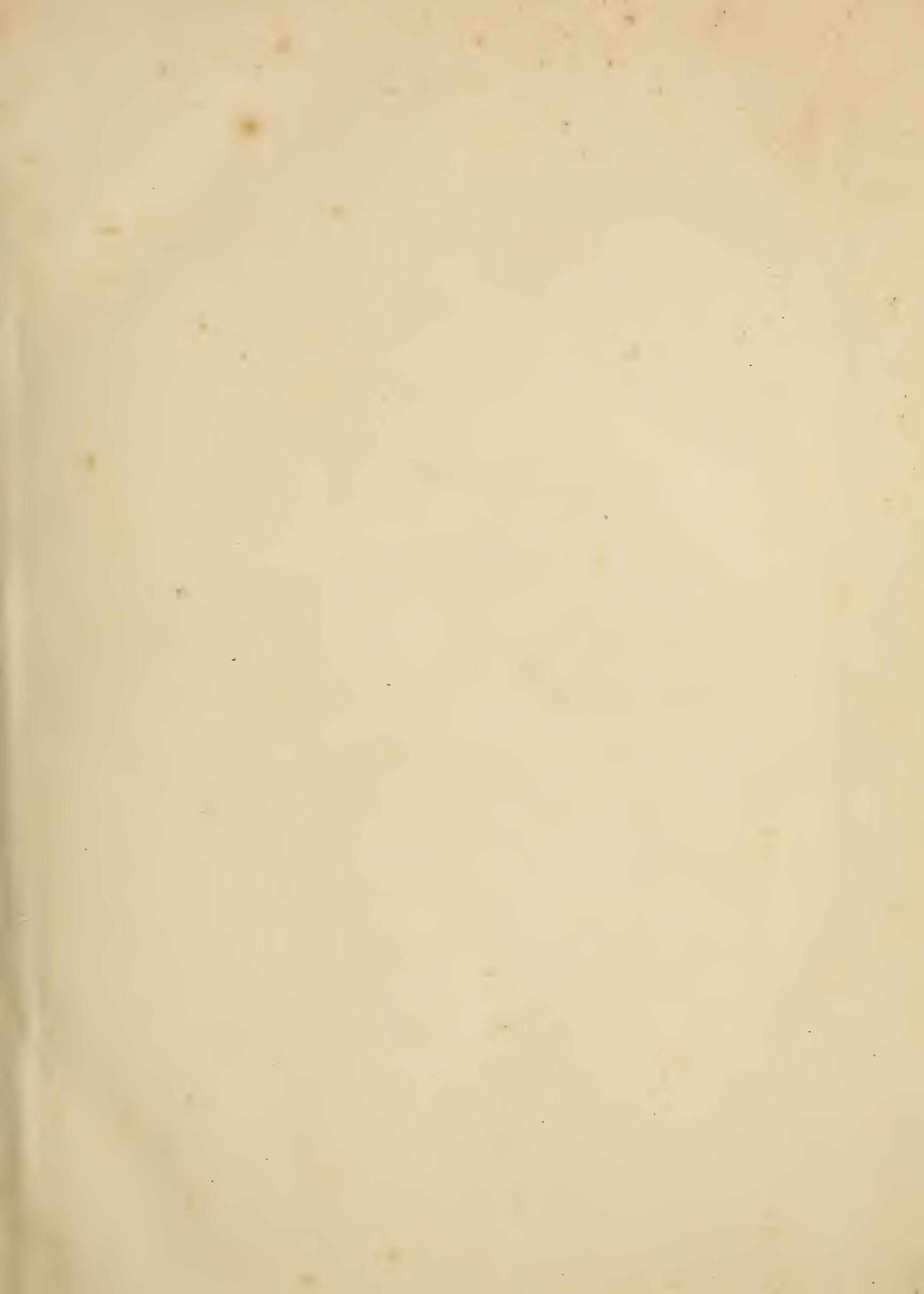


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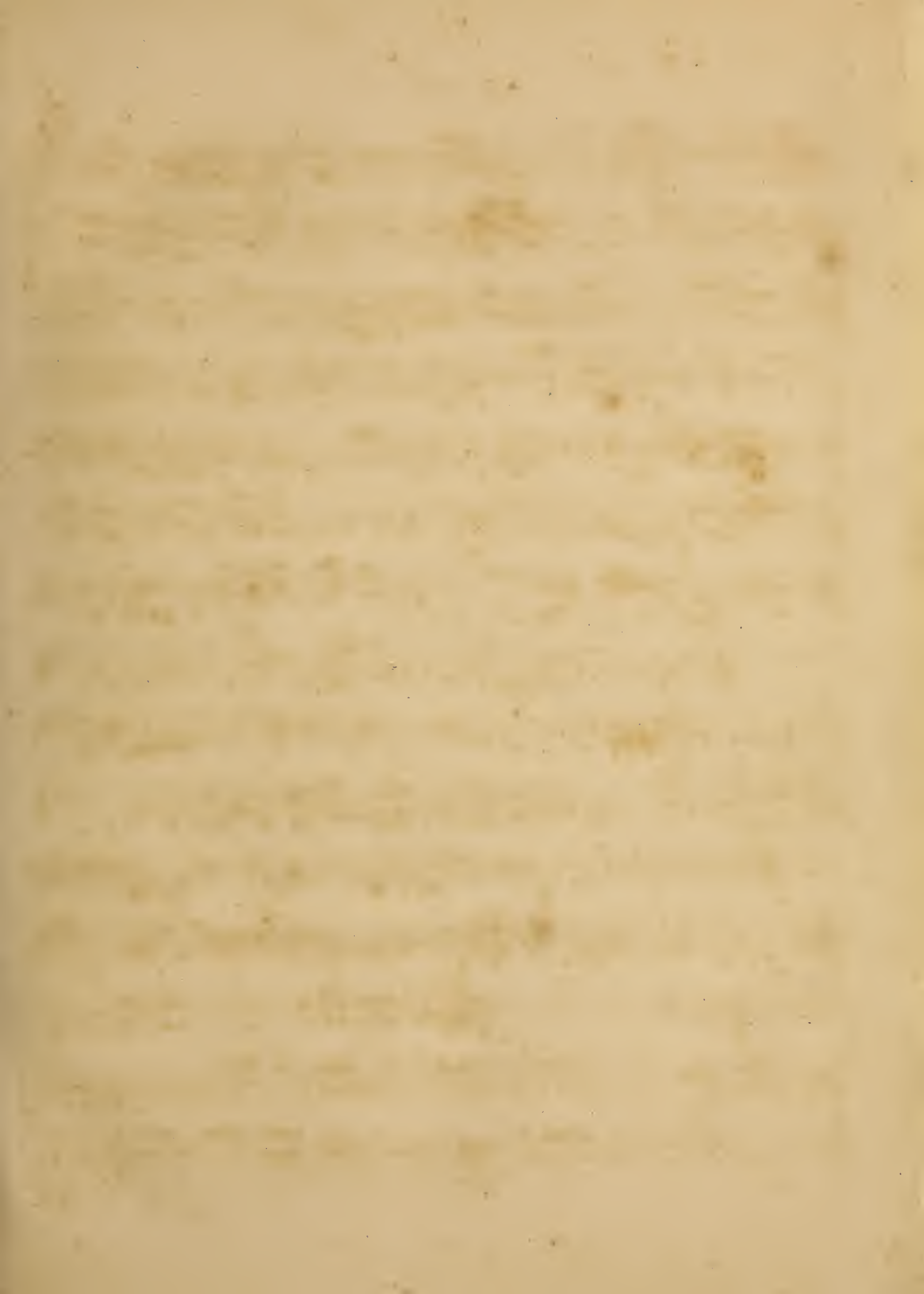
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(Nº 1.)

PRESTO.

ŒUVRE PREMIER.

QUATUOR I.

Musical score for Violino 2, Presto section. The score consists of eight staves of music. The key signature is B-flat major (two flats). The time signature is 6/8. The music features various dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). There are also trills marked with 'tr'. The piece concludes with a double bar line.

MINUETTO

Musical score for Violino 2, Minuetto section. The score consists of three staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The music starts with a forte (*f*) dynamic. It includes a triplet of eighth notes and ends with a double bar line.

TRIO

Musical score for Violino 2, Trio section. The score consists of two staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The music begins with a first ending bracket labeled '1' and concludes with a second ending bracket labeled '2' and a double bar line.

M.D.C.

ADAGIO.

Musical score for Violino 2, Adagio section. The score consists of three staves of music. The key signature is B-flat major (two flats). The time signature is common time (C). The music starts with a piano (*p*) dynamic and includes a section marked 'poco f' (poco forte). The piece ends with a double bar line.

MINUETTO

TRIO.

M.D.C.

PRESTO

(N^o 2 .)

ALLEGRO MOLTO

ŒUVRE PREMIER.

QUATUOR II.

[illegible]

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats, and various time signatures (common, 3/4). The score contains dynamic markings (p, f), articulation marks (accents), and repeat signs. The piece is divided into sections labeled 'TRIO' and 'ADAGIO'. The notation is dense, particularly in the later staves, with many beamed sixteenth notes.

MINUETTO.

First system of the Minuet section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 3/4. The first measure starts with a forte (*f*) dynamic and contains a triplet of eighth notes. The second measure is a repeat sign. The third measure starts with a pianissimo (*pp*) dynamic and contains a triplet of eighth notes. The fourth measure ends with a forte (*f*) dynamic.

TRIO.

Second system of the Minuet section, measures 5-8. The key signature is B-flat major. The first measure starts with a piano (*p*) dynamic. The second measure is a repeat sign. The third measure starts with a piano (*p*) dynamic. The fourth measure starts with a forte (*f*) dynamic. The fifth measure starts with a piano (*p*) dynamic. The sixth measure starts with a forte (*f*) dynamic. The seventh measure starts with a piano (*p*) dynamic. The eighth measure ends with a forte (*f*) dynamic.

M.D.C.

PRESTO.

Third system of the Minuet section, measures 9-16. The key signature is B-flat major. The time signature is 2/4. The first measure starts with a forte (*f*) dynamic and contains a first ending bracket. The second measure starts with a piano (*p*) dynamic. The third measure starts with a forte (*f*) dynamic and contains a first ending bracket. The fourth measure starts with a piano (*p*) dynamic. The fifth measure starts with a forte (*f*) dynamic and contains a first ending bracket. The sixth measure starts with a piano (*p*) dynamic. The seventh measure starts with a forte (*f*) dynamic and contains a first ending bracket. The eighth measure starts with a piano (*p*) dynamic. The ninth measure starts with a forte (*f*) dynamic and contains a first ending bracket. The tenth measure starts with a piano (*p*) dynamic. The eleventh measure starts with a forte (*f*) dynamic and contains a first ending bracket. The twelfth measure starts with a piano (*p*) dynamic. The thirteenth measure starts with a forte (*f*) dynamic and contains a first ending bracket. The fourteenth measure starts with a piano (*p*) dynamic. The fifteenth measure starts with a forte (*f*) dynamic and contains a first ending bracket. The sixteenth measure starts with a piano (*p*) dynamic and contains a first ending bracket.

V I O L I N O 2º

(Nº 3.)

ADAGIO.

ŒUVRE PREMIER.

QUATUOR III.

7

Dol.

f

p

f

p

7

1

f

p

pp

MINUETTO.

First system of the Minuetto. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melody with dynamics *f*, *p*, and *f*, and a triplet of eighth notes. The second staff continues the melody with dynamics *p* and *f*, also featuring a triplet of eighth notes. The system concludes with a double bar line and repeat dots.

TRIO.

First system of the Trio. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melody with dynamics *f* and *p*, and a triplet of eighth notes. The second staff continues the melody with dynamics *p* and *f*, also featuring a triplet of eighth notes. The system concludes with a double bar line and repeat dots.

PRESTO.

First system of the Presto. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melody with dynamics *p* and *f*, and a triplet of eighth notes. The second staff continues the melody with dynamics *p* and *f*, also featuring a triplet of eighth notes. The system concludes with a double bar line and repeat dots.

MINUETTO.

Second system of the Minuetto. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melody with dynamics *f* and *p*, and a triplet of eighth notes. The second staff continues the melody with dynamics *p* and *f*, also featuring a triplet of eighth notes. The system concludes with a double bar line and repeat dots.

29.

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, each containing various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The tempo is marked 'PRESTO.' and the initial dynamic is 'ff'. The notation includes various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'ff', 'p', 'f', and 'cres' (crescendo) are used throughout the piece. The notation is written in a clear, legible style, typical of a musical score. The page is numbered '1' in the top right corner, and the initials 'M.D.C.' are visible in the top right corner. The overall layout is organized and professional, suitable for a printed musical score.

(Nº 4.)

OEUVRE PREMIER.

QUATUOR IV.

PRESTO

(Nº 4.)
ŒUVRE PREMIER.
QUATUOR IV.

PRESTO

p *pp* *f* *cres* *f* *p* *f* *f* *p* *f* *p* *f*

First system of musical notation (measures 1-10). The key signature is one sharp (F#). The notation includes various dynamics: *p* (piano) at measure 2, *f* (forte) at measure 4, *p* at measure 6, and *cres* (crescendo) at measure 8. The music features eighth and sixteenth notes, often beamed together.

MINUETTO.
 Second system of musical notation (measures 11-16). The key signature is one sharp (F#). The time signature is 3/4. Dynamics include *f* (forte) at measure 11, *p* (piano) at measure 13, and *tr* (trill) at measure 15. Triplet markings (3) are present over measures 12, 14, and 16.

Third system of musical notation (measures 17-22). The key signature is one sharp (F#). Dynamics include *f* (forte) at measure 17, *p* (piano) at measure 19, and *tr* (trill) at measure 21. Triplet markings (3) are present over measures 18, 20, and 22.

Fourth system of musical notation (measures 23-28). The key signature is one sharp (F#). Dynamics include *f* (forte) at measure 23, *p* (piano) at measure 25, and *tr* (trill) at measure 27. Triplet markings (3) are present over measures 24, 26, and 28.

TRIO.
 Fifth system of musical notation (measures 29-34). The key signature changes to two flats (Bb, Eb). The time signature is 3/4. Dynamics include *p* (piano) at measure 29, *f* (forte) at measure 31, and *tr* (trill) at measure 33. Triplet markings (3) are present over measures 30, 32, and 34.

Sixth system of musical notation (measures 35-40). The key signature is two flats (Bb, Eb). Dynamics include *pp* (pianissimo) at measure 35, *f* (forte) at measure 37, and *tr* (trill) at measure 39. Triplet markings (3) are present over measures 36, 38, and 40.

Seventh system of musical notation (measures 41-46). The key signature is two flats (Bb, Eb). Dynamics include *f* (forte) at measure 41, *pp* (pianissimo) at measure 43, and *tr* (trill) at measure 45. Triplet markings (3) are present over measures 42, 44, and 46.

Eighth system of musical notation (measures 47-52). The key signature is two flats (Bb, Eb). Dynamics include *p* (piano) at measure 47, *f* (forte) at measure 49, and *tr* (trill) at measure 51. Triplet markings (3) are present over measures 48, 50, and 52.

ADAGIO.

Musical score for Violino 2º, Adagio section. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The tempo is marked 'ADAGIO'. The music features various melodic lines with slurs, ties, and dynamic markings such as *f* (forte) and *p* (piano). There are also markings for first and second endings (1 and 2) and a repeat sign. The notation includes eighth and sixteenth notes, often beamed together, and some triplets.

MINUETTO

Musical score for Violino 2º, Minuetto section. The score consists of five staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'MINUETTO'. The music features various melodic lines with slurs, ties, and dynamic markings such as *f* (forte) and *p* (piano). There are also markings for first and second endings (1 and 2) and a repeat sign. The notation includes eighth and sixteenth notes, often beamed together, and some triplets. A section labeled 'Trio. I' begins on the fourth staff, marked with a key signature change to one flat (Bb) and a 3/4 time signature.

First system of music. Treble clef, key signature of one flat (B-flat), 2/4 time. The system contains two staves. The first staff begins with a first ending bracket labeled '1' and includes dynamic markings *rf* and *rf*. The second staff includes a first ending bracket labeled '1', a hairpin marking *hr*, and the instruction *M.D.C.* at the end.

Second system of music, marked **PRESTO**. Treble clef, key signature of one sharp (F-sharp), 2/4 time. This system contains ten staves of music. It features numerous dynamic markings including *f*, *p*, *rf*, and *hr*. The system concludes with the instruction *Fine* followed by a *p* dynamic marking.

(Nº 5.)

ŒUVRE PREMIER.

QUATUOR V.

ALLEGRO

f *p* *f* *p* *f* *p* *f* *p* *p*

The first system of musical notation consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains measures 1 through 10. Dynamic markings include a forte *f* at the beginning of the first staff and a piano *p* at the end of the fourth staff. The notation features a variety of note values, including eighth and sixteenth notes, and rests.

ANDANTE.

The second system of musical notation begins with the tempo marking "ANDANTE." and a time signature of 2/4. It consists of ten staves, numbered 11 through 20. The key signature remains two flats. The tempo is marked with a piano *p* dynamic at the start of the first staff. The notation is characterized by a steady, flowing melody with frequent eighth and sixteenth notes. The system concludes with a double bar line and repeat dots at the end of the tenth staff.

ALLEGRO
MOLTO.

Violino 2º musical score, page 16. The score is in G major (one sharp) and 6/8 time. It consists of 14 staves of music. The tempo is marked 'ALLEGRO MOLTO'. The score includes various musical notations such as treble clefs, key signatures, time signatures, dynamics (f, p), and triplets. The music is a continuous melodic line with many eighth and sixteenth notes, often grouped in triplets. There are repeat signs and first/second endings. The page number '16' is in the top left, and 'VIOLINO 2º' is in the top center.

(N^o 6 .)

PRESTO ASSAI.

ŒUVRE PREMIER.
QUATUOR VI.

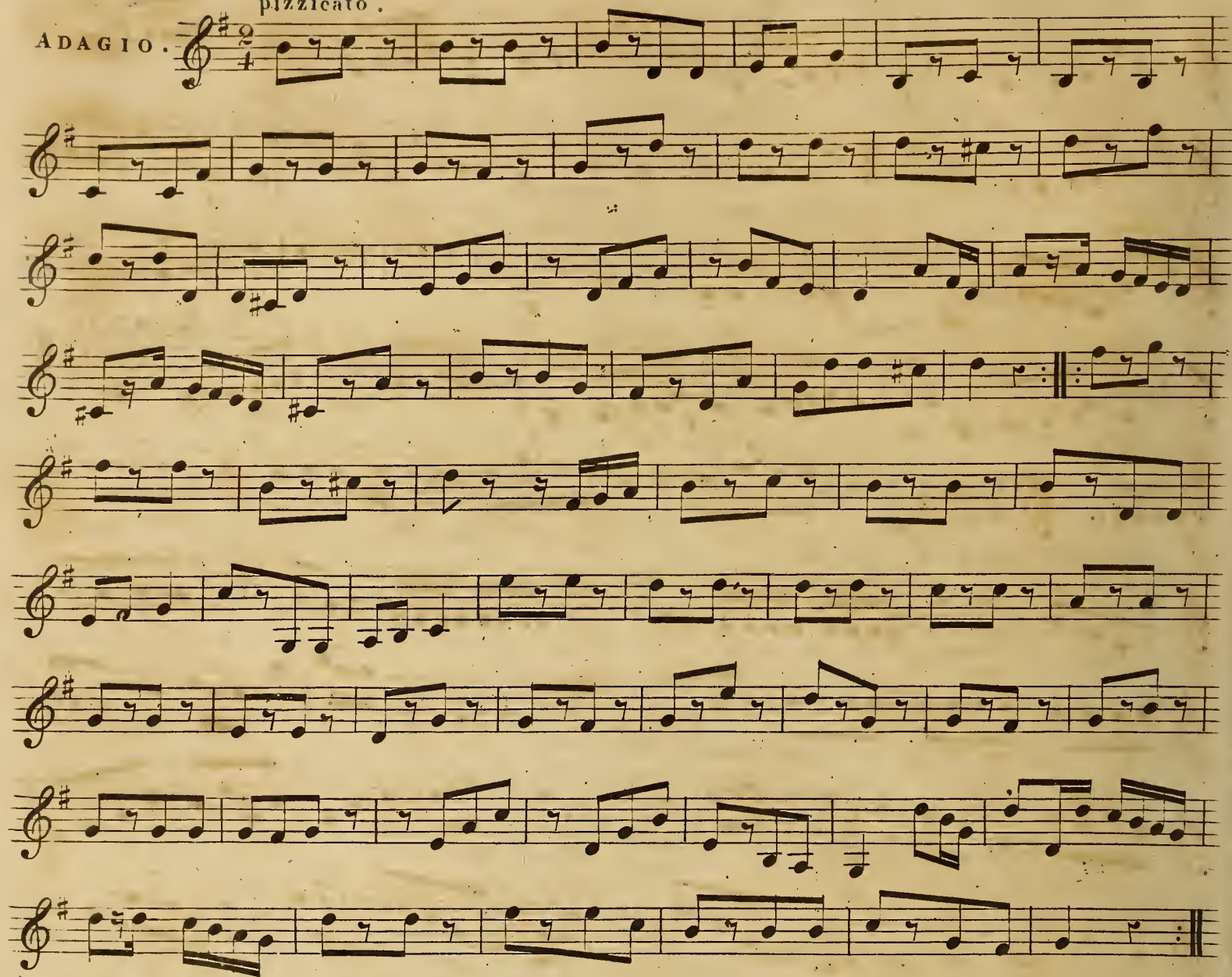
(No 6.) PRESTO ASSAI.
ŒUVRE PREMIER. QUATUOR VI.

The image shows a page of musical notation for a violin part. The title at the top is "(No 6.) PRESTO ASSAI." followed by "ŒUVRE PREMIER. QUATUOR VI." The music is written on ten staves. The first staff has a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The notation includes various note values, rests, and dynamic markings like *p* (piano) and *f* (forte). The piece ends with a double bar line and repeat dots.

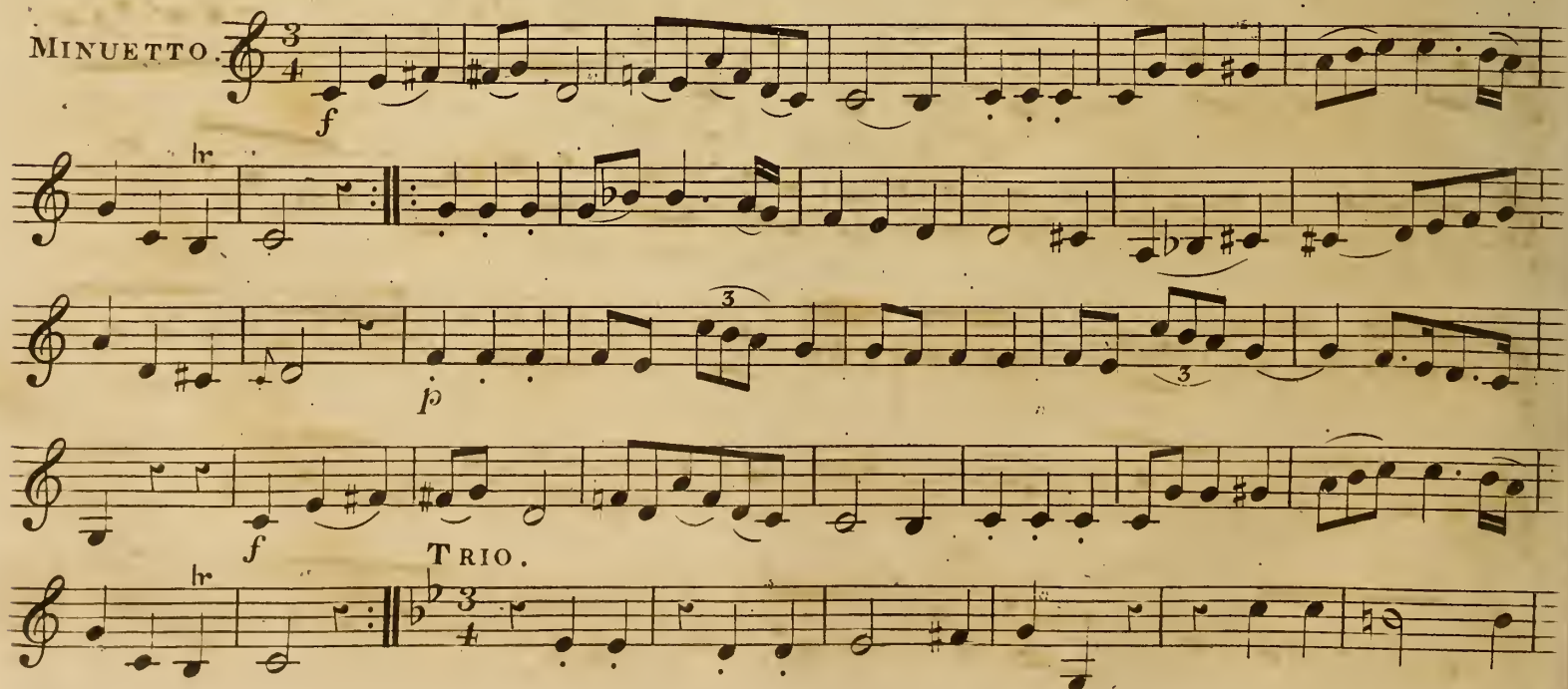
MINUETTO

[illegible]

ADAGIO. pizzicato.



MINUETTO.



TRIO.

Measures 1-10 of the Violino 29 score. The key signature is G major (one sharp). The time signature is 4/4. The music consists of a single melodic line. Dynamic markings include *f* (forte) and *p* (piano). A repeat sign is used in measure 4. The section ends with a double bar line and a repeat sign in measure 10.

FINALE
PRESTO.

Measures 11-20 of the Violino 29 score, labeled "FINALE PRESTO". The key signature remains G major (one sharp). The time signature is 4/4. The music is more rhythmic and technically demanding, featuring many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *p* (piano). The section concludes with a double bar line in measure 20.

(No 7.)
OEUVRE DEUXIEME.
QUATUOR I.

ALLEGRO.

10 staves of musical notation for Violino 2º. The key signature is G major (one sharp). The time signature is 2/4. The tempo is ALLEGRO. The piece includes dynamics such as *f* (forte) and *p* (piano), and articulation marks like accents. Fingerings are indicated by numbers 1, 3, and 5. The piece ends with a double bar line.

MINUETTO.

2 staves of musical notation for Minuetto. The key signature is G major (one sharp). The time signature is 3/4. The piece includes dynamics such as *f* (forte) and articulation marks like accents. Fingerings are indicated by the number 3. The piece ends with a double bar line.

TRIO.

4 staves of musical notation for Trio. The key signature is G major (one sharp). The time signature is 3/4. The piece includes dynamics such as *p* (piano) and articulation marks like accents. Fingerings are indicated by the number 1. The piece ends with a double bar line.

POCO
ADAGIO.

Violino 2º musical score, page 21. The score is in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The tempo is marked 'POCO ADAGIO'. The piece begins with a piano (p) dynamic. The first staff has a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to forte (f). There are several trills and triplets indicated. The score ends with a double bar line and repeat dots.

MINUETTO

First system of the Minuetto, Violino 2º. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It contains a melody starting on a half note F#4, followed by eighth notes. A first ending bracket (tr) spans the final two measures. The second staff continues the melody with dynamics *p*, *f*, *p*, and *f*. The third staff features a first ending bracket (tr) and then a section marked "TRIO" in 3/4 time, starting with a treble clef, two sharps, and a 3/4 time signature. This section contains triplet patterns with a *p* dynamic. The fourth staff continues the triplet patterns and ends with a double bar line and the initials "M.D.C."

ALLEGRO
MOLTO

First system of the Allegro Molto, Violino 2º. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains a melody starting on a half note F#4, followed by eighth notes. A first ending bracket (tr) spans the final two measures. The second staff continues the melody with dynamics *p*, *f*, and *p*. The third staff features a first ending bracket (tr) and then a section marked "TRIO" in 3/4 time, starting with a treble clef, two sharps, and a 3/4 time signature. This section contains triplet patterns with a *p* dynamic. The fourth staff continues the triplet patterns and ends with a double bar line and the initials "M.D.C."

(Nº 8.)
ŒUVRE DEUXIÈME
QUATUOR II.

ALLEGRO

First staff: *f*, *p*, *cres* ...

Second staff: *f*, *p*, *cres* ...

Third staff: *en* ... *f*, *p*, *f*

Fourth staff: *p*, *f*

Fifth staff: *p*, *f*

Sixth staff: *p*, *f*

Seventh staff: *p*, *f*

Eighth staff: *p*, *f*

Ninth staff: *p*, *f*

Tenth staff: *p*, *f*

MINUETTO

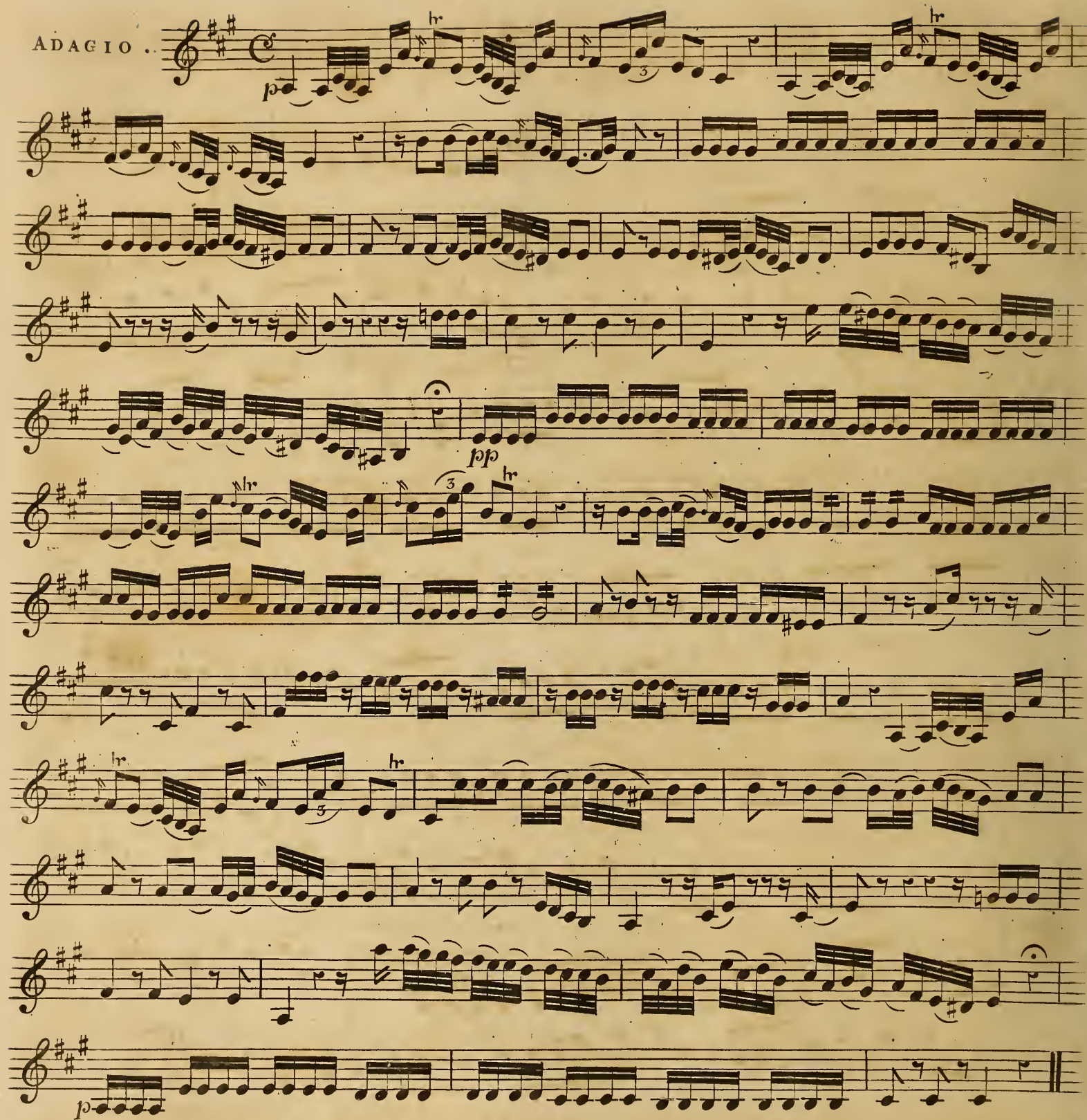
First staff: *f*, *p*, *f*

Second staff: *f*, *p*, *f*

Third staff: *f*, *p*, *f*

Fourth staff: *f*, *p*, *f*

ADAGIO ..



