



*Joh. M. Sperger*

**TERZETTO FOR FLUTE, VIOLA AND CELLO**

**MeiS C II/12**

**GIUSEPPE SPERGER (1750-1812)**

**CELLO PART**

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Using Lilypond software

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# Terzetto for Flute, Viola and Cello

Giovanni Sperger

I - Allegro

**Allegro**

Cello

*f*

8

16 *Dol.* *p*

22

28 *f*

37 *f* *f* *p* *f*

43 *f*

2

49

57

66

75

84

90

97

105

112

118



Musical staff 4: Bass clef, key signature of one sharp (F#), starting with a piano (*p*) dynamic. The staff contains a series of quarter notes with rests, followed by eighth-note chords and a final quarter note.

Musical staff 61: Bass clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. The staff contains a continuous eighth-note pattern.

Musical staff 66: Bass clef, key signature of one sharp (F#), starting with a piano (*p*) dynamic. The staff contains eighth-note chords and quarter notes.

Musical staff 71: Bass clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. The staff contains eighth-note patterns and quarter notes with dynamic markings of *p* and *f*.

Musical staff 76: Bass clef, key signature of one sharp (F#), starting with a piano (*p*) dynamic. The staff contains eighth-note chords and quarter notes with dynamic markings of *p* and *f*.

Musical staff 81: Bass clef, key signature of one sharp (F#), starting with a piano (*p*) dynamic. The staff contains eighth-note patterns and quarter notes.

Musical staff 87: Bass clef, key signature of one sharp (F#), starting with a piano (*p*) dynamic. The staff contains eighth-note patterns and quarter notes with dynamic markings of *cresc.*, *f*, *p*, and *cresc.*

Musical staff 93: Bass clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. The staff contains eighth-note patterns and quarter notes with dynamic markings of *f* and *p*.

III - Rondo Allegretto

**Allegretto**

Cello

*p* *f*

8

*p*

17

*f* *Fine*

*dolce* *tr*

34

*b* *tr*

43

*tr* *f* *f*

53

*p* *p* *D.S. Rondo*

64

*p*

73

*pf*

83

*p* *cresc.* *D.S. al fine*