

Carl Nielsen  
Dance of the Cocks, from Maskarade

Clarinetto I in A.

Tempo giusto. ♩ = 96.

The musical score consists of ten staves of music for Clarinet I in A. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Tempo giusto' with a quarter note equal to 96 beats per minute. The score includes various dynamics such as *f*, *p*, *ff*, *mp*, *fz*, and *fz > p*. It also features articulations like *tr* (trill), *quasi rall.*, *a tempo*, and *poco rall.*. There are first, second, and third endings marked with '1', '2', and '3'. A 'Solo' section is indicated above the fifth staff, and an 'Ob.' (Oboe) part is shown above the sixth staff. The music is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs.

# Clarinetto I in A.

Ob. I. *a tempo* *p* Solo *p* *mf*

*accel.* *ff*

2 Solo *a tempo* *pp* 1. 2. Fl. I. 7

1 *f* *f*

*ff* *tr* 3 2 *mf*

Solo *p* *poco rall.* 3 *a tempo* Ob. *p* *mf*

*accel.* *ff* *a tempo* *p*

1 *f* *p* 1 *p* *fz* *tr*

*fz* *p* *cresc.*

2

# Clarinetto I in A.

*p cresc.* *f*

*dim.*

*p* *f*

*accel.* *3* *3* *cresc.*

*ff* *più mosso.*

*tr* *tr* *fff*

Detailed description: This page of a musical score for Clarinet I in A consists of ten staves of music. The first staff begins with a dynamic of *p cresc.* and a hairpin crescendo leading to *f*. The second and third staves feature a continuous eighth-note pattern. The fourth staff ends with a *dim.* marking. The fifth staff starts with *p* and ends with *f*. The sixth staff includes *accel.*, triplets, and a *cresc.* marking. The seventh staff is marked *ff* *più mosso.* and contains several triplet markings. The eighth and ninth staves continue with triplet patterns. The final staff concludes with trills (*tr*) and a final *fff* dynamic.

Carl Nielsen  
Dance of the Cocks, from Maskarade

Clarinetto II in A.

Tempo giusto. ♩ = 96.

*f>p* *p* *fz* *fz>p*

*ff* *quasi rall.*

1. *a tempo* 2. *a tempo*

*fz* *fz* *fz*

4 *mp*

*fz* *cresc.*

*f>p* *p* *fz* *fz>p* *cresc.*

*cresc.*

*quasi rall.* *poco rall.*

*fz*

*a tempo*

*accel.* *ff* *pp*

1. 2. Fl.

Detailed description: This is a page of a musical score for Clarinet II in A. The piece is 'Dance of the Cocks' from 'Maskarade' by Carl Nielsen. The tempo is 'Tempo giusto' with a quarter note equal to 96 beats per minute. The score consists of ten staves of music. It begins with a dynamic of *f>p* and includes various articulations such as accents, trills, and slurs. The dynamics fluctuate, reaching *ff* and *pp*. There are two first endings and a second ending marked 'Fl.'. The piece concludes with a *poco rall.* marking.

# Clarinetto II in A.

1 2

*f* *f* *ff*

Ob. II *dim.* 2 1 *poco rall.* *a tempo* Ob. I

Cl. I *accel.* 7 3 3 3 *ff* Trombe

*f > p* *p* *fz* *fz > p* *cresc.*

2 *p cresc.*

*f*

*dim.*

*p*

*accel.* *f* *p* *fp* *cresc.*

*più mosso* *ff*

*tr* *tr* *fff*

Detailed description: This page contains the musical score for the Clarinet II part of 'Dance of the Cocks' by Carl Nielsen. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes first and second endings. The second staff features dynamics of *ff*, *mf*, and *p*, with performance instructions for 'poco rall.' and 'a tempo'. The third staff includes 'Cl. I' and 'Trombe' markings, with dynamics of *ff* and 'accel.'. The fourth staff shows dynamics of *f > p*, *p*, *fz*, *fz > p*, and *cresc.*. The fifth staff starts with *p cresc.*. The sixth staff begins with *f*. The seventh staff ends with *dim.*. The eighth staff includes *accel.*, *f*, *p*, *fp*, and *cresc.*. The ninth staff is marked 'più mosso' and *ff*. The tenth staff concludes with *tr* and *fff*. Various articulations like accents and trills are used throughout.