Violino Adagio score, measures 1-12. The music is in G major (two sharps) and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *pp* (pianissimo), and *hr* (hairpins). There are also trills and triplets indicated. The piece concludes with a double bar line.

MINUETTO



Violino Minuetto score, measures 1-3. The music is in G major (two sharps) and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), and *rf* (ritardando forte). The piece concludes with a double bar line.

TRIO.

First system of the Trio section, measures 1-12. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a melodic line with a piano (*p*) dynamic marking at measure 1 and a first ending bracket labeled '1' at measure 11.

M.D.C.

PRESTO.

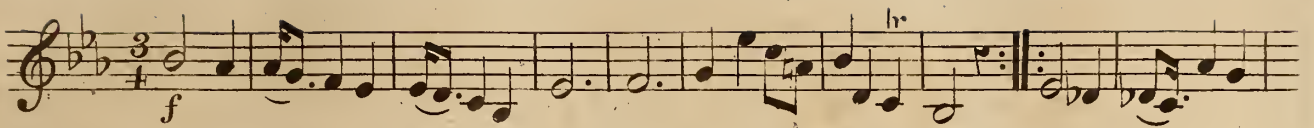
Second system of the Trio section, measures 13-32. The key signature remains three sharps and the time signature changes to 2/4. The tempo is marked 'PRESTO'. The music is characterized by rapid sixteenth-note passages. Dynamic markings include piano (*p*), forte (*f*), and crescendo (*cres*). A first ending bracket labeled '1' appears at measure 25, and a triplet bracket labeled '3' is present at measure 28.

(Nº 9.)

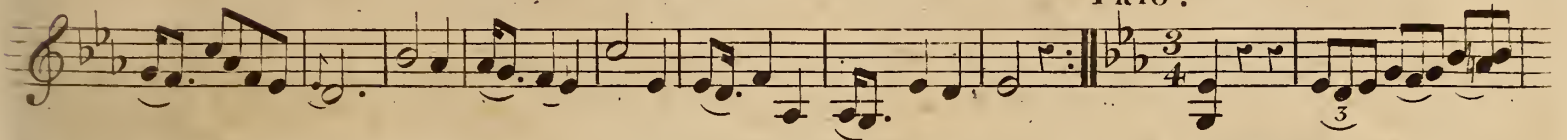
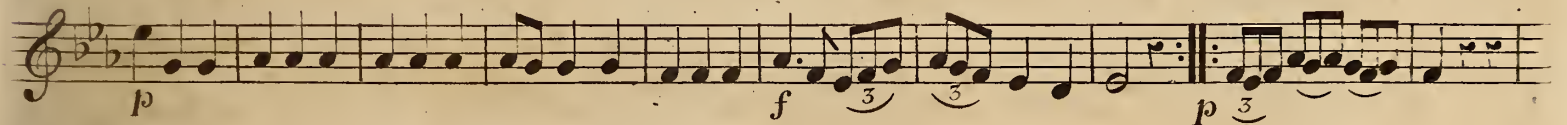
ALLEGRO MOLTO.

ŒUVRE DEUXIÈME.
QUATUOR III.

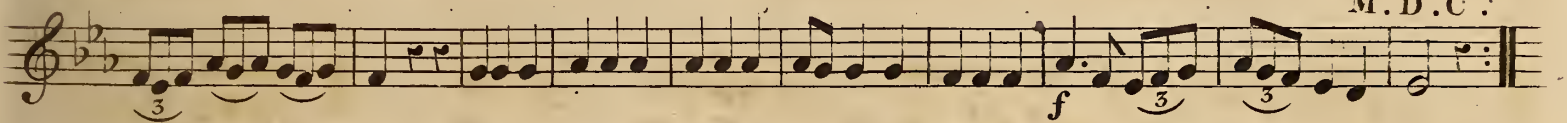
Violino 29 musical score, page 26. The score is for a violin part, marked "ALLEGRO MOLTO". It consists of 13 staves of music in G major (one sharp) and 2/4 time. The piece is titled "ŒUVRE DEUXIÈME. QUATUOR III." and is numbered "(Nº 9.)". The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings (f, p, hr, l). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a double bar line and repeat dots.

MINUETTO . 

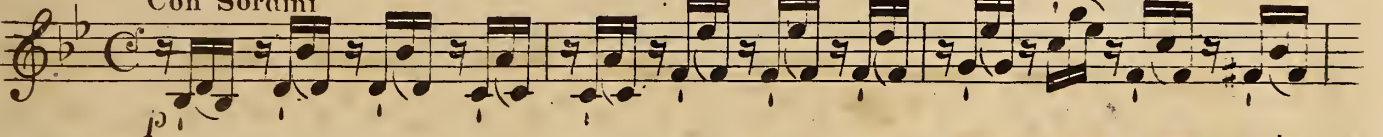
TRIO .

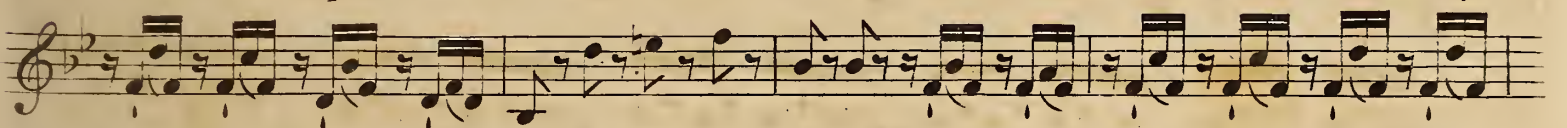
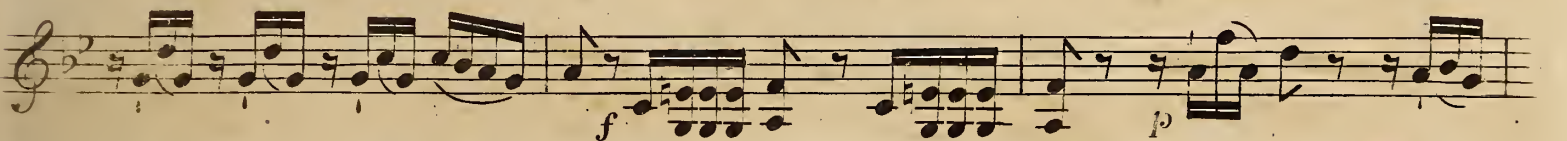
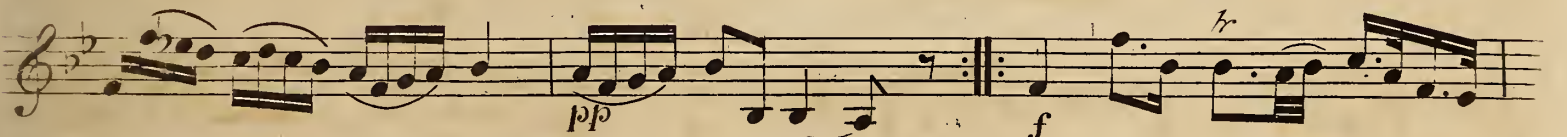
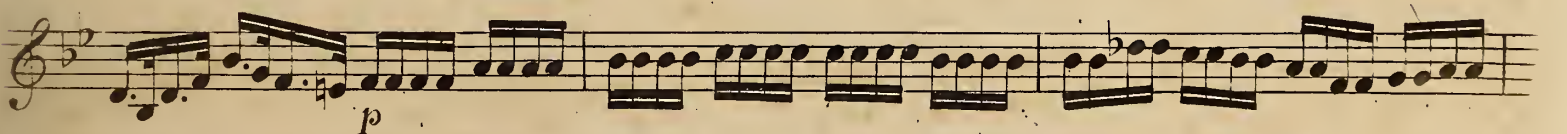
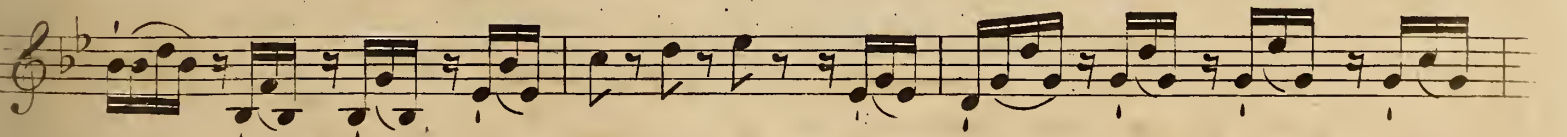
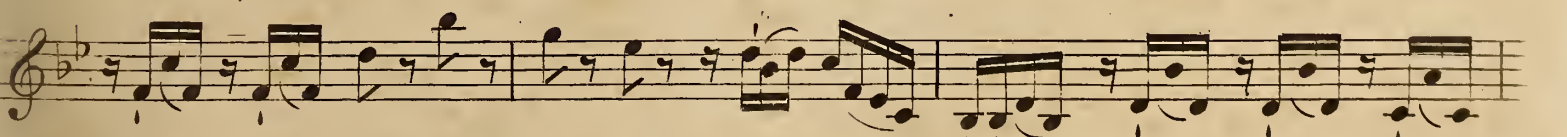
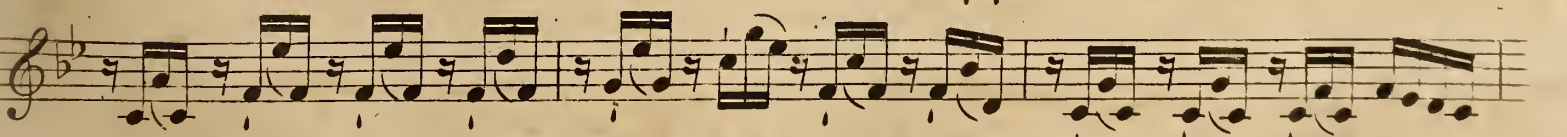
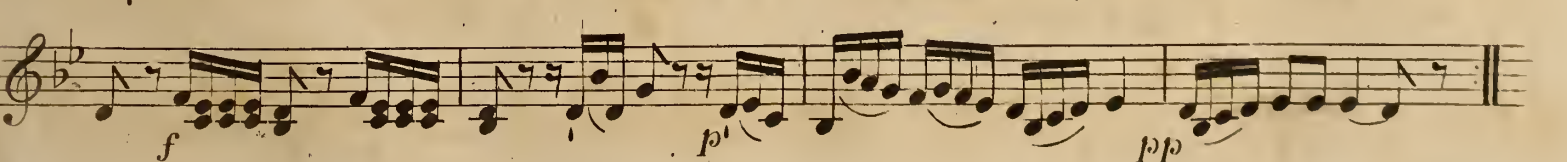



M.D.C .



Con Sordini

ADAGIO . 

MINUETTO. *3/4* *pizzic:* *coll'arco.* *pizzic:* *coll'arco.*

TRIO. *3/4* *p* *f* *f*

VAR. 1. *3/4*

VAR. 2. *3/4* *l* *mez f* *l*

VAR. 3. *3/4* *l* *3* *3* *3* *3*

FINALE ALLEGRO *2/4* *f*

(Nº 10.)
ŒUVRE DEUXIEME.
QUATUOR IV.

PRESTO.

12 staves of musical notation for the Presto section. The notation includes treble clefs, 6/8 time signatures, and various musical symbols such as notes, rests, and dynamic markings.

MINUETTO.

3 staves of musical notation for the Minuetto section. The notation includes treble clefs, 3/4 time signatures, and various musical symbols.

TRIO.

2 staves of musical notation for the Trio section. The notation includes treble clefs, 3/4 time signatures, and various musical symbols.

ADAGIO.

Violino 29, Adagio section. The score is written for a single violin in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The tempo is marked 'ADAGIO'. The dynamics range from piano (p) to pianissimo (pp). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a piano (p) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic.

MINUETTO

Violino 29, Minuetto section. The score is written for a single violin in G major (one sharp) and 3/4 time. It consists of 2 staves of music. The tempo is marked 'MINUETTO'. The dynamics range from piano (p) to forte (f). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a forte (f) dynamic. The second staff has a piano (p) dynamic.

TRIO

Musical notation for the Trio section, measures 1-12. The key signature is B-flat major (two flats). The time signature is 3/4. The notation includes a repeat sign at measure 4 and a first ending bracket at measure 12. Dynamics include *p* (piano) at measure 5 and *br* (brass) at measure 7. The initials "M.D.C." are at the end of the section.

ALLEGRO

Musical notation for the Allegro section, measures 13-32. The key signature is B-flat major (two flats). The time signature is 2/4. The notation includes a repeat sign at measure 20 and a first ending bracket at measure 32. Dynamics include *f* (forte) at measure 13. The section concludes with a double bar line at measure 32.

(Nº 11.)
CEUVRE DEUXIEME.
QUATUOR V.

PRESTO.

Musical score for Violino 29, Presto section. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of eight staves of music. The first staff begins with a piano (p) dynamic and a forte (f) dynamic. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The section ends with a double bar line and a repeat sign.

MINUETTO.

Musical score for Violino 29, Minuetto section. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The section ends with a double bar line and a repeat sign.

LARGO
CANTABILE
alla breve.

Musical score for Violino 29, Largo section. The score is written in treble clef with a key signature of one sharp (F#) and a common time (C) signature. It consists of two staves of music. The first staff begins with a piano (p) dynamic and a forte (f) dynamic. The second staff has a piano (p) dynamic. The section ends with a double bar line and a repeat sign.

Violino 2º musical score, first system (measures 1-12). The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes, with dynamic markings *p* (piano) and *f* (forte), and the instruction *dol* (dolce). The system ends with a repeat sign.

Violino 2º musical score, second system (measures 13-24). The music continues with eighth and sixteenth notes. It includes dynamic markings *f* and *dol*, and a repeat sign at the end.

Violino 2º musical score, third system (measures 25-36). The music continues with eighth and sixteenth notes. It includes dynamic markings *f* and *dol*, and a repeat sign at the end.

Violino 2º musical score, fourth system (measures 37-48). The music continues with eighth and sixteenth notes. It includes dynamic markings *f* and *dol*, and a repeat sign at the end.

Violino 2º musical score, fifth system (measures 49-60). The music continues with eighth and sixteenth notes. It includes dynamic markings *f* and *dol*, and a repeat sign at the end.

MINUETTO

Violino 2º musical score, MINUETTO section (measures 61-72). The music is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth notes, with dynamic markings *f* and *dol*, and a repeat sign at the end.

Violino 2º musical score, TRIO section (measures 73-84). The music is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth notes, with dynamic markings *f* and *dol*, and a repeat sign at the end.

Violino 2º musical score, FINALE section (measures 85-96). The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes, with dynamic markings *f* and *dol*, and a repeat sign at the end.

FINALE
PRESTO.

M.D.C.

(No 12.)
ŒUVRE DEUXIEME.
QUATUOR VI.

ADAGIO.

First system of music for Violino 29, featuring a treble clef, key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked ADAGIO. The first measure includes the instruction "dol". The system consists of three staves of music.

VAR. 1. Second system of music, featuring a treble clef, key signature of two flats, and a 2/4 time signature. The system consists of three staves of music.

VAR. 2. Third system of music, featuring a treble clef, key signature of two flats, and a 2/4 time signature. The system consists of four staves of music.

VAR. 3. Fourth system of music, featuring a treble clef, key signature of two flats, and a 2/4 time signature. The system consists of two staves of music.

VAR. 4. Fifth system of music, featuring a treble clef, key signature of two flats, and a 2/4 time signature. The system consists of three staves of music.

First system of musical notation, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The melody is written on a single staff with various note values and rests. Dynamics include 'cres' (crescendo) and 'f' (forte).

MINUETTO.

Second system of musical notation, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is written on a single staff with various note values and rests. Dynamics include 'f' (forte), 'p' (piano), and 'pp' (pianissimo).

TRIO.

Third system of musical notation, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is written on a single staff with various note values and rests. Dynamics include 'pp' (pianissimo), 'p' (piano), and 'f' (forte).

PRESTO.

Fourth system of musical notation, featuring a treble clef, a key signature of two flats, and a 2/4 time signature. The melody is written on a single staff with various note values and rests. Dynamics include 'f' (forte) and 'pp' (pianissimo).

Fin.

Fifth system of musical notation, featuring a treble clef, a key signature of two flats, and a 2/4 time signature. The melody is written on a single staff with various note values and rests. Dynamics include 'p' (piano) and 'D.C.' (Da Capo).

MINUETTO.

First system of the Minuet section, measures 1-12. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes dynamic markings *f* (forte) and *p* (piano). The first measure starts with a forte *f* dynamic. The piece concludes with a double bar line and repeat dots.

TRIO.

First system of the Trio section, measures 1-12. The key signature remains two flats, and the time signature is 3/4. The notation includes dynamic markings *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat dots.

PRESTO.

First system of the Presto section, measures 1-24. The key signature has two flats, and the time signature is 3/8. The notation includes dynamic markings *f* (forte) and *p* (piano). The piece concludes with a double bar line and repeat dots.

M.D.C.

(N^o 13.)

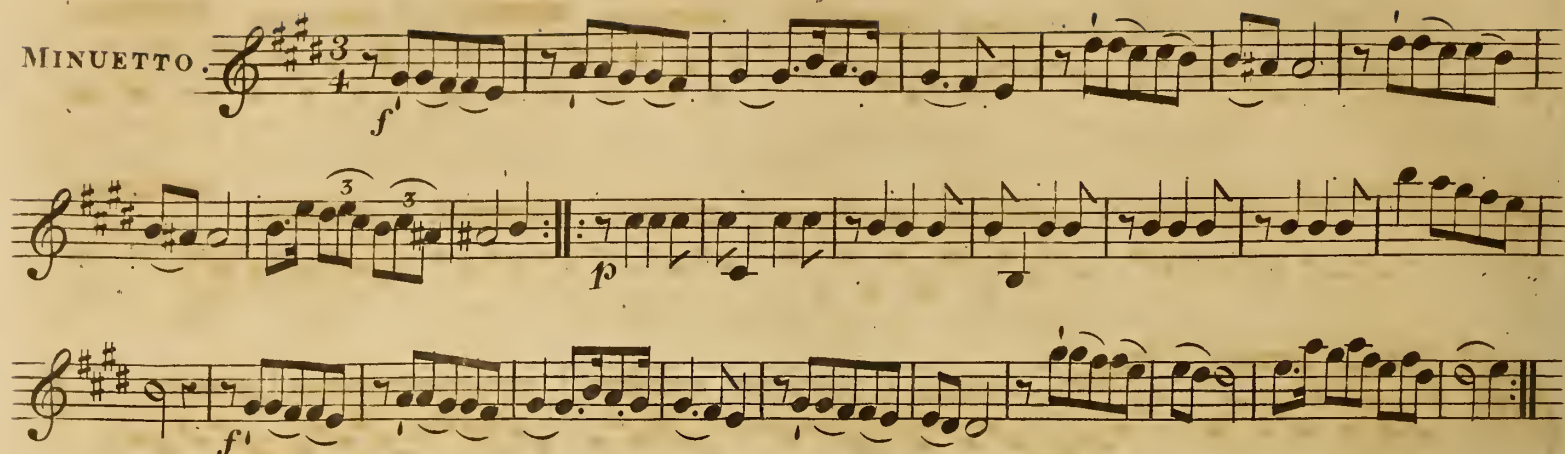
ALLEGRO MOLTO

ŒUVRE TROISIÈME.

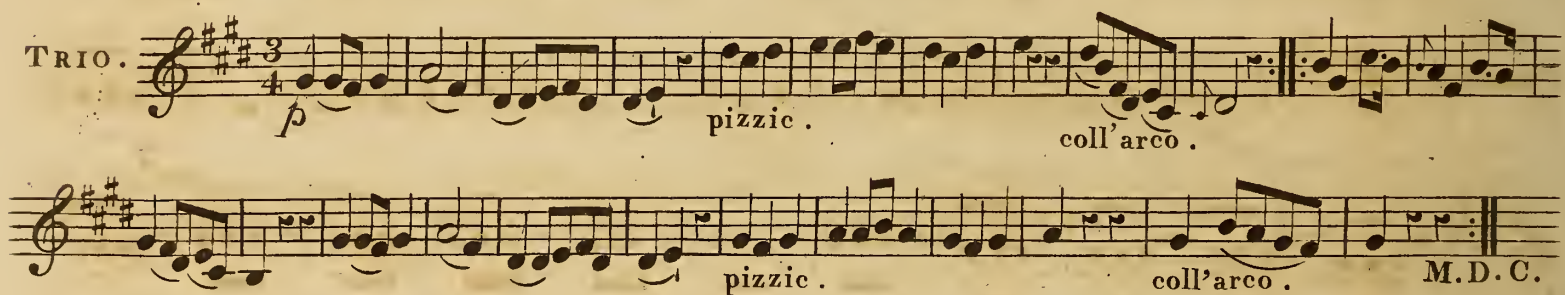
QUATUOR I.

[illegible]

MINUETTO.



TRIO.



pizzic.

coll'arco.

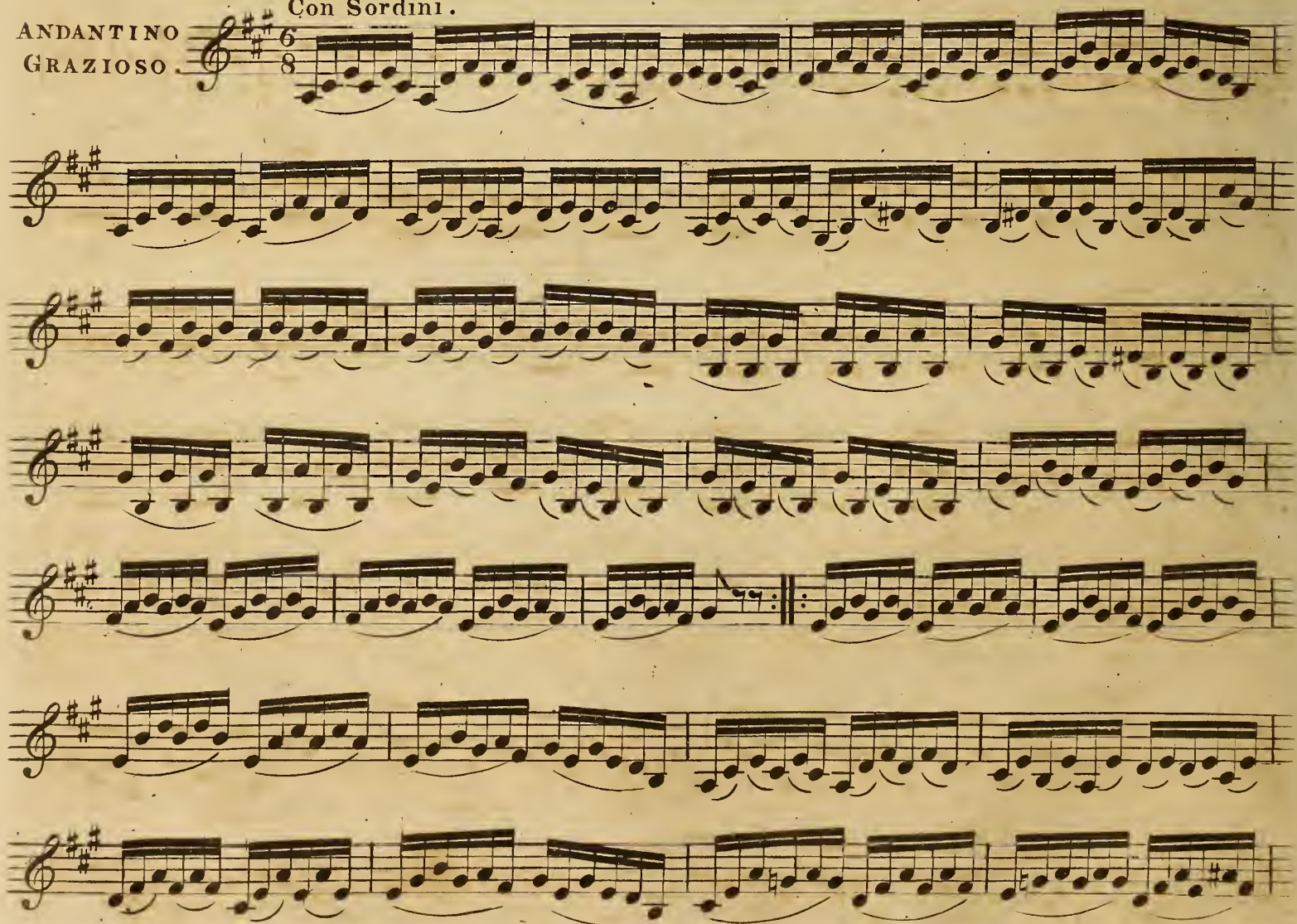
pizzic.

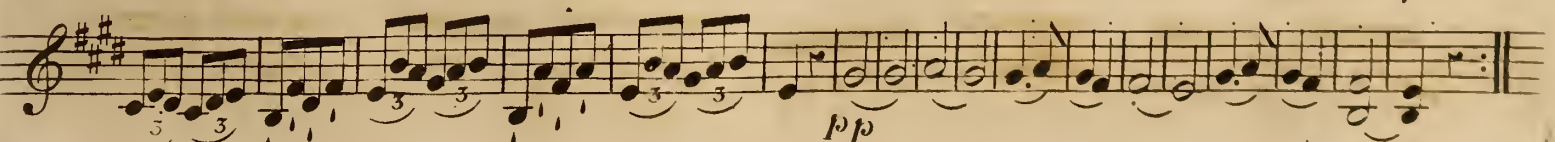
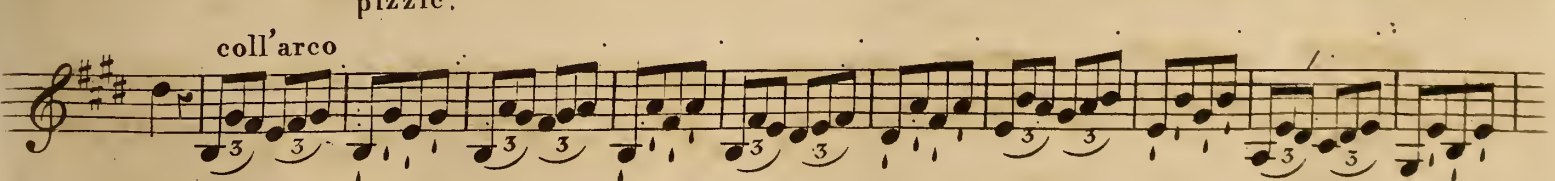
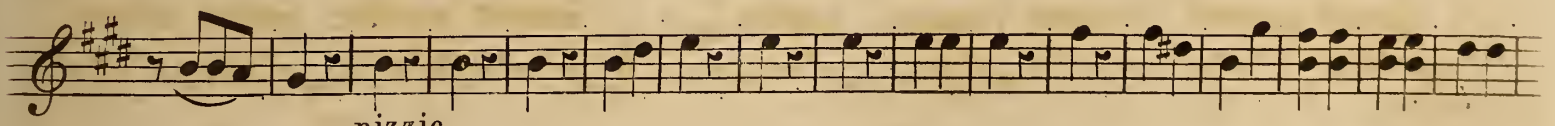
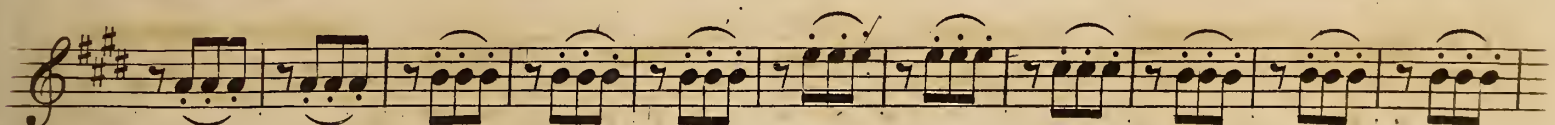
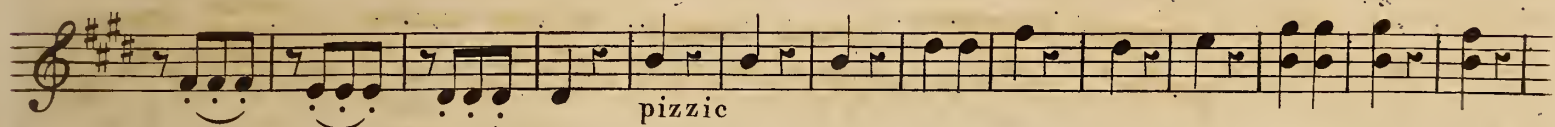
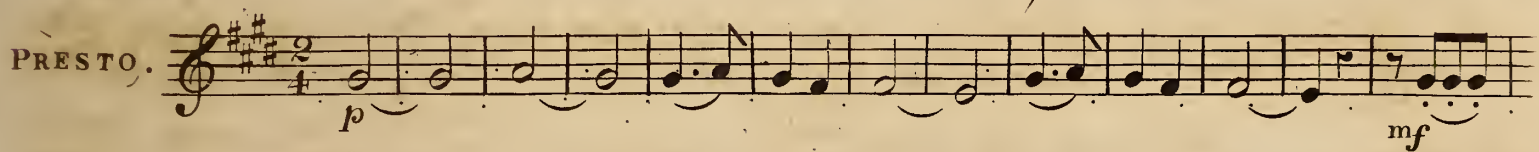
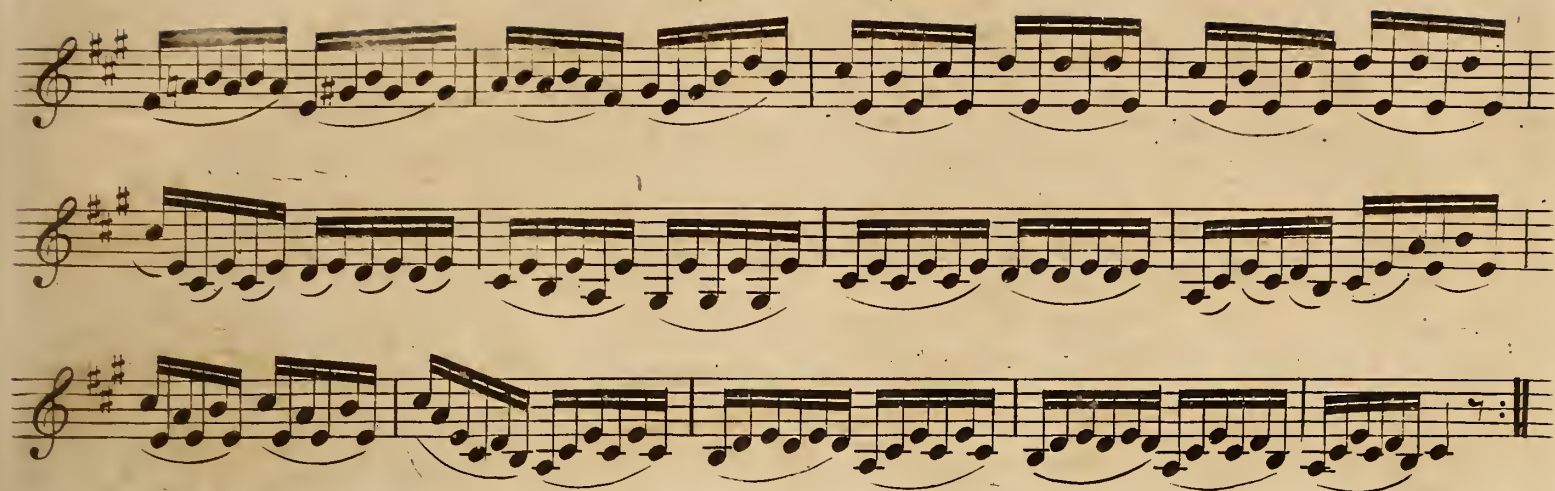
coll'arco.

M. D. C.

ANDANTINO
GRAZIOSO.

Con Sordini.





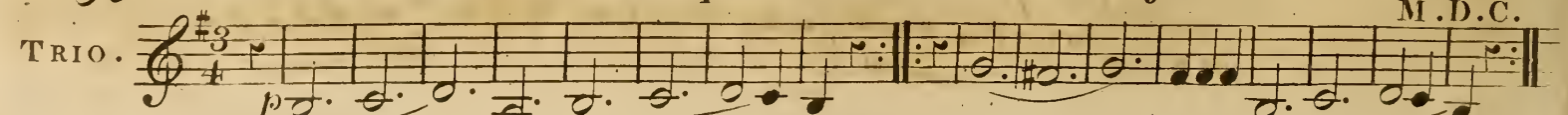
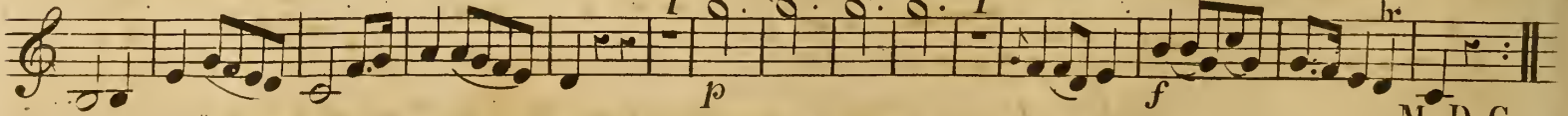
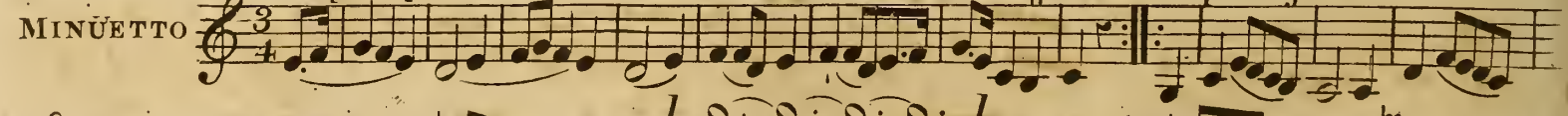
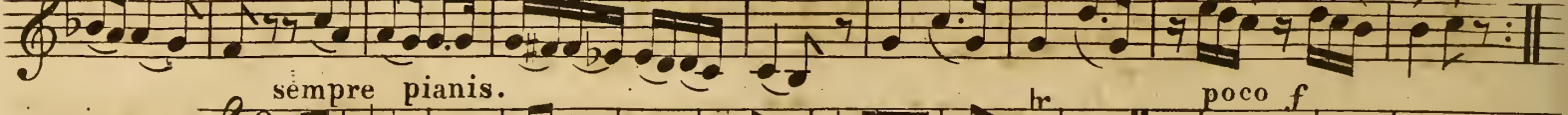
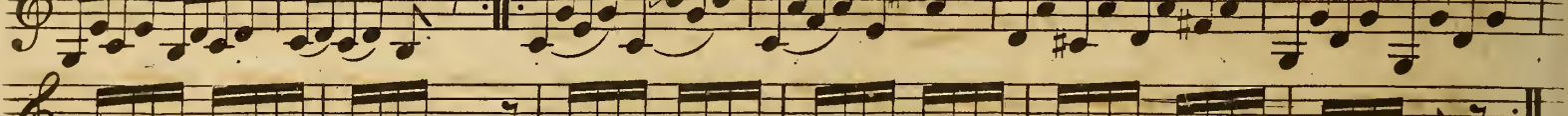
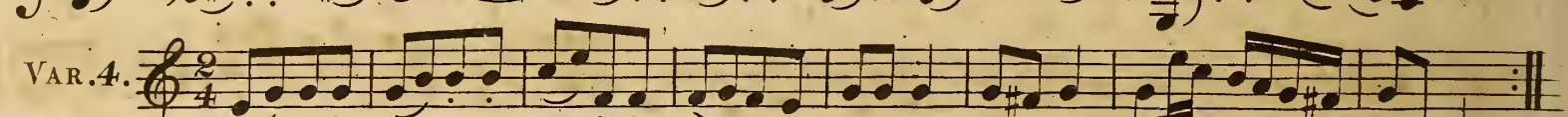
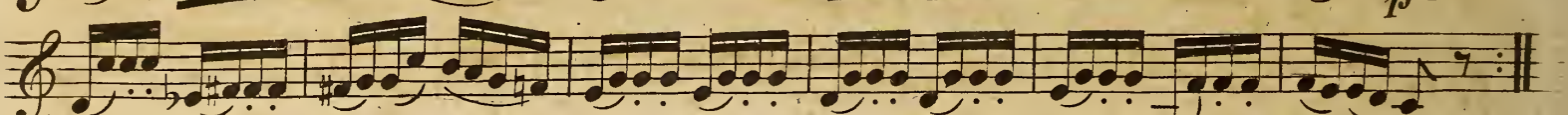
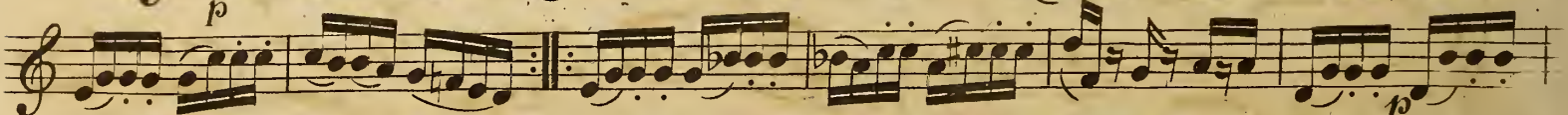
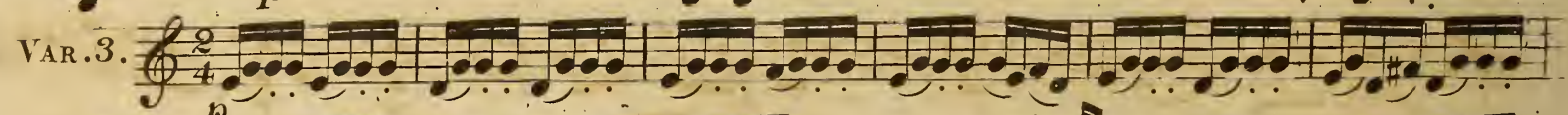
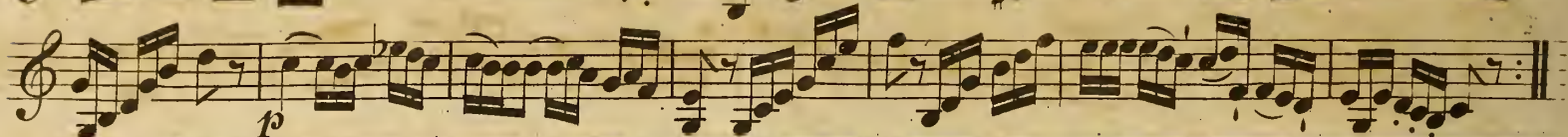
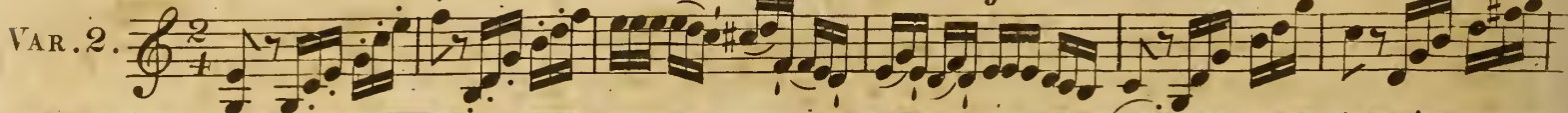
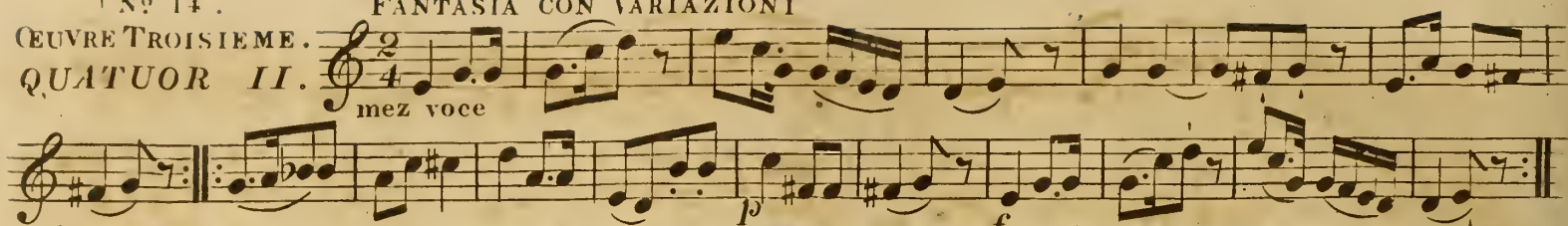
(Nº 14.)

FANTASIA CON VARIAZIONI

ŒUVRE TROISIÈME.

QUATUOR II.

mez voce



PRESTO.

The musical score for Violino 2º on page 41 is written in 2/4 time. It begins with the tempo marking 'PRESTO.' and a key signature of one sharp (F#). The score consists of 15 staves of music. The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout, including *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). There are also markings for *l* (legato) and *hr* (half rest). A crescendo marking 'cres' appears near the bottom of the page. The piece concludes with a repeat sign and a final cadence.

(Nº 15.)
ŒUVRE TROISIÈME
QUATUOR III.

PRESTO.

Musical score for Violino 2º, Presto section. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 6/8. The piece is marked with dynamics *p* (piano) and *f* (forte). The score consists of 12 staves of music, featuring various rhythmic patterns, including eighth and sixteenth notes, and rests. The music is characterized by rapid, flowing lines and dynamic contrasts.

LARGO.

Musical score for Violino 2º, Largo section. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The piece is marked with dynamics *p* (piano) and *f* (forte). The score consists of 2 staves of music, featuring slower, more melodic lines with longer note values and rests.

Violino 2º score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte) and *p* (piano). The piece concludes with a double bar line at measure 10.

MINUETTO $\text{G major } \frac{3}{4}$ $\text{H:} \parallel$ 8 *f*

Minuetto section, measures 1-4. The key signature changes to G major. The music consists of eighth-note chords. Measure 4 includes a triplet of eighth notes. The section ends with a double bar line.

TRIO. $\text{G major } \frac{3}{4}$ $\text{H:} \parallel$ 4 *p*

Trio section, measures 1-4. The key signature changes to G major. The music features a steady eighth-note accompaniment. Measure 4 begins with a piano (*p*) dynamic. The section ends with a double bar line.

Final section, measures 1-10. The music continues with eighth-note patterns. Measures 1-10 are numbered above the staff. The piece concludes with a double bar line. The publisher's mark "M.D.C." is visible at the bottom right.

PRESTO.

This musical score for Violino 2º is written in G major (one sharp) and 2/4 time. It consists of 16 staves of music. The tempo is marked 'PRESTO.' at the beginning. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte), *p* (piano), and *l* (legato) are used throughout to indicate changes in volume and articulation. The piece concludes with a double bar line on the final staff.

Nº 16.)
ŒUVRE TROISIÈME
QUATUOR IV.

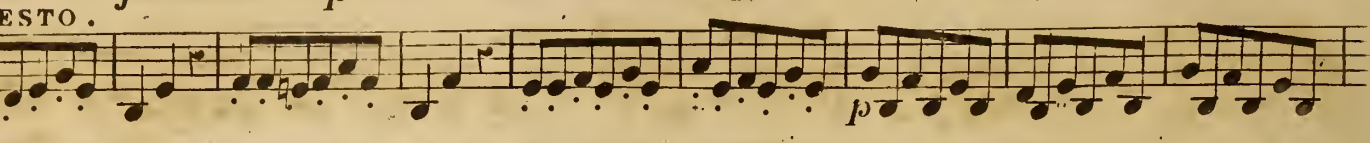
ALLEGRO MODERATO.

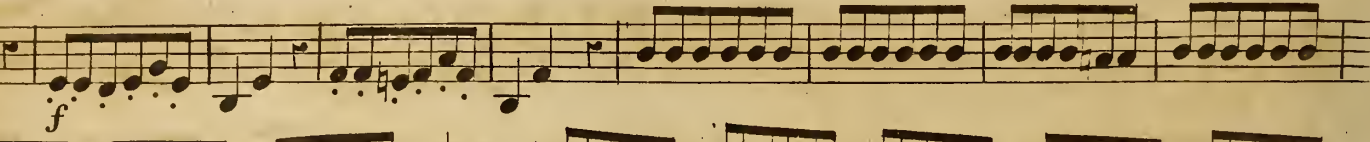
Violino 2º musical score for Op. 16, No. 16, Quatuor IV, Allegro Moderato. The score consists of 18 staves of music in G major, 3/4 time. It features various dynamics (p, f, ff, mf), articulations (pizzic, arco), and a repeat sign with first and second endings.

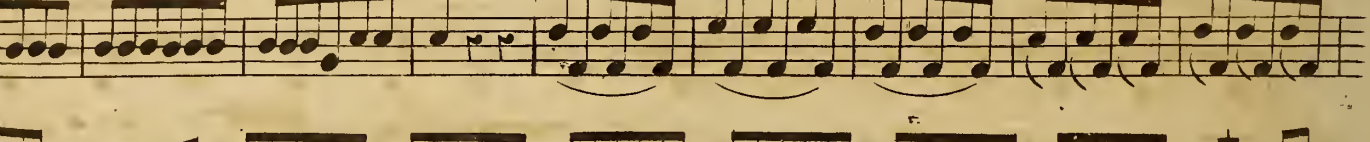
Key markings and features include:

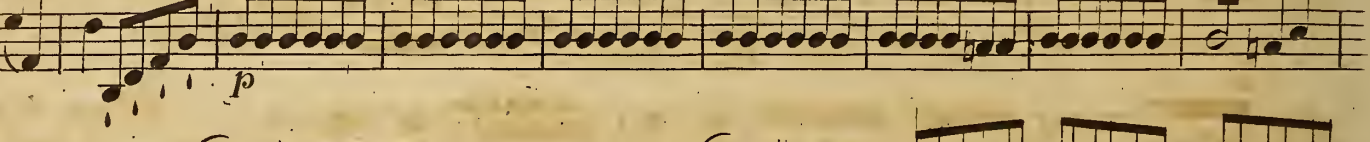
- Staff 1:** Starts with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked *p*.
- Staff 2:** Features a forte (*f*) dynamic marking.
- Staff 3:** Features a forte (*f*) dynamic marking.
- Staff 4:** Features a *pizzic* (pizzicato) marking.
- Staff 5:** Features a *1. arco* (first arco) marking and a forte (*f*) dynamic marking.
- Staff 6:** Features a fortissimo (*ff*) dynamic marking.
- Staff 7:** Features a piano (*p*) dynamic marking.
- Staff 8:** Features a forte (*f*) dynamic marking.
- Staff 9:** Features a piano (*p*) dynamic marking.
- Staff 10:** Features a forte (*f*) dynamic marking.
- Staff 11:** Features a piano (*p*) dynamic marking.
- Staff 12:** Features a forte (*f*) dynamic marking.
- Staff 13:** Features a piano (*p*) dynamic marking.
- Staff 14:** Features a forte (*f*) dynamic marking.
- Staff 15:** Features a piano (*p*) dynamic marking.
- Staff 16:** Features a forte (*f*) dynamic marking.
- Staff 17:** Features a *pizzic* (pizzicato) marking.
- Staff 18:** Features a *2. arco* (second arco) marking.

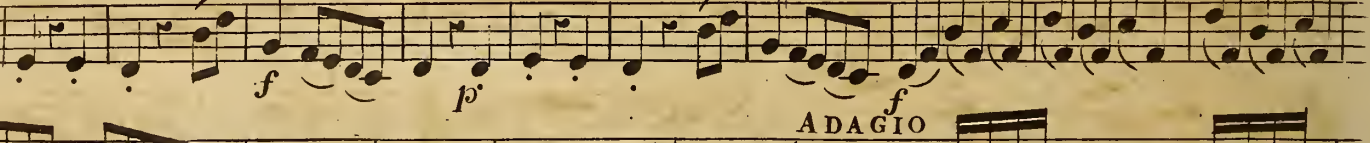
ADAGIO. 

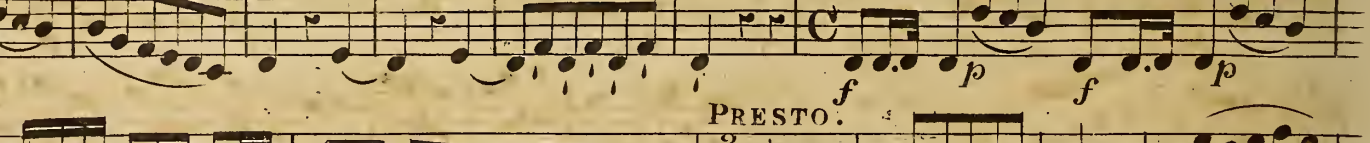
PRESTO. 

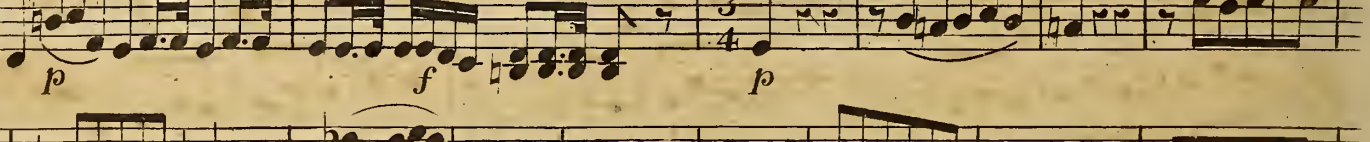


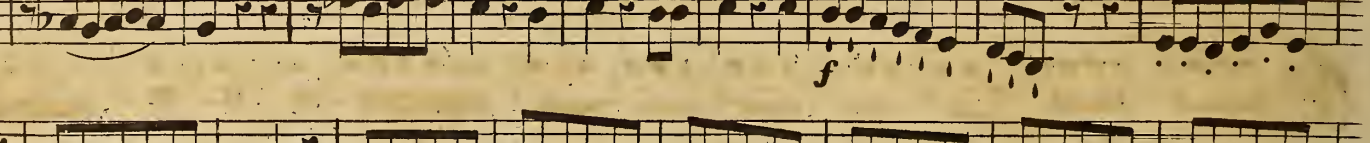


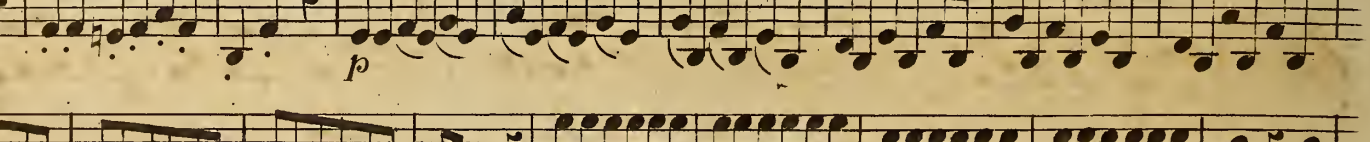


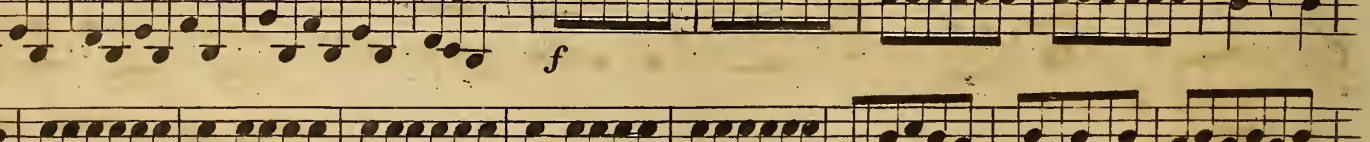


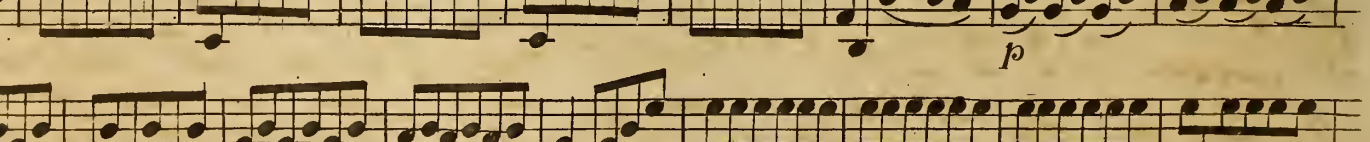
ADAGIO 

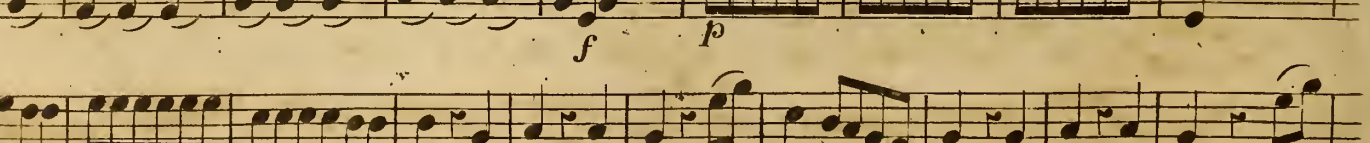
PRESTO. 

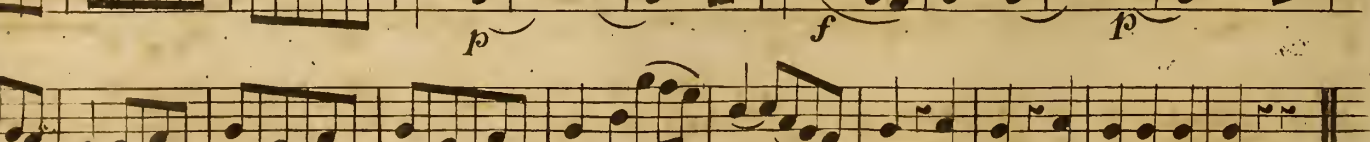


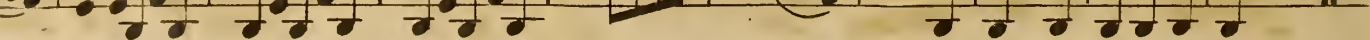








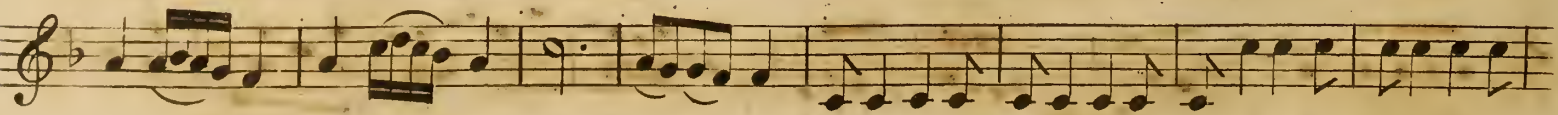
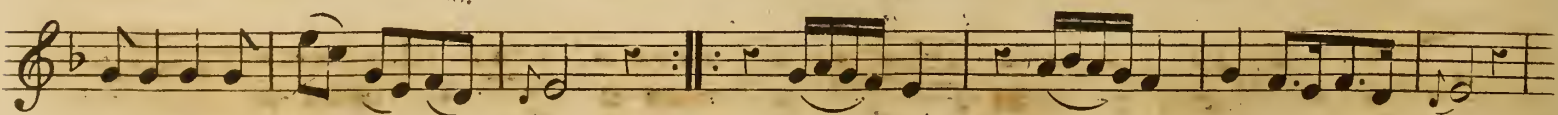
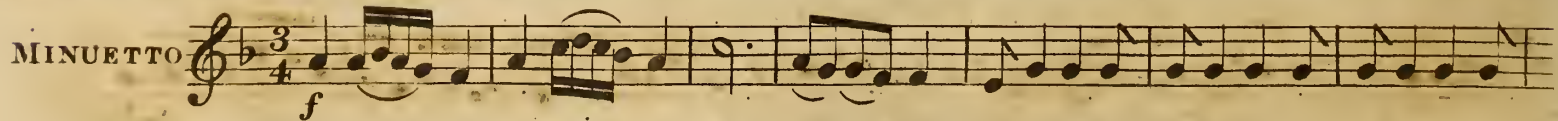
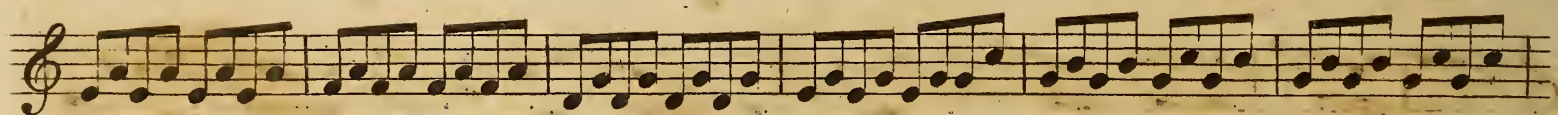
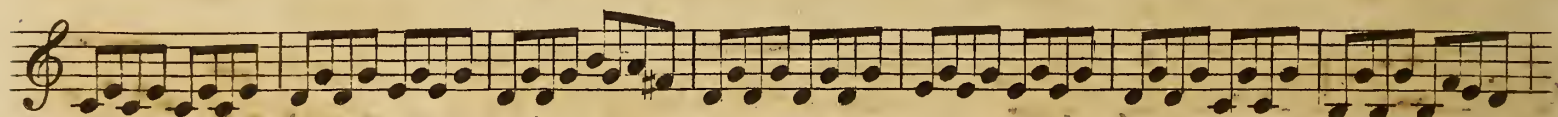
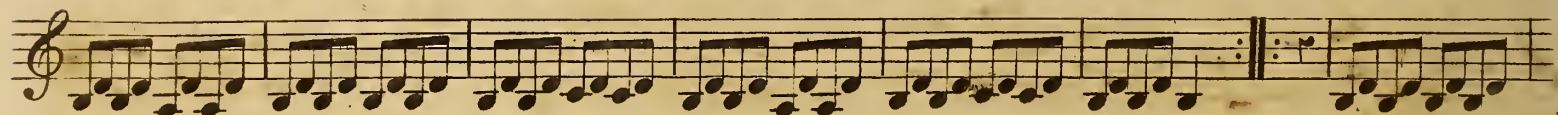
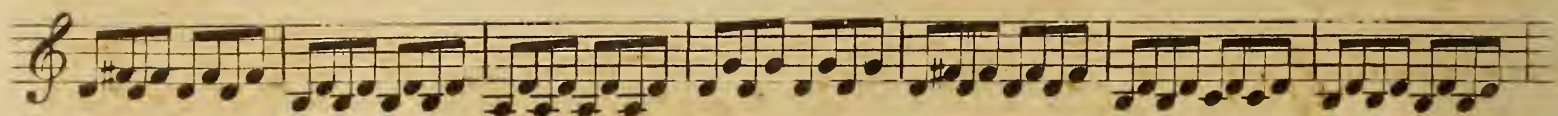




(Nº 17.)
ŒUVRE TROISIÈME.
QUATUOR V.

PRESTO

The musical score is written for Violino 29, Op. 17, No. 17, Third Suite, Quintet V. It is in 3/8 time, key of B-flat major, and marked Presto. The score consists of 16 staves of music. The notation includes various dynamics (p, f), articulation (accents), and phrasing slurs. The piece features a mix of eighth and sixteenth notes, with some passages being more melodic and others more rhythmic. The score ends with a double bar line.

ANDANTE
CANTABILE

TRIO

Musical score for the Trio section, measures 1-12. The music is in 3/4 time, key of B-flat major. It features a melody in the first staff with a piano (*p*) dynamic. The second and third staves provide harmonic support. The section concludes with a double bar line and the initials "M.D.C." in the third staff.

SCHERZANDO

Musical score for the Scherzando section, measures 13-32. The music is in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The section is characterized by rapid sixteenth-note passages and dynamic contrasts, including forte (*f*) and piano (*p*) markings. The piece ends with a double bar line.

(N^o 18.)
ŒUVRE TROISIÈME
QUATUOR VI

PRESTO

[illegible]

[illegible]

MINUETTO.

TRIO

The first system of the musical score is written on a single staff in treble clef. The key signature has one sharp (F#) and the time signature is 3/4. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. A first ending bracket spans the final two measures of the system, which end with a double bar line. The notation is in a classic, slightly ornate style.

SCHERZANDO.

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music begins with a whole rest, followed by a series of eighth and sixteenth notes. The first measure is marked with a piano (*p*) dynamic. The melody is simple and characteristic of a folk song.

The first system of musical notation for 'The Bird Song' is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, with some notes beamed together. The notation is in a simple, clear style typical of early 20th-century educational materials.

The first system of the musical score is written on a single five-line staff with a treble clef. The key signature consists of two sharps (F# and C#), indicating the key of D major. The melody is composed of eighth and sixteenth notes, with some slurs indicating phrasing. Dynamic markings are placed below the staff: *p* (piano) under the first measure, *f* (forte) under the second, *p* under the third, *f* under the fourth, *p* under the fifth, *f* under the sixth, *p* under the seventh, *p* under the eighth, *p* under the ninth, and *p* under the tenth. The system concludes with a double bar line.

[illegible][illegible]

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The system concludes with a dynamic marking of *p* (piano).

(Nº 19.)

MODERATO.

ŒUVRE QUATRIÈME
QUATUOR I.

mez *f*

p *f* *fz* *p* *f*

p *f* *p* *mf* *f* *p* *f* *p* *fz* *p* *f*

PRESTO

p *f* *p* *pp*

f *p* *f* *p*

fz *f*

p *f*

p *f*

ALL^o MODERATO

ŒUVRE QUATRIÈME
QUATUOR II.

(ŒUVRE QUATRIÈME)
QUATUOR II.

mez *f*

f *f* *f*

p *pp* *cres* *f*

p *f* *p* *f* *p*

f

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

smorz *f* *mez f*

p *f* *f* *f*

p *pp* *cres* *f* *p* *f* *p* *f*

MINUETTO
MODERATO

sempre Piano

TRIO

[illegible]

M.D.C.

ADAGIO. *mezzo voce*

CANTABILE.

ALLEGRO MOLTO

(Nº 21.)

ŒUVRE QUATRIÈME
QUATUOR III.

MODERATO.

The musical score is written for Violino 2º and consists of two main sections: a Minuetto and a Trio. The Minuetto is in 3/4 time, marked Moderato, and begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as Moderato. The score includes various dynamic markings such as *mez f*, *p*, *f*, *hr*, *cres*, *pp*, and *sf*. The Trio section is also in 3/4 time and begins with a treble clef and a key signature of one sharp. It includes dynamic markings like *p*, *f*, and *sf*. The score is written on ten staves, with the first nine staves containing the Minuetto and the last staff containing the Trio. The Minuetto section is marked with a '1' and a 'hr' (hairpin) marking. The Trio section is marked with a 'TRIO' and a '3/4' time signature.

f *p* *sf* *sf* *p* *f* M.D.C.

LARGO. *p* *rf* *fz* *mez f* *ff* *ff* *p* *f* *p* *cres* *il* *f* *cres* *ff* *p* *fz* *fz* *fz* *p* *mez f* *f* *ff* *ff* *p* *f* *p*

PRESTO

This musical score for Violino 2o is in G major (one sharp) and 2/4 time. It begins with a 'PRESTO' tempo marking. The piece is characterized by rapid sixteenth-note passages and dynamic contrasts. The notation includes various dynamic markings such as *p* (piano), *rf* (rassordito), *f* (forte), *fz* (forzando), and *cres* (crescendo). There are also articulation marks like accents and slurs. The score is divided into measures by bar lines, with some measures containing fingerings (1-5) or breath marks. The piece concludes with a double bar line and repeat dots.

p *rf* *p* *l* *l* *l* *p* *cres* *f* *p* *rf* *p* *fz* *p* *f* *l* *p* *rf* *p* *f* *l* *l* *p* *rf* *p* *cres* *f* *l* *1* *2* *3* *4* *p* *rf* *p* *rf* *p* *p* *2* *p* *p*

(Nº 22.)
ŒUVRE QUATRIÈME
QUATUOR IV.

MODERATO.

This musical score is for Violino 29, Op. 22, No. 22, Quatuor IV, in Moderato tempo. It is written for a single violin in G major (one sharp) and 2/4 time. The score consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *fz* (forzando), *hr* (harmonics), *p cres* (piano crescendo), and *p cres ff* (piano crescendo fortissimo). There are also first and second endings marked with '1.' and '2.'. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#), and the time signature is 2/4.

MINUETTO.

f *p* *f* *fz* *p* *f* *p* *pp* *TRIO.* *M.D.C.*

ADAGIO
CANTABILE

p *f* *p* *fz* *p* *cres* *f* *p* *pp* *mes* *f* *p* *f* *p* *poco f* *p* *cres* *f* *p* *pp* *cres* *f* *p* *f* *mes* *f*

(Nº 23.)
ŒUVRE QUATRIÈME
QUATUOR V.

POCO ADAGIO.

The score is written for Violino 2º and consists of a main piece and three variations. The key signature is one flat (F major or D minor), and the time signature is 2/4. The tempo is marked "POCO ADAGIO".

The main piece begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with dynamic markings including *dol* (dolce), *p* (piano), and *rf* (riforma). The piece concludes with a double bar line.

VAR. 1. This variation is marked with a first ending bracket and a repeat sign. It continues the melodic line with similar rhythmic patterns.

VAR. 2. This variation is marked with a first ending bracket and a repeat sign. It features a more complex rhythmic pattern, including sixteenth and thirty-second notes, and is marked with a *f* (forte) dynamic.

VAR. 3. This variation is marked with a first ending bracket and a repeat sign. It features a more complex rhythmic pattern, including sixteenth and thirty-second notes, and is marked with a *p* (piano) dynamic.

MINUETTO.
ALLEGRETTO.

MINUETTO.
ALLEGRETTO.

TRIO

M.D.C.

LARGO
CANTABILE.

1 2 3 4 1

PRESTO

Violino 2º, page 66, marked PRESTO. The score consists of 16 staves of music in G minor, 2/4 time. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key features include:

- Staff 1: Starts with a forte (f) dynamic and a first ending bracket.
- Staff 2: Continues with forte (f) dynamics and a first ending bracket.
- Staff 3: Features a first ending bracket and a forte (f) dynamic.
- Staff 4: Includes a piano (p) dynamic and a first ending bracket.
- Staff 5: Contains a piano (p) dynamic and a first ending bracket.
- Staff 6: Shows a piano (p) dynamic and a first ending bracket.
- Staff 7: Includes a piano (p) dynamic and a first ending bracket.
- Staff 8: Features a piano (p) dynamic and a first ending bracket.
- Staff 9: Contains a piano (p) dynamic and a first ending bracket.
- Staff 10: Includes a piano (p) dynamic and a first ending bracket.
- Staff 11: Shows a piano (p) dynamic and a first ending bracket.
- Staff 12: Features a piano (p) dynamic and a first ending bracket.
- Staff 13: Contains a piano (p) dynamic and a first ending bracket.
- Staff 14: Includes a piano (p) dynamic and a first ending bracket.
- Staff 15: Shows a piano (p) dynamic and a first ending bracket.
- Staff 16: Concludes with a piano (p) dynamic and a first ending bracket.

67

PRESTO.

ŒUVRE QUATRIÈME
QUATUOR VI.

PRESTO.

mezz *f*

p

1 2 3 4 5

f

p

f

p

1

p

1 2 3 4 5 mezz *f*

p

f

p

f

pp

f

mezz *f*

pp

p

MINUETTO

Minuetto in A major, 3/4 time. The score consists of eight staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music starts with a forte (f) dynamic. The second staff features a fortissimo (fz) dynamic followed by a piano (p) dynamic. The third staff continues with a forte (f) dynamic. The fourth staff is marked 'TRIO' and begins with a piano (p) dynamic, followed by a crescendo (cres). The fifth staff starts with a forte (f) dynamic, followed by a piano (p) dynamic. The sixth staff continues with a piano (p) dynamic. The seventh staff features a crescendo (cres) leading to a forte (f) dynamic. The eighth staff ends with a piano (p) dynamic and a repeat sign. The piece concludes with the initials 'M.D.C.' in the right margin.

ADAGIO

Adagio in A major, 4/4 time. The score consists of eight staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music starts with a piano (p) dynamic. The second staff continues with a piano (p) dynamic. The third staff features a piano (p) dynamic. The fourth staff continues with a piano (p) dynamic. The fifth staff features a piano (p) dynamic. The sixth staff continues with a piano (p) dynamic. The seventh staff features a piano (p) dynamic. The eighth staff continues with a piano (p) dynamic. The piece concludes with a repeat sign.

The first system of musical notation consists of six staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The first five staves contain measures 1 through 9, and the sixth staff contains measure 10, which ends with a double bar line. A dynamic marking of *p* (piano) is placed below the final measure.

ALLEGRO

The second system of musical notation begins with the tempo marking "ALLEGRO" and continues with ten staves, measures 11 through 20. The key signature remains three sharps and the time signature is 2/4. This section is characterized by more complex rhythmic figures, including triplets and sixteenth-note runs. Dynamic markings include *f* (forte) at the beginning of measure 11, *p* (piano) at the start of measure 16, and *f* again at the start of measure 19. The system concludes with measure 20, marked with a double bar line.

(N° 25.)

MODERATO.

ŒUVRE CINQUIÈME.
QUATUOR I.

f *p* *f* *p* *cres* *f* *p* *f* *p* *smors* *f* *p* *f* *p* *smors* *rinf* *f* *p* *mf* *p* *cres* *f* *p* *poco f* *f* *p* *f* *p*

MINUETTO

f *p* *f* *p*

TRIO

First system of the Trio section, featuring three staves of music. The first staff begins with a forte (*f*) dynamic and a 3/4 time signature. The second staff includes a first ending bracket marked with a '1'. The third staff concludes with a 'M.D.C.' (Fine) marking.

ADAGIO

Second system of the piece, marked 'ADAGIO'. It begins with a 6/8 time signature and a piano (*p*) dynamic. The section consists of 14 staves of music, characterized by a dense texture of sixteenth-note runs and frequent triplets (indicated by the number '3' below the notes). The key signature remains one sharp (F#).

PRESTO

3

p *f* *p*

2 1 2 3 4 5 6 7 8 9 10

p *f*

2 3 4 5 6 7 8

cres *f*

dim *p* *f* *p*

f *p* *a poco a poco cres*

f *dol* *p* *f*

p *f* *mf*

dim *p* *f* *p*

1 2 3 4 5 6 7 8

f *p*

cres *f*

1. *dim*

2. 2 1 2 3 4 5 6 7 8 9 *pp*

p

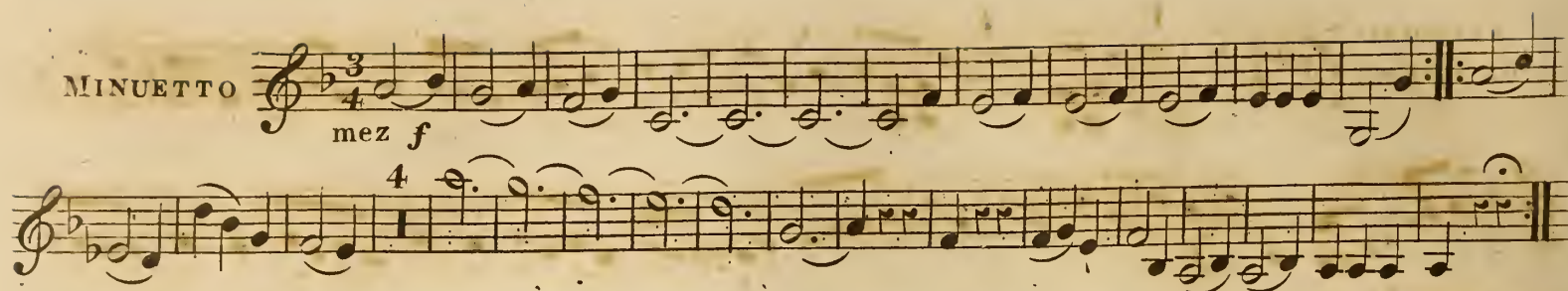
(N^o 26.)

MODERATO

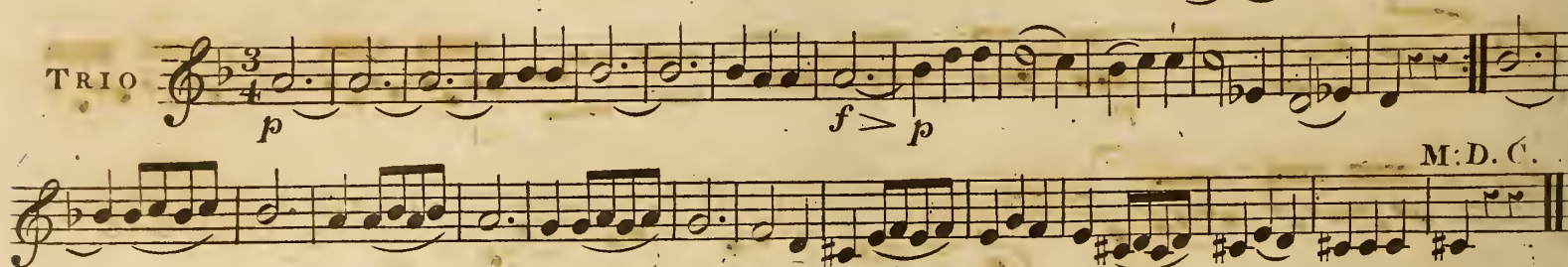
ŒUVRE CINQUIÈME.
QUATUOR II.

p *f* *p* *mf* *f* *p* *f* *p* *f* *mez f* *p* *f* *mf* *p* *cres* *f* *mez f* *f* *mez f* *p* *mez f* *cres* *f* *p* *mez* *f* *f* *mez f* *p* *f* *mf* *p*

MINUETTO



TRIO



ADAGIO



ALLEGRO
DI MOLTO

1. *f*

f

p

dol

f

f

f

1. *p*

dol

f

1. *p*

dol

1. *f*

2.

(Nº 27.)
ŒUVRE CINQUIÈME
QUATUOR III.

ANDANTE GRAZIOSO

mf

VAR. I.

VAR. 2.

VAR. 3.

VAR. 4.

MINUETTO

TRIO

ADAGIO

M.D.C.

VIOLINO 2º.

77

hr
 hr
 p
 f
 smorz.
 p
 hr
 fz
 fz
 f
 smorz.
 p
 l m f
 l
 f
 hr
 mf
 f
 l
 p
 mf
 f
 hr
 mf
 f

ALLEGRO
 MODERATO

(N^o. 28)

MODERATO

ŒUVRE CINQUIÈME
QUATUOR .IV.

[illegible]

Violino 2º musical score, first system (measures 1-16). The music is in G major, 3/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p*, *f*, *pp*, and *rf*. There are first and second endings marked with '1.' and '2.'.

MINUETTO

Violino 2º musical score, second system (measures 17-24). The music is in G major, 3/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p*, *cres*, and *f*. There are first and second endings marked with '1.' and '2.'.

TRIO

Violino 2º musical score, third system (measures 25-32). The music is in G major, 3/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p* and *f*. There are first and second endings marked with '1.' and '2.'.

ADAGIO
CANTABILE.

Violino 2º score, Adagio Cantabile, page 80. The music is written in G major (one sharp) and 3/4 time. The tempo is Adagio and the mood is Cantabile. The score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a piano (p) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a half rest (hr) above the staff. The score concludes with a forte (f) dynamic followed by a piano (p) dynamic.

ALLEGRO

f

I

I

I

2

I

f

I

1

1

1

I

I

2

2

f

I

1

2

ff

p

f

(N^o 29)

MODERATO.

ŒUVRE CINQUIÈME
QUATUOR V.

Musical score for Violino 29, Moderato section. The score is written for a single violin in G major (one sharp) and common time (C). It consists of 11 staves of music. The tempo is marked 'MODERATO.' and the dynamics range from *mez f* to *fz*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with '1' and a second ending marked with '2'. The score concludes with a double bar line and a repeat sign.

MINUETTO.

Musical score for Violino 29, Minuetto section. The score is written for a single violin in G major (one sharp) and 3/4 time. It consists of 4 staves of music. The tempo is marked 'MINUETTO.' and the dynamics range from *f* to *p*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with '1' and a second ending marked with '2'. The score concludes with a double bar line and a repeat sign.

ADAGIO.

Musical score for Violino 29, Adagio section. The score is written for a single violin in G major (one sharp) and 3/4 time. It consists of 1 staff of music. The tempo is marked 'ADAGIO.' and the dynamics range from *mf* to *f*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a repeat sign.

M.D.C.

recitativo *p* *cres* *f* *p*

a tempo *dol*

f *recit^{vo}* *p* *3* *3* *1*

a tempo *dol* *pp*

PRESTO *p* *f*

p *f* *1* *2* *3* *4* *5* *6* *hr* *hr*

p *p* *f* *p*

hr *hr* *f* *hr* *hr*

p *hr* *hr* *f* *hr* *hr*

hr *p* *hr* *hr* *f* *hr* *hr*

p *p*

(Nº30)

PRESTO.

ŒUVRE CINQUIÈME
QUATUOR VI.

6/8

f

p

f

p

f

fz

dol

f

p

f

p

f

p

f

p

Violino 2º musical score, measures 1-15. The score is in G major (one sharp) and 3/4 time. It features various dynamics including *f*, *p*, *fz*, and *dol*, and includes first and second endings.

MINUETTO.

TRIO.

LARGO.

Violino 2º score for LARGO section. The music is written on ten staves in treble clef with a key signature of one sharp (F#). The tempo is marked LARGO. The first staff begins with a 'dol' (dolce) marking. The music consists of continuous eighth-note patterns, often beamed in groups of four or six, with occasional rests and dynamic markings like 'f' (forte) and 'p' (piano). The section concludes with a double bar line.

ALLEGRO

Violino 2º score for ALLEGRO section. The music is written on one staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked ALLEGRO. The section begins with a 'f' (forte) marking and features a series of eighth-note patterns, some beamed in groups of four. The section concludes with a double bar line.

Violino 2º musical score, page 87. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *p*, *f*, and *pp*. First and second endings are indicated with '1' and '2' above the staves.

(N^o 31)
ŒUVRE SIXIÈME.
QUATUOR I.

ALLEGRO MODERATO.

N°31. ALLEGRO MODERATO.
 ŒUVRE SIXIÈME.
 QUATUOR I.

Musical score for Quatuor I, Op. 31, by Frédéric Chopin. The score is in B-flat major, 3/4 time, and consists of 12 staves. It features various musical notations including dynamics (p, f, mf, rf, dol, smorz, hr), articulation (accents, slurs), and fingerings (1, 2, 3). The piece is marked 'ALLEGRO MODERATO' and is the first of four movements in the 'Œuvre Sixième'.

MINUETTO
ALLEGRETTO

[illegible]

AFFETTUOSO
E
SOSTENUTO

Mezza voce

sf sf sf sf sf

1 2

FINALE
PRESTO

al Segno

p f cres

1 2 1 1

Fine

(N^o 32)

MODERATO.

ŒUVRE SIXIÈME.
QUATUOR II.

This musical score is for the second violin part of a quartet. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'MODERATO.' and the dynamics start at 'mf'. The score consists of 14 staves of music. The first staff has a 'p' dynamic. The second staff has 'mf' and 'p' dynamics. The third staff has 'p', 'mf', 'fz', and 'f' dynamics. The fourth staff has 'p', 'mf', 'rf', 'dol', 'p', and 'f' dynamics. The fifth staff has 'p', 'pp', and 'poco cres' markings. The sixth staff has 'p', 'p>', 'pp', and 'f staccato' markings. The seventh staff has 'p' and 'pp' dynamics. The eighth staff has 'p' and 'pp' dynamics. The ninth staff has 'p', 'mf', and 'calando' markings. The tenth staff has 'p' and 'f' dynamics. The eleventh staff has 'p' and 'pp' dynamics. The twelfth staff has 'p', 'pp', and 'rf' dynamics. The thirteenth staff has 'p', 'mf', 'rf', and 'p' dynamics. The fourteenth staff has 'p' and 'f' dynamics. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 6, 7, 8).

MINUETTO
ALLEGRETTO.

1 2 3 4 5
p *f* *f*
p *f*
pp Fine

TRIO.

p *f* *p* M.D.C.

Fuga
a 4 soggetti
Allegro.

3
sotto voce

Violino 2º musical score, page 93. The score consists of 13 staves of music in treble clef. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). A first ending bracket is present on the second staff, and a fifth finger fingering '5' is indicated above a note on the eighth staff. The music concludes with a double bar line on the thirteenth staff.

(No 33.)

ALLEGRO CON SPIRITO

ŒUVRE SIXIÈME
QUATUOR III.

This musical score is for the Violino 2º part of a quartet. It is in the key of B-flat major (two flats) and 2/4 time. The tempo is marked 'ALLEGRO CON SPIRITO'. The score consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are also articulation marks like '1', '3', and 'hr' (hairpins). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. The overall character is lively and energetic, consistent with the tempo marking.

Violino 2º musical score, measures 1-16. The music is in G minor (three flats) and 3/4 time. It features various dynamics including *p*, *pp*, *f*, and *ff*, and includes fingerings (1, 2, 3) and a triplet.

MINUETTO
ALLEGRETTO

Violino 2º musical score for Minuetto Allegretto, measures 17-32. The music is in G minor and 3/4 time. It includes dynamics like *f*, *p*, and *pp*, and features a "TRIO" section starting at measure 25. The piece ends with "M.D.C."

POCO
ADAGIO

Violino 2º musical score, page 96. The score is in G major (one sharp) and 3/4 time. It consists of 15 staves of music. The tempo is "POCO ADAGIO". The score includes various dynamics (*p*, *mf*, *f*, *pp*, *cres*) and articulation marks (accents, slurs). The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several measures with slurs and accents. The dynamics range from piano (*p*) to forte (*f*). The score ends with a double bar line on the 15th staff.

FINALE
ALLEGRO
DI MOLTO

FINALE
ALLEGRO
DI MOLTO

p *f* *p* *f* *p* *f* *sotto voce* *Cres* *rf* *p* *pp* *f* *p* *f* *p* *f* *p* *f* *sotto voce* *rf* *p* *pp*

ALLEGRO DI MOLTO

(No 34.)
ŒUVRE SIXIÈME
QUATUOR IV.

This musical score is for "Quatuor IV," Op. 60, No. 34, by Frédéric Chopin. It is written for four voices or instruments, each on a separate staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece begins with a treble clef and a key signature of two sharps. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p*, *f*, and *mf*. There are also articulation marks like slurs and phrasing slurs. The score is arranged in ten systems, each containing one staff. The first system starts with a treble clef and a key signature of two sharps. The second system has a treble clef and a key signature of two sharps. The third system has a treble clef and a key signature of two sharps. The fourth system has a treble clef and a key signature of two sharps. The fifth system has a treble clef and a key signature of two sharps. The sixth system has a treble clef and a key signature of two sharps. The seventh system has a treble clef and a key signature of two sharps. The eighth system has a treble clef and a key signature of two sharps. The ninth system has a treble clef and a key signature of two sharps. The tenth system has a treble clef and a key signature of two sharps. The piece concludes with a double bar line and repeat signs.

This page contains a musical score for Violino 2º, page 99. The score is written on 14 staves in G major (one sharp) and 2/4 time. The key signature is G major, and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also first and second endings marked with '1' and '2'. The score concludes with a double bar line.

Staff 1: *f*

Staff 2: *p*

Staff 3: *f*

Staff 4: *f*

Staff 5: *f*

Staff 6: *f*

Staff 7: *f*

Staff 8: *f*

Staff 9: *f*

Staff 10: *f*

Staff 11: *f*

Staff 12: *f*

Staff 13: *f*

Staff 14: *f*

CON VARIANZI
AFFETTUOSO.

VAR. 1. *p*

VAR. 2. *p* *tr*

VAR. 3. *p*

VAR. 4. *sotto voce* *p*

VAR. 5. *p* *f* *mf*

Alla Zingarese
MINUETTO
ALLEGRETTO.

f *rf* *rf* *rf* *fz* *TRIO* *p* *M.D.C.*

PRESTO
SCHERZANDO

This musical score page for Violino 2, numbered 101, is marked "PRESTO SCHERZANDO". The key signature has one sharp (F#) and the time signature is common time (C). The score consists of 14 staves of music. It begins with a first ending bracket labeled "1" and a second ending bracket labeled "2" with a repeat sign. The first ending leads to a section marked "al Segno". The music is characterized by rapid sixteenth-note passages and dynamic contrasts, with markings for piano (*p*), forte (*f*), and fortissimo (*ff*). A "segue" marking appears above the third staff. The score concludes with a final cadence marked with a double bar line.

(Nº 35.)
ŒUVRE SIXIEME.
QUATUOR V.

MODERATO.

mf p f p cresc f mf p pp cresc f 1. 2. p f hr pp f p f p mf decres p mf p pp poco f

Handwritten musical score for "The Swan" by Charles Gounod, featuring six staves of music. The score is written in G major (one sharp) and 3/4 time. The dynamics and articulations are as follows:

- Staff 1:** *p* (piano), *cres* (crescendo), *f* (forte).
- Staff 2:** *tr* (trill), *f* (forte).
- Staff 3:** *p* (piano), *cres* (crescendo), *f* (forte), *cres* (crescendo).
- Staff 4:** *p* (piano), *pp* (pianissimo), *f* (forte).
- Staff 5:** *ff* (fortissimo), *pp* (pianissimo).

The score includes various musical notations such as slurs, ties, and repeat signs, indicating a complex and expressive piece of music.

MINUETTO

[illegible]

ADAGIO

Violino 29 musical score, Adagio section. The score is written for Violino 29 and consists of 11 staves. The key signature is one flat (B-flat). The time signature is 6/8. The tempo is Adagio. The score includes various musical notations such as staccato, poco f, p, sf, mezza voce, and ten. The first staff has a 6/8 time signature and a staccato marking. The second staff has a p marking. The third staff has a p marking and a staccato marking. The fourth staff has a p marking. The fifth staff has a sf marking. The sixth staff has a p marking and a mezza voce marking. The seventh staff has a p marking. The eighth staff has a p marking. The ninth staff has a p marking. The tenth staff has a p marking. The eleventh staff has a p marking and a p marking.

FINALE.

FUGA.

a 2 Soggetti.

Violino 29 musical score, Finale section. The score is written for Violino 29 and consists of 3 staves. The key signature is one flat (B-flat). The time signature is common time (C). The tempo is Adagio. The score includes various musical notations such as sotto voce, p, and sf. The first staff has a sotto voce marking. The second staff has a p marking. The third staff has a p marking.

Violino 2º musical score, page 105. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). First and second endings are indicated by '1' and '2' above the staves. The piece concludes with a double bar line.

(N^o 36.)

ALLO molto scherzando

ŒUVRE SIXIÈME
QUATUOR VI.

mf

p

f

1

hr

p

f

1

2

p

f

p

pp

1

f

1

p

hr

f

1

2

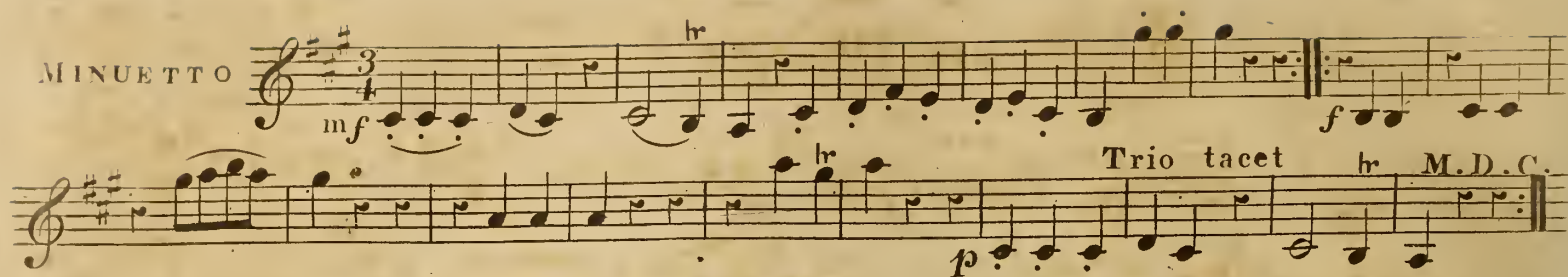
p

pp

ADAGIO.

Violino 2º musical score, page 107, Adagio tempo. The score is written for a single violin and consists of 18 staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'ADAGIO.' and the dynamics range from 'p' (piano) to 'pp' (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The music is written in a single system. The dynamics are indicated by 'p' at the beginning of the first staff and 'pp' at the end of the last staff. The tempo is marked 'ADAGIO.' at the beginning of the first staff. The score is written in a single system. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The music is written in a single system. The dynamics are indicated by 'p' at the beginning of the first staff and 'pp' at the end of the last staff. The tempo is marked 'ADAGIO.' at the beginning of the first staff.

MINUETTO

FUGA
a 3 Soggetti

Second system of the Fuga. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time (C) signature. The music is written for three subjects (a 3 Soggetti). The system contains ten staves of music, featuring complex rhythmic patterns and frequent accidentals. A first ending bracket (hr) is present above the third staff. The piece concludes with a forte (f) dynamic and a first ending bracket (hr).

(Nº 37.)
ŒUVRE SEPTIÈME
QUATUOR I.

ALLEGRO MODERATO.

The musical score for Violino 2º is written in G major (one sharp) and 7/8 time. It consists of 18 staves of music. The tempo is Allegro Moderato. The score includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), *fz* (forzando), *cres* (crescendo), and *decresc* (decrescendo). It also includes articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots.

SCHERZO
ALLEGRO.

First system: Treble clef, key of D major (two sharps), 3/4 time signature. The melody begins with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Dynamics: *mf* (mezzo-forte), *p* (piano), *sf* (sforzando).
Second system: Continuation of the melody. Dynamics: *mez voce* (mezzo voce), *p*, *f* (forte).
Third system: Continuation of the melody. Dynamics: *p*, *f*. Ends with a double bar line and the word **FIN.**
Fourth system: Continuation of the melody. Dynamics: *p*.
Fifth system: Continuation of the melody. Dynamics: *p*. Ends with a double bar line and the word **D.C.** (Da Capo).

ANDANTE

First system: Treble clef, key of D major, 6/8 time signature. The melody begins with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Dynamics: *p*, *sf* (sforzando), *p*, *sf*, *p*, *sf*, *p*, *sf*.
Second system: Continuation of the melody. Dynamics: *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*.
Third system: Continuation of the melody. Dynamics: *p*.
Fourth system: Continuation of the melody. Dynamics: *p*.
Fifth system: Continuation of the melody. Dynamics: *p*.
Sixth system: Continuation of the melody. Dynamics: *sf* (sforzando), *p*, *sf*, *poco f* (poco forte).
Seventh system: Continuation of the melody. Dynamics: *p*.
Eighth system: Continuation of the melody. Dynamics: *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*.
Ninth system: Continuation of the melody. Dynamics: *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*.
Tenth system: Continuation of the melody. Dynamics: *cres* (crescendo), *f* (forte), *dol* (dolce), *p*.
Eleventh system: Continuation of the melody. Dynamics: *p*.

FINALE
PRESTO.

FINALE
PRESTO.

mf

f

I 1 2 3 4 5 6 7 8

p

f *p* *f*

f *mf*

sf *sf* *sf*

sf *pp* *f*

p *f* *p* *f*

ff *dol* *mf* *ff*

(Nº 38.)

Cantabile Allegro Moderato

OEUVRE SEPTIEME
QUATUOR II.

This musical score is for the Violino 2º part of Opus 38, Quatuor II, by Camille Saint-Saëns. The tempo is marked 'Cantabile Allegro Moderato'. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The dynamics range from *mf* (mezzo-forte) to *sf* (sforzando). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and grace notes. The score includes a repeat sign with first and second endings. The final measure of the piece is a whole note G. The score is written on a single page, numbered 112.

mf

f

p

f

mez voce

p

f

p

sf

Cres

f

Cres

p

f

p

mf

First system of musical notation for Violino 2º, measures 1-12. The key signature is two flats (B-flat and E-flat). The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff concludes with a *mez voce* instruction.

SCHERZO.
ALLEGRO.

Second system of musical notation for Violino 2º, measures 13-32. This system begins with a forte (*f*) dynamic. It includes a first ending bracket over measures 20-22, followed by a second ending bracket over measures 23-25. A *Fin* marking appears at the end of measure 25. The system concludes with a *D.C.* (Da Capo) instruction at the bottom right.

LARGO.
SOSTENUTO.

Musical score for Violino 2º, LARGO SOSTENUTO section. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. A repeat sign is present, with a first ending bracket labeled '8'. The music features various dynamics including *p*, *f*, *ff*, *sf*, *pp*, *mf*, and *ppp*. The tempo is marked LARGO and the style is SOSTENUTO.

FINALE.
PRESTO.

Musical score for Violino 2º, FINALE PRESTO section. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music features various dynamics including *p*, *pp*, *f*, and *cres*. The tempo is marked PRESTO. The section concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

A page of musical notation for a piano piece, featuring multiple staves with various musical notations including dynamics (sf, p, f, pp, cresc), articulation (staccato), and tempo markings (Adagio, Presto). The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a variety of note values and rests. The piece begins with a series of sixteenth-note runs marked with *sf* (sforzando). The tempo is marked *Adagio* and *Presto*. The dynamics range from *pp* (pianissimo) to *f* (forte). The notation includes various musical symbols such as slurs, ties, and articulation marks. The piece concludes with a double bar line.

(Nº 39.)

ŒUVRE SEPTIÈME.

QUATUOR III.

Allegro Moderato.

Violino 2º score for Opus 39, Quatuor III, Allegro Moderato. The score is written for a single violin and consists of 14 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "Allegro Moderato." The score includes various dynamic markings and articulations:

- Staff 1: *p*, *cres*, *f fz*
- Staff 2: *p*, *cres*, *f fz*, *p*
- Staff 3: *f*
- Staff 4: *p*
- Staff 5: *sf*, *sf*
- Staff 6: *sf*, *p*
- Staff 7: *p*, *cres*, *f fz*, *p*
- Staff 8: *fz*
- Staff 9: *p*, *f*, *p*
- Staff 10: *pp*, *cres*, *f*, *p*
- Staff 11: *sf*, *sf*, *fz*

p *cres* *f fz* *p*

cres *f fz* *p*

f

p

cres *p*

cres *poco f* *p*

f *p* *cres f fz*

SCHERZO.
ALLEGRO.

sotto voce

mez voce

p *sf* *fz* *p*

p

p

ADAGIO.

Musical score for Violino 2, Adagio section. The score consists of 11 staves of music in 3/4 time, key of B-flat major. The tempo is marked ADAGIO. The music features a variety of dynamics, including piano (p), sfz (sf), and ppp (ppp). The notation includes eighth and sixteenth notes, often beamed together, and rests. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by flowing, melodic lines with frequent slurs and ties.

RONDO.

FINALE.

PRESTO.

Musical score for Violino 2, Rondo Finale Presto section. The score consists of 3 staves of music in 2/4 time, key of B-flat major. The tempo is marked PRESTO. The music is characterized by rapid, rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The notation includes a repeat sign and a key signature change to one flat. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by rapid, rhythmic patterns, including sixteenth and thirty-second notes, often beamed together.

This page contains a musical score for Violino 29, page 119. The score is written on 14 staves, each with a treble clef. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#). The score includes several dynamic markings: *fz* (first staff), *f* (second staff), *p* (third staff), *pp* (fourth staff), *f* (fifth staff), *pp* (sixth staff), *dol* (seventh staff), *cres* (eighth staff), *p* (ninth staff), *f* (tenth staff), *poco f* (eleventh staff), *p* (twelfth staff), *cres* (thirteenth staff), *f* (fourteenth staff), *p* (fifteenth staff), *pp* (sixteenth staff), and *p* (seventeenth staff). The score also includes several first and second endings, marked with '1' and '2'. The music concludes with a double bar line at the end of the sixteenth staff.

(Nº 40.)

Allegro Moderato.

ŒUVRE SEPTIÈME.
QUATUOR IV.

p *f* *p* *f* *sf* *p* *sf* *p* *f* *p* *f* *poco f* *p* *f* *p* *cres* *f* *p* *p* *f* *p* *f* *f* *p* *p* *f* *p* *f* *p* *sf* *p* *sf* *p* *f* *p* *mf*

First system of musical notation for Violino 2. It consists of three staves. The first staff has a dynamic of *f* at the end. The second staff has dynamics of *p*, *p*, *cres*, and *f*. The third staff has dynamics of *p*, *p*, *f*, *p*, *f*, *p*, and *f*.

SCHERZO
ALLEGRETTO.

Second system of musical notation, labeled "SCHERZO ALLEGRETTO." It begins with a 3/4 time signature. The first staff has a dynamic of *mf* and ends with *p*. The second staff has dynamics of *sf*, *sf*, and *f*. The third staff has a dynamic of *p* and is marked "Fin.". The fourth staff has a dynamic of *p* and is marked "D.C.". The fifth staff has a dynamic of *p* and is marked "2".

LARGO

Third system of musical notation, labeled "LARGO". It begins with a 3/4 time signature. The first staff has dynamics of *p*, *sf*, *p*, *p*, *sf*, *p*, and *sf*. The second staff has dynamics of *sf*, *p*, *f*, *p*, and *fz*. The third staff has dynamics of *p*, *f*, *sf*, *p*, *cres*, *f*, and *p*. The fourth staff has dynamics of *p* and *fz*. The fifth staff has dynamics of *p*, *cres*, *f*, and *p*. The sixth staff has dynamics of *sf*, *p*, *p*, and *pp*.

PRESTO.

PRESTO.

Handwritten musical score for a piece titled "PRESTO." in 2/4 time. The score consists of 14 staves of music, written in a single system. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by rapid, flowing passages, often using eighth and sixteenth notes. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also markings for *l* (legato) and *1*, *2* (fingerings). The score includes repeat signs and a final double bar line. The handwriting is in dark ink on aged paper.

Violino 2º musical score, page 123. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The first six staves feature a complex, fast-moving melodic line with many sixteenth and thirty-second notes, often beamed together. The seventh staff begins a new section with a repeat sign and a key signature change to E major (two sharps). The eighth and ninth staves continue this section with more melodic development. The tenth staff has a repeat sign and a key signature change to D major (two sharps). The eleventh and twelfth staves continue in D major. The thirteenth staff has a repeat sign and a key signature change to C major (no sharps or flats). The final staff continues in C major. Performance markings include 'p' (piano), 'pp' (pianissimo), and 'pizzie' (pizzicato) in the final section.

(Nº 41)

Vivace assai

ŒUVRE SEPTIÈME.

QUATUOR V.

pp *poco f* *hr* *hr* *ff* *p* *f* *hr* *hr* *dol* *rf* *sf* *dim* *p* *sf* *sf* *sf* *f* *ff* *p* *hr* *mf* *hr* *f* *sf* *ff* *dol* *pp* *sf* *p* *sf* *p* *pp* *sf*

p *f* *p* *pp* *mf* *f* *p* *mf* *p* *1* *2* *3* *4* *5* *6* *sf* *dimin* *f* *sf* *p* *pp*

Mancando.

LARGO e
CANTABILE

This section of the musical score for Violino 2º is marked "LARGO e CANTABILE". It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written on a single staff and consists of a continuous, flowing melody. The tempo and mood are indicated by the markings "LARGO e CANTABILE". The score includes various dynamic markings such as *p* (piano), *ff* (fortissimo), *f* (forte), and *sf* (sforzando). The notation features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and ties to indicate phrasing. The section concludes with a double bar line.

SCHERZO
ALLEGRO.

This section of the musical score for Violino 2º is marked "SCHERZO ALLEGRO." and is written in 3/4 time. It begins with a treble clef and a key signature of one sharp (F-sharp). The tempo is indicated by "ALLEGRO." The music is written on a single staff and consists of a continuous, flowing melody. The score includes various dynamic markings such as *f* (forte), *sf* (sforzando), and *p* (piano). The notation features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and ties to indicate phrasing. The section concludes with a double bar line.

1
sf sf sf sf p 1 2
f sf pp Fin.
p 1
Staca. D.C.

FINALE
ALLEGRETTO

6 8
mf
loco
Presto
f

(Nº 42.)

Vivace assai.

ŒUVRE SEPTIEME.
QUATUOR VI.

mf

p

fz

p

l

fz

mf

p

f

p

f

p

cres

f

p

2

poco f

p

This page contains a musical score for Violino 2º, page 129. The score is written on 13 staves in G major (one sharp). The key signature is G major (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *pp* (pianissimo), *fz* (forzando), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are also first and second endings marked with '1' and '2'. The score concludes with a double bar line.

Dynamic markings and other annotations include:

- pp* (pianissimo) on the second staff.
- fz* (forzando) on the third staff.
- p* (piano) on the fourth staff.
- fz* (forzando) on the fifth staff.
- p* (piano) on the sixth staff.
- f* (forte) on the seventh staff.
- 2* (second ending) on the eighth staff.
- p* (piano) on the ninth staff.
- 1* (first ending) and *2* (second ending) on the tenth staff.
- f* (forte) on the eleventh staff.
- p* (piano) on the twelfth staff.
- fz* (forzando) and *mf* (mezzo-forte) on the thirteenth staff.
- p* (piano) on the thirteenth staff.

ANDANTE

Musical score for Violino 2º, Andante section. The score consists of nine staves of music in C major, 4/4 time. The tempo is marked 'ANDANTE'. The music features a variety of dynamics including *p* (piano), *sf* (sforzando), *f* (forte), and *sf* (sforzando). The notation includes eighth and sixteenth notes, often beamed together, and rests. The section concludes with the word 'mancando' (diminuendo) and a double bar line.

SCHERZO

ALLEGRETTO

Musical score for Violino 2º, Scherzo Allegretto section. The score consists of five staves of music in D major, 3/4 time. The tempo is marked 'SCHERZO ALLEGRETTO'. The music features a variety of dynamics including *mf* (mezzo-forte), *sf* (sforzando), *p* (piano), and *mf* (mezzo-forte). The notation includes eighth and sixteenth notes, often beamed together, and rests. The section concludes with the word 'fin' and a double bar line.

FINALE
ALLEGRETTO

The musical score is for the second violin part of a piece titled "FINALE ALLEGRETTO". It is written in 2/4 time and the key of D major (indicated by two sharps). The score consists of 14 staves of music. The dynamics are marked throughout: *stac* (staccato), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs at the beginning of the first staff and at the end of the 14th staff. The notation includes slurs, ties, and various articulation marks.

(Nº 43.)

Andante ed Innocentemente

OEUVRE HUITIÈME.

QUATUOR I.

First movement of the Quatuor I. in B-flat major, 2/4 time. The score consists of 12 staves. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo is 'Andante ed Innocentemente'. The score includes various dynamic markings: *f* (forte), *p* (piano), *fz* (forzando), *dol* (dolce), and *cres* (crescendo). There are also first endings marked with a '1' over a bracket. The piece concludes with a double bar line.

MINUETTO.

ALLEGRETTO.

Second movement of the Quatuor I. in B-flat major, 3/4 time. The score consists of 4 staves. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is 'Allegretto'. The score includes dynamic markings: *p* (piano), *fz* (forzando), *cres* (crescendo), and *f* (forte). There are first endings marked with a '1' over a bracket. The piece concludes with a double bar line.

TRIO *p*

ADAGIO e
CANTABILE

mezza voce

FINALE
PRESTO

Allegro

(No 44.)

OEUVRE NEUVIÈME.

QUATUOR 1.

1
2
3
3
fz sf
1
f fz p
2
f fz p
mf
fz p fz fz fz mf
dol f 2 p
mf p
fz fz f mf fz
1 p dol 3
1 1 1
cres f mf
fz fz fz mf cres
f mf sf > dol

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, with various musical symbols including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The tempo is marked 'ADAGIO' in the third measure. The time signature is 6/8. The piece begins with a piano (p) dynamic, followed by a forte (f) section. The notation includes many slurs, ties, and repeat signs. Dynamic markings such as p, f, fz, dol, and mf are used throughout. The piece concludes with a final cadence.

MINUETTO
poco
ALLEGRETTO

mf

p

fine *dol*

mf

fz *fz* *fz* *fz* *fz*

D.C. sino al fine.

mf

FINALE
VIVACE
assai

mf

p

cres

fz *p* *fz* *p* *fz* *p*

cres *f* *sf* *sf* *fz* *f*

p *fz* *fz* *fz*

fz *fz* *fz* *fz*

fz *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p*

p *dol*
cres *f*
fz *p* *fz* *p*
fz *p* *fz* *p* *fz* *p* *f*
dol
mf *poco f*
p *cres*
mf *p* *p* *cres* *f* *sf*
fz *fz* *f*
p *f*
p
3 *p*
pp *f*

8

pp *p* *poco f* *fz*

fz *fz* *fz* *p* *fz* *p* *dol*

fz *dol*

p *p* *p* *cres* *fz*

poco f *p* *fz* *fz*

f *f* *p* *p* *cres* *f* *f*

ADAGIO
CANTABILE

mf

p *p* *fz* *p* *poco f*

p *fz* *p* *poco f*

p *cres* *f* *p* *p*

MINUETTO
ALLEGRO

[illegible]

FINALE
VIVACE
ASSAI

FINALE
VIVACE
ASSAI

The musical score is written for a single melodic line in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated by 'FINALE VIVACE ASSAI'. The score is marked with various dynamics: 'poco f' at the beginning, 'f' later on, 'ten p' (tension piano) in the middle, and 'cres' (crescendo) towards the end. The notation includes many sixteenth and thirty-second notes, creating a fast and intricate melody. There are also rests and longer note values interspersed throughout the piece.

This page of a musical score for Violino 2º (Violin 2) contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), *cres* (crescendo), *h.* (hairpins), and *fz* (forzando). First and second endings are indicated by '1' and '2' above the notes. The score concludes with a double bar line and repeat dots.

(Nº 46.) Allegro con brio.
ŒUVRE NEUVIÈME.
QUATUOR III.

The musical score for Violino 2º is written in 6/8 time with a key signature of two flats (B-flat major). The piece is marked "Allegro con brio". The notation includes various dynamics and articulations:

- Staff 1: *p*, *poco f*, *fz*
- Staff 2: *poco f*, *p*
- Staff 3: *cres*, *mf*, *p*, *cres*, *fz*
- Staff 4: *f*, *p*
- Staff 5: *f*, *p*, *cres*
- Staff 6: *f*, *p*, *mf*
- Staff 7: *p*, *fz*, *f*, *mf*
- Staff 8: *fz*, *mf*, *mf*, *p*, *cres*
- Staff 9: *p*, *f*, *p*, *p*
- Staff 10: *f*, *p*, *dol*
- Staff 11: *p*, *f*
- Staff 12: *p*, *cres*, *f*, *p*, *f*
- Staff 13: *p*, *f*, *p*
- Staff 14: *f*

ANDANTE
 PIÙ TOSTO
 ALLEGRETTO

p *f* *p* *dol* *fz* *p* *fz* *p* *dol* *dol* *p*

MINUETTO.
ALLEGRO.

Minuetto, Allegro, Violino 20. The score consists of 11 staves of music in 3/4 time, key of B-flat major. It includes dynamic markings (f, p), articulation (dol), and a repeat sign. The piece ends with 'fine'.

FINALE.
PRESTO.

Finale, Presto, Violino 20. The score consists of 4 staves of music in 2/4 time, key of B-flat major. It includes dynamic markings (p, f) and a repeat sign. The piece ends with 'D.C. sino al fine.'

This page contains a musical score for Violino 2º, page 145. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p* (piano), *f* (forte), *mf* (mezzo-forte), *fz* (forzando), *cres* (crescendo), *dimin* (diminuendo), *dol* (dolce), and *hr* (hairpins). There are also articulation marks like accents and slurs. The score ends with a double bar line and repeat dots on the final staff.

(Nº 47.)
OEUVRE NEUVIEME
QUATUOR IV.

Spiritoso

2

f *p* *fz* *mf* *p* *dol* *mf* *mf* *f* *smorz* *p* *cres* *f* *p* *dol* *f* *p*

146

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of 15 staves of music, all in G major (one sharp, F#). The notation is written in a single system, with the key signature of one sharp (F#) indicated at the beginning. The music features a variety of dynamics and articulations, including:

- Dynamics:** *cres* (crescendo), *p* (piano), *fz* (forzando), *f* (forte), *mf* (mezzo-forte), *smorz* (smorzando), *dol* (dolando), and *f* (forte).
- Articulations:** Accents, slurs, and phrasing marks are used throughout the piece.

The music is characterized by rapid, flowing passages, often featuring sixteenth and thirty-second notes. The overall style is typical of the Romantic era, with a focus on dynamic contrast and expressive phrasing.

ANDANTE

Violino 2 score for the Andante movement. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked ANDANTE. The score consists of 12 staves of music. Dynamics include *dol* (dolce), *fz* (forzando), *p* (piano), *mf* (mezzo-forte), *cres* (crescendo), and *f* (forte). The music features various melodic lines, some with triplets, and a final section marked *f*.

MINUETTO
POCO
ALLEGRETTO

Violino 2 score for the Minuetto movement. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked MINUETTO, POCO ALLEGRETTO. The score consists of 2 staves of music. Dynamics include *mf* (mezzo-forte) and *f* (forte).

mf

fine

DC sino al fine

fz

FINALE
FUGA
ALLO MOLTO

poco f

f

cres

f

ff

fz

mf

p

f

ff

(No 48.)

Allegro Molto

OEUVRE NEUVIEME
QUATUOR V

Violino 2 score for Opus 48, No. 48, Allegro Molto. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamic markings such as *p*, *f*, *fz*, *sf*, *mf*, and *cres*, along with articulation marks like accents and slurs. The piece concludes with a final cadence.

p *f* *p* *fz* *fz* *f* *p* *p* *f* *fz*

POCO
ADAGIO

dol *p* *f* *fz* *fz* *p* *f* *fz* *fz* *p*

TEMPO di
MINUETTO

2
fz
fz
f fine
f sf p
p
f
p
cres D. C. sino al fine

FINALE
VIVACE

mf
p
f
p

This page contains a musical score for Violino 2^o, page 153. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *mezz voce* (mezzo voce), *poco f* (poco forte), *dim* (diminuendo), *fz* (forzando), and *cres* (crescendo). There are also markings for *hr* (harmonic) and *l* (first finger). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots.

(No 49.)
OEUVRE NEUVIÈME
QUATUOR VI.

Allegro

1

fz

f

fz

p

cres fz

f

2

sf

fz

cres

f

p

mez voce

f

1

dol

fz

fz

fz

dol

1

fz

fz

p

cres

fz p

fz

fz

p

cres

2

cres

fz

fz

f

fz

p

cres

f

p

fz

cres

f

pocof *p* *fz* *p* *p*
cres *fz* *p* *pp*
 POCO ADAGIO *fz* *p* *fz* *dol*
mez voce *p*
pp *f* *fz* *fz*
fz *fz*
dol *p* *pp*
f
fz *dol*
fz *dol* *Majeur*
mez voce *cres* *dol*
cres *dol* *p* *pp*

MINUETTO
ALLEGRETTO

f *fz* *p* *fz* *f* *p* *f* *p* *f* *p* *fz* *p* *f* *fine* *p* *fz* *p* *fz* *f* *f* *decres* *p* *fz* *p* *fz* *p* *f* *1* *p* *mf* *p* *1* *f* *D.C. sino al fine..* *decres* *1* *fz* *1*

FINALE
ALLEGRO con
SPIRITO

mf *1* *1* *1* *f* *p* *fp* *fp* *fp* *1* *cres* *cres* *mf* *p* *fz* *p*

This page contains a musical score for Violino 2º, page 157. The score is written on 15 staves in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fz* (forzando), *p* (piano), *cres* (crescendo), *mf* (mezzo-forte), and *f* (forte) are used throughout. Articulation marks like accents and slurs are present. Fingerings are indicated by numbers 1, 2, 3, and 7. The score concludes with a double bar line and repeat dots at the end of the 15th staff.

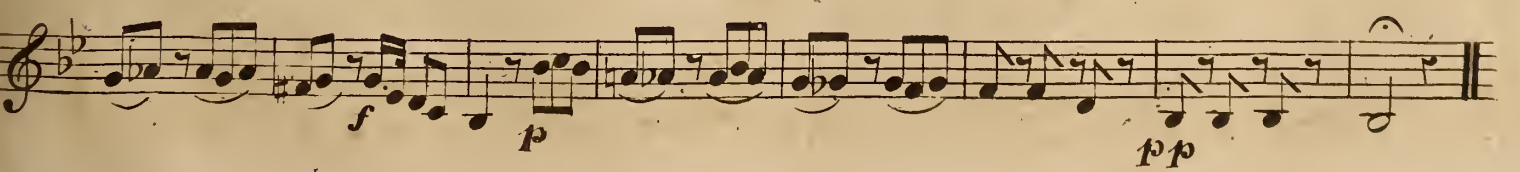
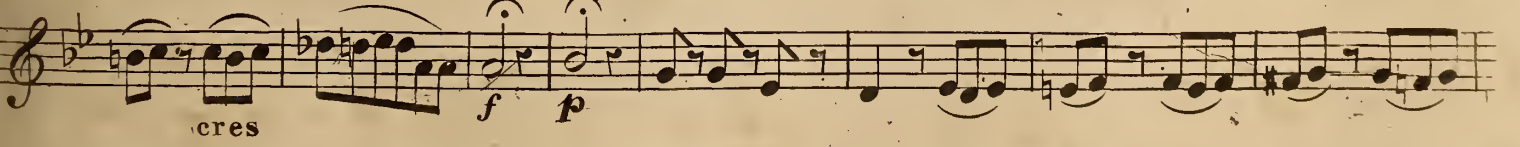
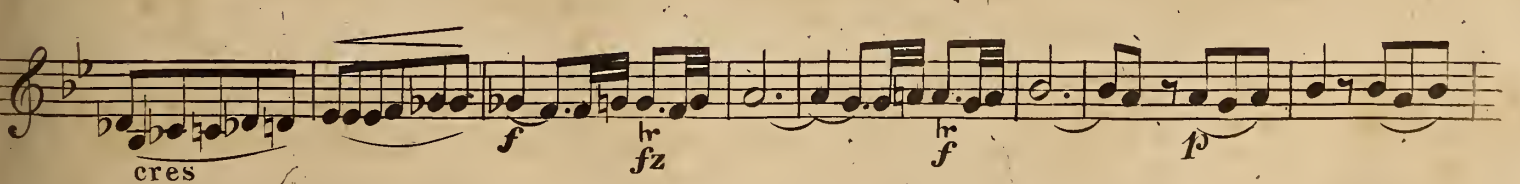
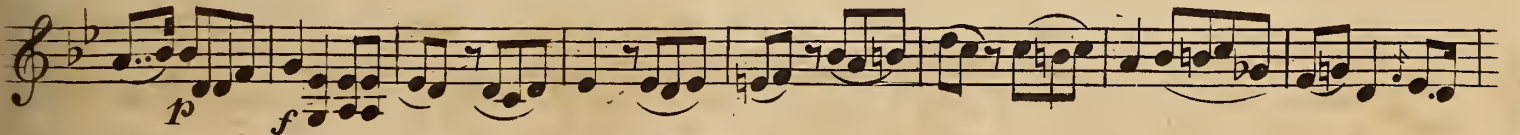
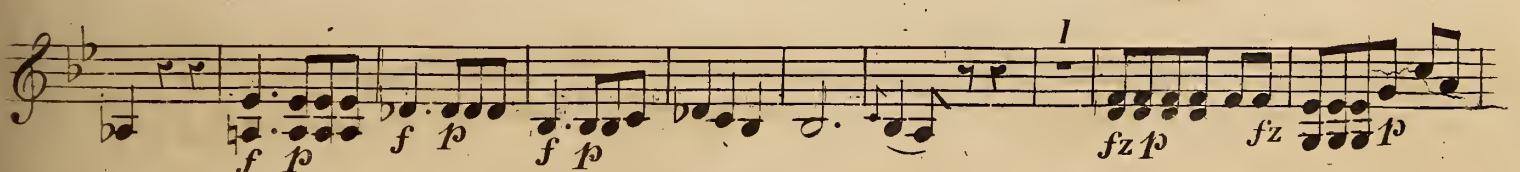
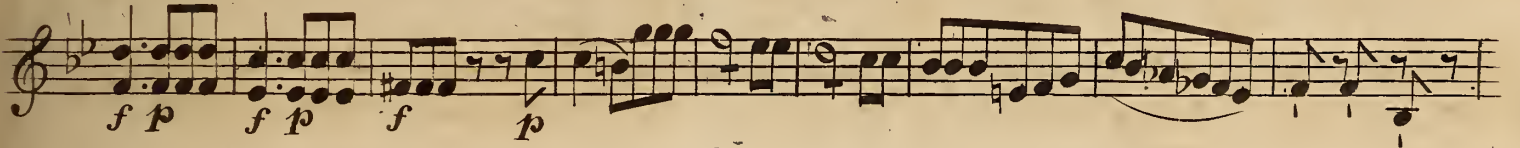
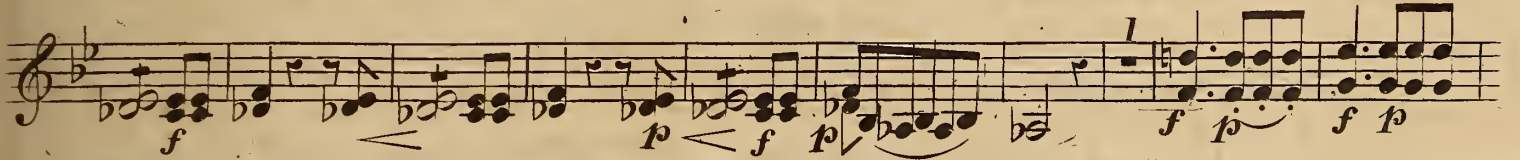
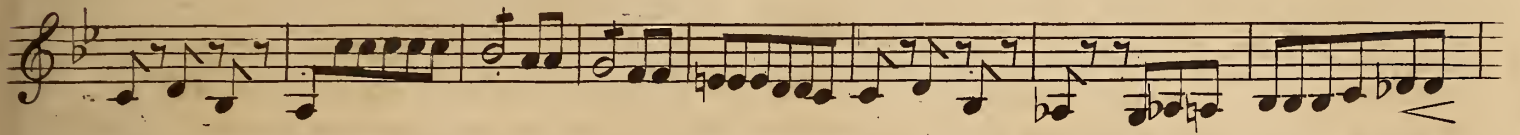
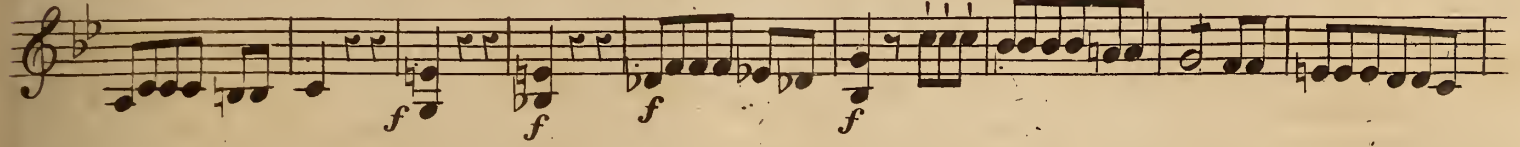
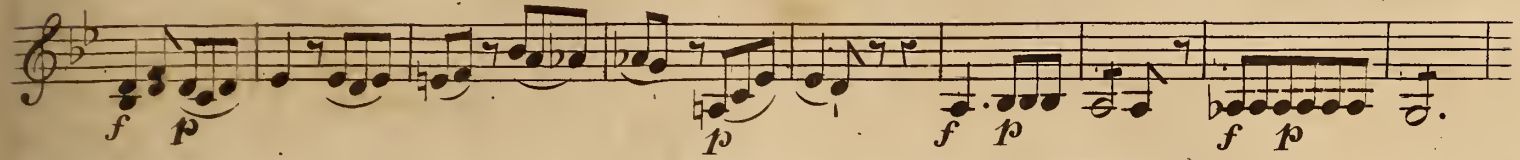
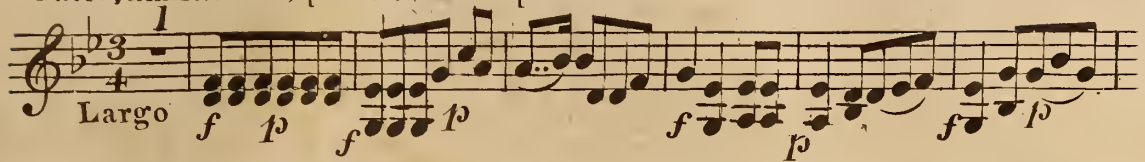
Maestoso ed Adagio

INTRODUZIONE

The musical score is written for Violino 2º and consists of 11 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Maestoso ed Adagio'. The piece is titled 'INTRODUZIONE'. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The notation includes various note values, rests, and articulation marks such as accents and slurs. The piece concludes with a double bar line on the final staff.

Pater, dimitte illis, quia nesciunt quid faciunt

(Nº 50)
ŒUVRE DIXIÈME
SONATA I.



(N^o 51.)
ŒUVRE DIXIÈME
SONATA II.

Hodie mecum eris in Paradiso

Grave e Cantabile

(No 51.)
ŒUVRE DIXIÈME
SONATA II.
Grave e Cantabile

The image shows a handwritten musical score for a piano sonata. The title at the top left reads "(No 51.)", "ŒUVRE DIXIÈME", and "SONATA II.". Below the title, the tempo and mood are indicated as "Grave e Cantabile". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as "f" (forte) and "p" (piano). The piece concludes with a double bar line and a final chord.

This page contains ten staves of musical notation for Violino 2º. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings are present throughout the score: *f* (forte) appears on the second, third, fourth, and tenth staves; *p* (piano) appears on the second, third, and fourth staves. The score concludes with a double bar line on the tenth staff.

(N^o 52.)

ŒUVRE DIXIÈME
SONATA III

Mulier ecce filius tuus

Grave

[illegible]

(Nº 53.)

Deus meus, Deus meus, ut quid dereliquistime

ŒUVRE DIXIÈME.
SONATA IV

Largo *f*

The musical score is written for Violino 2º and consists of 16 measures. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Largo'. The dynamics are as follows: Measure 1: *f*; Measure 2: *p*; Measure 3: *f*; Measure 4: *fz*; Measure 5: *fz*; Measure 6: *f*; Measure 7: *f*; Measure 8: *f*; Measure 9: *f*; Measure 10: *fz*; Measure 11: *f*; Measure 12: *f*; Measure 13: *f*; Measure 14: *f*; Measure 15: *f*; Measure 16: *f*. The score includes first and second endings at measures 11-12 and 13-14. The final measure (16) ends with a double bar line. The dynamics *fz* (fortississimo) are used in measures 4, 5, 11, and 12. The dynamics *p* (piano) are used in measures 2, 7, 10, 13, 14, and 15. The dynamics *f* (fortissimo) are used in measures 1, 3, 6, 8, 9, 16, and throughout measures 11 and 12. The dynamics *cres* (crescendo) and *decres* (decrescendo) are used in measures 13 and 14 respectively. The tempo is marked 'Largo' at the beginning of the piece.

(No 54.)
ŒUVRE DIXIÈME.
SONATA V.

ADAGIO. Sitio.

ff *p* pizzic
coll' arco *ff*
f *fz* *fz* *f* *fz*
fz *fz* *fz* *fz* *fz* *fz* *fz*
fz *fz* *p*
stacc
ff *p* *f* *f* *p*
f
fz
p
f
fz *fz* *p*

A musical score for the song "The Rose Tree" in G major (one sharp) and 2/4 time. The score is written for three staves. The first staff contains the vocal melody with lyrics "The Rose Tree" and dynamic markings *cres*, *ff*, and *p*. The second staff contains a piano accompaniment with dynamic markings *f* and *sf*. The third staff contains a second piano accompaniment with dynamic markings *f* and *p*. The score ends with a double bar line.

(N^o 55.)
ŒUVRE DIXIÈME
SONATA VI.

Consumatum est

Lento*ff*

(No 55.) Consumatum est

ŒUVRE DIXIÈME
SONATA VI.

Lento *ff*

p

ff

fp

ff

pp

f

ff

fz

fz fz fz fz

p

f

pp

f

pp

f

p

pp

f

p

(No. 56.)

ŒUVRE DIXIÈME
SONATA VII.

In manus tuas Domine, commendo spiritum meum

Largo Con sordini

(No 56.) In manus tuas Domine, commendo spiritum meum

ŒUVRE DIXIÈME
SONATA VII.

Largo Con sordini

f fz p pp f

fz p f fz p pp f

fz p f fz p f pz

f p f pz

1 2 f

f f fz fz p

pizzic

attacca subito il terremoto ma senza sordini

1 3/4

PRESTO
e con tutta
LA FORZA

Il Terremoto

This page contains a musical score for Violino 2º, page 167. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including *fz* (forzando), *f* (forte), and *ff* (fortissimo). There are also triplets indicated by a '3' over a group of notes. The score concludes with a double bar line and a repeat sign at the end of the final staff.

(N° 57.)
ŒUVRE ONZIÈME
QUATUOR I.

Vivace

[illegible]

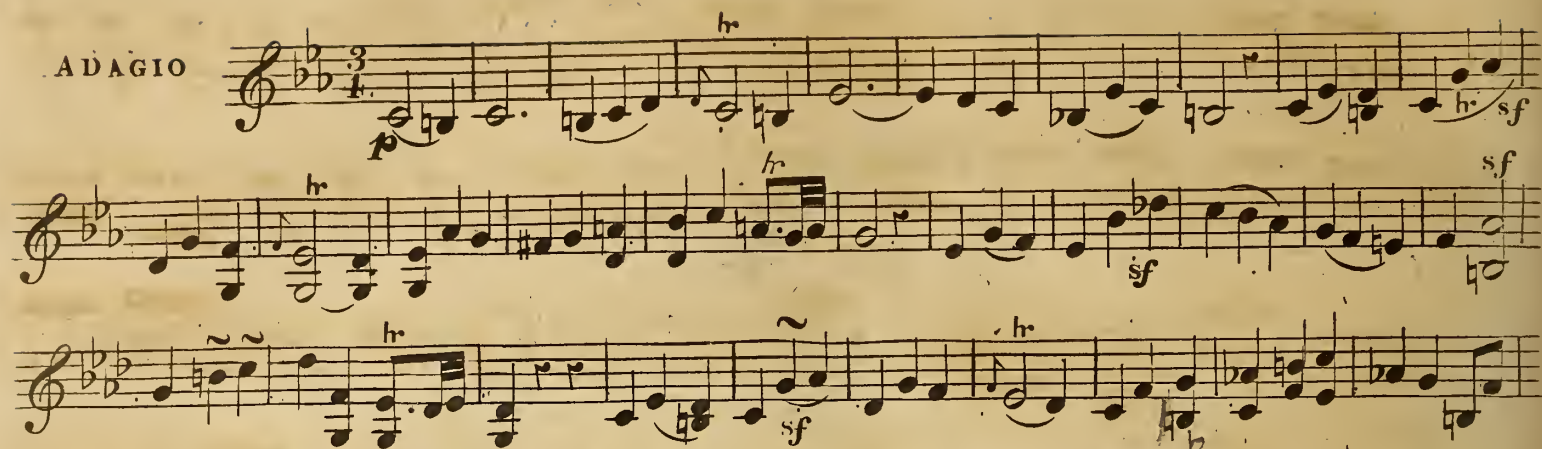
Violino 2º musical score page 169. The score consists of 15 staves of music. The key signature has one sharp (F#). The tempo is marked 'Allegretto'.

Dynamic markings include *p* (piano), *sf* (sforzando), *f* (forte), *hr* (hairpins), *cres* (crescendo), *fz* (forzando), *mez voce* (mezzo voce), and *Smorz* (smorzando).

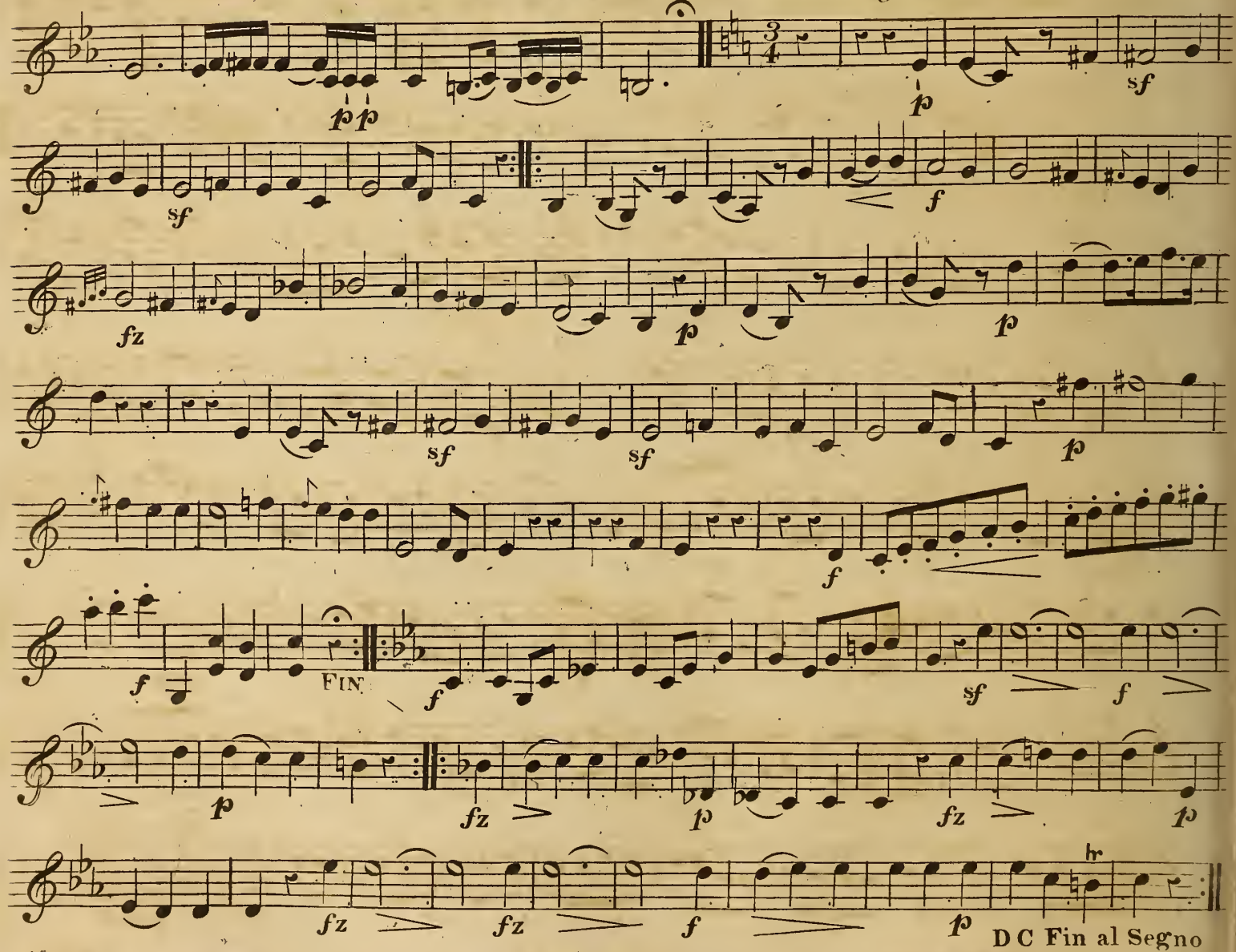
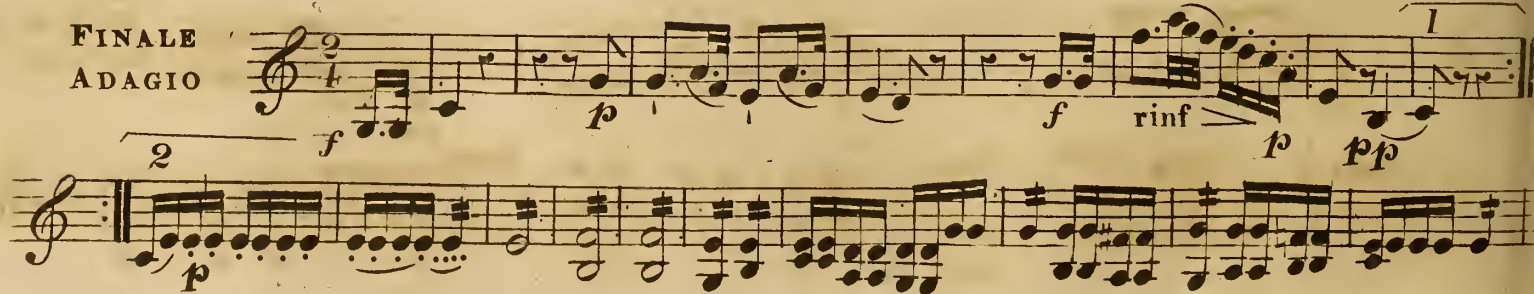
Rehearsal marks are indicated by the numbers 1, 3, and 1.

The score features various musical notations including eighth notes, sixteenth notes, and rests.

ADAGIO



attacca subito il Minuetto Allegretto

FINALE
ADAGIO

D C Fin al Segno

This page contains a musical score for Violino 2º, page 171. The score is written on 12 staves. The first four staves feature a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The fifth staff begins with the word "Segue" and "PRESTO" in bold, indicating a change in tempo. The music continues with various dynamic markings including *mf*, *f*, *pp*, *fz*, and *Adagio*. The notation includes many slurs, ties, and repeat signs. The key signature has two flats (B-flat and E-flat). The score concludes with a final double bar line on the twelfth staff.

Segue PRESTO

mf *f* *pp* *fz* *fz* *Adagio* *f* *pp* *pp*

(N^o 58.)

Vivace assai

ŒUVRE ONZIEME
QUATUOR II.

Violino 2^o score, Op. 58, No. 58, from the 11th Opus, Quatuor II. The score is in G major, 2/4 time, and consists of 15 staves. It features a variety of dynamic markings including *f*, *sf*, *p*, *mf*, *fz*, and accents. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns.

ANDANTE
 e più-tosto
 ALLEGRETTO

sf *p* *f* *sf* *p* *fz* *p*

staccato 1 2 3 4 5 6 7

f *p* *fz* *p* *sf* *p* *cres* *mf*

fz *fz* *fz* *smorz* *p* *f* *p*

1 2 3 4 5 6

smorz *p*

MINUETTO

p *rf* *rf* *f* *sf* *p* *fz* *f* *p* *f* *fin* *p* *sf* *D.C. fin al Segno*

FINALE
VIVACE

p *poco f* *p* *f* *f* *p*

This page contains a musical score for Violino 2º, page 175. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics are marked as follows: *f* (forte) appears on the first, third, fifth, seventh, eighth, and tenth staves; *p* (piano) appears on the second, fourth, sixth, eighth, ninth, eleventh, and thirteenth staves; *sf* (sforzando) appears on the eighth staff; and *cras* (crescendo) appears on the twelfth staff. The score concludes with a double bar line on the fourteenth staff.

(N^o 59.)
 ŒUVRE ONZIEME
 QUATUOR III

Allegro

[illegible]

CANTABILE
LARGO

MINUETTO.
ALLEGRETTO.

MINUETTO
ALLEGRETTO.

mf *f* *p*

f

p *f*

mf *f* *p*

f *hr* *hr* *p*

f

D.C. fin al Segno.

FINALE
PRESTO

FINALE
PRESTO

p

cres *mf*

The musical score for Violino 2, page 179, is written in G major (one sharp). It consists of 13 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *dol* (dolce). There are also performance instructions like *cres* (crescendo), *fz* (forzando), and *1*, *2* indicating first and second endings or fingerings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a single system with multiple staves.

(No 60)

Allegro

ŒUVRE ONZIEME
QUATUOR IV.

[illegible]

This page contains a musical score for Violino 2º, page 181. The score is written on 15 staves in treble clef with a key signature of three sharps (F#, C#, G#). The music is characterized by rapid sixteenth-note passages and dynamic markings. The dynamics include *pp* (pianissimo), *p* (piano), *fz* (forzando), *f* (forte), *fp* (forzando piano), *rf* (riforma forte), *br* (bristando), *cres* (crescendo), and *l* (lento). The score concludes with a double bar line.

CANTABILE
ADAGIO

Violino 29, Cantabile Adagio section. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'CANTABILE ADAGIO'. The score consists of 11 staves of music. The first staff begins with a 'dol' (dolce) marking. The music features a variety of dynamics including *p* (piano), *fz* (forzando), *f* (forte), *cres* (crescendo), *mf* (mezzo-forte), and *pp* (pianissimo). There are also markings for *l* (legato) and *sfz* (sforzando). The music is characterized by flowing, melodic lines with some rapid passages and sustained notes.

MINUETTO

Violino 29, Minuetto section. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'MINUETTO'. The score consists of 4 staves of music. The music features a variety of dynamics including *f* (forte), *p* (piano), *fz* (forzando), *fine*, and *poco f* (poco forte). The music is characterized by a more rhythmic and dance-like quality compared to the Cantabile section, with frequent eighth and sixteenth notes.

1 D C fin al segno

FINALE
VIVACE

p *fz* *p* *fz* *f*

p *fz* *p* *fz* *f*

cres f *p* *fz* *f*

p *fz* *p* *fz* *f*

p *fz* *p* *fz* *f*

p *fz* *p* *fz* *f*

p *fz* *p* *fz* *f*

p *fz* *p* *fz* *f*

p *fz* *p* *fz* *f*

p *fz* *p* *fz* *f*

p *fz* *p* *fz* *f*

(Nº 61.)

Andante o più tosto Allegretto

OEUVRE ONZIEME
QUATOUR V.

f *p* *f* *p* *f*

p *f* *f* *p* *dol*

f *p* *f* *p*

pocof *p* *f* *p*

f *p*

dol

This page of a musical score for Violino 2º (Violin 2) contains 14 staves of music. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamics include *p* (piano), *f* (forte), *dol* (dolce), and *pp* (pianissimo). There are several first, second, and third endings marked with '1', '2', and '3' respectively. The score concludes with a double bar line.

ALLEGRO.

mf *f* *p* *f* *cres.* *dol.* *f* *fz* *p* *hr* *hr* *hr* *rf* *p* *cres.* *f* *p* *fz* *f* *mf* *p* *f* *1* *2* *mf* *f* *ff* *p* *5* *p* *3* *f*

Measures 1-11 of the Violino 2 part. The music is in G major (one sharp) and 3/4 time. It begins with a first ending bracket (1) over measures 1-2. Dynamics include *f* (forte), *p* (piano), and *fz* (forzando). There are also hairpins and accents.

MINUETTO
ALLEGRETTO

Measures 12-23 of the Minuetto Allegretto. The music is in G major (one sharp) and 3/4 time. It begins with a first ending bracket (1) over measures 12-13. Dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *poco f* (poco forte). There are also hairpins and accents.

D C fin al segno

FINALE.
PRESTO.

The musical score for Violino 2º, Finale, Presto, is written in 6/8 time. The key signature has one flat (B-flat). The score consists of 13 staves of music. The dynamics and articulations are as follows:

- Staff 1: *p*
- Staff 2: *f*, *f*, *f*, *f*
- Staff 3: *p*, *f*
- Staff 4: *p*, *f*, *p*, *f*, *p*, *f*, *p*
- Staff 5: *cres*, *f*, *p*, *cres*, *mf*, *f*
- Staff 6: *f*, *fz*, *fz*, *p*, *cres*
- Staff 7: *f*, *p*, *f*
- Staff 8: *p*, *f*, *f*
- Staff 9: *f*, *f*, *f*, *f*, *f*, *p*, *cres*
- Staff 10: *f*, *p*, *mf*, *f*
- Staff 11: *p*, *f*, *p*
- Staff 12: *f*, *f*, *p*, *pp*

(N° 62.)
ŒUVRE ONZIÈME.
QUATUOR VI.

Vivace assai

Musical score for Violino 2° in B-flat major, 3/4 time, marked "Vivace assai". The score consists of 11 staves of music. It features various dynamic markings including piano (*p*), forte (*f*), sforzando (*sf*), and fortissimo (*fz*), as well as accents and slurs. The piece includes several technical passages, such as a triplet in the 10th measure of the 10th staff and a sequence of ten sixteenth-note runs in the 10th staff. The score concludes with a double bar line.

ADAGIO
ma non
TROPPO

Violino 2º, Adagio section. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The score consists of 11 staves. Dynamics include *f*, *p*, *fz*, *sf*, *poco f*, and *fp*. The piece concludes with a double bar line.

MINUETTO

Violino 2º, Minuetto section. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of 3 staves. Dynamics include *mf*, *p*, *sf*, *rf*, *f*, and *fin*. The piece concludes with a double bar line.

VIOLINO 2º:

191

D. C. fin al segno

Allegro Moderato

This page of musical notation is for a piano piece, likely a study or a short composition, written in G major (one sharp). The music is arranged in a single system with 12 staves. The notation includes various dynamics (p, mf, f, sf, cres, l), articulation (accents), and fingerings (3, 5). The music is written in a single system with multiple staves.

mf

p

sf

f

1

p

p

ADAGIO
CANTABILE

p

fz

p

p

sf

p

sf

pp

sf

mf

fz

p

p

fz

p

sf

p

sf

pp

fz

pp

pp

MINUETTO
ALLEGRETTO

f *fz*
p
f
p *f*
Trio
mf
mf *p*
f M.D.C.

FINALE
VIVACE

p
sf *f*

This page contains a musical score for Violino 2^o, page 195. The score is written on 13 staves in treble clef. The key signature changes from one flat (B-flat) to two sharps (D major) between the fifth and sixth staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf* (sforzando), *p* (piano), *ff* (fortissimo), and *f* (forte). First and second endings are indicated by the numbers 1 and 2 above certain measures. The score concludes with a double bar line on the final staff.

Allegro

(N^o 64)
OEUVRE DOUZIÈME
QUATUOR II.

p *sf* *fz* *f* *sf* *mf* *p* *sf* *p* *pocof* *f* *p* *mf* *p* *sf* *sf* *fz* *fz* *p*

VIOLINO 2º

197

This image shows a page of musical notation for a piano piece. The music is written on twelve staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked "ANDANTE" in the second staff. The notation includes various musical elements: eighth and sixteenth notes, rests, and dynamic markings such as *sf* (sforzando), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *f* (forte). There are also articulation marks like accents and slurs. The piece concludes with a double bar line at the end of the twelfth staff.

MINUETTO
ALLEGRETTO

First system: Treble clef, key of B-flat major, 3/4 time. Measures 1-4: *f* (forte). Measures 5-8: *p* (piano). Measures 9-12: *f* (forte).
Second system: Treble clef. Measures 13-16: *sf* (sforzando). Measures 17-20: *f* (forte).
Third system: Treble clef. Measures 21-24: *p* (piano). Measures 25-28: *sf* (sforzando).
Fourth system: Treble clef. Measures 29-32: *p* (piano). Measures 33-36: *p* (piano).
Fifth system: Treble clef. Measures 37-40: *p* (piano). Measures 41-44: *p* (piano).
Sixth system: Treble clef. Measures 45-48: *p* (piano). Measures 49-52: *p* (piano).
Seventh system: Treble clef. Measures 53-56: *p* (piano). Measures 57-60: *p* (piano).
Eighth system: Treble clef. Measures 61-64: *p* (piano). Measures 65-68: *p* (piano).
Ninth system: Treble clef. Measures 69-72: *p* (piano). Measures 73-76: *p* (piano).
Tenth system: Treble clef. Measures 77-80: *p* (piano). Measures 81-84: *p* (piano).
Eleventh system: Treble clef. Measures 85-88: *p* (piano). Measures 89-92: *p* (piano).
Twelfth system: Treble clef. Measures 93-96: *p* (piano). Measures 97-100: *p* (piano).
Thirteenth system: Treble clef. Measures 101-104: *p* (piano). Measures 105-108: *p* (piano).
Fourteenth system: Treble clef. Measures 109-112: *p* (piano). Measures 113-116: *p* (piano).
Fifteenth system: Treble clef. Measures 117-120: *p* (piano). Measures 121-124: *p* (piano).
Sixteenth system: Treble clef. Measures 125-128: *p* (piano). Measures 129-132: *p* (piano).
Seventeenth system: Treble clef. Measures 133-136: *p* (piano). Measures 137-140: *p* (piano).
Eighteenth system: Treble clef. Measures 141-144: *p* (piano). Measures 145-148: *p* (piano).
Nineteenth system: Treble clef. Measures 149-152: *p* (piano). Measures 153-156: *p* (piano).
Twentieth system: Treble clef. Measures 157-160: *p* (piano). Measures 161-164: *p* (piano).
Twenty-first system: Treble clef. Measures 165-168: *p* (piano). Measures 169-172: *p* (piano).
Twenty-second system: Treble clef. Measures 173-176: *p* (piano). Measures 177-180: *p* (piano).
Twenty-third system: Treble clef. Measures 181-184: *p* (piano). Measures 185-188: *p* (piano).
Twenty-fourth system: Treble clef. Measures 189-192: *p* (piano). Measures 193-196: *p* (piano).
Twenty-fifth system: Treble clef. Measures 197-200: *p* (piano). Measures 201-204: *p* (piano).
Twenty-sixth system: Treble clef. Measures 205-208: *p* (piano). Measures 209-212: *p* (piano).
Twenty-seventh system: Treble clef. Measures 213-216: *p* (piano). Measures 217-220: *p* (piano).
Twenty-eighth system: Treble clef. Measures 221-224: *p* (piano). Measures 225-228: *p* (piano).
Twenty-ninth system: Treble clef. Measures 229-232: *p* (piano). Measures 233-236: *p* (piano).
Thirtieth system: Treble clef. Measures 237-240: *p* (piano). Measures 241-244: *p* (piano).
Thirty-first system: Treble clef. Measures 245-248: *p* (piano). Measures 249-252: *p* (piano).
Thirty-second system: Treble clef. Measures 253-256: *p* (piano). Measures 257-260: *p* (piano).
Thirty-third system: Treble clef. Measures 261-264: *p* (piano). Measures 265-268: *p* (piano).
Thirty-fourth system: Treble clef. Measures 269-272: *p* (piano). Measures 273-276: *p* (piano).
Thirty-fifth system: Treble clef. Measures 277-280: *p* (piano). Measures 281-284: *p* (piano).
Thirty-sixth system: Treble clef. Measures 285-288: *p* (piano). Measures 289-292: *p* (piano).
Thirty-seventh system: Treble clef. Measures 293-296: *p* (piano). Measures 297-300: *p* (piano).
Thirty-eighth system: Treble clef. Measures 301-304: *p* (piano). Measures 305-308: *p* (piano).
Thirty-ninth system: Treble clef. Measures 309-312: *p* (piano). Measures 313-316: *p* (piano).
Fortieth system: Treble clef. Measures 317-320: *p* (piano). Measures 321-324: *p* (piano).
Forty-first system: Treble clef. Measures 325-328: *p* (piano). Measures 329-332: *p* (piano).
Forty-second system: Treble clef. Measures 333-336: *p* (piano). Measures 337-340: *p* (piano).
Forty-third system: Treble clef. Measures 341-344: *p* (piano). Measures 345-348: *p* (piano).
Forty-fourth system: Treble clef. Measures 349-352: *p* (piano). Measures 353-356: *p* (piano).
Forty-fifth system: Treble clef. Measures 357-360: *p* (piano). Measures 361-364: *p* (piano).
Forty-sixth system: Treble clef. Measures 365-368: *p* (piano). Measures 369-372: *p* (piano).
Forty-seventh system: Treble clef. Measures 373-376: *p* (piano). Measures 377-380: *p* (piano).
Forty-eighth system: Treble clef. Measures 381-384: *p* (piano). Measures 385-388: *p* (piano).
Forty-ninth system: Treble clef. Measures 389-392: *p* (piano). Measures 393-396: *p* (piano).
Fiftieth system: Treble clef. Measures 397-400: *p* (piano). Measures 401-404: *p* (piano).
Fifty-first system: Treble clef. Measures 405-408: *p* (piano). Measures 409-412: *p* (piano).
Fifty-second system: Treble clef. Measures 413-416: *p* (piano). Measures 417-420: *p* (piano).
Fifty-third system: Treble clef. Measures 421-424: *p* (piano). Measures 425-428: *p* (piano).
Fifty-fourth system: Treble clef. Measures 429-432: *p* (piano). Measures 433-436: *p* (piano).
Fifty-fifth system: Treble clef. Measures 437-440: *p* (piano). Measures 441-444: *p* (piano).
Fifty-sixth system: Treble clef. Measures 445-448: *p* (piano). Measures 449-452: *p* (piano).
Fifty-seventh system: Treble clef. Measures 453-456: *p* (piano). Measures 457-460: *p* (piano).
Fifty-eighth system: Treble clef. Measures 461-464: *p* (piano). Measures 465-468: *p* (piano).
Fifty-ninth system: Treble clef. Measures 469-472: *p* (piano). Measures 473-476: *p* (piano).
Sixtieth system: Treble clef. Measures 477-480: *p* (piano). Measures 481-484: *p* (piano).
Sixty-first system: Treble clef. Measures 485-488: *p* (piano). Measures 489-492: *p* (piano).
Sixty-second system: Treble clef. Measures 493-496: *p* (piano). Measures 497-500: *p* (piano).
Sixty-third system: Treble clef. Measures 501-504: *p* (piano). Measures 505-508: *p* (piano).
Sixty-fourth system: Treble clef. Measures 509-512: *p* (piano). Measures 513-516: *p* (piano).
Sixty-fifth system: Treble clef. Measures 517-520: *p* (piano). Measures 521-524: *p* (piano).
Sixty-sixth system: Treble clef. Measures 525-528: *p* (piano). Measures 529-532: *p* (piano).
Sixty-seventh system: Treble clef. Measures 533-536: *p* (piano). Measures 537-540: *p* (piano).
Sixty-eighth system: Treble clef. Measures 541-544: *p* (piano). Measures 545-548: *p* (piano).
Sixty-ninth system: Treble clef. Measures 549-552: *p* (piano). Measures 553-556: *p* (piano).
Seventieth system: Treble clef. Measures 557-560: *p* (piano). Measures 561-564: *p* (piano).
Seventy-first system: Treble clef. Measures 565-568: *p* (piano). Measures 569-572: *p* (piano).
Seventy-second system: Treble clef. Measures 573-576: *p* (piano). Measures 577-580: *p* (piano).
Seventy-third system: Treble clef. Measures 581-584: *p* (piano). Measures 585-588: *p* (piano).
Seventy-fourth system: Treble clef. Measures 589-592: *p* (piano). Measures 593-596: *p* (piano).
Seventy-fifth system: Treble clef. Measures 597-600: *p* (piano). Measures 601-604: *p* (piano).
Seventy-sixth system: Treble clef. Measures 605-608: *p* (piano). Measures 609-612: *p* (piano).
Seventy-seventh system: Treble clef. Measures 613-616: *p* (piano). Measures 617-620: *p* (piano).
Seventy-eighth system: Treble clef. Measures 621-624: *p* (piano). Measures 625-628: *p* (piano).
Seventy-ninth system: Treble clef. Measures 629-632: *p* (piano). Measures 633-636: *p* (piano).
Eightieth system: Treble clef. Measures 637-640: *p* (piano). Measures 641-644: *p* (piano).
Eighty-first system: Treble clef. Measures 645-648: *p* (piano). Measures 649-652: *p* (piano).
Eighty-second system: Treble clef. Measures 653-656: *p* (piano). Measures 657-660: *p* (piano).
Eighty-third system: Treble clef. Measures 661-664: *p* (piano). Measures 665-668: *p* (piano).
Eighty-fourth system: Treble clef. Measures 669-672: *p* (piano). Measures 673-676: *p* (piano).
Eighty-fifth system: Treble clef. Measures 677-680: *p* (piano). Measures 681-684: *p* (piano).
Eighty-sixth system: Treble clef. Measures 685-688: *p* (piano). Measures 689-692: *p* (piano).
Eighty-seventh system: Treble clef. Measures 693-696: *p* (piano). Measures 697-700: *p* (piano).
Eighty-eighth system: Treble clef. Measures 701-704: *p* (piano). Measures 705-708: *p* (piano).
Eighty-ninth system: Treble clef. Measures 709-712: *p* (piano). Measures 713-716: *p* (piano).
Ninetieth system: Treble clef. Measures 717-720: *p* (piano). Measures 721-724: *p* (piano).
Ninety-first system: Treble clef. Measures 725-728: *p* (piano). Measures 729-732: *p* (piano).
Ninety-second system: Treble clef. Measures 733-736: *p* (piano). Measures 737-740: *p* (piano).
Ninety-third system: Treble clef. Measures 741-744: *p* (piano). Measures 745-748: *p* (piano).
Ninety-fourth system: Treble clef. Measures 749-752: *p* (piano). Measures 753-756: *p* (piano).
Ninety-fifth system: Treble clef. Measures 757-760: *p* (piano). Measures 761-764: *p* (piano).
Ninety-sixth system: Treble clef. Measures 765-768: *p* (piano). Measures 769-772: *p* (piano).
Ninety-seventh system: Treble clef. Measures 773-776: *p* (piano). Measures 777-780: *p* (piano).
Ninety-eighth system: Treble clef. Measures 781-784: *p* (piano). Measures 785-788: *p* (piano).
Ninety-ninth system: Treble clef. Measures 789-792: *p* (piano). Measures 793-796: *p* (piano).
One hundred system: Treble clef. Measures 797-800: *p* (piano). Measures 801-804: *p* (piano).
One hundred and first system: Treble clef. Measures 805-808: *p* (piano). Measures 809-812: *p* (piano).
One hundred and second system: Treble clef. Measures 813-816: *p* (piano). Measures 817-820: *p* (piano).
One hundred and third system: Treble clef. Measures 821-824: *p* (piano). Measures 825-828: *p* (piano).
One hundred and fourth system: Treble clef. Measures 829-832: *p* (piano). Measures 833-836: *p* (piano).
One hundred and fifth system: Treble clef. Measures 837-840: *p* (piano). Measures 841-844: *p* (piano).
One hundred and sixth system: Treble clef. Measures 845-848: *p* (piano). Measures 849-852: *p* (piano).
One hundred and seventh system: Treble clef. Measures 853-856: *p* (piano). Measures 857-860: *p* (piano).
One hundred and eighth system: Treble clef. Measures 861-864: *p* (piano). Measures 865-868: *p* (piano).
One hundred and ninth system: Treble clef. Measures 869-872: *p* (piano). Measures 873-876: *p* (piano).
One hundred and tenth system: Treble clef. Measures 877-880: *p* (piano). Measures 881-884: *p* (piano).
One hundred and eleventh system: Treble clef. Measures 885-888: *p* (piano). Measures 889-892: *p* (piano).
One hundred and twelfth system: Treble clef. Measures 893-896: *p* (piano). Measures 897-900: *p* (piano).
One hundred and thirteenth system: Treble clef. Measures 901-904: *p* (piano). Measures 905-908: *p* (piano).
One hundred and fourteenth system: Treble clef. Measures 909-912: *p* (piano). Measures 913-916: *p* (piano).
One hundred and fifteenth system: Treble clef. Measures 917-920: *p* (piano). Measures 921-924: *p* (piano).
One hundred and sixteenth system: Treble clef. Measures 925-928: *p* (piano). Measures 929-932: *p* (piano).
One hundred and seventeenth system: Treble clef. Measures 933-936: *p* (piano). Measures 937-940: *p* (piano).
One hundred and eighteenth system: Treble clef. Measures 941-944: *p* (piano). Measures 945-948: *p* (piano).
One hundred and nineteenth system: Treble clef. Measures 949-952: *p* (piano). Measures 953-956: *p* (piano).
One hundred and twentieth system: Treble clef. Measures 957-960: *p* (piano). Measures 961-964: *p* (piano).
One hundred and twenty-first system: Treble clef. Measures 965-968: *p* (piano). Measures 969-972: *p* (piano).
One hundred and twenty-second system: Treble clef. Measures 973-976: *p* (piano). Measures 977-980: *p* (piano).
One hundred and twenty-third system: Treble clef. Measures 981-984: *p* (piano). Measures 985-988: *p* (piano).
One hundred and twenty-fourth system: Treble clef. Measures 989-992: *p* (piano). Measures 993-996: *p* (piano).
One hundred and twenty-fifth system: Treble clef. Measures 997-1000: *p* (piano). Measures 1001-1004: *p* (piano).
One hundred and twenty-sixth system: Treble clef. Measures 1005-1008: *p* (piano). Measures 1009-1012: *p* (piano).
One hundred and twenty-seventh system: Treble clef. Measures 1013-1016: *p* (piano). Measures 1017-1020: *p* (piano).
One hundred and twenty-eighth system: Treble clef. Measures 1021-1024: *p* (piano). Measures 1025-1028: *p* (piano).
One hundred and twenty-ninth system: Treble clef. Measures 1029-1032: *p* (piano). Measures 1033-1036: *p* (piano).
One hundred and thirtieth system: Treble clef. Measures 1037-1040: *p* (piano). Measures 1041-1044: *p* (piano).
One hundred and thirty-first system: Treble clef. Measures 1045-1048: *p* (piano). Measures 1049-1052: *p* (piano).
One hundred and thirty-second system: Treble clef. Measures 1053-1056: *p* (piano). Measures 1057-1060: *p* (piano).
One hundred and thirty-third system: Treble clef. Measures 1061-1064: *p* (piano). Measures 1065-1068: *p* (piano).
One hundred and thirty-fourth system: Treble clef. Measures 1069-1072: *p* (piano). Measures 1073-1076: *p* (piano).
One hundred and thirty-fifth system: Treble clef. Measures 1077-1080: *p* (piano). Measures 1081-1084: *p* (piano).
One hundred and thirty-sixth system: Treble clef. Measures 1085-1088: *p* (piano). Measures 1089-1092: *p* (piano).
One hundred and thirty-seventh system: Treble clef. Measures 1093-1096: *p* (piano). Measures 1097-1100: *p* (piano).
One hundred and thirty-eighth system: Treble clef. Measures 1101-1104: *p* (piano). Measures 1105-1108: *p* (piano).
One hundred and thirty-ninth system: Treble clef. Measures 1109-1112: *p* (piano). Measures 1113-1116: *p* (piano).
One hundred and fortieth system: Treble clef. Measures 1117-1120: *p* (piano). Measures 1121-1124: *p* (piano).
One hundred and forty-first system: Treble clef. Measures 1125-1128: *p* (piano). Measures 1129-1132: *p* (piano).
One hundred and forty-second system: Treble clef. Measures 1133-1136: *p* (piano). Measures 1137-1140: *p* (piano).
One hundred and forty-third system: Treble clef. Measures 1141-1144: *p* (piano). Measures 1145-1148: *p* (piano).
One hundred and forty-fourth system: Treble clef. Measures 1149-1152: *p* (piano). Measures 1153-1156: *p* (piano).
One hundred and forty-fifth system: Treble clef. Measures 1157-1160: *p* (piano). Measures 1161-1164: *p* (piano).
One hundred and forty-sixth system: Treble clef. Measures 1165-1168: *p* (piano). Measures 1169-1172: *p* (piano).
One hundred and forty-seventh system: Treble clef. Measures 1173-1176: *p* (piano). Measures 1177-1180: *p* (piano).
One hundred and forty-eighth system: Treble clef. Measures 1181-1184: *p* (piano). Measures 1185-1188: *p* (piano).
One hundred and forty-ninth system: Treble clef. Measures 1189-1192: *p* (piano). Measures 1193-1196: *p* (piano).
One hundred and fiftieth system: Treble clef. Measures 1197-1200: *p* (piano). Measures 1201-1204: *p* (piano).
One hundred and fifty-first system: Treble clef. Measures 1205-1208: *p* (piano). Measures 1209-1212: *p* (piano).
One hundred and fifty-second system: Treble clef. Measures 1213-1216: *p* (piano). Measures 1217-1220: *p* (piano).
One hundred and fifty-third system: Treble clef. Measures 1221-1224: *p* (piano). Measures 1225-1228: *p* (piano).
One hundred and fifty-fourth system: Treble clef. Measures 1229-1232: *p* (piano). Measures 1233-1236: *p* (piano).
One hundred and fifty-fifth system: Treble clef. Measures 1237-1240: *p* (piano). Measures 1241-1244: *p* (piano).
One hundred and fifty-sixth system: Treble clef. Measures 1245-1248: *p* (piano). Measures 1249-1252: *p* (piano).
One hundred and fifty-seventh system: Treble clef. Measures 1253-1256: *p* (piano). Measures 1257-1260: *p* (piano).
One hundred and fifty-eighth system: Treble clef. Measures 1261-1264: *p* (piano). Measures 1265-1268: *p* (piano).
One hundred and fifty-ninth system: Treble clef. Measures 1269-1272: *p* (piano). Measures 1273-1276: *p* (piano).
One hundred and sixtieth system: Treble clef. Measures 1277-1280: *p* (piano). Measures 1281-1284: *p* (piano).
One hundred and sixty-first system: Treble clef. Measures 1285-1288: *p* (piano). Measures 1289-1292: *p* (piano).
One hundred and sixty-second system: Treble clef. Measures 1293-1296: *p* (piano). Measures 1297-1300: *p* (piano).
One hundred and sixty-third system: Treble clef. Measures 1301-1304: *p* (piano). Measures 1305-1308: *p* (piano).
One hundred and sixty-fourth system: Treble clef. Measures 1309-1312: *p* (piano). Measures 1313-1316: *p* (piano).
One hundred and sixty-fifth system: Treble clef. Measures 1317-1320: *p* (piano). Measures 1321-1324: *p* (piano).
One hundred and sixty-sixth system: Treble clef. Measures 1325-1328: *p* (piano). Measures 1329-1332: *p* (piano).
One hundred and sixty-seventh system: Treble clef. Measures 1333-1336: *p* (piano). Measures 1337-1340: *p* (piano).
One hundred and sixty-eighth system: Treble clef. Measures 1341-1344: *p* (piano). Measures 1345-1348: *p* (piano).
One hundred and sixty-ninth system: Treble clef. Measures 1349-1352: *p* (piano). Measures 1353-1356: *p* (piano).
One hundred and seventieth system: Treble clef. Measures 1357-1360: *p* (piano). Measures 1361-1364: *p* (piano).
One hundred and seventy-first system: Treble clef. Measures 1365-1368: *p* (piano). Measures 1369-1372: *p* (piano).
One hundred and seventy-second system: Treble clef. Measures 1373-1376: *p* (piano). Measures 1377-1380: *p* (piano).
One hundred and seventy-third system: Treble clef. Measures 1381-1384: *p* (piano). Measures 1385-1388: *p* (piano).
One hundred and seventy-fourth system: Treble clef. Measures 1389-1392: *p* (piano). Measures 1393-1396: *p* (piano).
One hundred and seventy-fifth system: Treble clef. Measures 1397-1400: *p* (piano). Measures 1401-1404: *p* (piano).
One hundred and seventy-sixth system: Treble clef. Measures 1405-1408: *p* (piano). Measures 1409-1412: *p* (piano).
One hundred and seventy-seventh system: Treble clef. Measures 1413-1416: *p* (piano). Measures 1417-1420: *p* (piano).
One hundred and seventy-eighth system: Treble clef. Measures 1421-1424: *p* (piano). Measures 1425-1428: *p* (piano).
One hundred and seventy-ninth system: Treble clef. Measures 1429-1432: *p* (piano). Measures 1433-1436: *p* (piano).
One hundred and eightieth system: Treble clef. Measures 1437-1440: *p* (piano). Measures 1441-1444: *p* (piano).
One hundred and eighty-first system: Treble clef. Measures 1445-1448: *p* (piano). Measures 1449-1452: *p* (piano).
One hundred and eighty-second system: Treble clef. Measures 1453-1456: *p* (piano). Measures 1457-1460: *p* (piano).
One hundred and eighty-third system: Treble clef. Measures 1461-1464: *p* (piano). Measures 1465-1468: *p* (piano).
One hundred and eighty-fourth system: Treble clef. Measures 1469-1472: *p* (piano). Measures 1473-1476: *p* (piano).
One hundred and eighty-fifth system: Treble clef. Measures 1477-1480: *p* (piano). Measures 1481-1484: *p* (piano).
One hundred and eighty-sixth system: Treble clef. Measures 1485-1488: *p* (piano). Measures 1489-1492: *p* (piano).
One hundred and eighty-seventh system: Treble clef. Measures 1493-1496: *p* (piano). Measures 1497-1500: *p* (piano).
One hundred and eighty-eighth system: Treble clef. Measures 1501-1504: *p* (piano). Measures 1505-1508: *p* (piano).
One hundred and eighty-ninth system: Treble clef. Measures 1509-1512: *p* (piano). Measures 1513-1516: *p* (piano).
One hundred and ninetieth system: Treble clef. Measures 1517-1520: *p* (piano). Measures 1521-1524: *p* (piano).
One hundred and ninety-first system: Treble clef. Measures 1525-1528: *p* (piano). Measures 1529-1532: *p* (piano).
One hundred and ninety-second system: Treble clef. Measures 1533-1536: *p* (piano). Measures 1537-1540: *p* (piano).
One hundred and ninety-third system: Treble clef. Measures 1541-1544: *p* (piano). Measures 1545-1548: *p* (piano).
One hundred and ninety-fourth system: Treble clef. Measures 1549-1552: *p* (piano). Measures 1553-1556: *p* (piano).
One hundred and ninety-fifth system: Treble clef. Measures 1557-1560: *p* (piano). Measures 1561-1564: *p* (piano).
One hundred and ninety-sixth system: Treble clef. Measures 1565-1568: *p* (piano). Measures 1569-1572: *p* (piano).
One hundred and ninety-seventh system: Treble clef. Measures 1573-1576: *p* (piano). Measures 1577-1580: *p* (piano).
One hundred and ninety-eighth system: Treble clef. Measures 1581-1584: *p* (piano). Measures 1585-1588: *p* (piano).
One hundred and ninety-ninth system: Treble clef. Measures 1589-1592: *p* (piano). Measures 1593-1596: *p* (piano).
Two hundred system: Treble clef. Measures 1597-1600: *p* (piano). Measures 1601-1604: *p* (piano).
Two hundred and first system: Treble clef. Measures 1605-1608: *p* (piano). Measures 1609-1612: *p* (piano).
Two hundred and second system: Treble clef. Measures 1613-1616: *p* (piano). Measures 1617-1620: *p* (piano).
Two hundred and third system: Treble clef. Measures 1621-1624: *p* (piano). Measures 1625-1628: *p* (piano).
Two hundred and fourth system: Treble clef. Measures 1629-1632: *p* (piano). Measures 1633-1636: *p* (piano).
Two hundred and fifth system: Treble clef. Measures 1637-1640: *p* (piano). Measures 1641-1644: *p* (piano).
Two hundred and sixth system: Treble clef. Measures 1645-1648: *p* (piano). Measures 1649-1652: *p* (piano).
Two hundred and seventh system: Treble clef. Measures 1653-1656: *p* (piano). Measures 1657-1660: *p* (piano).
Two hundred and eighth system: Treble clef. Measures 1661-1664: *p* (piano). Measures 1665-1668: *p* (piano).
Two hundred and ninth system: Treble clef. Measures 1669-1672: *p* (piano). Measures 1673-1676: *p* (piano).
Two hundred and tenth system: Treble clef. Measures 1677-1680: *p* (piano). Measures 1681-1684: *p* (piano).
Two hundred and eleventh system: Treble clef. Measures 1685-1688: *p* (piano). Measures 1689-1692: *p* (piano).
Two hundred and twelfth system: Treble clef. Measures 1693-1696: *p* (piano). Measures 1697-1700: *p* (piano).
Two hundred and thirteenth system: Treble clef. Measures 1701-1704: *p* (piano). Measures 1705-1708: *p* (piano).
Two hundred and fourteenth system: Treble clef. Measures 1709-1712: *p* (piano). Measures 1713-1716: *p* (piano).
Two hundred and fifteenth system: Treble clef. Measures 1717-1720: *p* (piano). Measures 1721-1724: *p* (piano).
Two hundred and sixteenth system: Treble clef. Measures 1725-1728: *p* (piano). Measures 1729-1732: *p* (piano).
Two hundred and seventeenth system: Treble clef. Measures 1733-1736: *p* (piano). Measures 1737-1740: *p* (piano).
Two hundred and eighteenth system: Treble clef. Measures 1741-1744: *p* (piano). Measures 1745-1748: *p* (piano).
Two hundred and nineteenth system: Treble clef. Measures 1749-17

This page of a musical score for Violino 2o (Violin 2) contains 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The dynamics include *f* (forte), *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also first and second endings marked with '1' and '2'. The score concludes with a double bar line and repeat dots.

(N^o 65)
ŒUVRE DOUZIEME
QUATUOR III

Allegro Moderato

7

f

mf

p *sf*

p *fz* *f*

mf

p *sf* *p* *sf* *p*

fz *p* *fz*

p *f* *mez voce*

sf *sf* *sf* *fz* *f*

p *f* *sf*

10

p *pp* *f*

dol

mf *p* *fz* *p*

cres *f*

p *fz* *p* *fz* *p* *cres* *f*

dol

p *f*

p *fz* *p* *fz*

f

MINUETTO
POCO
ALLEGRETTO

mf

p *f* *sf* *sf* *sf*

p *f*

p *fz* *f* *p* *f*

p

ALLEGRETTO
SCHERZANDO

Violino 2º musical score for Allegretto Scherzando, page 202. The score is written in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The tempo and mood are indicated by the title "ALLEGRETTO SCHERZANDO". The score includes various dynamic markings and performance instructions:

- Staff 1:** *dol* (dolce)
- Staff 2:** *rf* (ritardando forte), *f* (forte)
- Staff 3:** *p* (piano)
- Staff 4:** *fz* (forzando), *p* (piano), *fz* (forzando), *p* (piano)
- Staff 5:** *mez. voce* (mezzo voce)
- Staff 6:** *f* (forte), *p* (piano), *mez voce* (mezzo voce)
- Staff 7:** *f* (forte), *fz* (forzando)
- Staff 8:** *mf* (mezzo-forte), *f* (forte)
- Staff 9:** *f* (forte), *p* (piano)
- Staff 10:** *mf* (mezzo-forte)
- Staff 11:** *p* (piano)
- Staff 12:** *sf* (sforzando), *p* (piano)

FINALE
PRESTO

The musical score is written for Violino 2º and is titled "FINALE PRESTO". It is on page 203. The time signature is 6/8. The score consists of 15 staves of music. The dynamics range from piano (p) to forte (f) and pianissimo (pp). There are several articulation marks, including accents and slurs. The piece ends with a double bar line.

(N^o 56)ŒUVRE DOUZIÈME
QUATUOR IV.

Allegro con brio

This musical score is for the second violin part of a quartet. It consists of 12 staves of music in G major (one sharp) and common time (C). The tempo is marked 'Allegro con brio'. The dynamics are varied, including *f* (forte), *sf* (sforzando), *p* (piano), *fz* (forzando), and *fp* (forzando piano). The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs. The score ends with a double bar line and repeat dots.

f *sf* *sf* *p* *f*

sf *sf* *sf* *sf* *p*

f *f* *f*

sf *sf* *sf*

fz *f* *f*

f

sf *fz* *p*

sf *p* *fz* *fp* *f*

sf *p* *f* *sf* *f*

p *sf* *f* *f*

sf *fz* *p* *f* *sf* *sf*

Violino 2^o musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a variety of dynamics including *sf* (sforzando), *p* (piano), and *f* (forte). The notation includes eighth and sixteenth notes, often beamed together, and some notes with accents.

MINUETTO
ALLEGRETTO

Minuetto musical score, measures 1-2. The music is in G major and 3/4 time. It begins with a *f* (forte) dynamic and includes a *p* (piano) dynamic in the second measure.

3^e Corde

Minuetto musical score, measures 3-6. This section includes a double bar line at the start of measure 3. The dynamics range from *p* (piano) to *f* (forte). The notation includes eighth and sixteenth notes, with some measures featuring triplets.

TRIO

Trio musical score, measures 1-2. The music is in G major and 3/4 time. It begins with a *pizzic* (pizzicato) instruction. The notation consists of eighth and sixteenth notes.

Trio musical score, measures 3-4. This section includes a double bar line at the start of measure 3. The notation continues with eighth and sixteenth notes.

ADAGIO
CANTALILE
SOSTENUTO

Violin 2 part, Adagio Cantabile Sostenuto section. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is Adagio, and the mood is Cantabile (如歌的) and Sostenuto (持续的). The section begins with a *dol* (dolce) marking. The first staff contains a *dol* marking. The second staff contains a *sf* (sforzando) marking. The third staff contains a *sf* marking. The fourth staff contains a *sf* marking. The fifth staff contains a *sf* marking. The sixth staff contains a *sf* marking. The seventh staff contains a *sf* marking. The eighth staff contains a *sf* marking. The ninth staff contains a *sf* marking. The tenth staff contains a *sf* marking. The eleventh staff contains a *sf* marking. The twelfth staff contains a *sf* marking. The thirteenth staff contains a *sf* marking. The fourteenth staff contains a *sf* marking. The fifteenth staff contains a *sf* marking. The sixteenth staff contains a *sf* marking. The seventeenth staff contains a *sf* marking. The eighteenth staff contains a *sf* marking. The nineteenth staff contains a *sf* marking. The twentieth staff contains a *sf* marking. The section ends with a *sf* marking.

FINALE
PRESTO

Violin 2 part, Finale Presto section. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is Presto. The section begins with a *mf* (mezzo-forte) marking. The first staff contains a *mf* marking. The second staff contains a *mf* marking. The third staff contains a *mf* marking. The fourth staff contains a *mf* marking. The fifth staff contains a *mf* marking. The sixth staff contains a *mf* marking. The seventh staff contains a *mf* marking. The eighth staff contains a *mf* marking. The ninth staff contains a *mf* marking. The tenth staff contains a *mf* marking. The eleventh staff contains a *mf* marking. The twelfth staff contains a *mf* marking. The thirteenth staff contains a *mf* marking. The fourteenth staff contains a *mf* marking. The fifteenth staff contains a *mf* marking. The sixteenth staff contains a *mf* marking. The seventeenth staff contains a *mf* marking. The eighteenth staff contains a *mf* marking. The nineteenth staff contains a *mf* marking. The twentieth staff contains a *mf* marking. The section ends with a *mf* marking.

This page contains a musical score for Violino 2º, page 201. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *decres:* (decrescendo). There are also first and second endings marked with '1' and '2'. The score is a single melodic line for the second violin.

Key features of the score include:

- Staff 1-4:** Initial melodic development with dynamic markings *p* and *decres:*.
- Staff 5-8:** A section with alternating *f* and *p* dynamics, featuring more complex rhythmic patterns.
- Staff 9-12:** A section starting with a first ending marked '1', featuring a decrescendo and ending with a *p* dynamic.
- Staff 13-14:** A section starting with a second ending marked '2', featuring a *f* dynamic and concluding the page.

(Nº 67)
OEUVRE DOUZIEME
QUATUOR V.

Vivace assai

[illegible]

This page contains a musical score for Violino 2º, page 209. The score is written on 12 staves in G major (one sharp) and 3/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *fz* (forzando), *cres* (crescendo), and *hr* (hairpins) are used throughout to indicate changes in volume and intensity. The score concludes with a double bar line on the final staff.

ADAGIO

Violino 2º musical score, Adagio tempo, page 210. The score is written in G major (one sharp) and 4/4 time. It begins with a *dol* (dolce) marking. The piece features a variety of musical textures, including flowing sixteenth-note passages, sustained chords, and intricate triplet patterns. Dynamic markings such as *p* (piano), *sf* (sforzando), and *fz* (forzando) are used throughout to indicate changes in volume and emphasis. The score concludes with a series of rapid triplet sixteenth-note runs.

Measures 1-16 of the Violino 2º part. The first four staves are filled with intricate sixteenth-note patterns, including triplets and slurs. The fifth staff starts with a piano (*p*) dynamic and continues with sixteenth-note runs.

MINUETTO
ALLEGRETTO

Measures 1-4 of the Minuetto Allegretto. The first staff begins with a forte (*f*) dynamic and includes a first ending bracket. The second staff continues the melodic line with another first ending bracket.

Measures 5-8 of the Minuetto Allegretto. The first staff continues the melody, and the second staff introduces a piano (*p*) dynamic and a first ending bracket.

Measures 9-12 of the Minuetto Allegretto. The first staff continues the melody, and the second staff features a piano (*p*) dynamic and a first ending bracket.

Measures 13-16 of the Minuetto Allegretto. The first staff continues the melody, and the second staff features a piano (*p*) dynamic and a first ending bracket.

Measures 17-20 of the Minuetto Allegretto. The first staff continues the melody, and the second staff features a piano (*p*) dynamic and a first ending bracket.

Measures 21-24 of the Minuetto Allegretto. The first staff continues the melody, and the second staff features a piano (*p*) dynamic and a first ending bracket.

Measures 25-28 of the Minuetto Allegretto. The first staff continues the melody, and the second staff features a piano (*p*) dynamic and a first ending bracket.

Measures 29-32 of the Minuetto Allegretto. The first staff continues the melody, and the second staff features a piano (*p*) dynamic and a first ending bracket.

Measures 33-36 of the Minuetto Allegretto. The first staff continues the melody, and the second staff features a piano (*p*) dynamic and a first ending bracket.

Measures 37-40 of the Minuetto Allegretto. The first staff continues the melody, and the second staff features a piano (*p*) dynamic and a first ending bracket.

FINALE
ALLEGRO
CON SPIRITO

Violino 2º score for the Finale, Allegro con Spirito. The score is written in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The tempo and mood are indicated by the title. The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *fz* (forzando), *sf* (sforzando), and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the piece is marked with a double bar line and repeat dots.

mf

p *pp*

pp *fz* *f*

mf

sf sf fz f *p*

f *p* *f*

p

pp

f *f*

mf
p
pp
f
p
mf
1
p
sf sf fz fz

Allegro Spiritoso

[illegible]

ADAGIO MA
NON TROPPO

MINUETTO
ALLEGRETTO

Musical score for Violino 2º, Minuetto Allegretto. The piece is in 3/4 time, key of D major (two sharps). The score consists of 11 staves. Dynamics include *mf*, *fz*, *f*, *p*, and *mf*. A repeat sign with first and second endings is present on the second staff. A *Trio* section begins on the sixth staff, marked with a 3/4 time signature and a key signature change to D minor (two sharps). The piece concludes with the initials "M.D.C." on the eleventh staff.

FINALE
PRESTO

Musical score for Violino 2º, Finale Presto. The piece is in 2/4 time, key of D major (two sharps). The score consists of 6 staves. Dynamics include *p*, *f*, and *p*. The piece features rapid sixteenth-note passages and is marked with first and second endings. The score concludes with a repeat sign and a final *p* dynamic.

Violino 2º musical score, page 217. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including dynamics (*f*, *p*, *mf*, *pp*), articulation (accents, slurs), and performance instructions (1, 2, *tenuto*). The music is written in a single melodic line for the second violin.

(Nº 69)
OEUVRE TREIZIÈME
QUATUOR I.

Allegro

ff *mezz voce*

f *fz* *fz* *fz* *fz*

p *ten* *f* *p*

fz *p* *f*

pp

rf *rf* *p* *pp*

f *fz*

pp *f*

mezz voce

f *p*

f *fz*

ten *fz*

fz *p* *fz* *p* *f* *dol*

fz *fz* *fz* *fz* *fz* *p*

fz *p* *f*

p *f*

p *p* *f*

ADAGIO *f* *p* *f* *p*

cres f

p *fz* *p*

fz *p*

fz *p* *f* *p*

pp *fz* *mezza voce* *f* *cres f*

ten *pp* *p* *pp*

MINUETTO
ALLEGRETTO

First system of the Minuetto Allegretto, measures 1-12. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various dynamics: *f* (forte), *p* (piano), *fz* (forzando), and *l* (legato). The music features a mix of eighth and sixteenth notes, with some measures containing rests.

TRIO

First system of the Trio section, measures 1-12. The key signature remains one flat (B-flat), and the time signature is 3/4. The notation includes dynamics *p* (piano) and *l* (legato). The music consists of eighth and sixteenth notes, with a repeat sign at the end of the first system.

FINALE
VIVACE

First system of the Finale Vivace, measures 1-24. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes dynamics *mf* (mezzo-forte) and *fz* (forzando). The music is characterized by rapid sixteenth-note passages and triplets. The section concludes with a repeat sign and the initials "M.D.C." in the right margin.

This page of a musical score for Violino 2º (Violin 2) contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a single system. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a piano (*p*) dynamic and a first ending bracket. The second staff features a forte (*f*) dynamic and a fortissimo (*fz*) dynamic. The third staff includes a piano (*p*) dynamic and a first ending bracket. The fourth staff has a mezzo-forte (*mf*) dynamic and a fortissimo (*fz*) dynamic. The fifth staff begins with a first ending bracket. The sixth staff includes a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic, a piano-piano (*pp*) dynamic, a forte (*f*) dynamic, and a fortissimo (*fz*) dynamic. The eighth staff includes a first ending bracket. The ninth staff has a piano (*p*) dynamic and a *dol* (dolce) marking. The tenth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff includes a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff includes a piano (*p*) dynamic and a first ending bracket.

p *f* *fz* *mf* *fz* *p* *p* *pp* *f* *fz* *p* *dol* *f* *p* *p*

(N^o 70.)
OEUVRE TREIZIÈME
QUATUOR II.

Adagio

(N^o 70.)
ŒUVRE TREIZIÈME
QUATUOR II.

Adagio

Allegro

f *p* *ten* *f* *p*

f *fz* *fz*

fz *fz*

fz

p

f *1*

p *fz*

fz *fz*

1 *2*

This page contains a musical score for Violino 2^o, page 223. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout the piece, including *f* (forte), *fz* (forzando), *cres* (crescendo), *p* (piano), and *hr* (hairpins). The music features a mix of eighth and sixteenth notes, often beamed together in groups, and some longer note values. The overall style is characteristic of 19th-century violin repertoire.

ADAGIO
CANTABILE

Musical score for Violino 2º, Adagio Cantabile section. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of 11 staves of music. The tempo is marked 'ADAGIO' and the mood is 'CANTABILE'. The score includes various dynamic markings: *p* (piano), *fz* (forzando), *f* (forte), *pp* (pianissimo), *cres* (crescendo), and *hr* (hairpins). The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The first staff begins with a *p* marking and a *fz* marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking, a *cres* marking, a *f* marking, a *pp* marking, and a *p* marking. The fifth staff has a *p* marking, a *hr* marking, a *pp* marking, a *f* marking, and a *fz* marking. The sixth staff has a *p* marking and a *fz* marking. The seventh staff has a *pp* marking and a *fz* marking. The eighth staff has a *pp* marking, a *fz* marking, and a *cres* marking. The ninth staff has a *f* marking, a *pp* marking, a *p* marking, a *p* marking, a *f* marking, and a *p* marking. The tenth staff has a *f* marking. The eleventh staff has a *f* marking.

MINUETTO
ALLEGRETTO

Musical score for Violino 2º, Minuetto Allegretto section. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of 3 staves of music. The tempo is marked 'MINUETTO ALLEGRETTO'. The score includes various dynamic markings: *rf* (ritardando forzando), *fz* (forzando), *p* (piano), *fz* (forzando), *fz* (forzando), *p* (piano), *rf* (ritardando forzando), *p* (piano), *fz* (forzando), *fz* (forzando), *p* (piano), *cres* (crescendo), and *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The first staff begins with a *rf* marking, a *fz* marking, a *p* marking, a *fz* marking, a *fz* marking, and a *p* marking. The second staff has a *rf* marking, a *p* marking, a *fz* marking, a *fz* marking, a *p* marking, a *cres* marking, and a *f* marking. The third staff has a *f* marking, a *p* marking, a *p* marking, and a *p* marking.

FINALE
ALLEGRETTO

The musical score is written for Violino 2o and consists of 18 staves. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked "ALLEGRETTO". The score begins with a treble clef and a key signature of one sharp. The first staff has a 6/8 time signature and a key signature of one sharp. The music is written in a single system. The score includes various dynamics: *p* (piano), *fz* (forzando), *f* (forte), and *cres* (crescendo). The tempo is marked "ALLEGRETTO". The piece concludes with a final double bar line.

(Nº 71.)

ŒUVRE TREIZIEME
QUATUOR III

Vivace

f *f* *p* *f* *p* *f* *fz* *fz* *fz* *mezza voce* *f* *pp* *fz* *pp* *f* *fz* *hr* *fz* *hr* *pp* *mf* *cres* *fz* *fz* *pp* *f* *pp*

This page contains the musical score for Violino 2º, page 221. The score is written in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The notation includes various dynamics such as *f* (forte), *fz* (forzando), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *hr* (harmonics). There are also articulation marks like accents and slurs. A section of the score is marked *mez voce*. The piece concludes with a double bar line. At the bottom of the page, there are ten numbered measures (1-10) showing a sequence of chords or arpeggios.

V I O L I N O 2^o

ANDANTE
CON MOTO

Licenza

mez voce

fz

p

ten

rf

p

fz

p

fz

p

ten

mez voce

fz

p

p

p

f

pp

This page contains the musical score for Violino 2, page 228. It features 12 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'ANDANTE CON MOTO'. The piece is titled 'Licenza'. The score includes various dynamics such as *mez voce*, *fz* (forzando), *p* (piano), *ten* (tension), *rf* (ritardando), *f* (forte), and *pp* (pianissimo). The music consists of a main melody with several repeat signs and a final section with rapid sixteenth-note passages.

First system of musical notation for Violino 2º, measures 1-12. The music is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *rf* (ritardando forte), *p* (piano), and *fz* (forzando). First endings are marked with a '1' over the staff.

MINUETTO

Second system of musical notation for Violino 2º, measures 13-24. The tempo changes to Minuetto (3/4 time). The music continues with similar rhythmic patterns. Dynamic markings include *f*, *p*, and *fz*. First endings are marked with a '1' over the staff.

Third system of musical notation for Violino 2º, measures 25-36. The music continues with eighth and sixteenth notes. Dynamic markings include *fz* (forzando) and *f* (forte).

Fourth system of musical notation for Violino 2º, measures 37-48. The music continues with eighth and sixteenth notes. Dynamic markings include *fz* (forzando) and *f* (forte). First endings are marked with a '1' over the staff.

Fifth system of musical notation for Violino 2º, measures 49-60. The music continues with eighth and sixteenth notes. Dynamic markings include *dol* (dolcissimo) and *rf* (ritardando forte).

Sixth system of musical notation for Violino 2º, measures 61-72. The music continues with eighth and sixteenth notes. Dynamic markings include *fz* (forzando) and *f* (forte).

Seventh system of musical notation for Violino 2º, measures 73-84. The music continues with eighth and sixteenth notes. Dynamic markings include *p* (piano) and *fz* (forzando). A section labeled "Trio" begins with a first ending marked with a '1' over the staff.

Eighth system of musical notation for Violino 2º, measures 85-96. The music continues with eighth and sixteenth notes. Dynamic markings include *dol* (dolcissimo) and *fz* (forzando). The tempo changes to Trio (3/4 time).

Ninth system of musical notation for Violino 2º, measures 97-108. The music continues with eighth and sixteenth notes. Dynamic markings include *rf* (ritardando forte) and *fz* (forzando).

Tenth system of musical notation for Violino 2º, measures 109-120. The music continues with eighth and sixteenth notes. Dynamic markings include *dol* (dolcissimo) and *rf* (ritardando forte).

Eleventh system of musical notation for Violino 2º, measures 121-132. The music continues with eighth and sixteenth notes. Dynamic markings include *rf* (ritardando forte) and *fz* (forzando). The piece concludes with a double bar line.

FINALE
VIVACE

Violino 2 score for the Finale Vivace section. The music is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The score consists of 12 staves of music. The first staff begins with a *p* (piano) dynamic. The second staff features a repeat sign. The third staff includes a *fz* (forzando) marking. The fourth staff has a *pp* (pianissimo) marking and a first ending bracket labeled '1'. The fifth staff has a *f* (forte) marking and a second ending bracket labeled '2'. The sixth staff continues the melodic line. The seventh staff features a rapid sixteenth-note passage. The eighth staff continues the melodic line. The ninth staff features a rapid sixteenth-note passage. The tenth staff has a *pp* marking and a first ending bracket labeled '1'. The eleventh staff has a *f* marking. The twelfth staff ends with a *dimin* (diminuendo) marking and a *pp* marking.

This page contains a musical score for Violino 2º, page 231. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics such as *poco f*, *mez voce*, *f*, *p*, *pp*, *cres.*, *ten*, and *fz*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is arranged in a single system across 12 staves.

(No 72.)
OEUVRE TREIZIÈME
QUATUOR IV.

Allegro Moderato

The musical score for Violino 2, Op. 72, No. 72, Quatuor IV, is written in treble clef with a 2/4 time signature. The tempo is marked "Allegro Moderato". The score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music is in 2/4 time. The first staff has a dynamic marking of *f* (forte) and a *p* (piano) marking. The second staff has a *cres* (crescendo) marking. The third staff has a *dol* (dolcissimo) marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a *f* marking. The score includes various musical notations such as notes, rests, and accidentals. There is a first ending bracket over the last two staves.

This page contains the musical score for Violino 2º, page 233. The score is written on twelve staves in treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *fz* (forzando), *cres* (crescendo), and *mez voce* (mezzo voce) are used throughout. There are also markings for *hr* (harmonic) and first/second endings. The piece concludes with a double bar line.

ANDANTINO
GRAZIOSO

Violino 2º score, measures 1 through 11. The tempo is Andantino and the mood is Grazioso. The key signature has one sharp (F#). The time signature is 3/8. The score includes various dynamics and articulations:

- Measure 1: *p*
- Measure 2: *fz*, *fz*, *p*
- Measure 3: *fz*, *fz*, *fz*, *fz*, *dol*
- Measure 4: *p*, *p*, *pp*, *fz*, *p*
- Measure 5: *fz*, *dol*, *b*
- Measure 6: *poco cres*
- Measure 7: *f*, *p*
- Measure 8: *cres*, *f*, *dol*
- Measure 9: *fz*, *fz*, *fz*, *fz*, *dol*, *p*
- Measure 10: *pp*
- Measure 11: *fz*, *mez voce*

1
sf fz f ten- p

MINUETTO ALLEGRETTO $\frac{3}{4}$

fz fz fz p f p fz f

TRIO $\frac{3}{4}$

p 1 2 f p

FINALE
VIVACE

FINALE
VIVACE

f

p

staccato assai

f

fz *fz* *fz* *p*

p *fz*

f

l

mf

p *mf* *p*

fz

fz

f

b

This page contains a musical score for Violino 2º, page 237. The score is written on 14 staves in treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The music features a variety of dynamics and articulations. Dynamics include *p* (piano), *fz* (forzando), *f* (forte), *mf* (mezzo-forte), and *staccato*. Articulations include accents, slurs, and staccato markings. The score includes several measures with first and second endings, indicated by '1' and '2' above the staff. The piece concludes with a double bar line.

p *fz* *f* *mf* *p* *f* *staccato* *fz*

Allegro Spiritoso

(Nº 73)

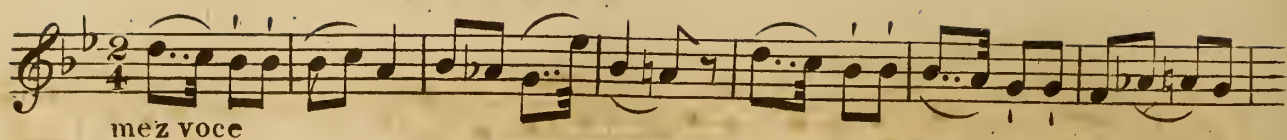
OEUVRE TREIZIÈME
QUATUOR V

This musical score is for the second violin part of a quartet. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro Spiritoso'. The score consists of 12 staves of music. The first staff starts with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a piano (p) dynamic. The score includes various musical notations such as notes, rests, and accidentals. There are also dynamic markings like 'fz' (forzando), 'dol' (dolce), and 'hr' (hairpins). The score ends with a double bar line and a repeat sign.

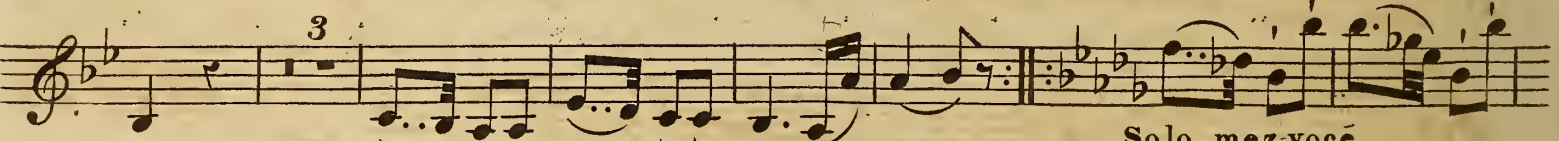
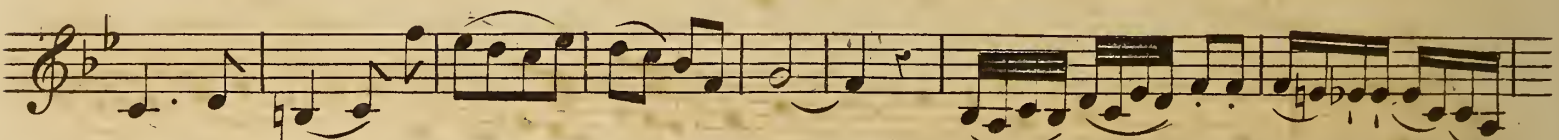
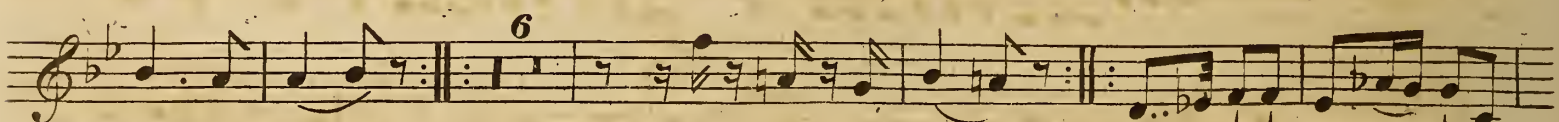
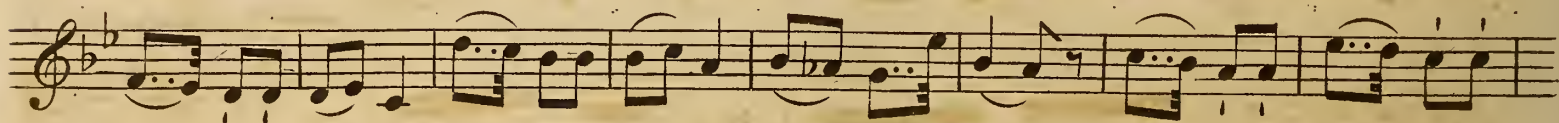
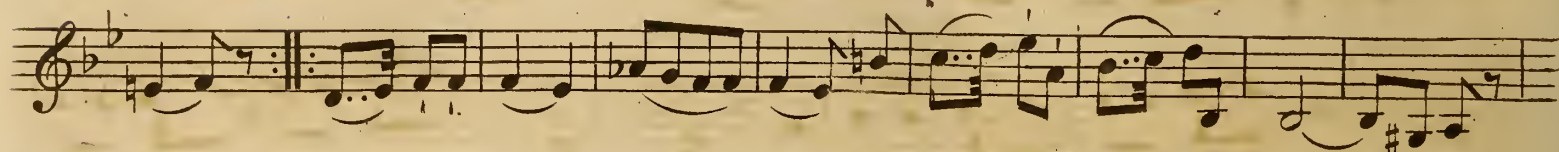
This page contains a musical score for Violino 2º, consisting of 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score features a variety of musical textures, including melodic lines, arpeggiated figures, and sustained chords. Dynamic markings include *p* (piano), *f* (forte), *fz* (forzando), *dol* (dolce), and *ff* (fortissimo). The piece concludes with a double bar line on the final staff.

1

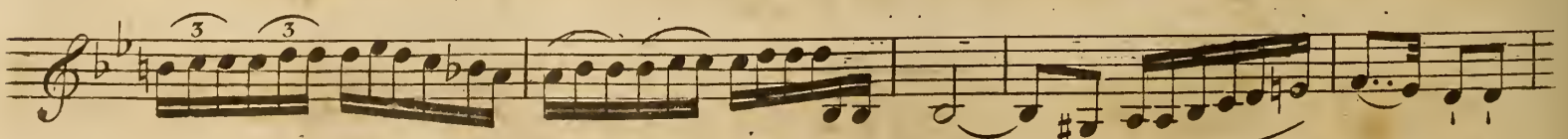
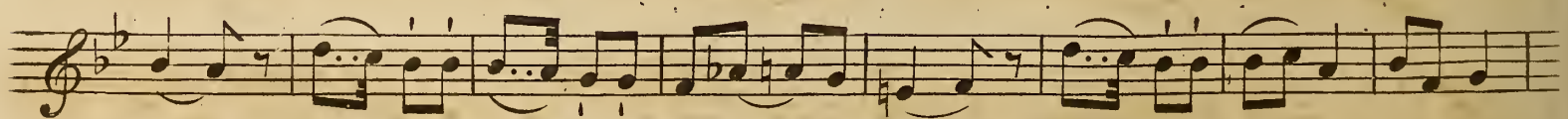
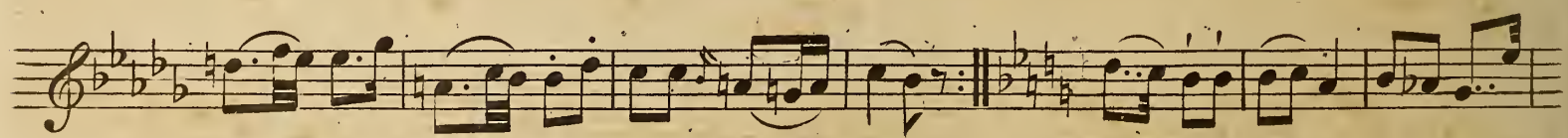
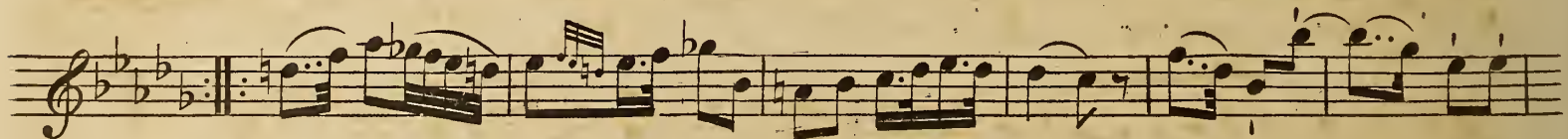
p *f* *fz* *p* *f* *fz* *dol* *p* *fz* *fz* *fz* *p* *f* *fz* *p* *f* *dol* *f* *ff*

ANDANTE
GRAZIOSO

mezzo voce



Solo. mezzo voce.



First system of musical notation for Violino 2, featuring three staves of music in G major and 3/4 time. The first two staves contain melodic lines with various ornaments and slurs. The third staff contains a more rhythmic, sixteenth-note passage. Dynamics include ppp.

MINUETTO
ALLEGRO

Second system of musical notation for the Minuetto, starting with a treble clef, key signature of one flat, and 3/4 time signature. The melody begins with a forte (f) dynamic.

Third system of musical notation for the Minuetto, continuing the melody with various ornaments and slurs. Dynamics include fz.

Fourth system of musical notation for the Minuetto, featuring a melodic line with slurs and ornaments. Dynamics include f and fz.

Fifth system of musical notation for the Minuetto, showing a melodic line with slurs and ornaments. Dynamics include p and cres.

Sixth system of musical notation for the Minuetto, featuring a melodic line with slurs and ornaments. Dynamics include fz and p pizzic.

TRIO

Seventh system of musical notation for the Trio section, starting with a treble clef, key signature of three flats, and 3/4 time signature. The melody begins with a piano (p) dynamic.

Eighth system of musical notation for the Trio section, continuing the melody with various ornaments and slurs. Dynamics include fz and p.

Ninth system of musical notation for the Trio section, featuring a melodic line with slurs and ornaments. Dynamics include fz and p.

Tenth system of musical notation for the Trio section, showing a melodic line with slurs and ornaments. Dynamics include fz and ppp.

FINALE
PRESTO

Violino 2º score for the Finale Presto, measures 1-24. The music is in 2/4 time, key of B-flat major. The score consists of 11 staves. Dynamics include *p*, *rf*, *fz*, *f*, and *br*. The piece concludes with a double bar line and repeat dots at the end of the final staff.

This page of a musical score for Violino 2º (Violin 2) contains 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *fz* (forzando), *f* (forte), and *rf* (rassordito) are used throughout. There are also articulation marks like accents and slurs. The score includes first and second endings, indicated by '1' and '2' above the staves. The piece concludes with a double bar line on the final staff.

(Nº 74)
OEUVRE TREIZIÈME
QUATUOR VI.

Allegro non troppo

5 *f*
p
f
fz fz fz
fz fz
p *mf* *p* *p*
sopra una corda
dol
fz *p*
f *p*
3 *f*
p *p*
cres *f*
p
fz *mf* *p*

fz fz fz fz mf
fz fz fz fz
p sopra una corda p
dol
fz p
pp
LARGO ASSAI *mezza voce*
ten ten cres ff
p f pp piu f
fz p
p fz fz
p
f p f pp
f
p p
p fz fz
2

This page contains a musical score for Violino 2º, page 247. The score is written in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *fp* (forzando piano), *ff* (fortissimo), *fz* (forzando), *dol* (dolce), and *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The key signature changes to A major (two sharps) in the final system. The page is numbered 247 in the top right corner.

Allegro con spirito

(Nº 75.)

OEUVRE QUATORZIÈME

QUATUOR I.

Violino 2o

Allegro con spirito

(Nº 75.)

OEUVRE QUATORZIÈME

QUATUOR I.

3

7

f

p

fz

fz *fz* *fz* *ff* *mf*

poco f

f

fz *p*

poco f

f *mf*

ff

p

fz *fz*

p

poco f

poco f

4

f *fz* *p* *poco f*

ADAGIO
SOSTENUTO

a mezza voce

ff

staccato

mez voce

cres

f

p

fz

p

cres

f

p

p

f

f

p

più f

p

cres

f

p

MINUETTO
PRESTO

f *ff* *f* *p* *f* *ff* *p*

TRIO

pizzic *arco* *pizzic* *piz* M.D.C.

FINALE
ALLEGRO MA
NON TROPPO

f *mf* *f* *mf* *f* *f* *f* *f* *f* *mf*

Violino 2^o musical score page 251. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece features a variety of textures, including rapid sixteenth-note passages, triplets, and sustained notes. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several performance instructions: *h^r* (hairpins), *3* (triplets), *fz* (forzando), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *dol* (dolce), *a mez voce* (half voice), *pizzicato*, *pizzic*, *arco*, and *ff* (fortissimo). The piece concludes with a double bar line.

(Nº 76.)
OEUVRE QUATORZIÈME
QUATUOR II.

Allegro

The musical score is written for Violino 2º and consists of 16 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *fz* (forzando), and *dol* (dolce). The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The notation includes eighth notes, sixteenth notes, and various rests. The piece concludes with a double bar line and a repeat sign.

ANDANTE
 O PIÙ TOSTO
 ALLEGRETTO

f
 p
 pp
 ff
 fz
 coll'arco
 pizzic. p
 pizzic fz
 coll'arco
 fz
 p
 ff
 p
 fz
 coll'arco
 coll'arco
 più adagio e più piano
 mf
 p

MINUETTO
ALLEGRO

First system of the Minuetto, Allegro section. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with a forte 'f' dynamic. The subsequent staves continue the melodic and harmonic development of the piece.

Sempre Staccato crescendo

TRIO

Second system of the Trio section. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with a piano 'p' dynamic. The subsequent staves continue the melodic and harmonic development of the piece, with dynamics ranging from piano to fortissimo 'ff'.

M. D. C.

FINALE
VIVACE
ASSAI

Third system of the Finale, Vivace Assai section. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a piano 'p' dynamic. The subsequent staves continue the melodic and harmonic development of the piece, with dynamics ranging from piano to fortissimo 'fz'.

This page contains a musical score for Violino 2º, page 255. The score is written on 15 staves, organized into three systems of five staves each. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *fz* (forzando), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *cres* (crescendo). A fermata is placed over a note on the 11th staff. A measure rest marked with the number 4 appears on the 12th staff. The score concludes with a double bar line on the 15th staff.

Allegro

(No 77.)
OEUVRE QUATORZIEME
QUATUOR III.

f *p* *f* *mf* *fz* *fz* *p* *mf* *fz* *fz* *fz* *ff* *p* *fz* *fz* *fz* *fz* *fz* *ff* *p* *fp* *f* *h* *h* *p* *cres* *f* *p* *mf* *p*

VIOLINO 2º

257

[illegible]

POCO ADAGIO
CANTABILE

The score is written for Violino 2 and consists of four variations of a musical theme. The key signature is G major (one sharp) and the time signature is common time (C). The tempo and mood are marked "POCO ADAGIO" and "CANTABILE".

First Variation: The first variation begins with a piano (*p*) dynamic. It features a melodic line with slurs and ties, followed by a section with fortissimo (*fz*) and piano (*p*) dynamics, and a final section with fortissimo (*fz*) and piano (*p*) dynamics.

1. Var: The first variation continues with a melodic line, followed by a section with fortissimo (*fz*) and piano (*p*) dynamics, and a final section with fortissimo (*fz*) and piano (*p*) dynamics.

2. Var: The second variation begins with a piano (*p*) dynamic. It features a melodic line with slurs and ties, followed by a section with fortissimo (*fz*) and piano (*p*) dynamics, and a final section with fortissimo (*fz*) and piano (*p*) dynamics.

3. Var: The third variation begins with a piano (*p*) dynamic. It features a melodic line with slurs and ties, followed by a section with fortissimo (*fz*) and piano (*p*) dynamics, and a final section with fortissimo (*fz*) and piano (*p*) dynamics.

4. Var: The fourth variation begins with a mezzo-forte (*mf*) dynamic. It features a melodic line with slurs and ties, followed by a section with piano (*p*) dynamics, and a final section with piano (*p*) dynamics.

First system of musical notation for Violino 2, measures 1-12. The music is in G major (one sharp) and 3/4 time. It features a melodic line with eighth and sixteenth notes, including slurs and ties. The system ends with a double bar line and a fermata.

MINUETTO
ALLEGRO

Second system of musical notation for Minuetto Allegro, measures 1-24. The music is in G major and 3/4 time. It begins with a treble clef and a 3/4 time signature. The notation includes first and second endings, slurs, and dynamic markings such as *pp*, *f*, and *ppp*. The system concludes with a double bar line and a fermata.

FINALE
PRESTO

Violino 2º score for the Finale Presto section. The music is written in G major (one sharp) and 2/4 time. The score consists of 12 staves. Dynamics include *f* (forte), *p* (piano), *fz* (forzando), and *fz fz* (forzando). The piece features various musical techniques such as slurs, ties, and triplets. The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a forte (*fz*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*fz*) dynamic. The eighth staff has a forte (*fz fz*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a forte (*f*) dynamic. The twelfth staff has a forte (*f*) dynamic.

This page contains the musical score for Violino 2o, page 261. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics include *fz* (forzando), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *l* (lento). There are also articulation marks like accents and slurs. The score ends with a double bar line on the final staff.

(Nº 78.)
OEUVRE QUATORZIÈME
QUATUOR IV.

Allegro con spirito

p *f* *ff* *p* *fp* *fz* *p* *ff* *p* *fz* *p* *fz* *p* *cres* *f*

This page contains a musical score for Violino 2º, page 263. The score is written in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The first staff begins with a piano (*p*) dynamic, followed by a crescendo (*cres*) and a forte (*f*) dynamic. The second staff features fortissimo (*ff*) dynamics. The third staff includes a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff is marked with a piano (*p*) dynamic. The sixth staff shows a forte (*f*) dynamic. The seventh staff is marked with a piano (*p*) dynamic. The eighth staff features a fortissimo (*ff*) dynamic. The ninth staff is marked with a piano (*p*) dynamic. The tenth staff is marked with a piano (*p*) dynamic. The eleventh staff is marked with a piano (*p*) dynamic. The twelfth staff is marked with a piano (*p*) dynamic. The thirteenth staff is marked with a piano (*p*) dynamic. The fourteenth staff is marked with a piano (*p*) dynamic. The fifteenth staff is marked with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and slurs. The tempo is marked *ADAGIO* in the eleventh staff. The key signature is G major, indicated by one sharp (F#). The time signature is 4/4. The score ends with a double bar line on the fifteenth staff.

MINUETTO
ALLEGRO

f *fz* *p* *f* *p* *f* *fz* *f* *p* *f*

1 2 Trio

M.D.C.

FINALE
ALLEGRO MA
NON TROPPO

mezza voce *fz* *p* *fz*

Minore

f *fz* *p* *fz*

p *fz* *fz* *fz*

p *f* *p* *f* *p* *f* *fz*

1 5 Maggiore

fz *f* *fz*

fz *fz* *p*

fz *p*

fz *fz*

f *p* *2* *1*

Più Allegro

1 1

Più Presto

fz *p* *f*

f *p* *ff*

(Nº 79)

OEUVRE QUATORZIEME

QUATUOR V.

Allegretto

This musical score is for the second violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto'. The score consists of 14 staves. The first three staves contain the initial melodic and harmonic material, featuring dynamic markings of *p* (piano) and *fz* (forzando). The fourth staff marks the beginning of a second section, indicated by a double bar line and a '2' above the staff. This section continues through the remaining staves, with dynamic markings including *fz*, *f* (forte), and *p*. The score concludes with a final melodic flourish. The notation includes various musical symbols such as notes, rests, beams, and slurs, along with performance instructions like accents and dynamic changes.

The first system of musical notation consists of four staves. The first three staves contain rapid sixteenth-note passages. The fourth staff concludes with a double bar line and a forte (f) dynamic marking.

LARGO
CANTABILE
E MESTO

The second system of musical notation begins with a new tempo and mood: LARGO, CANTABILE, and E MESTO. It consists of ten staves. The first staff starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music features a variety of dynamics including piano (p), forte (f), fortissimo (fz), and pianissimo (pp), along with crescendos (cres) and decrescendos. The system concludes with a double bar line and a pianissimo (pp) dynamic marking.

MINUETTO
ALLEGRETTO

First system of the Minuetto Allegretto, measures 1-12. The key signature is one sharp (F#). The time signature is 3/4. The notation includes dynamic markings *mf*, *fz*, and *mf*. The piece concludes with a repeat sign.

TRIO

First system of the Trio, measures 1-12. The key signature changes to one flat (Bb). The time signature is 3/4. The notation includes dynamic markings *p* and *f*. The piece concludes with a repeat sign.

M. D. C.

FINALE
PRESTO

First system of the Finale Presto, measures 1-24. The key signature is one sharp (F#). The time signature is 2/4. The notation includes dynamic markings *f*, *p*, *fz*, and *mf*. The piece concludes with a repeat sign.

This page contains a musical score for Violino 2º, page 269. The score is written in treble clef with a key signature of one sharp (F#). It consists of 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *cres* (crescendo), *fz* (forzando), *mf* (mezzo-forte), and *pp* (pianissimo). There are also first and second endings marked with '1' and '2'. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines.

Staff 1: Melodic line with slurs and a first ending marked '1'.

Staff 2: Melodic line with dynamics *f*, *p*, and *f*.

Staff 3: Melodic line with dynamics *p*, *cres*, *f*, and *p*. It includes first and second endings marked '1' and '2'.

Staff 4: Melodic line with dynamics *cres*, *fz*, and *f*.

Staff 5: Melodic line with dynamics *p* and *pp*.

Staff 6: Melodic line with dynamics *f*.

Staff 7: Melodic line with dynamics *p* and *f*. It includes a triplet marked '3'.

Staff 8: Melodic line with rapid sixteenth-note passages.

Staff 9: Melodic line with dynamics *p* and *f*. It includes a triplet marked '3'.

Staff 10: Melodic line with dynamics *mf* and *p*.

Staff 11: Melodic line with dynamics *fz*, *mf*, and *p*. It includes a triplet marked '3'.

Staff 12: Melodic line with dynamics *f* and *p*. It includes a first ending marked '1'.

Staff 13: Melodic line with slurs.

(Nº 80.)

OEUVRE QUATORZIEME

QUATUOR VI.

Allegretto

Violino 2º, Allegretto. The score consists of 24 measures across 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a variety of dynamics including *f* (forte), *p* (piano), *fz* (forzando), and *hr* (harmonics). The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line and repeat dots.

Allegro

Violino 2º, Allegro. The score consists of 12 measures across 6 staves. The key signature remains two flats, and the time signature is 2/4. The tempo is marked *Allegro*. The music continues with eighth and sixteenth notes, maintaining the dynamic range of *f*, *p*, and *hr*. The piece ends with a final double bar line.

First system of musical notation for Violino 2º, measures 1-5. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The notation includes various rhythmic values, slurs, and dynamic markings: *hr* (hairpins) above measures 1, 2, and 3; *p* (piano) below measure 5; and *ff* (fortissimo) below measure 5.

FANTASIA
ADAGIO

Second system of musical notation for Violino 2º, measures 6-15. The key signature changes to two sharps (F-sharp and C-sharp), and the time signature is 3/4. The notation includes triplets, slurs, and dynamic markings: *p* (piano) below measure 6; *p* below measure 7; *f* (forte) below measure 8; *ff* below measure 9; *p* below measure 10; *pp* (pianissimo) below measure 11; *piu f* (pianissimo forte) below measure 12; *p* below measure 13; *pp* below measure 14; and *pp* below measure 15.

MINUETTO
PRESTO

1 *f*

1

1

1

7 *p* Alternativo *p*

7 *fz*

3 *p* *f*

3 *p* *f*

7 *p* *f*

7 *p* *f* M.D.C.

FINALE
ALLEGRO
SPIRITOSO

f

Musical score for Violino 2º, page 213. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *fz* (forzando). Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line.

(Nº 81.)

OEUVRE QUINZIÈME
QUATUOR I.

Allegro Moderato

Violino 2º score for Op. 81, No. 15, Quatuor I. The score is in G major (one sharp) and common time (C). It consists of 12 staves of music. The tempo is marked "Allegro Moderato". The score includes various dynamic markings: *f* (forte), *p* (piano), *sf* (sforzando), *fp* (forzando piano), *ff* (fortissimo), and *decrescendo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains G major throughout the piece.

Violino 2º musical score page 275. The page contains 12 staves of music in G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1: *pp*, *cres.*, *ff*
- Staff 2: *mezza voce*
- Staff 3: *f*
- Staff 4: *p*
- Staff 5: *fp*, *sf*, *p sf*
- Staff 6: *p sf*, *p sf*, *p*
- Staff 7: *sf*, *f*
- Staff 8: *p*, *f*
- Staff 9: *p*, *pp*
- Staff 10: *sf*, *sf*
- Staff 11: *sf*
- Staff 12: *sf*

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page concludes with a double bar line on the final staff.

ADAGIO

This musical score is for the second violin part of a piece, marked 'ADAGIO'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of 16 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are used throughout to indicate volume changes, including *f* (forte), *p* (piano), *sf* (sforzando), *pp* (pianissimo), and *fz* (forzando). There are also accents and breath marks (V) present. The piece concludes with a double bar line on the final staff.

MINUETTO
PRESTO

[illegible]

FINALE
PRESTO

Violino 2^o score for the Finale Presto. The music is in G major (one sharp) and 2/4 time. The score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'PRESTO'. The score includes various dynamic markings: *p* (piano), *sf* (sforzando), *f* (forte), and *cres* (crescendo). There are also first and second endings marked with '1' and '2'. The score concludes with a double bar line and repeat signs. The text 'Sul G.' and 'Loco' are written above the staves, indicating a change in playing technique. The final staff ends with a double bar line and repeat signs.

This page contains a musical score for Violino 2º, page 279. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout the piece, including *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *fz* (forzando). Fingerings are indicated by numbers 1 and 2 above notes. The piece concludes with a double bar line on the final staff.

(N^o 82.)

OEUVRE QUINZIÈME
QUATUOR II.

Allegro Moderato

[illegible]

Violino 2º musical score page 281. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics, articulations, and performance instructions.

Dynamics and Performance Instructions:

- Staff 1:** *p*, *>*, *p*, *>*
- Staff 2:** *1*, *>*, *>*, *f*, *sf*
- Staff 3:** *p*, *sf*, *sf*, *p*, *>*
- Staff 4:** *f*, *ff*, *1*, *p*
- Staff 5:** *f*, *p*
- Staff 6:** *f*, *sf*, *fz*, *sf*, *fz*
- Staff 7:** *p*, *sf*, *sf*, *sf*
- Staff 8:** *p*, *cres*
- Staff 9:** *f*, *mezza voce*, *fz*
- Staff 10:** *smorz*, *p*, *fz*, *p sf*
- Staff 11:** *p sf*, *f*
- Staff 12:** *sf*, *sf*
- Staff 13:** *ff*, *sf*

MINUETTO
PRESTO

f *p* *cres* *f* *p* *cres* *pp* *f* *p* *sf* *Trio* *pp* *Coda* *M.D.C.*

ANDANTE

p *f* *sf*

This page contains a musical score for Violino 2º, page 253. The score is written on 14 staves in G major (one sharp) and 2/4 time. The music features a variety of dynamic markings and articulations. The first staff begins with a fortissimo (ff) marking, followed by piano (p), sforzando (sf), and piano (p). The second staff includes sf and p markings. The third staff has a sf marking. The fourth staff features a sf marking and a triplet of eighth notes. The fifth staff has a sf marking. The sixth staff includes fz (forzando), sf, and sf markings. The seventh staff has a p marking. The eighth staff has a p marking. The ninth staff has a p marking. The tenth staff has a ff marking and a p marking. The eleventh staff has a ff marking and a pp marking. The twelfth staff has a sf marking. The thirteenth staff has a sf marking. The fourteenth staff has a p marking and a pp marking. The score concludes with a double bar line.

FINALE
VIVACE ASSAI

The musical score is for the Violino 2º part of a Finale, marked Vivace Assai. It is written in G major (one sharp) and 3/4 time. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a forte *f* dynamic. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *f* (forte), *sf* (sforzando), and *p* (piano). The score includes first and second endings, indicated by '1' and '2' above the staves. The piece concludes with a final cadence.

This page contains a musical score for Violino 2º, page 285. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics are marked as follows: *p* (piano) at the beginning of the first staff, *sf* (sforzando) at the beginning of the second staff, *f* (forte) at the beginning of the third staff, *sf* at the beginning of the fourth staff, *sf* at the beginning of the fifth staff, *sf* at the beginning of the sixth staff, *sf* at the beginning of the seventh staff, *sf* at the beginning of the eighth staff, *sf* at the beginning of the ninth staff, *sf* at the beginning of the tenth staff, *sf* at the beginning of the eleventh staff, *sf* at the beginning of the twelfth staff, *sf* at the beginning of the thirteenth staff, and *sf* at the beginning of the fourteenth staff. The score also includes a double bar line at the end of the fourteenth staff.

Andante Grazioso

(Nº83.) ET DERNIER
QUATUOR.

This musical score is for the Violino 2º part of a quartet. It begins in the key of B-flat major (two flats) and 2/4 time. The tempo is marked 'Andante Grazioso'. The score consists of 14 staves. The first staff has a treble clef and a key signature of two flats. The second staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The sixth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The seventh staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The eighth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The ninth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The tenth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The eleventh staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The twelfth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The thirteenth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourteenth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *fz*, *pp*, *f*, *pp*, *f*, *ff*, and *fz*. The key signature changes to B major (two sharps) in the eleventh staff and back to B-flat major in the fourteenth staff.

MINUETTO MA NON
TROPPO PRESTO

TRIO

Molto Adagio

CANON

Hin ist al_le meine kraft alt und Schwach bin ich. FIN
Ma for_ce est perdu - e, je suis vieux et foible.

